

THR 204 : SURVEY OF THEATRE HISTORY II: 1660 TO PRESENT

This survey is an examination of representative plays and staging practices, focusing on the Restoration and 18th century sentimentality, 19th century melodrama and 20th century realism including the Romantic, Modern and Postmodern periods. This course also considers selected non-western theatrical developments such as Peking Opera, Balinese, African, Latin American and Indian forms.

3.000

Theatre

GEP, Major, Minor, Elective credit.