

## ART 131 : CERAMICS FOR NON-ART DESIGN MAJORS

This is an introductory course to ceramic processes including historical and contemporary methods. Students will participate by using ceramic hand-building techniques to produce meaningful, well developed artworks that may be functional or non-functional. Pinch, coil slab and glaze application methods will be explored. Lab fee. May not be applied to majors in art or design.

3.000

Department of Art, Design, and Letters

Elective credit.