

# Music Education: Choral Major

## Bachelor of Music, BM

The music education major is administered jointly by the School of Education and the Petrie School of Music. Students should apply to the Teacher Education Admissions Committee for admission into an education degree immediately upon the completion of the General Music in Elementary School course, which includes the Clinical I experience. The application must be approved by the Teacher Education Admissions Committee no later than six months prior to student teaching.

The following requirements must be satisfied in order to be officially admitted to a music education program:

1. Completion of at least 45 hours of coursework;
2. Minimum cumulative GPA of 2.75;
3. A passing score on all parts of the Core Praxis Examination prior to entering MUE311
4. Any person having attained the SAT or ACT score set by the State Board of Education shall be exempt from the Praxis I requirement. (ACT = 24, 2-part SAT=1100, or 3 part SAT=1650.);
5. Successful completion of EDU 360;
6. Successful completion of Clinical I Experience;
7. A passing mark on the sophomore performance jury;
8. Following the sophomore performance jury, a successful professional skills and dispositions review with music education faculty.

After admission to the Teacher Education Program, students must maintain at least a 2.0 GPA during the senior year to be eligible for a placement in student teaching. Students planning to student teach in the Fall Term of their senior year must submit their application by February 15 of the junior year. Students planning to student teach in the Spring Term of their senior year must submit their student teaching application by June 15 immediately following the junior year. Only those students currently accepted in a degree program can be eligible for student teaching.

Other requirements prior to student teaching include an application for certification to the South Carolina State Department of Education and a FBI background check. Details about this application and other requirements are available on the Education Department webpage at [converse.edu](http://converse.edu) and from departmental staff. Generally, the applications for certification are due by February 15, a year in advance of fall term student teaching, and by June 15, a year in advance of Spring Term student teaching.

The PRAXIS II Specialty Area Test entitled Music: Content and Instruction (0114) is required for graduation from Converse University with a degree in music education. This test score, in addition to a score on the PRAXIS II Principles of Learning and Teaching Test, must be submitted to the Director of the Professional Education Unit no later than the spring of the academic year in which student teaching is completed.

Beginning in Fall 2020, in order to be placed for student teaching, teacher candidates must pass the state required PRAXIS II exams in the area of student teaching.

## Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals in either piano or voice.
2. Students will use the piano and or guitar as a tool to play accompaniments and demonstrate music skills and concepts effectively with their voice.
3. Students will apply their knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development in the creation of lesson plans.
4. Students will effectively lead performance based instruction in K-12 classrooms.

## Required Courses

- Ensembles and MUE 460 meet the experiential learning requirement
- MUA 101: Piano majors substitute two years of Voice Class.
- Must include at least one year of an SATB ensemble.
- 6 terms of MUH 100
- 4 semesters of MUE 220a

Item #	Title	Credits
	ENSEMBLES (7 Terms)	7
MUA 200	PERFORMANCE STUDIES	8-12
MUA 300	PERFORMANCE STUDIES	6
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
MUT 101	BASIC ELEMENTS OF MUSIC THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUT 353	INTRODUCTION TO MUSIC COMPOSITION AND IMPROVISATION	3
MUE 220a	MUSIC EDUCATION FORUM	0
MUE 221	INTRODUCTION TO MUSIC EDUCATION	2
MUE 311	GENERAL MUSIC IN THE ELEMENTARY SCHOOL	3
MUE 351	FUNDAMENTALS OF CONDUCTING	2
MUE 353	INTERMEDIATE CONDUCTING: CHORAL TOPICS	2
MUE 423	CHORAL METHODS	3
MUE 460	STUDENT TEACHING IN MUSIC	12
MUE 490	SENIOR RECITAL IN MUSIC EDUCATION	0
<b>Sub-Total Credits</b>		<b>81-85</b>

## Instrumental Methods

Choose two of the following (total credit 2 hours):

Item #	Title	Credits
MUE 321	BRASS TECHNIQUES	1
MUE 333	WOODWIND TECHNIQUES	1
MUE 331	STRING TECHNIQUES	1
<b>Sub-Total Credits</b>		<b>2</b>

## General Education and Other Requirements

Foreign Language 101-102*	6 hours
MTH 108 or higher	3 hours
HPE Activity course from PE or Dance	1-2 hours
Humanities Course	3 hours
Lab Sciences	4 hours
Social Sciences	3 hours

- *Must be a spoken language. American Sign Language will not satisfy this requirement.*

Item #	Title	Credits
CTW 100	CREATIVITY THAT WORKS I	1
CTW 200	CREATIVITY THAT WORKS II	2
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 425	TEACHING OF READING: CONTENT AREAS	3
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUA 221	INTRODUCTION TO ITALIAN AND ENGLISH DICTION	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
<b>Sub-Total Credits</b>		<b>42</b>
<b>Total Credits</b>		<b>126</b>