

SPN 305 : SURVEY OF MODERN LATIN AMERICAN LITERATURE: REFLECTIONS ON ARTISTIC, SOCIAL, AND POLITICAL TRENDS

An introduction to the main movements, authors, and works of Spanish American literature from Modernism to the present. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building. Writing Intensive. Non-European/non-Anglophone.

3.000

Permission of instructor.

[Hispanic Studies](#)

GEP, Major, Minor, Elective credit.