THR 230 : SCENIC DESIGN

Through lectures, demonstrations and class projects, this course covers the aesthetics and conventions of scenery design for the theatre. Emphasis will be placed on the development of design ideas resulting from script analysis, research techniques, drafting, drawing and models. The interrelationship between the theatre design areas will also be emphasized. Offered in alternate years.
3.000
THR 229 Fundamentals of Theatrical Design.
Theatre
Major, Minor, Elective credit.