

SPN 306 : DON QUIJOTE

A thematic and textual study of Cervantes's masterpiece, Don Quijote. Discuss Cervantes's work through narrative elements explored by other authors of the Baroque period and through modern critical approaches. The novel will be read in its entirety and the course will be conducted in Spanish. Writing Intensive.

3.000

Permission of instructor.

Hispanic Studies

GEP, Major, Minor, Elective credit.