

## ART 241 : ALTERNATIVE PHOTOGRAPHY

This is an introductory course that investigates both the historical and contemporary aspects of photography. The lecture material and classroom interaction will equip the students with technical skills needed to develop and create liquid emulsion processes such as Cyanotype and Vandyke Brown prints. Other possible media may include pinhole and solarplate photography. The student will also learn to present a portfolio of matted, finished photoworks, as well as the basic use of Adobe Photoshop and Epson printing output. Lab fee. Offered periodically.

**Major, Minor, Elective credit.**

3.000

Prerequisite: ART 111 and/or permission of the instructor.

[Department of Art, Design, and Letters](#)

ART 111