

## GER 304 : GERMAN CINEMA STUDIES

A close analysis of select feature films from German-speaking countries. Films are studied as both an aesthetic practice and a medium of cultural history. Special emphasis is placed on developing techniques for critical visual literacy. Taught in German. Fine Arts Film credit.

3.000

GER 202 or the equivalent.

[German Studies](#)

GEP, Major, Minor, Elective credit.