

ART 212 : ARTIST BOOKS

A course designed to introduce the student to the book as an art form. A creative exploration of the artist book through various uses of medium and techniques. Students will receive a working knowledge of various techniques of bookbinding, structures, and the incorporation of image and text. Contemporary approaches will be explored through research and technology. Lab fee.

3.000

Department of Art, Design, and Letters

Major, Minor, Elective credit.