

## SPN 316 : LATIN AMERICA CINEMA

Latin America has a rich cinematic tradition, spanning from 1898 to the present day. The course offers a close analysis of select feature films from Latin America, studied as both an aesthetic practice and a medium of cultural history. Special emphasis is placed on developing techniques for critical visual literacy. Taught in Spanish.

3.000

Hispanic Studies

*GEP, Non-Western/Non-Anglo, Fine Arts*