

Music Major

Bachelor of Arts, BA

Student Learning Outcomes

1. Students will demonstrate intermediate competency in music performance appropriate to the performance area.
2. Students will demonstrate the understanding of analytical, historical, and cultural issues in music.
3. Students will advocate for their art and themselves as artists.

Required Courses

- Students must complete 6 terms of MUH 100: Recital Attendance (0 credits)
- In lieu of Piano Classes 1-3, students with a concentration in keyboard studies should substitute two long terms of study in another instrument or voice.
- For music majors the First Year Seminar will be Music History I.

| Item # | Title | Credits |
|---------|--|-------------|
| | ENSEMBLE (4 terms) | 4 |
| MUA 101 | PIANO CLASS I | 1 |
| MUA 102 | PIANO CLASS II | 0.5 |
| MUA 103 | PIANO CLASS III | 1 |
| MUA 485 | SENIOR PROJECT | 0 |
| MUH 100 | RECITAL ATTENDANCE | 0 |
| MUH 125 | FIRST YEAR SEMINAR | 3 |
| MUH 103 | MUSIC HISTORY II | 3 |
| MUH 201 | MUSIC HISTORY III | 3 |
| MUH 203 | MUSIC HISTORY IV | 3 |
| MUT 101 | BASIC ELEMENTS OF MUSIC THEORY | 3 |
| MUT 103 | PRINCIPLES OF HARMONY AND VOICE- LEADING | 3 |
| MUT 111 | MUSICIANSHIP I | 1 |
| MUT 113 | MUSICIANSHIP II | 1 |
| MUT 201 | CHROMATIC HARMONY | 3 |
| MUT 203 | FORM AND ANALYSIS | 3 |
| MUT 211 | MUSICIANSHIP III | 1 |
| MUT 213 | MUSICIANSHIP IV | 1 |
| | PL 215 (4 credits) | 4 |
| | PL 220 (8 credits) | 8 |
| | PL 320 (4 credits) | 4 |
| | Sub-Total Credits | 50.5 |

Recommended Coursework

One or both of the following is strongly recommended for all voice students.

| Item # | Title | Credits |
|---------|---|------------|
| MUA 221 | INTRODUCTION TO ITALIAN AND ENGLISH DICTION | 2 |
| MUA 223 | INTRODUCTION TO FRENCH AND GERMAN DICTION | 2 |
| | Sub-Total Credits | 2-4 |

Required General Education

Graduation requirements but not a separate course:

- First Year Seminar (MUH 125)
- Writing Intensive course (MUH 203)
- Quantitative Reasoning course (MUT 203)
- Non-European/non-Anglophone course (MUH 332)
- Capstone experience (MUA 485)
 - *For more information see [GEP requirements](#) in this catalog.*

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| Language and Culture (through 201 level of language) | 9 hours |
| MTH 108 or higher | 3 hours |
| Activity course from PE or Dance | 1-2 hours |
| Humanities (2 courses from 2 different areas) | 6 hours |
| Literature | 3 hours |
| Natural Science (2 courses from 2 different areas; 1 must be a lab course) | 7-8 hours |
| Social Sciences (2 courses from 2 different areas) | 6 hours |

| Item # | Title | Credits |
|--------------------------|--------------------------------------|-----------|
| ENG 101 | COMPOSITION | 3 |
| HPE 255 | INTRODUCTION TO FITNESS AND WELLNESS | 2 |
| CTW 100 | CREATIVITY THAT WORKS I | 1 |
| CTW 200 | CREATIVITY THAT WORKS II | 2 |
| MUH 332 | DIVERSE CULTURES AND THEIR MUSIC | 3 |
| Sub-Total Credits | | 46 |

Free Electives

- A second major or a minor is recommended

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| Sub-Total Credits | 25 |
| Total Credits | 120 |