

## MEN 190 : OPERA PERFORMANCE

An opera performance course designed for the undergraduate student. Open to all Converse students by audition. In addition to performance, students may serve as production Technicians, including introductory study of the major elements involved in mounting an opera production, with topics ranging from scenic, costume, make-up, lighting, and props design to stage management and marketing. May be repeated for credit.

1.000

Permission of the instructor.

[Ensembles and Chamber Music](#)