

ART 310 : AMERICAN ART

This survey of art of the United States will explore the ways in which Americans have defined their identity through the production and dissemination of cultural objects from the 17th to the late-19th century. Over the course of the semester, we will explore an enormous diversity of visual materials in addition to painting and sculpture; we will look at maps, currency, lithographs, newspapers, natural history illustrations, and photographs. Taken together, we will explore how this visual culture was bound up with the shifting metaphorical and metaphysical meanings about what it meant to be American. *Preference given in scheduling to Art and Design majors if seating capacity is limited.*

3.000

ART 201, 202 or the permission from the instructor.

[Department of Art, Design, and Letters](#)

Fine Arts GEP; Major, Minor, Elective credit; Writing Intensive