

ART 220 : PRINTMAKING II

An intermediate course in printmaking, which includes the use of silkscreen, advanced lithography and further experimentation in the monotype process. The student will explore the range of possibilities inherent in the mediums and develop a familiarity with the graphic processes and their tools and materials. Lab fee.

3.000

ART 120.

Department of Art, Design, and Letters

Major, Minor, Elective credit.