

MUH 299H : INTERDISCIPLINARY TOPIC: MUSICALS AND AMERICAN SOCIETY: AN APPRECIATION OF ROGERS AND HAMMERSTEIN MUSICALS

This course examines the relationship of Broadway musicals and social criticism in American society during the 1940s and 1950s from the examination of five musicals coming from the collaboration of Oscar Hammerstein and Richard Rogers. We will consider both the musical contributions and social issues raised in the context of a developing Cold War mentality in the United States. Cross listed with HST 299H.

3.000

[Music History and Literature](#)

GEP fine arts or humanities, elective credit.