

ART 405 : ART AND CRITICAL THEORY

This seminar serves as an introduction to critical theory, criticism and current methodologies informing debates around art. The course will focus on some of the key thinkers, ideas, and schools of thought shaping the reception, interpretation and practice of art in the 20th and early 21st centuries. The student will acquire a fundamental framework for understanding and engaging modern and contemporary art, and will gain an appreciation for the potential of theory to inform artistic research and practice. Writing intensive for studio art majors.

3.000

upper-division art history course or permission of instructor.

[Department of Art, Design, and Letters](#)

*Major, Minor, Elective credit.