

SPN 312 : AFRO-HISPANOPHONE PERSPECTIVES ON MIGRATION THROUGH THE MEDITERRANEAN

This course aims to provide students with the fundamental knowledge to understand migration in the Mediterranean area through the Afro-Hispanophone (Equatorial Guinea and Moroccan) perspective. Specifically, it jointly considers two contemporary processes occurring between Africa and Europe: the circulation of cultures across the globe and the border-crossing of migrant subjects. Through the study of a broad variety of texts including novels, poems, theater and art produced by Equatorial Guinea and Moroccan authors (artists and writers), the course is specifically designed to link people and places, and to investigate the cultural impact and interrelations between these two continents. Non-European/non-Anglophone.

3.000

SPN 205 or Permission of Instructor.

[Hispanic Studies](#)

GEP, Major, Minor, Elective credit.