

## THR 318 : ACTING: THE SONG

This course focuses on the storytelling aspect of singing, specifically related to Musical Theatre. Students will work on pieces from the Musical Theatre canon, ballad and up-tempo, traditional and contemporary. Exploring the text and using the Michael Chekhov Acting technique, students will learn to develop engaging characters and truthful stories while singing.

3.000

Theatre

Major, Minor, Elective credit.