

# Master's Committee

## Performance

The Master's Committee for Performance Majors consists of three members of the Petrie School of Music faculty:

1. The Faculty Advisor (who serves as chair of the committee);
  2. Another faculty member from the student's major area;
  3. A third faculty member from outside the student's major area.
- At least one of the three must be a member of the Department of Musicology and Composition. The Committee is nominated by the Advisor and confirmed by the Graduate Studies Committee in consultation with the Director of the PSOM. It should be in place by the end of the student's first term of study as a Regular Graduate Student.

## Music Education

The Master's Committee for Music Education Majors consists of three faculty members and reflects the option selected for the Major Project (see below):

The Master's Committee for Music Education Majors - Thesis or Portfolio Option:

1. The Faculty Thesis/Portfolio Advisor (who serves as chair of the committee);
2. Another faculty member from the Music Education faculty;
3. A third faculty member from outside the student's major area. The third faculty member's selection should reflect the student's thesis topic. The committee is nominated by the Advisor and confirmed by the Graduate Studies Committee. The committee should be in place by the end of the student's first term in MUE 693.

The Master's Committee for Music Education Majors – Lecture Recital option:

1. The Faculty Advisor (who serves as chair of the committee);
2. The student's Studio Teacher;
3. A third faculty member from the PSOM.

At least one of the three must be a member of the Department of Musicology and Composition.

The committee is nominated by the Advisor and confirmed by the Graduate Studies Committee. It should be in place by the end of the student's first term of study as a Regular Graduate Student. The Master's Committee serves several functions during the course of the student's program of study. For Music Education students pursuing the Thesis or Portfolio options, the master's Committee:

1. Approves the Master's thesis/portfolio proposal prior to the initiation of research and writing;
2. Reads and approves the thesis/portfolio and examines the student on its contents in an oral defense;
3. Formulates the examination questions and evaluates the Oral Comprehensive Examination.

For Performance majors and those pursuing the Music Education Lecture Recital option, the Master's Committee:

1. Approves the student's Recital Repertoire;
2. Formulates the examination questions and evaluates the Oral Comprehensive Examination;
3. Reads and approves the lecture paper prior to the recital (Lecture Recital option only)