

Art Education Major

Bachelor of Arts, BA

Students in the Bachelor of Arts degree program have the option of majors in art history, studio art, art education, or art therapy.

Art Education

The mission of the Bachelor of Arts in Art Education program is to prepare college students for initial certification in art at the elementary through secondary school levels, and to develop art educators who are also competent artists that exhibit creativity and skill in a variety of studio media.

Upon graduation, the art education major will be able to demonstrate:

1. Competencies in art production in a variety of media, art history, aesthetics, and art criticism.
2. An understanding of art education theory and mastery of teaching including best practices in curriculum development and implementation, instructional strategies and procedures, and assessment techniques.
3. An understanding of artistic styles and principles in all major visual arts media and their relationship to other arts areas and to other content areas including the human, social, economic, and cultural components that give individual communities their identities.
4. The highest qualities and attributes of a professional art educator as they assume the role as an advocate in the field of art education both in and out of the classroom.

Student Learning Outcomes

1. Students will demonstrate competencies in art production and art history.
2. Students will demonstrate competencies in art education by advancing through the education component benchmarks.
3. Students will articulate verbal and written mastery of an understanding of artistic styles and principles.
4. Students will model the professional components of the field of art education.

In order to become certified in art education (PreK-12) the prospective art teacher must complete the Bachelor of Arts degree with a major in art education. Art Education majors must pass Core Praxis before moving to Benchmark II and the second clinical. Beginning in Fall 2020, in order to be placed for student teaching, teacher candidates must pass the state required PRAXIS II exams in the area of student teaching.

Foundation Courses

CTW Course requirements are satisfied in the GEP.

Item #	Title	Credits
CTW 100	CREATIVITY THAT WORKS I	1
CTW 200	CREATIVITY THAT WORKS II	2
Sub-Total Credits		3

Required Courses

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
	DRAWING I: ART 113 or ART 125	3
ART 120	PRINTMAKING I	3
ART 130	CERAMICS I	3
ART 150	SCULPTURE I	3
ART 170	PAINTING I	3
ART 213	DRAWING II	3
ART 414	SENIOR SEMINAR	1
ART 415	SENIOR EXHIBITION	1
	Sub-Total Credits	32

Art Selection

Choose two additional courses from the following or an approved Special Topics or Art History course. ART 200 is strongly recommended.

Item #	Title	Credits
ART 200	INTRODUCTION TO ART BEYOND THE WEST	3
ART 306	TWENTIETH CENTURY ART BEFORE 1945	3
ART 309	ART SINCE 1945	3
ART 310	AMERICAN ART	3
ART 315	WOMEN AND ART	3
ART 325	SPECIAL TOPICS IN NON WESTERN ART	3
ART 290	SPECIAL TOPICS IN ART HISTORY	3-4
	Sub-Total Credits	6

Art Education

ART 300L and 316L fulfill experiential learning course requirement. All are required for this degree program.

Students should also consult A Handbook for Prospective Teachers which is available in the Education Department or the student may visit: www.converse.edu/program/education/

Item #	Title	Credits
ART 300	ART FOR THE ELEMENTARY SCHOOL	3
ART 300L	ART FOR THE ELEMENTARY SCHOOL: LAB CLINICAL	1
ART 316	ART FOR THE SECONDARY SCHOOL	3
ART 316L	ART FOR THE SECONDARY SCHOOL: LAB CLINICAL	2
ART 314	SCHOOL ART CURRICULUM AND METHODS	3
	Sub-Total Credits	12

Education and Psychology

- EDU 425 must be taken concurrently with Art 316 and 316L
- EDU 412H fulfills experiential learning and the capstone course requirement. All are required for this degree program.

Item #	Title	Credits
EDU 360	INTRODUCTION TO EDUCATION	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
EDU 425	TEACHING OF READING: CONTENT AREAS	3
EDU 412h	DIRECTED STUDENT TEACHING IN ART	12
Sub-Total Credits		21
Total Credits		71