

THR 315 : ACTING: ADVANCED MICHAEL CHEKHOV TECHNIQUE

This studio course continues the exploration of the psychophysical Movement training of the Michael Chekhov Acting technique, deepening students' understanding and practice. Emphasis on Advanced Composition tools and the development of students' leadership voice in the studio through curricular assigned teaching opportunities. May be repeated once for credit. Priority will be given to Majors and Minors.

Major, Minor, Elective credit.

3.000

Theatre