

# E. Recital Repertoire and Memorization Requirements for Each Area

## a. MUSIC EDUCATION RECITALS

- 30-minute program presented during the long term immediately preceding the student teaching semester.
- The program may consist of any combination of solo or chamber music literature, representing a variety of style periods. Any chamber music literature selected must include significant independent parts for the student enrolled in the course. • Instrumentalists will not be required to play from memory. Singers will be expected to sing from memory, except when performing oratorio or cantata selections, or chamber pieces with instruments.
- All repertoire selected must be of the rigor expected of a senior music major and must be approved at least one month in advance by the three-person faculty jury assigned to the recital.
- The faculty jury will include the student's applied teacher, a second music faculty in the same performance area, and a music education faculty.

## b. VOICE RECITALS

Memorization required except for oratorio or cantata selections, or chamber pieces with instruments.

- *Required Junior Recitals*: 4 languages, minimum 3 style periods.
- *Required Senior Recitals*: 4 languages, minimum 3 style periods.
- *Elective recitals*: 3 languages, minimum 3 style periods.
- *Graduate recitals*: Repertoire determined by student and major teacher. (If recital repertoire is limited in language and/or style, graduate students must demonstrate their ability to perform in the 4 standard languages and diverse styles in other venues such as weekly student recitals, NATS auditions, or other performances before completing the degree).

## c. PIANO RECITALS

Memorization required except for certain contemporary pieces at the discretion of the major teacher.

- *Required and Elective Junior and Senior Recitals*: minimum 3 style periods.
- *Graduate recitals*: Repertoire determined by student and major teacher.

## d. STRING, HARP, AND GUITAR RECITALS

Memorization of approximately 50% of the recital is required.

*Harp*: Concerto or Sonata movements to be played from memory as deemed appropriate by the instructor.

- *Required and Elective Junior and Senior Recitals*: minimum 3 style periods.
- *Graduate recitals*: Repertoire determined by student and major teacher.

## e. WIND AND PERCUSSION RECITALS

Winds:

- *Junior Length Recital* (all majors):
  - Minimum 2 style periods, 1 piece must be memorized.
- *Senior Length Recitals* (all majors):
  - Minimum 3 style periods, 1 piece must be memorized.
- *Graduate recitals*: Repertoire determined by student and major teacher.

Percussion:

*Junior Length Recital* (all majors)

- Repertoire to include advanced compositions representing at least 3 of the percussion areas: keyboard percussion, multiple percussion, snare drum, timpani, or drum set.
- One piece must be memorized

- *Senior Length Recital* (all majors)

- Repertoire to include advanced compositions representing at least 3 of the percussion areas: keyboard percussion, multiple percussion, snare drum, timpani, or drum set.

- One piece must be memorized
- *Graduate recitals:* Repertoire determined by student and major teacher
- a. COMPOSITION RECITALS
  - The program may consist of solo, or chamber music literature composed by the student during his/her time as a music major and representing a variety of compositional styles.
  - Composition majors are not required to perform on their recitals, but they are responsible for overseeing the performance of their musicians. They are expected to be present for and take the initiative in scheduling rehearsals.
  - Composition majors must also prepare repertoire sheets, program notes, and supply information to the stage crew.
  - Performers will not be required to play from memory.
  - All repertoire selected must be of the rigor expected of a senior music major and must be approved at least one month in advance by the three-person faculty jury assigned to the recital.
  - The faculty jury will include the student's major teacher, a second music faculty member from the Musicology and Composition area, and a member from the music faculty at-large.