THR 232 : COSTUME DESIGN

Through lectures, demonstrations, and class projects, this course covers the aesthetics and conventions of costume design for the theatre. Emphasis will be placed on the development of design ideas resulting from script analysis, clothing history research, figure drawing, color theory, fabric knowledge, and adapting existing garments, as well as the development of a costume portfolio and costume production paperwork. Offered in alternate years.
3.000
Theatre
Major, Minor, Elective credit.