

MUT 203 : FORM AND ANALYSIS

An introduction to the principal formal structures and processes of the 18th and 19th centuries. Western music, including binary and ternary, rondo, variations, fugue and sonata forms. Required of all music majors. Quantitative GEP requirement.

3.000

MUT 201 with a grade of C- or higher or passing appropriate exemption test.

[Music Theory and Composition](#)