

## SPN 311 : CONTEMPORARY LATINO AMERICAN THEATRE

Latino American theatre has an extensive history, dating back to long before the conquest of the Americas by Europeans. Throughout the centuries, indigenous memory, Spanish Catholicism and political upheaval have intermixed to create a potent combination, leading to the breadth of theatre we know today. But not all Latin American theatre has its roots in these heady streams—fun and frivolous works have their place too. We will explore the serious and sublime, the silly and crowd-pleasing—the theatre of Contemporary Latino America. Fine Arts and Non-European/non-Anglophone.

3.000

SPN 205 or permission of instructor.

[Hispanic Studies](#)

GEP, Major, Minor, Elective credit.