

SPN 310 : MODERN LATIN AMERICA: IMAGES AND SYMBOLS OF CHANGE IN POETRY AND SHORT STORY

Latin American literature of the last fifty years. Emphasis will be placed on the poems and short stories by the writers of the literary “boom,” including masterpieces by Nobel Prize winners. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building. Non-European/non-Anglophone.

3.000

Permission of instructor.

[Hispanic Studies](#)

GEP, Major, Minor, Elective credit.