

## MUA 475 : PETRIE 360: A SELF-MANAGED ENSEMBLE

This course, the first in a two-semester sequence, provides hands-on instruction in all aspects of self-management for the performing musician: students will assemble and execute a repertoire, learn to write grants, arrange performance venues, create a rehearsal schedule, brand their ensemble, market and advertise using social media and traditional formats, write and execute contracts, manage a budget, and stage a performance.

1.000

MUA 390 or permission of instructor.

[Performance Studies](#)