Performance: String Instruments Major

Bachelor of Music, BM Student Learning Outcomes

- 1. Students will demonstrate thorough competency in the technical fundamentals and performance skills of the student's primary performing specialty, both individually and collaboratively (as relevant to their specialty).
- 2. Students will demonstrate the understanding of analytical, historical, and cultural issues in music.
- 3. Students will be able to advocate for their art and themselves as professional artists.

Required Courses

- Students must complete 6 terms of MUH 100: Recital Attendance (0 credits)
- For music majors the First Year Seminar will be Music History I.
- MUE 201 & 203 meet the experiential learning requirement.

MEN 110 (4 terms) CHAMBER ENSEMBLE 4 MEN 130 (8 terms) CONVERSE SYMPHONY ORCHESTRA 8 MUA 101 PIANO CLASS I 1 MUA 102 PIANO CLASS II 0.5 MUA 203 PIANO CLASS III 1 MUA 201 PIANO CLASS IV 1 MUA 202 PIANO CLASS V 0.5 MUA 203 PIANO CLASS VI 1 MUA 390 JUNIOR RECITAL 0 MUA 475 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 490 SENIOR RECITAL 0 MUA 490 SENIOR RECITAL 0 MUH 100 RECITAL ATTENDANCE 0 MUH 125 FIRST YEAR SEMINAR 3 MUH 103 MUSIC HISTORY III 3 MUH 201 MUSIC HISTORY IV 3 MUH 203 MUSIC HISTORY IV 3 MUH 463 ORCHESTRAL LITERATURE 3 MUT 101 BASIC ELEMENTS OF MUSIC THEORY 3 MUT 103 PRINCIPLES OF HARMONY AND VOICE- LEADING 3	Item #	Title	Credits
MUA 101 PIANO CLASS I 1 MUA 102 PIANO CLASS III 0.5 MUA 103 PIANO CLASS III 1 MUA 201 PIANO CLASS IV 1 MUA 202 PIANO CLASS V 0.5 MUA 203 PIANO CLASS VI 1 MUA 390 JUNIOR RECITAL 0 MUA 475 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 476 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 490 SENIOR RECITAL 0 MUH 100 RECITAL ATTENDANCE 0 MUH 125 FIRST YEAR SEMINAR 3 MUH 103 MUSIC HISTORY II 3 MUH 201 MUSIC HISTORY III 3 MUH 203 MUSIC HISTORY IV 3 MUH 203 MUSIC HISTORY IV 3 MUH 463 ORCHESTRAL LITERATURE 3 MUT 101 BASIC ELEMENTS OF MUSIC THEORY 3 MUT 103 PRINCIPLES OF HARMONY AND VOICE- LEADING 3 MUT 201 CHROMATIC HARMONY 3 MUT 203<	MEN 110 (4 terms)	CHAMBER ENSEMBLE	4
MUA 102 PIANO CLASS II 0.5 MUA 201 PIANO CLASS II 1 MUA 201 PIANO CLASS IV 1 MUA 202 PIANO CLASS V 0.5 MUA 203 PIANO CLASS VI 1 MUA 390 JUNIOR RECITAL 0 MUA 475 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 476 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 490 SENIOR RECITAL 0 MUH 100 RECITAL ATTENDANCE 0 MUH 103 MUSIC HISTORY II 3 MUH 103 MUSIC HISTORY II 3 MUH 201 MUSIC HISTORY II 3 MUH 203 MUSIC HISTORY IV 3 MUH 463 ORCHESTRAL LITERATURE 3 MUT 101 BASIC ELEMENTS OF MUSIC THEORY 3 MUT 103 PRINCIPLES OF HARMONY AND VOICE- LEADING 3 MUT 201 CHROMATIC HARMONY 3 MUT 201 CHROMATIC HARMONY 3 MUT 201 CHROMATIC HARMONY 3 MUT 203<	MEN 130 (8 terms)	CONVERSE SYMPHONY ORCHESTRA	8
MUA 103 PIANO CLASS III 1 MUA 201 PIANO CLASS IV 1 MUA 202 PIANO CLASS V 0.5 MUA 203 PIANO CLASS VI 1 MUA 390 JUNIOR RECITAL 0 MUA 475 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 476 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 490 SENIOR RECITAL 0 MUH 100 RECITAL ATTENDANCE 0 MUH 103 MUSIC HISTORY II 3 MUH 201 MUSIC HISTORY II 3 MUH 203 MUSIC HISTORY IV 3 MUH 203 MUSIC HISTORY IV 3 MUH 463 ORCHESTRAL LITERATURE 3 MUT 101 BASIC ELEMENTS OF MUSIC THEORY 3 MUT 103 PRINCIPLES OF HARMONY AND VOICE- LEADING 3 MUT 111 MUSICIANSHIP II 1 MUT 201 CHROMATIC HARMONY 3 MUT 203 FORM AND ANALYSIS 3 MUT 211 MUSICIANSHIP II 1 MUT 203 <td>MUA 101</td> <td>PIANO CLASS I</td> <td>1</td>	MUA 101	PIANO CLASS I	1
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MUA 202 PIANO CLASS V 0.5 MUA 203 PIANO CLASS VI 1 MUA 390 JUNIOR RECITAL 0 MUA 475 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 476 PETRIE 360: A SELF-MANAGED ENSEMBLE 1 MUA 490 SENIOR RECITAL 0 MUH 100 RECITAL ATTENDANCE 0 MUH 125 FIRST YEAR SEMINAR 3 MUH 103 MUSIC HISTORY II 3 MUH 201 MUSIC HISTORY III 3 MUH 203 MUSIC HISTORY IV 3 300-400 Level Music History Elective 3 MUH 463 ORCHESTRAL LITERATURE 3 MUT 101 BASIC ELEMENTS OF MUSIC THEORY 3 MUT 103 PRINCIPLES OF HARMONY AND VOICE- LEADING 3 MUT 111 MUSICIANSHIP II 1 MUT 201 CHROMATIC HARMONY 3 MUT 203 FORM AND ANALYSIS 3 MUT 211 MUSICIANSHIP II 1 MUT 203 FORM AND ANALYSIS 3 MUT 213<	MUA 103	PIANO CLASS III	1
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MUT 203 FORM AND ANALYSIS 3 MUT 211 MUSICIANSHIP III 1 MUT 213 MUSICIANSHIP IV 1 300-400 Level Music Theory Courses 6 MUE 201 PRIVATE APPLIED TEACHING I 1 MUE 203 PRIVATE APPLIED TEACHING II 1 MUE 351 FUNDAMENTALS OF CONDUCTING 2 PL 215 (4 credits) 4 PL 220 (8 credits) 8 PL 440 (16 credits) 16	MUT 113	MUSICIANSHIP II	1
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300-400 Level Music Theory Courses 6	MUT 211	MUSICIANSHIP III	1
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PL 215 (4 credits) 4 PL 220 (8 credits) 8 PL 440 (16 credits) 16	MUE 203	PRIVATE APPLIED TEACHING II	1
PL 220 (8 credits) 8 PL 440 (16 credits) 16	MUE 351	FUNDAMENTALS OF CONDUCTING	2
PL 440 (16 credits) 16		PL 215 (4 credits)	4
·		PL 220 (8 credits)	8
Sub-Total Credits 91		PL 440 (16 credits)	16
		Sub-Total Credits	91

General Education and Other Requirements

In addition to the specific General Education requirements below, the student should complete 3 hours of General Education Electives.

Item #	Title	Credits
ENG 101	COMPOSITION	3
	Language and Culture 101, 102, 201	9
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
	HPE: One 1- or 2- hour activity course from PE or Dance	1-2
	Humanities Courses	6
CTW 100	CREATIVITY THAT WORKS I	1
CTW 200	CREATIVITY THAT WORKS II	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
	Sub-Total Credits	30

Free Electives

Sub-Total Credits	3
Total Credits	124