

## C. Jury Requirements for Each Area

### 1. Voice Juries

- a. Memory, Language and Styles:
  1. Memorization required for all pieces except oratorio or cantata selections, or special cases approved in advance by the faculty.
  2. Languages are normally selected from Italian, French, German, and English. Another language may be substituted at the teacher's discretion.
  3. Classical style periods include Baroque, Classical, Romantic, Impressionist, 20th/21st Century. Musical Theatre and solo arrangements of folk songs are acceptable as an English language 20th/21st century selection.
  4. Contemporary Commercial Styles include jazz, gospel, pop/rock.
- b. First Year
  1. First Semester Jury: All students sing 2 selections, as chosen by their teacher.
  2. Second Semester Definitive Area jury: 7-10 minutes of music with contrasting styles and time periods. All majors must include at least two different languages.
    - a. Music Therapy: *may* include 1 or 2 Contemporary music pieces.
- c. Second Year
  1. Third semester Jury: 10-12 minutes of music with contrasting styles and time periods.
    - a. Performance, Music Education, B A - include 4 different languages.
    - b. Music Therapy and BMA- at least 2 different languages; *may* include 1 or 2 contemporary music pieces.
  2. Fourth semester- Gateway Jury: 12-15 minutes of music with contrasting styles and time periods.
    - a. Performance, Music Education, BA: include 4 different languages.
    - b. Music Therapy and BMA students who want approval to give one or more juried recitals must also include 4 languages.
    - c. Other non-recital Music Therapy and BMA students
      - i. Minimum of 2 classical pieces.
      - ii. Must include one language in addition to English.
      - iii. *May* include 1 or 2 contemporary style pieces.
      - iv. *May* include a self-accompanied piece.
- d. Third Year (fifth semester and beyond)
  1. Jury is only required if student does not sing a recital during that school year. If a non-required recital is planned, but ultimately is cancelled, that student will sing a jury at the end of the semester. Jury repertoire requirements as for second year, third semester.
- e. Elective (2 credit) Voice Jury
  1. First Semester Jury: All students sing 2 selections, as chosen by their teacher.
  2. All subsequent semester juries: 5-8 minutes of music, approved by teacher.
- f. Graduate (2 credit) Voice Jury
  1. Jury examination only required at the end of 2 consecutive long terms in which neither a graduate chamber recital or a solo graduate recital is performed. 6-10 minutes of music, selected by teacher and student.

### 2. Piano and Harp Juries

- a. Technical Requirements (Harp Only):
  1. All BM and BA majors must demonstrate mastery of 2-, 3-, and 4-octave scales, sixteenth-note arpeggios, and an appropriate etude in a juried setting before passing the Gateway Jury of Performance Studies. Format, tempo, and semester are determined by the individual studio teacher.
- b. First Year
  1. Performance majors: All music memorized.
  2. Music Education, BA majors: Approximately half of the music should be memorized.
  3. Music Therapy, Contemporary Music majors: memorization is optional.
  4. 7-10 minutes of repertoire.
- c. Second Year
  1. Performance majors: All music memorized.

2. Music Education, BA majors: Approximately half of the music should be memorized.
  3. Music Therapy, Contemporary Music majors: memorization is optional.
  4. 7-10 minutes of repertoire.
    - a. Third semester: 7-10 minutes of repertoire.
    - b. Fourth semester (Gateway Jury): 15 minutes of repertoire.
  - d. Third Year
    1. Performance majors and Performance Certificate candidates: No jury required. Senior Recital (MUA 490) fulfills examination requirements.
    2. \*If a Senior recital is not performed, the student will revert to the jury requirement of their major.
    3. Music Education majors and BA majors: 7-10 minutes of music. Memorization optional.
    4. Music Therapy (lessons optional. 1 hr. lessons require jury): Minimum 5 minutes repertoire. Memorization optional.
  - e. Fourth Year
    1. Performance majors and Performance Certificate candidates: No jury required. Senior recital (MUA 490) fulfills examination requirements.
    2. \*If a Senior recital is not performed, the student will revert to the jury requirements of their major.
    3. Music Education majors: No jury required. For those pursuing Performance Certificate, the senior recital (MUA 490) fulfills the requirement. For those not pursuing the Performance Certificate, the required Music Education Recital
    4. BA majors: 7-10 minutes of music. Memorization optional.
    5. Music Therapy (lessons optional. 1 hr. lessons require jury): Minimum 5 minutes (MUE 490) fulfills the requirement. repertoire. Memorization optional.
  - f. Elective (2 credit) Lesson Juries
    1. Electives and music minors with 1-hour lessons: Minimum 5 minutes of repertoire. Memorization optional.
  - g. Graduate Juries
    1. Jury examination only required at the end of 2 consecutive long terms in which neither a graduate chamber recital or a solo graduate recital is performed. Repertoire for a 10-minute jury will be selected by the major instructor.
3. **String Juries (including Guitar)**
- a. First Year
    1. First Semester: Two selections, determined by major teacher. (Technical studies are acceptable if teacher so chooses.) 6-10 minutes of music. Memorization is optional.
    2. Second Semester: Two selections (8-10 minutes of music), with contrasting styles or tempi, determined by major teacher. It is highly advised to include a major and minor scale and an arpeggio sequence, determined by the major teacher, in preparation for the Second Year Technical Jury. Memorization of scales and arpeggios is required. Memorization of approximately 50% of repertoire required for Performance and Music Education majors.
  - b. Second Year
    1. First Semester, Technical Comprehensive Jury: All major and minor scales and arpeggio sequences chosen by the major teacher as appropriate to the particular instrument, performed from memory. Two contrasting etudes or studies.
    2. Second Semester, Gateway Jury: 15 minutes of repertoire, 2 contrasting style periods  
Performance, Music Education majors: Memorization required for approximately 50% of repertoire. BA and Music Therapy majors: Memorization is optional.
  - c. Third Year
    1. Performance majors and Performance Certificate\* candidates: No jury required. Junior recital (MUA 390) fulfills examination requirements. Junior recital fulfills examination requirements.
    2. \*If the junior recital is not performed, the student will revert to the jury requirements of their major.
    3. Music Education, BA majors: Three selections, 2 style periods, approximately 30% from memory. Scales, etudes, and technical foundation may be counted as one of the three selections.

4. Music Therapy, Contemporary Music majors: Two Selections. Memorization of one selection is recommended, but not required.
- d. Fourth Year
  1. Performance majors and Performance Certificate candidates: No jury required. Senior recital (MUA 490) fulfills examination requirements.
  2. \*If a Senior recital is not performed, the student will revert to the jury requirements of their major.
  3. Music Education majors: No jury required. For those pursuing Performance Certificate, the senior recital (MUA 490) fulfills the requirement. For those not pursuing the Performance Certificate, the required Music Education Recital (MUE 490) fulfills the requirement.
  4. BA majors: Three selections, two style periods. Scales, etudes, and technical foundation may be counted as one of the three selections. Approximately 30% from memory.
  5. Music Therapy, Contemporary Music majors: Two selections. Memorization of one selection is recommended, but not required.
- e. Elective (2 credit) Lesson Juries
  1. Elective 1-hour lessons: 10-minute jury with repertoire selected by teacher. Memorization is optional.
- f. Graduate Students
  1. Jury examination only required at the end of 2 consecutive long terms in which neither a graduate chamber recital or a solo graduate recital is performed. Repertoire for a 10-minute jury will be selected by the major instructor. Memorization required for approximately 50% of the repertoire.
4. **Wind and Percussion Juries**
  - a. Technical Requirements
    1. BM and BA music majors must demonstrate mastery of all major and minor and arpeggios in a juried setting before passing the Gateway Jury of performance studies. Format, tempo, and semester are determined by individual studio teachers.
  - b. First Year
    1. First Semester: All music majors and minors: 7-10 minutes of general repertoire studied. No required memorization. Sight-reading.
    2. Second Semester: All music majors and minors: 10-15 minutes of music. Students must play two pieces in contrasting styles, one of which must be memorized.
  - c. Second Year
    1. First Semester: All music majors: 7-10 minutes of general repertoire studied. No required memorization. Sight-reading.
    2. Second Semester, Gateway Jury: All music majors: 15 minutes of music. Students must play two pieces in contrasting style periods. One piece must be an allegro movement from a concerto or sonata or equivalent. One piece must be memorized.
  - d. Third Year
    1. First Semester: All Music majors: 10 minutes of orchestral excerpts and sight-reading. Memory not required.
    2. Second Semester:
      - a. Performance majors and Performance Certificate candidates\*: No jury required. Junior recital (MUA 390) fulfills requirements. \*If a recital is not performed, the student will revert to the jury requirements of other music majors.
      - b. All other music majors: 7-10 minutes of general repertoire studied. No required memorization. Sight-reading.
  - e. Fourth Year
    1. First Semester
      - a. All majors except Music Education majors: 10 minutes of orchestral excerpts and sight-reading. Memory not required.
      - b. Music Education Majors: No jury required. For those pursuing Performance Certificate, the senior recital (MUA 490) fulfills examination requirements.
    2. Second Semester
      - a. Performance majors and Performance Certificate candidates\*: No jury required. Senior recital (MUA 490) fulfills requirements. \*If a recital is not performed, the student will revert to the jury requirements of their major.

- b. All other music majors: 7-10 minutes of general repertoire studied. No required memorization. Sight-reading.
- f. Elective Lesson Juries (2 credit)
  - 1. -10 minutes of general repertoire. No required memorization. Sight-reading.
- g. Graduate Students
  - 1. First Semester: 10 minutes of orchestral excerpts and sight-reading. Memory not required.
  - 2. All Subsequent Semesters: Jury examination only required at the end of consecutive long terms in which neither a graduate chamber recital or a solo graduate recital is performed. 7-10 minutes of general repertoire studied.