

ENG 290 : MULTIMODAL COMPOSITION

In this course, students will learn to compose in a range of related “modes” or systems of representation, including written, oral, and visual communication. Students may study and produce academic and new media artifacts, such as presentations, podcasts, videos, research posters, and more. *Multimodal Composition will satisfy the GEP composition requirement only for those students who place in the course by a score of three on either the Literature/Composition or the Language/Composition Advanced Placement tests.* Writing Intensive.

3.000

English

Major, Minor, Elective credit.