

ART 241 : ALTERNATIVE PHOTO METHODS

This is an introductory course that investigates both the historical and contemporary aspects of photography. The lecture material and classroom interaction will equip the student with technical skills needed to develop and create Cyanotype and Vandyke Brown prints which are liquid emulsion processes. Other possible media may include pinhole photography. The student will also learn to present a portfolio of matted, finished photographs, as well as the basic operations of the program Adobe Photoshop. Lab fee. Offered periodically.

3.000

Art 140.

Department of Art, Design, and Letters

Major, Minor, Elective credit.