

ENG 350 : NINETEENTH CENTURY AMERICAN LITERATURE

A study of major movements in American literature from 1800– 1900 (Romanticism, Transcendentalism, Realism and Naturalism). Authors studied may include Emerson, Fuller, Thoreau, Douglass, Hawthorne, Melville, Whitman, Twain, James, Chopin, Wharton and DuBois.

3.000

[English](#)

Major, Minor, Elective credit.