

## ART 309 : ART SINCE 1945

In this course, we will explore art and theory in the post-war period, from the emergence of Abstract Expressionism in the United States to the transnational context of artistic production today. Some of the major themes will include: the complex legacy of the historical avant-garde, activist strategies, performance and protest art, the use of new media, and artistic responses to globalization. While the course is organized as a survey of important movements, it also engages with case studies of individual artists and practices that lie outside the dominant narrative. *Preference given in scheduling to Art and Design majors if seating capacity is limited.*

3.000

ART 202 or the permission from the instructor.

Department of Art, Design, and Letters

Fine Arts GEP; Major, Minor, Elective credit.