

D. Recitals

1. WEEKLY STUDENT RECITALS

- a. Student recitals are often held on Friday afternoons at 3:30.
- b. Sign-up forms are available in the music office. They must be signed by the major teacher and submitted to the Director of Accompanying.
- c. Performers are scheduled on a first come/ first-served basis.

2. REQUIRED RECITALS AND ELECTIVE RECITALS

a. Required Recitals:

Performance majors

- Junior and Senior recitals is required.

Composition majors

- Senior recital is required.

Music Educations majors

- Music education majors who are pursuing the Performance Certificate must perform both a junior and senior recital (See requirements for appropriate instrument). Students who do not elect to pursue the Performance Certificate must give a Music Education recital.

b. Elective Recitals:

BA, Music Education, Music Therapy, other majors

- Junior and/or Senior recital may be performed as an Elective Recital, if approved at the full faculty Gateway jury. Students performing elective recitals must be concurrently enrolled in the appropriate applied lessons. Students who pass both a Junior and Senior recital will receive the Performance Certificate.

3. SCHEDULING RECITALS

a. When and How Long:

1. Junior Recital: approximately 25 minutes of music, scheduled on Friday afternoons.
2. Senior Recital: 50-60 minutes of music, scheduled evenings.
3. Music Education Senior Recital: approximately 30 minutes of music, scheduled evenings.
4. Graduate Chamber Recital, scheduled Friday afternoons.
 - Instrumental: minimum 20 minutes of music
 - Voice: minimum 12 minutes of music
5. Graduate Recital: approximately 60 minutes of music, scheduled evenings.

b. Scheduling of recitals will take place on a published date in the semester preceding the recital.

c. Students will select their dates in order determined by a lottery.

d. Students must have approval of their applied teacher and their accompanist (if applicable) in order to schedule a recital date.

e. A \$50 fee is required in order to schedule all hour-long evening recitals. (If a recital must be rescheduled for any reason other than an emergency such as illness or a death in the family, a new fee must be paid to schedule a new date.)

f. Students are responsible for compensating their accompanists for recitals.

4. PRE-HEARING REGULATIONS

- a. The major teacher or the Gateway jury may require a pre-hearing for any student.
- b. Pre-hearings will be scheduled by the Director of Accompanying to take place 2-3 weeks before the recital, with the 3-member jury in attendance.
- c. The student should be prepared to perform the entire recital. Jurors will ask for some or all of the recital repertoire.

5. RECITAL REPERTOIRE APPROVAL AND PROGRAM SUBMISSION

- a. Recital repertoire must be approved by appropriate full-time area faculty 4 weeks before the performance. Subsequent repertoire changes must also be approved.
- b. Repertoire previously performed on a jury may not be used on a required recital. However, elective recitals may include repertoire from the previous semester's jury.
- c. Recital programs and programs notes must be submitted to the music office 1 week before the recital date.

6. RECITAL GRADING

- a. All recitals will be graded by a committee of 3 faculty members, assigned by the Director of Accompanying, including two faculty members from the appropriate applied area, and a music faculty member from another area.
- b. Junior and Senior recitals are graded Pass/Fail by a majority of the committee.
- c. The faculty panel may request a rehearing on any portion of the recital that was not acceptable. The rehearing should take place within 2 weeks of the original performance. A student may only have one rehearing on the original recital repertoire. If it does not pass, a complete recital must be prepared with new repertoire.
- d. If the recital is failed, the student will receive an "F" in the recital course and must prepare a new recital with new material.
- e. The student must register for study at the elective level until the recital is passed.
- f. Graduate recitals receive a letter grade from the major teacher in consultation with the two other faculty members on the committee.
- g. Distinction in Performance may be awarded to senior recitalists if each committee member independently chooses to make that designation. Distinction in Performance is not announced until graduation.

7. RESCHEDULING RECITALS

- a. If a recital is postponed because of illness, a death in the family, another providential reason, or at the major teacher's request, it may be rescheduled for later in the same term, if the major teacher approves and facilities and all parties involved are available. If it is not possible to reschedule within the same term, the recital should be scheduled for no later than the fourth week of the following long term, and the student will receive an Incomplete in the recital course.
- b. If a student cancels a recital without permission of the major teacher, or the student fails a pre-hearing, then the student will receive an Incomplete in the recital course, and the recital will be rescheduled no later than the fourth week of the following long term. The student will receive a grade no higher than B in that semester's applied lessons. If a senior, the student cannot be awarded "Distinction in Performance."
- c. If a junior recital is rescheduled into the following term, the student must register for the elective performance studies course number and credit hours in that term. If the recital is passed, the registration may be changed to the appropriate major performance studies course number and credit.
- d. Credit for elective applied lessons in any intervening terms does not count toward the four-year performance studies requirement.