

GER 320 : PSYCHOANALYTIC THEORY AND CRITICISM

An interdisciplinary seminar that investigates the works of Sigmund Freud and those who followed in his tradition. Focuses on the historical development of psychoanalysis and examines the revolutionary impact of Freud and psychoanalysis on art, culture, film, music, literature, and philosophy. Humanities credit.

3.000

[German Studies](#)

GEP, Major, Minor, Elective credit.