

Studio Art major

Bachelor of Fine Arts, BFA

Bachelor of Fine Arts Degree Program

The Bachelor of Fine Arts degree programs are professional degrees comprised of intensive, highly structured courses of study designed to prepare students for careers in the interior design profession, as professional artists, or as preparation for graduate studies.

Studio Art

The mission of the Bachelor of Fine Arts Degree provides an exploratory opportunity for students to create with a broad base of media working toward mastery in the studio area(s) of their choice. This professional degree provides students with a studio experience that fosters the development of a personal body of work in concept, theory, and practice.

Studio Program Goals

Upon graduation, the Bachelor of Fine Arts with a studio art major will be able to:

1. Produce artwork that successfully utilizes design elements and principles and demonstrates mastery level of their chosen medium/media.
2. Communicate personal concept(s) through a written artist statement, gallery presentation and solo exhibition, and personal website.
3. Reference historic and contemporary art in relationship to their own and other artists' works.
4. Apply for career opportunities, compete in juried competitions and apply for art residencies and/or graduate programs.

Student Learning Outcomes

1. Students will be able to produce artwork that successfully utilizes design elements and principles and demonstrates mastery level of their chosen medium/media.
2. Students will be able to communicate their personal concept(s) through a written artist statement, gallery presentation and solo exhibition, and personal website.
3. Students will be able to reference historic and contemporary art in relationship to their own and other artists' works.
4. Students will be able to demonstrate the ability to apply for career opportunities, compete in juried competitions and apply for art residencies and/or graduate programs.

Bachelor of Fine Arts with a studio art major consists of 77 hours and offers a sequence of courses in painting, sculpture, printmaking, ceramics, photography, digital media and drawing, along with requirements in art history. This degree provides students with a thorough grounding in visual arts foundation principles and techniques. Provisions are made for in-depth studio explorations, for discussion and analysis of critical visual problems in a liberal arts environment, and for sustained studio work.

For continuation in the Bachelor of Fine Arts degree program in studio art students must submit a portfolio of artwork for faculty review in their junior year. Faculty recommendation is based upon student's statement of intent as well as the quality and direction of submitted artworks. Students should obtain detailed information concerning the Bachelor of Fine Arts review from the chair of the department during their sophomore year.

Foundation Courses

Credits count toward GEP, not the major.

Item #	Title	Credits
CTW 100	CREATIVITY THAT WORKS I	1
CTW 200	CREATIVITY THAT WORKS II	2
Sub-Total Credits		3

Art History Requirements

Item #	Title	Credits
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
ART 200	INTRODUCTION TO ART BEYOND THE WEST	3
Sub-Total Credits		9

Writing Intensive Selection

Choose one writing intensive as a GEP requirement from the following:

Item #	Title	Credits
ART 306	TWENTIETH CENTURY ART BEFORE 1945	3
ART 309	ART SINCE 1945	3
ART 310	AMERICAN ART	3
ART 315	WOMEN AND ART	3
Sub-Total Credits		3

Upper Division Art History Elective

Complete one additional Art History course at the 200 level or above.

Sub-Total Credits		3
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Fundamental Art Requirements

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
	DRAWING I: ART 113 or ART 125	3
ART 213	DRAWING II	3
ART 120	PRINTMAKING I	3
ART 130	CERAMICS I	3
ART 140	PHOTOGRAPHY 1	3
ART 150	SCULPTURE I	3
ART 170	PAINTING I	3
Sub-Total Credits		27

Advanced Studio Art

Ten additional courses in Studio Art at the 200, 300, and 400 levels.

Must include the following:

- ART 410 for 24 credits
 - ART 495 both semesters of senior year
- These fulfill the experiential learning requirement for degree program.

For a total of 30 credits.

Item #	Title	Credits
ART 495	SENIOR PROJECT	3-6
ART 410	ADVANCED STUDIO ART	3
Sub-Total Credits		30

Internship in Art

Choose one of these courses. Up to six credit hours

Item #	Title	Credits
ART 465	STUDIO ART INTERNSHIP	3
ART 466	ARTIST IN RESIDENCY INTERNSHIP	3
Sub-Total Credits		3-6

Senior Seminar and Exhibition

Senior Seminar is a capstone course. Senior Exhibition does not count toward degree total.

Item #	Title	Credits
ART 414	SENIOR SEMINAR	1
ART 415	SENIOR EXHIBITION	1
Sub-Total Credits		2
Total Credits		77-80