



2021-22 UNDERGRADUATE CATALOG

CONVERSE
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Undergraduate Catalog 2021-22

Certification and Discrimination Statements

"I certify that this catalog is true and correct in content and policy and states progress requirements for graduation."

president's signature

Signature of Authorized Official

Name: Boone J. Hopkins, Ph.D.

Title: President

Converse University does not discriminate in admissions or employment on the basis of race, color, sex, national or ethnic origin, age, sexual orientation, religion or disability.

Visitors

Converse University welcomes visitors. Administrative offices in Wilson Hall, Carmichael Hall, Blackman Music Hall, and the Carnegie Building are open from 8:00 am to 5:00 pm Monday through Thursday and 8:00 am to 1:00 pm Friday. Those who wish an interview with members of the staff are urged to make appointments in advance of their visit. Telephone: **864.596.9000**

Converse University Academic Calendar 2021-2022

Fall 2021

Tuition due for Fall 2021	Friday, August 13, 2021
Faculty Return to campus	Monday, August 16, 2021
All Classes Begin (Day and Evening)	Monday, August 23, 2021
Late registration - \$50 fee begins	Tuesday, August 24, 2021
Last day to receive 100% refund	Friday, August 27, 2021
Last day to add a course	Friday, August 27, 2021
Drop/Add - \$20 fee per change begins	Saturday, August 28, 2021
Corrected Class Rolls	Tuesday, August 31, 2021
Last day to receive 75% refund	Friday, September 3, 2021
Labor Day (no class)	Monday, September 6, 2021
Last day to receive 50% refund	Friday, September 10, 2021
Last day to receive 25% refund	Friday, September 17, 2021
Mid-term grading ends	Monday, October 4, 2021
Mid-term grades due	Wednesday, October 13, 2021 by 12:00 PM
Fall break	Monday, October 11 - Tuesday, October 12, 2021
Advisement for January Term and Spring 2022	Monday, October 18 - Monday, November 15, 2021
Last day to withdraw with a grade of W	Thursday, November 18, 2021
Thanksgiving Holiday begins at the end of classes on Tuesday	Wednesday, November 24 - Sunday, November 28, 2021
Last day of class	Thursday, December 2, 2021
Deadline to apply for May 2022 Graduation	Thursday, December 2, 2021
Reading Days	Friday, December 3 - Sunday, December 5, 2021
Exams	Monday, December 6 - Thursday, December 9, 2021
Final Grades Due	Monday, December 13, 2021 by 12:00 PM

January 2022

Tuition and Fees for Jan Term due	Wednesday, December 15, 2021
All Classes begin	Monday, January 3, 2022
Day classes start at 9:00am	Monday, January 3, 2022
Evening classes begin at 5:45pm	Monday, January 3, 2022
Last day to receive 100% refund	Monday, January 3, 2022
Late registration- \$50 fee begins	Tuesday, January 4, 2022
Last day to receive 80% refund	Wednesday, January 5, 2022
Last day to receive 30% refund	Friday, January 7, 2022
Last day to add a course	Friday, January 7, 2022
Drop/Add - \$20 fee per change begins	Saturday, January 8, 2022
Corrected Class Roll	Tuesday, January 11, 2022
Martin Luther King Day - No classes Day of Service	Monday, January 17, 2022
Last day to withdraw with a grade of W	Friday, January 21, 2022
Last day of January Term Classes	Friday, January 28, 2022

Academic Break

Saturday, January 29- Monday, January 31, 2022

Spring 2022

Tuition and Fees for Spring 2022 due	Friday, January 14, 2022
All classes begin (Day and Evening)	Tuesday, February 1, 2022
Final Grades for Jan term due	Wednesday, February 2, 2022 by 12:00 PM
Late registration - \$50 fee begins	Wednesday, February 2, 2022
Last day to receive 100% refund	Monday, February 7, 2022
Last day to add a course	Monday, February 7, 2022 by 5:00 PM
Drop/Add - \$20 fee per change begins	Tuesday, February 8, 2022
Corrected Class Roll	Wednesday, February 9, 2022
Last day to receive 75% refund	Friday, February 11, 2022
Last day to receive 50% refund	Friday, February 18, 2022
Last day to receive 25% refund	Friday, February 25, 2022
Mid-Term grades due	Friday, March 25, 2022 by 12:00 PM
Spring Break	Monday, April 4 - Friday, April 8, 2022
Advisement for Summer and Fall 2022	Monday, April 11 - Monday, April 25, 2022
Last day to withdraw with a grade of W	Thursday, April 28, 2022
Last day of class	Wednesday, May 11, 2022
Reading Day	Thursday, May 12- Sunday, May 15, 2022
Exams	Monday, May 16 - Thursday, May 19, 2022
Final Grades Due for Seniors	Wednesday, May 18, 2022 by 12:00 PM
Baccalaureate	Friday, May 20, 2022
Graduation	Saturday, May 21, 2022
Final Grades Due	Monday, May 23, 2022 by 12:00 PM

Summer 2022

Summer 1A

May 31, 2022, Tuesday	Summer 1A Classes begin at 8:00 am All classes meet Monday-Friday unless indicated Late registration fee of \$50.00 will be charged
June 1, 2022, Wednesday	Last day to receive 100% refund Last day to add a Summer 1A class
June 2, 2022, Thursday	Corrected class rolls due by 12:00 pm Drop/Add charges begin (\$20 per drop or add)
June 3, 2022, Friday	Last day to withdraw with an 80% refund
June 7, 2022, Tuesday	Last day to withdraw with a 30% refund
June 20, 2022, Monday	Juneteenth Holiday - no class

June 21, 2022, Tuesday	Last day to withdraw from a class with a W
June 28, 2022, Tuesday	Last day of Summer 1A classes
June 29 – 30, 2022, W-TH	Summer 1A exams
July 5, 2021, Tuesday	All final grades due by 12:00 pm

Exam Schedule – Summer 1A

June 29

Period 1 8:00 – 11:00 am
 Period 2 12:00 – 3:00 pm
 Period 3 4:00 – 7:00 pm

June 30

Period 4 8:00 – 11:00 am
 Period 5 12:00 – 3:00 pm

Summer 1B

May 31, 2022, Tuesday	Summer 1B Classes begin Late registration fee of \$50.00 will be charged
June 1, 2022, Wednesday	Last day to receive 100% refund Last day to add a Summer 1B class
June 2, 2022, Thursday	Corrected class rolls due by 12:00 pm Drop/Add charges begin (\$20 per drop or add)
June 3, 2022, Friday	Last day to withdraw with an 80% refund
June 7, 2022, Tuesday	Last day to withdraw with a 30% refund
June 20, 2022, Monday	Juneteenth Holiday – no class
July 4, 2022, Monday	July Fourth Holiday – no class
July 21, 2022, Thursday	Last day to withdraw from a class with a W
July 29, 2022, Tuesday	Last day of Summer 1B classes
Aug 4, 2021, Thursday	All final grades due by 12:00 pm

Courses in Summer 1B can be online, in person or a hybrid. Faculty member instructing sets the course schedule within these dates.

Summer 2

	Summer 2 Classes begin at 8:00 am All classes meet Monday-Friday unless indicated
July 11, 2022, Monday	Late registration fee of \$50.00 will be charged
July 12, 2022, Tuesday	Last day to receive 100% refund Last day to add a Summer 2 class
July 13, 2022, Wednesday	Corrected class rolls due by 12:00 pm Drop/Add charges begin(\$20 per drop or add)
July 14, 2022, Thursday	Last day to withdraw with an 80% refund
July 18, 2022, Monday	Last day to withdraw with a 30% refund
July 21, 2022, Thursday	Last day to withdraw from a class with a W
July 29, 2022, Friday	Last day of Summer 2 classes
Aug 1-2, 2022, Mon-Tues	Summer 2 exams

Aug 4, 2021, Thursday	All final grades due by 12:00 pm
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Exam Schedule – Summer 2

Aug 1

Period 1 8:00 – 11:00 am
 Period 2 12:00 – 3:00 pm
 Period 3 4:00 – 7:00 pm

Aug 2

Period 4 8:00 – 11:00 am
 Period 5 12:00 – 3:00 pm

The Founder's Ideal

"It is my conviction that the well-being of any country depends much upon the culture of her women, and I have done what I could to found a college that would provide for women thorough and liberal education, so that for them the highest motives may become clear purposes and fixed habits of life; and I desire that the instruction and influence of Converse College be always such that the students may be enabled to see clearly, decide wisely, and to act justly; and that they may learn to love God and humanity, and be faithful to truth and duty, so that their influence may be characterized by purity and power.

"It is also my desire and hope that Converse College be always truly religious, but never denominational. I believe that religion is essential to all that is purest and best in life, here and hereafter. I wish the College to be really, but liberally and tolerantly, Christian; for I believe that the revelation of God in Christ is for salvation; and I commend and commit the College to the love and guidance of God, and to the care, sympathy, and fidelity of my fellowmen."

—Dexter Edgar Converse

The University

Mission and Vision

Mission of Converse University

Converse empowers students to become transformative leaders who see clearly, decide wisely, and act justly.

Vision of Converse University

Converse advances a culture of belonging and collaboration that ignites creativity, innovation, and transformation.

About Converse University

Converse was founded in 1889 by citizens of Spartanburg, SC, who aimed to create an educational experience for women, and in fall 2020 it welcomed its first undergraduate co-educational incoming class. On July 1, 2021 Converse formally acknowledged its long-held university status with a name change to Converse University. Converse University encompasses the School of Humanities, Sciences, and Business; the School of the Arts; the School of Education and Graduate Studies. While Converse is now co-educational across all programs, through the programming of the Converse College for Women, we reaffirm the founder's conviction that a small, undergraduate, residential, liberal arts college is a uniquely powerful environment for developing women's talents.

The Founding of the University

Converse College had its beginning on March 22, 1889, when thirteen of Spartanburg's leading citizens met to explore a proposal to establish a college for women. Among the men present was Dexter Edgar Converse, a pioneer in South Carolina's cotton textile industry. A native of Vermont, with a daughter of college age, he was keenly aware of the need in the South for a college for women which would provide a thorough and liberal education.

These citizens agreed to form a stock company and raise enough money through private subscription to buy the site and main building of old St. John's College. Within 18 months these goals were achieved, and on October 1, 1890, the University, named for Mr. Converse, began its first academic session.

From its opening, Converse was operated as a private stock company supported mainly by Mr. Converse. On February 25, 1896, however, the stockholders voluntarily relinquished their stock and claims upon the property and the University, by special act of the South Carolina legislature, was incorporated as a non-profit institution with a self-perpetuating board of trustees. Thus, Converse College was established as an absolute and permanent gift to the cause of higher education for women.

Location

Converse University's main campus is located in Spartanburg, in the Upstate region of South Carolina. Spartanburg is a city full of exciting attractions, beautiful scenery, historically significant sites, and friendly people. As the sixth-largest city in the state (population: 45,000), Spartanburg is South Carolina's melting pot, mixing Southern culture and hospitality with traditions and cultures of other countries.

Spartanburg's ideal proximity to the North Carolina mountains, the South Carolina coast, and major cities such as Atlanta and Charlotte make Spartanburg a very attractive place to live. Greenville-Spartanburg International Airport, located twenty minutes west of the city, is served by a number of major airlines. The Converse campus is located in downtown Spartanburg on seventy landscaped acres.

In July 2018 Converse opened a location in Greenville, South Carolina at the University Center of Greenville. At this location, Converse offers select graduate programs to provide convenient access to students in the area and will help to fill Greenville's workforce development needs. The University Center of Greenville is a higher education collaborative of seven leading, accredited, and highly ranked South Carolina universities and colleges. The University Center's mission is to advance access and attainment of higher education degrees for the benefit of the citizens and economic community of greater Greenville, S.C. and the region at large.

Accreditations and Affiliations

Since its founding, Converse has become one of the leading colleges for women in the South. At the time of its admission in 1912, Converse was the only college in South Carolina that held membership in the Southern Association of Colleges and Schools. Admitted to the Association of American Colleges and

Universities in 1915, Converse is a founding member of that organization. Converse was also the first South Carolina college with graduates admitted to membership in the American Association of University Women, as well as the first to have a chapter of Mortar Board, the national honor society for seniors.

Converse University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award degrees at Level V (Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Music, Bachelor of Musical Arts, Master of Music, Master of Liberal Arts, Master of Arts in Teaching, Master of Education, Master in Marriage and Family Therapy, Master of Fine Arts, Masters in Management, Educational Specialist, and Doctor of Education). Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of Converse University.

Converse holds the following accreditations and affiliations: Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), Women's University Coalition, Council of Independent Colleges, Athletics: National Collegiate Athletic Association (NCAA), Division II, Conference Carolinas.

Academic Accreditations: Petrie School of Music is a charter member of the NASM (National Association of Schools of Music), Music Therapy program is accredited by AMTA (American Music Therapy Association). The Marriage and Family Therapy program is accredited by COAMFTE (Commission on Accreditation for Marriage and Family Therapy Education), Department of Art & Design is accredited by NASAD (National Association of Schools of Art and Design), Interior Design program is accredited by CIDA (Council for Interior Design Accreditation) and accreditation for all professional education programs through the State of South Carolina.

Converse College for Women

The Converse College for Women (CCW) is an empowering living-learning community for undergraduate female students that focuses on mentorship, service, and leadership. As a sisterhood that spans more than one hundred and thirty years, our purpose is to live out our Founder's Ideal to see clearly, decide wisely, and

act justly. We do this through community events, engaging programming, women's-centered courses, and traditions that unite us.

Housed within beautiful Pell Hall, the Converse College for Women is a powerful force within Converse University. Converse is a special place where our students experience deep scholarship, transformative mentorship, experiential learning, and a wonderful support for and belief in each other. At Converse College for Women, we intentionally build upon this unique formula as we work together to serve others, to support women and girls, and to empower each student to find their purpose and change their communities for good.

By taking Women's College designated courses spread across your time at Converse, participating in our fun, monthly community events, and engaging in our annual traditions each year, you will:

- Be welcomed into a sisterhood that spans more than 130 years;
- Gain invaluable networking opportunities with passionate alumni who want to see you succeed;
- Feel empowered through close mentorship and goal-setting that helps you achieve your dreams;
- Find your place within the larger world through impactful service opportunities; and
- Share your unique power through leadership within a community that supports you.

Student Development and Success

Time outside the classroom is as essential to Converse student life as the hours spent in study. Students participate in organizations that provide a unique support structure within the University's environment. The offices which comprise the Division of Student Development and Success include Counseling Services, Health Services, Student Activities, Residential Life, Judicial Programs, Community and Inclusion, Leadership Programs, Community Service, Disability Services, the Center for Career Development, and the Chaplain's Office.

The Honor Tradition

Each student of Converse, by virtue of enrolling, is bound by, commits to abide by and strives to actively support the Honor Tradition. At the beginning of each year, during Opening Convocation, the student body affirms their commitment to the Honor Tradition. The Honor Board is comprised of faculty and students whose responsibility is to determine, by measure of preponderance of evidence, whether a student is or is not responsible for the charges presented. The Honor Board is advised by a member of the Student Development staff who is charged with providing guidance and support to the Chair to ensure that the process is fair and follows the due process as outlined in the Student Handbook. Ultimate authority of the Honor System and its outcomes resides with the President of the University.

Student Government

Elected by the student body, the Student Government Association ensures student self-governance. The association represents the diverse interests of the Converse community and provides a link between the student body and the University administration. The Student Senate is an instrumental part of SGA and serves as a deliberating team to evaluate, inform, discuss, research, and establish solutions to student and campus concerns. There are over 30 SGA-funded organizations that exist to involve and to serve the student body. A yearly student activities fee includes, but is not restricted to, class dues, school calendar, yearbook, class ring, and admission to select programs and events presented by the Student Government Association and the Converse Activities Board.

Residential Life

Converse University is a residential college and views on-campus living as an integral part of the educational experience. All undergraduate students, under the age of 24, must reside in college residence halls unless they make their home with their parents/legal guardian in their permanent residence within a 35 mile radius of the University. Also, students with custodial children residing with them and/or students who are married may reside off-campus, and must submit in writing to the Dean of Students a request for a waiver from this policy. No married students may live in the residence halls without permission from the Dean of Students. Students living in college residence halls must be full-time

students. Infractions of the residency requirement policy will be handled by the Dean of Students. Students found in violation of this policy may be charged University room and board fees.

Students living in college residence halls must be full-time students (registered for not less than 12 course credits in Fall and Spring Terms and not less than 3 course credits in Jan Term). Infractions of the residency requirement policy will be handled by the Dean of Students.

Each residence hall has a staff that is responsible for working with residents to ensure a healthy, safe living and learning environment. Full time professional Director of Residential Life, Assistant Director of Residential Life or graduate Resident Directors staff each residence hall. Each floor is staffed with a Community Advisor who is an undergraduate student. The staff facilitates the development of a community through programming, community builders and student interactions. A member of the Residential Life Staff is on-call when the residence halls are open.

Each year, upperclassmen select rooms through a lottery within each class. Assignments for new students are based on Roommate Preference information. The Director of Residential Life and Student Conduct pairs each student and places the pairs in designated first year buildings. All policies and procedures governing the residence halls are in the Student Handbook.

Judicial Programs

Judicial Programs include the Honor Board, Civitas Council and the Appeals Board. These student judicial boards are comprised of students elected from each class. The Honor Board also includes Converse II representatives elected by the student body. Honor Board has jurisdiction over Honor Code violations, and the board is advised by the Associate Provost for Student Success. Civitas Council has jurisdiction over Community Values violations, and the council is advised by the Assistant Dean of Diversity and Inclusion. The Appeals Board is convened in the case of an appeal of a judicial decision or sanction. For a detailed description of case procedures and jurisdiction, see the Student Handbook.

Religious Life

Converse University recognizes the fact that religious and spiritual development is an

important part of the educational process for many students. The University employs a full-time chaplain and charters several religious groups, led by students and local ministers from Spartanburg, to foster the spiritual growth of students.

The Chaplain's Office

The Office of the Chaplain provides programs and support to nurture the spiritual growth of Converse students, faculty and staff within their own faith traditions, and to promote awareness of various religious expressions. The Chaplain is available to students whether they come from a "churched" background, a religion other than Christianity or no faith tradition at all. Through fellowship, prayer, outreach, study and worship, members of the Converse community can deepen their understanding of spirituality and service. This integration of personal reflection and social action leads to the fulfillment of the Converse University Founder's Ideal to "see clearly, to act justly, and be faithful to God and humanity."

Learning about different Christian denominations and other religious traditions helps students to affirm what they already believe and enables them to relate to people from diverse backgrounds with respect. The University is committed to assisting students in developing these interpersonal skills which are essential for living and working productively in our global society. This commitment stems from the Founder's Ideal, which states that Dexter Edgar Converse wished for the University to be "liberally and tolerantly Christian." For specific information or questions about services, programs and local places of worship, students are asked to contact the Chaplain at 864.596.9078 or to visit the Chaplain's Office in the Montgomery Student Center.

Student Activities

The Office of Student Activities, located within the SGA Suites of the Montgomery Student Center, serves as a resource for all students, clubs, organizations, and advisors planning events on campus. Students work with staff to plan events and campus traditions, such as dances, Big Sis/Little Sis Weekend, and 1889 Week. Student Activities works closely with the Student Government Association (SGA), and directly oversees the Converse Activities Board (CAB), Traditions Council, Valkyries Club, Class

Officers, and Social Media and Elections. Additionally, this office supervises the Montgomery Events and Information Desk.

The Wellness Center

The staff at the Wellness Center believes staying healthy is critical to achieving academic success. Students can find help for good nutrition, exercise, self-awareness, relaxation, medical issues, stress management, sexual responsibility, and interpersonal relationships. The Center is located at the rear of Andrews Hall and offers regular office hours Monday through Friday. Inquiries can be made by calling the Wellness Center at 864-596-9258.

Counseling Services

Counseling Services supports the emotional, mental, and spiritual health of students by providing individual and group counseling, consultation, and crisis intervention by licensed therapists and supervised interns. The counselors also provide a variety of educational programs designed to meet the emotional wellness needs of the campus. Counseling sessions at the Wellness Center are available at no extra charge to traditional undergraduate boarding and day students. Appointments are strongly suggested and may be scheduled by calling the Wellness Center at 864.596.9258.

In addition, the Wellness Center has a library and relaxation room that students can visit any time during regular office hours. It is a quiet, comfortable space where students can relax, de-stress, and unwind. It is full of educational materials on mental health topics, books, relaxation CDs, yoga DVDs, art materials, and chair massagers.

The Wellness Center does not offer alcohol and drug treatment, evaluations for ADHD or learning disabilities, treatment for active eating disorders, or long-term intensive therapy. In the event that these services are required, the staff will assist a student in finding an off-campus provider. If a referral is made off campus to a local psychiatrist or mental healthcare provider, the cost is the responsibility of the student and/or the student's family. Counseling services for Converse II students are available through the EMERGE Family Therapy Center and Teaching Clinic and other local providers.

Health Services

The Health Services of Converse University is committed to providing quality health care for our students. Medical services are available to all traditional undergraduate boarding and day students. The nurse practitioner is able to provide a wide variety of services, including:

- Providing wellness services such as yearly physicals;
- Prescribing medications;
- Treating acute conditions such as bronchitis, sinus infections, flu, injuries, and abdominal pain;
- Ordering and interpreting diagnostic tests such as x-rays, blood work, and EKG's;

Health services are provided through a partnership program with Spartanburg Regional Hospital. It is staffed by a licensed nurse practitioner with medical oversight provided by a Spartanburg Regional Hospital physician. Appointments are strongly suggested and may be made by calling the Wellness Center at 864.591.9258.

The cost of the basic medical visit is covered through the student health fee. If the nurse practitioner orders lab work or other diagnostic tests, the student will be responsible for the cost of these tests, and will be notified of the costs prior to performing the tests. Students may pay for these costs at the time of their visit, or may have them billed to their student account. Students are also responsible for the cost of any medication that are prescribed and for any off-campus providers who they may be referred.

Admissions

Converse University seeks to enroll, in its undergraduate programs, academically well-prepared students who have demonstrated the potential to complete the requirements for graduation with success. Admission to Converse is based on a broad range of the applicant's academic and personal qualifications including high school or college GPA, curriculum rigor, SAT or ACT scores (if submitted), and qualitative information gleaned from extracurricular records, personal statement, teacher and school counselor recommendations.

Detailed information including timelines, requirements, and application forms are available from the Office of Admissions either online or on-campus. All admissions decisions are made on a rolling basis with candidates typically informed of a decision within two weeks of completing their application and submitting the required materials. Prospective students are encouraged to apply early for the greatest consideration for scholarships and other opportunities.

Students are encouraged to visit the campus to meet with an admissions counselor as well as Converse faculty and students. Contact the Office of Admissions to make arrangements for campus visits. Individual appointments are available as well as various scheduled open houses and other visit events throughout the year.

Converse University will admit to the traditional undergraduate program students who, according to the requirements for admission, are qualified to attend the University. Students whose high school transcript for six semesters gives evidence of the necessary scholastic ability are accepted conditionally upon submittance of transcripts. A final transcript must be sent upon graduation from the high school.

Secondary School Preparation

Applicants for admission from a secondary school should complete an academic program that prepares them to be successful at Converse. While course offerings vary among schools, students should complete at least 20 academic units including 13 of the following at a college preparatory level:

English	4
Foreign Language or Fine Arts	2
Algebra	2
Geometry	1

History	1
Social Science	1
Laboratory Science	2

Additional units should be elected from the above areas of study.

Home-schooled applicants should provide proof of enrollment in a certified program of study. Home-schooled students are subject to the same documentation requirements as their peers attending a public, private, or parochial high school, with the following clarification.

1. If an official transcript is unavailable, the following must be provided:
 - printed list of classes taken through home-school
 - the grade in which they were taken, the grade the student made in the class and the curriculum used, if available
 - transcripts must be signed by the primary teacher of the student (most likely a parent)
2. General Educational Development (GED) or High School Equivalency Diploma (HSED) scores can be submitted in lieu of a final high school transcript if graduation requirements were not met.

Credentials Required for Freshman Applicants

1. A completed application (converse.edu/apply).
2. Official secondary school transcripts from all schools attended at the time of application or a copy of the General Education Development (GED) or High School Equivalency Diploma (HSED) transcript showing satisfactory completion. Students who participate in Dual Enrolled programs must submit transcript(s) directly from college(s) attended.
3. Before registering for classes, an official secondary school transcript showing all coursework and that the student has graduated from high school.
4. Students whose first language is one other than English should submit scores from the Test of English as a Foreign Language

(TOEFL) or Duolingo. A minimum TOEFL score of 550 (paper), 213 (computer), or 79-80 (internet) is required.

5. International students must also submit the Declaration and Certification of Finances form. Please see below for more detailed instructions for International applicants.
6. A Reference Form may be required
7. Personal Insight Questions may be required.

Transfer Course Evaluation

Transfer coursework will be evaluated by the Registrar in consultation with the appropriate department chairs (as needed).

Courses completed in a degree program from an accredited college or university with a grade "C" or better and applicable to the curriculum at Converse are accepted in transfer. Evaluations made by Converse hold only if the student is consecutively enrolled at and graduates from Converse.

Students must request that each institution they have attended send an official, final transcript to the Office of Admissions. If it is discovered that a student has not submitted all transcripts, their status will be changed from degree-seeking to non-degree seeking by the registrar pending a hearing. The hearing committee will consist of representatives from Admissions, Financial Planning, and Academic Affairs.

Transfer students from the state of South Carolina must provide a high school transcript. All other transfer students must provide an Official high school transcript if they have not successfully completed a two-year program.

Converse University may award academic credit from military service only after an official transcript from ACE (American Council on Education) is sent for evaluation. Credit is awarded on a case by case basis.

Credentials Required for Transfer Applicants

1. A completed application (converse.edu/apply).
2. Official transcripts from all college(s) or universities attended at the time of application.

3. Applicants from the state of South Carolina must submit a high school transcript. All other transfer students who have not successfully completed at least a two-year program must submit a high school transcript.
4. Minimum cumulative college grade point average (GPA) of 2.0 on a 4.0 scale.
5. The transcript of courses taken at another college should reflect a high quality of work. No credit is transferable for work below C grade. A 2.75 cumulative grade- point average is required for admission to a teacher education program equivalent standards have been met.
6. Submit a Transfer Student Information form from your most recently attended institution.
7. Students whose first language is one other than English should submit scores from the Test of English as a Foreign Language (TOEFL) or Duolingo. A minimum TOEFL score of 550 (paper), 213 (computer), or 79-80 (internet) is required.
8. International students must submit the Declaration of Finances form. Please see below for more detailed instructions for International applicants.
9. A reference form may be required.
10. Personal Insight Questions may be required.

The Converse II Experience

Through Converse II, students ages 24 and older may enter or return to college to complete undergraduate degrees, earn second undergraduate degrees, or enrich themselves personally or professionally. Converse II students are fully integrated and receive the same high-quality education as our traditional undergraduate students. Outstanding features of the program are a reduced tuition rate, simplified application procedure, no SAT or entrance test scores required, career counseling, and individualized academic advisement. The Converse II experience is an integral part of Converse University—the teaching faculty and academic requirements for the degree are the same for both traditional-aged and Converse II students.

Any student who is a high school graduate or has obtained a GED or HSED and who is at least 24 years old, or has their 24th birthday within the semester for which admission is requested, is eligible to apply. Steps in the application process include submitting an application and fee, submitting official high school and all official

college transcripts, and may include having a personal interview with the Director of Converse II.

Each admitted applicant is assigned one of three classifications:

1. Degree-Seeking candidate (including Second-degree seeking candidate)
2. Non-degree Seeking candidate
3. Provisional candidate (degree candidate)

Degree candidates may be full-time or part-time and may enroll in any major course of study, subject to departmental criteria. There are no time limits on graduation, but the student must maintain the academic standards set forth in the "Academic Regulations" section of the Student Handbook and in this catalog. Non-degree seeking candidates may take courses for credit without completing the full admission process. Please see above for admission requirements pertaining to freshman and transfer students. Provisional students are those applicants whose high school record is below that of students who are usually accepted, and those who have college work with a GPA below 2.5. Students being considered for provisional status must show maturity and motivation that would indicate the potential for success at Converse. Once accepted into Converse II, students may, with departmental approval, enroll in any of the courses and degree programs available at the University. When Converse II students complete at least 60 semester hours of work at Converse, they may graduate "with honors" when grade point ratios are 3.5 or above. Academic regulations are the same for Converse II students as for other students, **and it is the student's responsibility to know and fulfill curriculum requirements.**

Converse II students are eligible to apply for federal and state grants as well as a variety of loan programs. Certain restrictions apply to students receiving financial assistance such as a minimum number of credit hours enrolled per semester and classification as a full degree candidate. For fees and financial assistance see "Fees and Financial Assistance" section in the Undergraduate Catalog.

Readmission of Former Converse II Students

Please see above regarding policy for the readmission and re-enrolling of students.

Credit by Examination

Converse gives credit for the nationally standardized Advanced Placement (AP) Tests of the University Entrance Examination Board. Credit will usually be given for a score of 3 or better on these tests. For specific information about the relationship of these tests to required courses, contact the Associate Provost for Student Success.

In addition, Converse recognizes the International Baccalaureate (IB) program and awards credit to students who score a 4 or above on any General Level Examination. University-Level Examination Program (CLEP) credit will usually be awarded with a score of 50 or better on these tests. For specific information about the relationship of these tests to required courses you should consult the Senior Associate Provost for Student Success.

Health Forms

Entering students are required by state law to submit a completed health form prior to enrollment in the University and may be required to show proof of certain vaccinations. These forms must be completed prior to a student attending classes. Specific information regarding these forms and requirements is available through the Office of Admissions and will be provided to students after their deposit to Converse.

Non-Degree Seeking Enrollment

The Office of the Registrar will evaluate students interested in taking one or more courses at the undergraduate level who are not intending to complete a degree program of study. This includes students wishing to take courses only during summer terms, high school students who would like to concurrently enroll in college courses, or other students interested in completing specific coursework. Enrollment for non-degree seeking students is on a term and course basis and does not guarantee admission to a degree program. Specific application requirements, timelines, and processes can be found by contacting the Office of the Registrar.

Admissions Requirements and Regulations for International Students

Converse University encourages the enrollment of students from other countries. Application processes, timeline, requirements, and materials, including the Declaration and Certification of Finances, are available on the University website.

The admission of international students is based on academic credentials and English proficiency of the candidate as well as completion of any US Federal or State requirements. Students must submit proof of financial means to study in the United States by completing the Declaration and Certification of Finances Form. Financial verification for international students is required to issue the immigration document (I-20). The I-20 is an immigration document used for the purpose of visa issuance outside the United States or for the immigration process “notification transfer” for students already in the United States.

Eligibility for admission is based on the applicant's total academic record, including grades, test results, academic courses, and overall academic performance. Converse University admission standards require the equivalent of graduation from a U.S. secondary college preparatory program. Applicants who have completed university-level work overseas must have earned satisfactory grades on all such university-level work attempted and be in good standing.

Converse University requires that all international academic documents (secondary (if applicable) or post-secondary transcripts, mark sheets, certificates, leaving examination results, etc.) be formally evaluated by a NACES member (myiee.org). International freshman students are not eligible for the top two tiers of academic scholarships without having an evaluated transcript from a NACES member. All international transfer students must have an evaluated transcript from a NACES member prior to acceptance. Secondary/ High school students must request a “Document-by- document report” and college students must request a “Course-by- course report”. Students are required to pay applicable fees for such services. More information on evaluation services can be found on the University website or by contacting the Office of Admissions.

International applicants whose first language is not English are required to take the TOEFL (Test of English as a Foreign Language) or Duolingo test. Converse University requires a minimum TOEFL score of 550 (paper), 213 (computer), or 79-80 (Internet). The TOEFL requirement may be waived under certain circumstances. Contact the Office of Admissions for details.

In addition to meeting the regular admission requirements, international applicants needing a student visa (F-1) must show ability to meet financial obligations of tuition, fees, and living expenses before an I-20 can be issued. Current (less than three months old) letters of financial support must accompany the Declaration and Certification of Finances Form and will be evaluated based upon exchange rates on the day of process. Having sufficient funds for the cost of living and educational expenses is required by US Immigration regulations. The Declaration and Certification of Finances form is required before an I-20 can be issued. Undergraduate international students with (F-1) visas are required to carry a full course load (minimum of twelve semester hours in the Fall and Spring Term and three hours in the Jan Term).

International students on nonimmigrant visas are not eligible for state or federally-funded loans or scholarships in the U.S. Limited scholarships may be available from the University based on athletic ability, talent, and academic qualifications.

Health and accident insurance is mandatory for all international students on nonimmigrant visas enrolled at Converse University. Proof of insurance is required before an I-20 may be issued.

Readmission of Service Members

Service members who leave for active duty will be readmitted to Converse University with the same academic status achieved when last attending or when last admitted. A leave of absence (LOA) will pertain to service members if they depart while enrolled in classes. This applies to any student who cannot attend due to military service.

Service members whose education is disrupted for more than 30 consecutive days will be withdrawn from courses.

Undergraduate service members will be eligible to re-enroll into their program and academic catalog so long as they return within that

academic year. Students who are away from the University longer than that one academic year are eligible for re-enroll, but under a new catalog up to three years after their departure. After this time period, a service member must reapply to the University.

Graduate service members may re-enroll in classes once they notify the Dean of the School of Education and Graduate Studies of their intention to return. Service members have five years to complete their degrees under the same catalog.

Student Financial Services

Student Financial Aid and Student Accounts

Tuition and Fees

The Undergraduate Catalog statement is considered sufficient notice of the time and terms of payment. Statements, however, are sent monthly via the my.converse.edu portal, as reminders and for the convenience of parents and guardians. All traditional undergraduate students should set their parents up for use on the parent portal. This will be the only means of seeing your billing statement. Fees must be paid promptly at the times specified.

Residential Students

Comprehensive Fee	\$31,448
Includes tuition of	\$19,500
and room and board of	\$11,948

Room and board fee includes local telephone service, high-speed internet access, laundry, and cable television.

Student Government Association (SGA) Fee of \$175 per semester.

All new students (freshman and transfer) will be assessed a matriculation fee of \$250 in the first semester of enrollment. The matriculation fee covers up to 5 academic transcripts and some graduation regalia and supplies.

Residential students will pay a \$100 room damage deposit in the first semester of enrollment. This deposit is refunded when the student separates from Converse and there are no room damage charges or fees.

Schedule of Payments

Non-refundable reservation fee (will be applied toward tuition): \$200

For new students, due on or before May 1

For returning students, due on or before the Friday before Spring break

Tuition and Fees Due Dates

Fall Term due August 15	\$15,724
Spring Term due Jan 15	\$15,724
For Students entering at Jan Term due December 15	\$15,724

Commuting Students

Comprehensive Fees	\$19,850
Includes tuition of	\$19,500
Student Government Association (SGA) Fee	\$350

All new students (freshman and transfer) will be assessed a matriculation fee of \$250 in the first semester of enrollment. The matriculation fee covers up to 10 academic transcripts and some graduation regalia and supplies.

Schedule of Payments

Non-refundable reservation fee (will be applied toward tuition)	\$200
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For new students, due on or before May 1

For returning students, due on or before the Friday before Spring break

Tuition and Fees Due Dates

Fall Term due August 15	\$9,925
Spring Term due January 15	\$9,925
For students entering at Jan Term due December 15	\$9,925

NOTE: Tuition and fees must be paid in full by the due date for a student to be eligible to enroll for the term. A \$100 late fee per term will be added to any student account, not paid in full by August 15 and January 15. All financial aid must be completed and approved, including approval of outside loans, with any remaining balance paid by the due date, in order to avoid this late fee. All NelNet Payment Plan accounts must be up-to-date to avoid this fee. Interest will accrue at a rate of one and one-half percent per month on any past due balance.

Any questions, please call Student Accounts at 864.596.9032 or 864.596.9592.

A student may matriculate for the Fall and Jan Terms or the Jan and Spring Terms only. No refund will be granted to a student who matriculates for the Fall and Jan Terms and does not register for the Jan Term. Please note: A student who is only enrolled in Jan Term, will owe tuition for the term at the part-time rate. Also, a student who is only living on campus for Jan Term will owe a prorated amount for room and board based on the number of days on campus.

The non-refundable reservation fee is applied to tuition for the upcoming year only. If a student elects not to return to Converse University, the fee will be forfeited and will not apply toward tuition for the previous year.

The University accepts VISA, MasterCard, Discover Card, and American Express for payments of tuition and fees. For more information, contact Student Accounts at 864.596.9032 or 864.596.9592. Payments may also be made through the student or parent portal online at my.converse.edu.

SPECIAL FEES

Student Government Fee	\$350
Converse II tuition (per hour)	\$380
Part-time undergraduate tuition (per hour)	\$875
Converse II access fee (Fall & Spring semesters)	\$80
Converse II access fee (Jan & Summer terms)	\$50
Late registration fee	\$50
Drop/Add fee, per course.	\$20
Directed Independent Study (per hour)	\$450
Transcript fee	\$10
Audit fee (per class)	\$75
Super Single Room Fee (annual)	\$1,000
Course Overload (per hour over 19 hours)	\$500
Matriculation Fee (New Freshmen & Transfers, one-time payment)	\$250

Converse alumnae who are below the age of 24, have graduated from Converse University, and wish to pursue either a second degree, a second major, or take specific classes, such as student teaching, may do so at prevailing tuition costs for Converse II students. A student has graduated from Converse when the student has a diploma. These fees are not available for students who have not completed their early commencement requirements or who are returning to Converse to take the hours required for receiving a diploma.

All boarding students will maintain a damage deposit of \$100 with the Student Billing. This fee will be refunded upon the student's separation from the University after the room has been inspected and no damage noted.

ADDITIONAL COURSE FEES

Special fees for laboratory, studio, computer programming, and other courses involving additional expenditures will be charged.

Music Lesson Fees

Fee for students taking one hour lesson per week

Fall Term	\$530
Jan Term	\$175
Spring Term	\$530

Fee for students taking one half-hour lesson per week

Fall Term	\$265
Jan Term	\$87.50
Spring Term	\$265

Teacher Education Fee

The fee is applied to student teaching for degree completion	\$45
Equitation Fees Individual Lessons (per lesson)	\$35

Off-Campus Study-Travel Fees

Students participating in study-travel programs conducted by another institution will pay Converse the actual cost of the program plus an administrative fee (currently \$500 for Spring and Fall Terms and \$250 for Summer and Jan Terms). When Converse receives a bill from the other institution, Converse will bill the student the cost of the other institution's program as well as the administrative fee. Converse will remit payment to the other institution only after payment in full has been received from the student.

Students participating in a study-travel program with a Converse University professor must pay the costs of the program, in addition to normal tuition and fees. Deadlines for payment of the appropriate fees will be announced by the professor.

SPECIAL PROVISIONS

Refund of Fees

Only tuition and board (meal) fees are eligible for a refund.

If a student, after registration, is dismissed from the University, he/she is not entitled to any refund of fees, or cancellation of any sum due and payable to the University.

If a student withdraws from the University during the first four weeks of the semester, tuition will be refunded according to the following schedule:

Through the first Friday after the first day of class - 100% refund

Through the second Friday after the first day of class - 75% refund

Through the third Friday after the first day of class - 50%

Through the fourth Friday after the first day of class - 25%

After the fourth Friday after the first day of class
- 0%

All students withdrawing must file the appropriate paperwork with the appropriate officials prior to a refund being granted. Please contact the Office of the Registrar for details.

No refund will be granted to an undergraduate student who matriculates for the Fall and Jan Terms and elects not to register for the Jan Term.

Students withdrawing in Jan and Summer terms should refer to the current year academic calendar (available at www.my.converse.edu) for refund dates.

Students withdrawing during or after Jan term will be charged for the meals for the Jan term.

Delinquent Accounts

Until all tuition, fees, and other charges of the student are paid in full, Converse University:

1. will not provide a diploma or transcript.
2. reserves the right not to allow a student to enroll in a new term, participate in graduation exercises, or register the student's course grade on the transcript.
3. After all reasonable attempts at collecting a past due balance have failed, accounts will be referred to a collection agency. In the event of collection, with or without suit the student is responsible for all fees of such collection, which may be up to 29%. The student is also responsible for any attorney fees and court costs. In addition, interest at a rate of 18% annum will be charged on outstanding balances. Students should understand that their financial obligation to Converse University constitutes an educational loan to assist in financing their education and is not dischargeable under the United States Bankruptcy Court.
4. It is the student's responsibility to drop a course from your schedule and if you fail to do so you will be responsible for all tuition and fees related to the course. Please refer to the academic calendar for drop dates.

Veteran Administration Pending Payments

We will not impose any penalties including late fees, denial of access to classes, libraries, or other institutional facilities, or require that any covered individual borrow additional funds because of the individual's inability to meet his or her financial obligations due to the delayed disbursement of

funding from the VA under Chapter 31 or Chapter 33, Army Tuition Assistance or ROTC Scholarships. If your tuition benefit does not fully cover your bill for the term, the difference **must be paid** prior to registration in subsequent semesters, but any amount due from the VA will not prevent registration.

Miscellaneous

Students desiring to register for less than a full course of study should consult Student Billing for rates and terms.

Students may use their Financial Aid credit to purchase textbooks in the campus bookstore. Students with credit will be notified by email when their book voucher is ready to use. Students may not purchase apparel, and personal toiletries using your financial aid book voucher. The bookstore is located in the Montgomery Building.

A service fee of \$20.00 is assessed each time a check is presented to the University which is subsequently returned for insufficient funds.

The University does not carry insurance on the personal belongings of students and therefore cannot be responsible to students for losses incurred by theft, fire, water, or other damage.

Student Financial Aid & Scholarships

Converse University is committed to helping qualified students finance a Converse education through a combination of aid based on financial need and academic merit or talent. Alumnae, trustees, and friends of the University have been generous in their support of the excellent scholarship programs that Converse provides. We encourage prospective students and their parents to visit our website at <https://www.converse.edu/admissions/undergraduate/financial-aid/> to explore any type of aid that might be available.

To participate in federal financial aid programs, Converse is required by federal regulations to coordinate the delivery of all funds from all sources to students. Students who receive aid in addition to federal or state financial aid should report the amount and source to Student Financial Aid.

When and How to Apply

To determine whether a student is eligible for a federal financial aid program or S.C. Tuition Grant, the student and their family must complete the Free Application for Federal Student Aid (FAFSA). The address for FAFSA on the Web is <https://www.studentaid.gov>. The student and parent (if dependent) should apply for a Federal Student Aid (FSA) ID prior to starting FAFSA on the Web so that the application can be signed electronically and tax information can be transferred from the IRS. Students and parents may obtain an FSA ID at <https://studentaid.gov/fsa-id/create-account/launch>. Converse's Title IV school code is 003431.

How Does the Process Work

The Free Application for Federal Student Aid (FAFSA) must be completed each academic year. The FAFSA opens each year on October 1st for the upcoming academic year. You must list Converse University as one of the schools to receive your information. Converse's Title IV school code is **003431**. For S.C. Tuition Grant purposes, it is best if you put Converse's school code as your first choice. Simplify the application process by using the IRS Data Retrieval option when tax return data is requested. The FAFSA requires that you use the prior-prior tax year to complete your FAFSA. For example, to complete the FAFSA for the 2021 - 2022 academic year, you and your family will use your 2020 federal income tax data. Using the IRS Data Retrieval Tool saves time, and expedites the application process and reduces the chances of being selected for verification. After submitting the FAFSA, the student will receive a Student Aid Report (SAR), and Converse will receive the application data electronically.

If additional information is needed to complete a student's file, the student will receive a letter from Student Financial Aid. Items needed may also be viewed through my.converse.edu under Financial Aid and Financial Aid Document Tracking. Submit the requested information as soon as possible and make sure all documents are signed. Forms are available at my.converse.edu or on our website at <https://www.converse.edu/admissions/undergraduate/financial-aid/>. Once the student's file is complete, the student will receive a financial aid offer. Students may also view all financial aid awards through my.converse.edu under Financial Aid and Financial Aid Awards.

The University begins financial aid packing and notification of award offers as soon as possible each year.

Communication with Students

The majority of communications from Student Financial Aid will be sent to the email address listed on the FAFSA and/or the Converse email account. To ensure you receive all communication from Student Financial Aid, please remember to let us know of any mailing address or email address change. Student Financial Aid staff are here to assist you with any questions you may have. You may call us at 864.596.9019 or email financialaid@converse.edu. Please allow one business day for a response.

Determination of Financial Need

Converse's financial aid programs assist students who have financial need as determined by the information on the FAFSA and the cost of attendance. One of the principles behind need-based aid is that students and their families should pay for educational expenses to the extent they are able. A financial need exists if the resources of the family (expected family contribution or EFC) do not meet the total cost of attending the University.

The total cost of attendance (student budget) is an estimate of the total cost a student incurs as a full-time student for the nine-month academic period (fall, Jan and spring semesters). The indirect costs (the costs not paid to Converse University) may vary depending on your living arrangements, priorities and other personal obligations. Samples of student budgets for 2020-2021 (based on enrollment in at least 12 credits) follow:

Traditional	On-Campus With Parent Off Campus		
Tuition*	\$19,500*	\$19,500*	\$19,500
Room & Board	\$11,948	\$2,988	\$11,948
Books & Supplies	\$1,350	\$1,350	\$1,350
Personal	\$2,200	\$2,200	\$2,200
Transportation	\$1,500	\$3,000	\$3,000
SGA Fee	\$350	\$350	\$350
Total	\$36,848	\$29,388	\$38,348
Converse II	Off-Campus		
Tuition*	\$9,120*		
Fees	\$160		
Room & Board	\$11,948		
Books & Supplies	\$1,350		
Personal	\$2,200		
Transportation	\$3,000		
Total	\$27,778		

Student Eligibility Requirements

A student must meet the following eligibility requirements to receive federal assistance:

- Be enrolled or accepted for enrollment in an eligible program, and
- Be a regular student, and
- Have a high school diploma or GED, and
- Be a U.S. citizen or an eligible noncitizen, and
- Not be a member of a religious community that directs the program of student or provides maintenance(except for unsubsidized Direct Loans), and
- Be registered with the Selective Service (males only), and
- Not be in default on a federal student loan borrowed for attendance at any institution, and
- Not have borrowed in excess of federal loan limits, and
- Not owe a repayment on a federal grant or scholarship received for attendance at any institution, and
- Maintain satisfactory academic progress, and
- Not be enrolled concurrently in an elementary or secondary school, and
- Provide a valid social security number.

Withdrawals and Financial Aid

Students who withdraw or take a leave of absence from the University and who are recipients of federal financial aid, will have their financial aid eligibility recalculated based on the number of days the student actually attended class according to the Return of Title IV Funds policy below. Recipients of SC State Aid will have their eligibility recalculated base.

Return of the Title IV Funds Policy

The U.S. Department of Education requires a return of Title IV financial aid if the student received federal assistance in the form of a Pell Grant, Supplemental Educational Opportunity Grant (SEOG), Federal Direct Student Loan or PLUS Loan and withdrew from all classes on or before completing 60% of the semester. This return is based on a federally mandated formula. The percentage of Title IV aid to be returned is equal to the number of calendar days the student completed prior to the date of withdrawal divided by the number of calendar days in the semester. Scheduled breaks of more than four consecutive days are excluded.

If any funds are to be returned after the Return of Title IV aid, they will be used to repay Converse institutional funds, state funds, other private sources and the student in proportion to the amount received from each non-federal source as long as there is no unpaid balance at the time of withdrawal. If there is an unpaid balance, then all aid sources will be repaid before any funds will be returned to the student.

NOTE: If funds are released to a student as a refund because of a credit balance on a student's account and then the student withdraws from the institution, then the student will be required to repay some of the federal grants and/or loans to the institution. Failure to repay in a timely manner will result in the withholding of academic transcripts and other institutional information as well as collection fees.

Students who have borrowed at any time from the federal direct student loan program will be required to complete the federally required federal direct loan exit counseling. The Financial Planning Office **will not** sign or clear any withdrawals without a student completing this requirement. If a student leaves the institution without completing the required exit counseling, the Financial Planning Office will place a hold on all student records.

Status and Repeated Courses

Enrollment status can only consist of those courses required for graduation or as a prerequisite for courses required in the program. Audited classes will not be considered in determining a student's enrollment status. For federal aid programs only, once a student has completed a course two times, that course cannot count in the enrollment status. The amount in the original award notification is based on full-time enrollment. A student who is not full-time will have their award reduced based on the actual number of credit hours enrolled. Students who are not full-time do not pay as much for tuition and fees. A student's enrollment status is determined through the census date of each semester. Adjustments, including complete withdrawal of aid, are made based on the enrollment status through the census date.

For Converse II students: If you enroll during the Jan term, the credit hours you take will be added to any spring credit hours to determine your enrollment status for the spring semester. Any anticipated aid you have for spring can be used

to cover your costs for the Jan term, and any resulting credit balance will be disbursed for the spring semester.

All the terms in a summer semester are combined to determine the enrollment status for the summer semester. Full-time status consists of enrollment in a minimum of 12 credit hours. Three-quarter time status consists of enrollment in 9 to 11 credit hours. Half-time status consists of enrollment in 6 to 8 credit hours. Less than half-time status is enrollment in 1 to 5 credit hours.

How a Student Receives Assistance

A student who applies in time and is eligible can use financial aid (excluding Federal Work-Study) to pay tuition and fees and to make book purchases (if there are excess funds available). Excess funds after direct costs have been paid will be refunded to the student. All financial aid awards are considered estimated or anticipated until the aid is disbursed to student accounts.

Students who receive a Federal Work-Study (FWS) award and obtain employment through this program are paid once a month.

Transferring

Financial aid awards cannot be transferred from one college to another. Students must have the results of the FAFSA released to the new college. Students transferring to Converse University must request a duplicate Student Aid Report (SAR) if the results of the FAFSA have not been released to Converse. Converse's Title IV school code is 003431. It is the student's responsibility to notify the Financial Planning Office of prior attendance at another post-secondary school.

Summer Aid

Financial aid for summer is available to those students who qualify and will be awarded separately from the fall and spring semesters. Students do not have to complete another FAFSA for summer. If a student begins classes during a summer semester, they must complete the FAFSA for the current award year and complete the FAFSA for the next award year which begins with the fall semester. To be considered for aid during a summer semester, the student must complete a Summer Financial Aid Application.

Summer funding is limited and not all funds are available during the summer. Federal Pell Grant recipients **may be** eligible for additional Pell Grant funds (terms and conditions apply). Students who have borrowed their annual limit in Federal Direct Loans will not have additional eligibility for summer.

Questions concerning summer financial aid should be directed to Student Financial Aid at 864.596.9019 or financialaid@converse.edu

Satisfactory Academic Progress (SAP)

Students receiving financial assistance through a federal program or S.C. Tuition Grant must be making satisfactory academic progress toward a degree. Student Financial Aid must monitor the progress of all students to ensure that they are making satisfactory progress toward completion of their program in a reasonable period of time. This policy is in addition to the academic standards required by the University. The cumulative review determines the student's eligibility for financial assistance based on the student's academic history. Whether the student has received financial assistance previously is not a factor in determining eligibility. A student's SAP status will be evaluated each year when the initial Free Application for Federal Student Aid (FAFSA) is received and then at the end of an academic year (after spring semester grades are posted) in which the student attended.

Qualitative Standard (Completion Rate and Grade Point Average)

- For undergraduate students, the minimum completion rate requires a student to earn at least 67% of the cumulative credit hours attempted.
- Courses with grades of F, W and I are not considered completed courses.
- Undergraduate students are required to maintain a minimum cumulative grade point average as defined below:
 - 1-24 hours attempted 1.50 GPA
 - 25-56 hours attempted 1.75 GPA
 - > 57 hours attempted 2.00 GPA
- Students are placed on financial aid suspension if the completion rate and/or the cumulative GPA fall below the minimum requirements. To re-establish eligibility, a student must have an approved appeal and be placed on financial aid probation. (See Appeals below.)

Quantitative Standard (Length of Eligibility)

- Students may receive financial aid for 150% of the published length of the program of study.
- Undergraduate students who have attempted 180 hours or more will be placed on financial aid suspension.
- Transfer hours are added to the total hours attempted at Converse to assess the length of eligibility.
- A student may repeat a course, but repetitions will count toward the length of eligibility.
- A student who completes the academic requirements for a program but does not yet have the degree is not eligible for additional financial aid funds for that program
- Once the maximum number of hours is attempted, a student is placed on financial aid suspension.
- To re-establish eligibility, a student must have an approved appeal and be placed on financial aid probation. (See Appeals below.)

Appeals

- Appeals for suspension of financial aid are reviewed by the Student Financial Aid Appeals Committee.
- The number of appeals will be limited to two (2) per student and forms may be obtained from Student Financial Services.
- Appeals must include an academic plan signed by the Associate Provost for Student Success detailing the requirements the student must meet to ensure SAP standards are met by a specific time and to ensure the students progressing to graduation. Appeals for an extension to the maximum timeframe should include the remaining classes needed to graduate and the anticipated graduation date. Approvals to the maximum timeframe are only granted with **extreme extenuating circumstances**.
- Appeals also must include a **detailed typewritten explanation** from the student of why satisfactory progress was not made and what has changed that will make it possible to meet standards. Examples of acceptable extenuating circumstances include prolonged hospitalization during the academic year, death in the family during the academic year, or other extenuating circumstances directly affecting academic performance.

- If the Student Financial Aid Appeals Committee determines that justifiable evidence of extenuating circumstances exists, a student may receive an extension of financial aid eligibility and be placed on financial aid probation.

Financial Aid Probation

During the probationary period, a student must take at least 6 credit hours, complete 100% of the attempted hours, have at least a 2.0 term GPA, and follow the academic plan. If a student does not meet these stipulations, the student will be placed on financial aid suspension. (See Suspension for Failing to Meet Probationary Stipulations below.)

If a student meets the probationary stipulations but has a minimum cumulative GPA or a completion rate that does not meet minimum requirements, the student will remain on financial aid probation and must continue to meet probationary stipulations and follow the academic plan.

If a student meets the probationary stipulations, has a minimum cumulative GPA and a completion rate that meets minimum requirements, and has not attempted 150% of the hours required to graduate, the student will be removed from financial aid probation and must continue to meet the SAP policy.

Suspension for Failing to Meet Probationary Stipulations

- To re-establish eligibility a student must submit and have an approved appeal after completing a semester at Converse University without financial assistance. During the semester attended without financial assistance, a student must take at least 6 credit hours, complete 100% of the attempted hours and have at least a 2.0 term GPA.
- Exceptions to this policy will only be allowed if the student encountered some type of extenuating circumstance during the probationary period that hindered the student from meeting the stipulations.
- Examples of acceptable extenuating circumstances include prolonged hospitalization during the probationary period, death in the family during the probationary period, or other extenuating circumstances directly affecting academic performance. Because a student is aware

prior to the probationary period that they must meet the stipulations, extenuating circumstances do not include being a single parent or working full-time while attending school.

- Students are advised to solve difficulties prior to registering in a probationary period.

Federal Sources of Financial Aid

Funding for programs is contingent on federal approval. These guidelines may not be inclusive of all eligibility criteria and are subject to change. To apply you must complete the Free Application for Federal Student Aid.

Federal Supplemental Educational Opportunity Grant (FSEOG)

The Federal Supplemental Educational Opportunity Grant is a program from which students may obtain up to \$500 each year depending on their financial need, the availability of FSEOG funds at Converse and the amount of other aid received. In order to be eligible for consideration for the FSEOG a student must be eligible for a Federal Pell Grant.

Federal Work Study Program (FWS)

The Federal Work Study Program is a federal student aid program that provides part-time jobs for eligible students. Interested students must complete the Free Application for Federal Student Aid (FAFSA) and a Student Employment Application.

Federal Direct Loans

The Federal Direct Loan Program provides low-interest loans made by the U.S. Department of Education. To determine eligibility, a student must complete a FAFSA and the University's financial aid process. A Subsidized Direct Loan is awarded on the basis of financial need. No interest payments are required before repayment begins or during an authorized period of deferment. The federal government "subsidizes" the loan during these periods by paying the interest for the student.

An Unsubsidized Direct Loan is not awarded on the basis of financial need. The student will be charged interest from the time the loan is disbursed until it is paid in full. If interest is allowed to accumulate, it will be capitalized,

which means the interest will be added to the principal amount. Then interest will be charged based on this higher amount. Capitalization will increase the amount that must be repaid. If the student chooses to pay the interest as it accumulates, loan payments will cost less.

A student must be enrolled in at least 6 credit hours each semester. Repayment begins six months after graduating or dropping below half-time enrollment. This six-month period is referred to as a grace period. The Financial Planning Office will counsel students as to the types of loans for which they are eligible and as to the amount they may borrow.

Before a loan is available, the student must complete an online **Direct Loan Entrance Counseling** session and sign a **Master Promissory Note (MPN)**. These requirements are completed online at <https://www.studentaid.gov> using the **STUDENT FSA USER ID**.

Federal Direct Parent Loan for Undergraduate Students (PLUS Loan)

The PLUS loan is available to parents of dependent students, and eligibility is determined by a credit check. The parent must be the student's biological or adoptive parent or the student's stepparent if the biological or adoptive parent has remarried at the time of application. Payments vary based upon the amount borrowed and the interest rate in effect. The amount you can borrow cannot exceed the cost of attendance less other aid awarded. Parents must apply online at <https://www.studentaid.gov> using the **PARENT FSA USER ID**.

Teacher Education Assistance (Federal TEACH Grant)

The TEACH Grant Program provides grants to students who intend to teach full-time in high-need subject areas at a public elementary or secondary school that serves students from low-income families. In exchange for receiving a TEACH Grant, the student must agree to serve as a full-time teacher in a high-need field in a public or private elementary or secondary school that serves low-income students. The student must also teach at least four academic years within eight calendar years of completing the program of study for which you received a TEACH Grant. If the student fails to fulfill this obligation, all

amounts of the TEACH Grant received will be converted to a Federal Direct Unsubsidized Loan. Interest will be charged from the date the original grant was disbursed, and the student must repay this loan to the U.S. Department of Education.

For more information about the Federal Teach Grant, please [click here](#).

Sources of Financial Aid from the State of South Carolina

Funding for programs is contingent on state approval. These guidelines may not be inclusive of all eligibility criteria and are subject to change.

S.C. Tuition Grant Program (SCTG)

This program is a need-based grant program for S.C. residents who attend one of the 21 in-state private colleges or universities on a full-time basis. To qualify, the student must meet the academic criteria of the program: rank in the upper 75% of the high school class, score 900 on the SAT (19 on the ACT) or graduate from a S.C. high school with a minimum 2.0 GPA on the S.C. Uniform Grading Scale.

The student must also show need as determined by filing the Free Application for Federal Student Aid (FAFSA). For continued eligibility, a student must meet the federal satisfactory academic progress policy and earn at least 24 credit hours during the previous academic year. The deadline for applying is June 30th for the following academic year.

S.C. Palmetto Fellows Scholarship (Palmetto Fellow)

This scholarship is awarded by the South Carolina Commission on Higher Education to academically outstanding South Carolina students who attend an in-state college or university full-time. Need is not a factor; however, the student must meet the academic criteria of the program and apply by the deadline dates (usually December 15th and June 15th) of the student's senior year. Additional information and applications are available through the high school guidance office or at www.che.sc.gov.

S.C. LIFE Scholarship (LIFE)

This scholarship is available to South Carolina students who attend an in-state college or university full-time. Students must meet two of three criteria:

(1) score a minimum of 1100 on the SAT (24 ACT), (2) have a minimum 3.0 GPA on the S.C. Uniform Grading Scale or (3) rank in the top 30% of their high school graduating class. The student's final, official high school transcript must reflect a calculation date that falls between graduation and June 15th. For additional information visit www.che.sc.gov.

S.C. HOPE Scholarship (HOPE)

This scholarship is available to South Carolina students who do not meet the criteria for the LIFE Scholarship but who graduate from high school with a minimum 3.0 GPA on the S.C. Uniform Grading Scale. The HOPE Scholarship is awarded for the freshman year only, and the student must attend full-time. For additional information visit www.che.sc.gov.

S.C. Teachers Loan Program (SCTL)

This loan is available to South Carolina students who plan to teach in the public sector in South Carolina upon graduation from college. Students must meet the academic criteria of the program, and financial need is not a factor. For additional information visit www.scstudentloan.org.

Veterans Educational Benefits & Services

Eligible veterans can receive assistance by applying for education benefits through Converse's VA Certifying Official in Student Financial Aid. The U.S. Department of Veteran Affairs is the only agency that can determine eligibility for and award this benefit. To determine eligibility, call the VA Regional Office at (888.442.4551), then contact Student Financial Aid at 864.596.9019 to obtain the appropriate forms for certification.

The following is a synopsis of Veterans Assistance (VA) Program Chapters. Chapter 30 The Montgomery Bill®. This program provides educational benefits to individuals entering military service after June 30, 1985. A form DD 214 Member 4 is required. Chapter 31 Vocational Rehabilitation for Service-Disabled Veterans. This program is for individuals who have a compensable service-connected disability and the U.S. Department of Veteran Affairs determines that training and rehabilitation services are needed to overcome an employment handicap.

Chapter 35 Dependents Educational Assistance Program. This program is for dependents (spouse or children) of individuals who die or are permanently disabled from service-connected causes.

Chapter 1606 Montgomery G.I. Bill®-Selected Reserve. This program is available to members of the Selected Reserve, including the National Guard. A form DD 2384 (NOBE) is required.

Chapter 1607 Reserve Educational Assistance Program. This program is available to members of a reserve component who served on active duty on or after September 11, 2001, for a contingency operation. A form DD 214 or a copy of the orders is required.

Chapter 33 Post 9/11 Veterans Education Assistance Act of 2008. To be eligible, the service member or veteran must have served at least 90 aggregate days on active duty after September 10, 2001. A form DD 214 or a copy of orders is required.

G.I. Bill ® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at <http://www.benefits.va.gov/gibill>.

Academic Requirements

A student receiving VA benefits is required to maintain the same academic progress standards to be considered in “good standing” by the University. See Academic Progress Standards in this Catalog. A student receiving VA benefits who are academically disqualified and subsequently relieved by the Vice President of Academic Affairs and allowed to register for classes must have documentation that the student has a reasonable likelihood to maintain satisfactory attendance, progress, and conduct in the future. This documentation is used to support a statement required to be submitted with the recertification of enrollment to VA.

Address Changes

VA students must notify the School Certifying Official of any address change by completing the address change form.

Advanced Payment Request

Converse University does not receive advance payment.

Class Attendance

VA students must adhere to the attendance policy established by the University.

Drops and Withdrawals

VA students must report course drops or a term withdrawal to the School Certifying Official. To ensure timely notification to VA, reports will be run monthly to identify VA students who have dropped courses or withdrawn from the term. At the end of each semester, VA students who earn a grade of “F” are reported to VA with the last date of attendance.

Eligible Courses

VA students may receive benefits only for those courses that are required for graduation or are a prerequisite for courses required in the program of study. When additional courses beyond the courses required for graduation are needed to overcome a grade point deficiency, the additional courses may be approved with required documentation outlined in VA regulations.

Internet/Online, Hybrid, and Video Courses

Converse offers a variety of course delivery methods. Non-traditional course delivery methods are listed in the course schedule and on the University’s website. Converse expects students to participate in all instructional activities since these courses are comparable to resident (traditional classroom) courses. Converse requires that each course offered in one of these non-traditional formats meets prescribed academic standards.

Each course delivery method must include:

- a provision for an assigned instructor;
- a provision for instructor-student interaction on at least a weekly basis and a stipulation that this interaction is a regular part of the course program;
- a statement that appropriate assignments are required for completion of the course;
- a grading system similar to the system used for resident (traditional classroom) courses; a schedule of time required for the course that demonstrates that the student will

spend at least as much time in preparation and training as is normally required for resident (traditional classroom) courses.

Non-punitive Grades/Mitigating Circumstances

Regulations prohibit payment of VA benefits for a course from which the student withdraws. Unless the student submits to VA documentation of mitigating circumstances, the student must repay to VA all the money paid to the student for the pursuit of that course from the start of the term - not just from the date the student dropped the course.

Prior Credit

VA students who have attended another college must submit all collegiate transcripts to the Converse Admissions Office for evaluation even if transfer credit is not requested.

Program Changes

VA students who change programs must complete a change of program form with the Registrar's Office and notify the School Certifying Official **immediately**. Credit hours earned that fulfill requirements in the new program must be transferred as required by regulations.

Repeated Courses

There is no limit on the number of times a course may be repeated for which a failing grade (or a grade that does not meet the minimum requirements for graduation) was received as long as the grade assigned to the repeated course at the end of the term is punitive.

Tutorial Assistance for Veterans

VA students may receive monetary assistance from the VA to pay for a tutor if one is required.

Veteran Administration Pending Payments

We will not impose any penalties including late fees, denial of access to classes, libraries, or other institutional facilities, or require that any covered individual borrow additional funds because of the individual's inability to meet his or her financial obligations due to the delayed disbursement of funding from the VA under Chapter 31 or Chapter 33, Army Tuition Assistance or ROTC

Scholarships. If your tuition benefit does not fully cover your bill for the term, the difference **must be paid** prior to registration in subsequent semesters, but any amount due from the VA will not prevent registration.

Converse University School Certifying Official

Kimberly Johnson
Senior Financial Aid Counselor & Veterans Services Coordinator
Carnegie Hall, 101A
864.596.9728
kim.johnson@converse.edu

For more information on Veterans Services, please [click here](#).

South Carolina National Guard College Assistance Program (NGCAP)

This program was established to provide financial assistance to members of the South Carolina Army and Air National Guard. NGCAP covers the cost of attendance as defined by federal regulations up to a maximum amount each award year. The maximum amount will be determined annually by the S.C. Commission on Higher Education (CHE). Students who have earned a bachelor's or graduate degree are not eligible. To qualify, the student must be in good standing with the active National Guard at the beginning of each academic year and remain a member in good standing throughout the entire academic year, maintain satisfactory academic progress, be a U.S. citizen or a legal permanent resident and satisfy additional eligibility requirements as may be promulgated by CHE. The S.C. National Guard is responsible for providing a list of all eligible Guard members to CHE which will in turn notify the University. To be awarded, the student must be on the list from CHE.

Endowed Academic Scholarships

Converse University awards merit based scholarships to well qualified candidates both at the time of admission and at various points throughout the admissions process. Scholarships may be offered based solely on a candidate's individual academic accomplishments or through a competitive process. All academic scholarships are made possible by the generous gifts of supporters of the University to endowed and annual funds. Students who receive endowed

academic scholarships will be notified prior to classes which donor(s) made their funding possible.

Endowed Talent-Based Scholarships

Converse appreciates the diverse set of talents students bring along with their academic achievements. Endowed talent based scholarships may be available to those students who qualify through their involvement in particular programs and through auditions, portfolio reviews, or performance evaluations.

Endowed Scholarships

The following is a list of funds made possible through the generosity of trustees, alumnae, parents and friends of the University. Each scholarship has specific criterion. Converse awards named endowed scholarships to deserving students who possess academic ability and leadership potential. Distribution of the endowed scholarship award is made in two equal payments in the fall and spring semesters, unless otherwise noted. The award will be directly applied to the student's account upon verification of the student's full-time enrollment. Students will be notified of which donor (s) support their endowed scholarship awards each fall by the Director of Donor Relations. Students are expected to properly acknowledge their donor (s) each year with a progress report of their studies at Converse.

Ada Smith Lancaster Endowed Scholarship

Aeolian Music Club Scholarship

Agnes Callison Page Carstarphen '62 Endowed Scholarship

Agnes Petty Pringle Scholarship

Algernon Sydney Sullivan Foundation Scholarship

Alice A. Suiter Endowed Scholarship

Alice Fitzgerald Lockhart Bates Scholarship

Alice Freeze Poole Scholarship

Amy Stroup Scholarship

Anna Black Habisreutinger Converse Scholarship

Annabel Hamilton Cribb Scholarship

Anne Ebersbach Endowed Scholarship

Anne Lathan Allen Endowed Fund

Antoinette Walker Denny Scholarship

Atlanta Alumnae Chapter Scholarship

Beatrice S. and Thomas H. Maybank Endowed Scholarship

Belk General Scholarship

Bettie Broyhill Gortner and Allene Broyhill Stevens Music Scholarship

Betty Heath Johnson Scholarship

Betty James Montgomery Scholarship

Betty Oare Endowed Scholarship

Bill and Valerie Barnet Endowed Scholarship

Billy Webster Endowed Scholarship

Bradley-Turner Foundation Endowed Scholarship

Callie Rainey Music Scholarship

Camille Chappell Sample Memorial Scholarship

Carolyn Belcher Hansard Scholarship

Caroline M. and Robert O. Pickens, Jr. Scholarship

Carolyn Worth Music Scholarship

Carroll McDaniel Petrie Endowment Scholarship

Charlotte Smoak Verreault Endowed Scholarship

Charner William Bramlett Memorial Fellowship Fund

Class of 1938 Scholarship

Class of 1973 Scholarship

Class of 1981 Spirit of Converse Scholarship

Claudia Howell Bissell Music Scholarship

Clifton-Converse Foundation Scholarship

Close Scholarship in Deaf Education Columbia Alumnae Scholarship
Converse II Scholarship
Cornelia Maslin Grier Endowed Scholarship
Crescent Scholarship
Dorothy Law Scholarship Fund
Dorothy Ormand Grier '50 and J. Thomas Grier Endowment Scholarship
Dr. Henry J. Janiec Scholarship
Duke Energy STEM Scholars Program
E. Craig Sr. and Mazie H. Wall '31 Scholarship
Edward S. and Irene W. Croft Scholarship
Elaine Finklea Folline '58 Endowed Scholarship
Elizabeth and Joseph Conklin Scholarship
Elizabeth Hamner Endowed Scholarship
Elizabeth Lyles Blackwell Endowed Scholarship
Elizabeth Patterson Perrin Scholarship
Elizabeth R. Jones Music Scholarship
Ellen Glenn Lightsey Scholarship
Elsa Ezell Holman Scholarship
Emily Jones Rushing Scholarship
Eugenia Tinsley Webb Scholarship
Evan Gentry and Mack Hall Griffin Scholarship
Evelyn H. and Broadus R. Littlejohn Sr. Scholarship
Evelyn Johnston Mims Scholarship Faculty Memorial Scholarship
Faith Courtney Burwell Music Scholarship
Faith Courtney Burwell Voice Endowed Scholarship
Fannie Louise Vermont Holcombe Endowed Scholarship
Felder Frederick Forbes Scholarship

Florence Andrews Helmus Music Scholarship
Florence Andrews Helmus Scholarship
Floride Smith Dean Scholarship
Frances and Ralph Powell Memorial Scholarship
Frances Council Yeager Scholarship
Frank Platt Scholarship Fund
Fred and Sarah Miree Tollison '71 Endowment Scholarship
Fullerton Foundation Scholarship
G.W. Saunders Scholarship
Garrett-Dunn-Joyce Endowed Scholarship
Gavel Mortar Board Scholarship
Gayle G. & Nathaniel F. Magruder Scholarship
Genelle H. Brown Endowed Scholarship Fund in Music
General Music Scholarship General Scholarships
Genevieve Parkhill Lykes Memorial Scholarship
George & Carol Mahon Tate Education Endowed Scholarship
George & Carol Mahon Tate Music Endowed Scholarship
George Dean Johnson Scholarship
Georgia B. Dickert Endowed Scholarship Fund
Glenn C. Stables Scholarship
G. McLeod and Mildred Kimberly Riggins Merit Scholarship
Hamilton-Jones-Powers Memorial Scholarship
Hazel B. Abbott Memorial Scholarship
Hazel Salley Arthur Scholarship
Helen W. & Collins P. Sink Endowed Scholarship
Henry Edmund Ravenel Scholarship
Honorable S. J. Simpson Scholarship
Irene Walker Conner Scholarship J

James Lee Turner Scholarship

James David Cobb Endowed Fund Jane Dalton Scholarship

Jane Love Bratton Endowed Scholarship

Janie Lee O'Farrell Moore Scholarship

Janis Dengler Endowed Scholarship

Jasmine E. Kennedy '11 Endowment Scholarship

Jean '66 and Mike Russ Scholarship

Jean Harris Knight Scholarship

Jean Stafford Camp '43 Scholarship

Jeanne Smith Harley Endowment for Mickel Library

Jeffrey Willis Endowed Scholarship

Joe Ann Level Award of Excellence Endowment

Joe R. and Joella F. Utley Foundation Endowed Scholarship

John Edward Johnston Scholarship

John Wiley and Rowena Eaddy Williams Scholarship

Johnson Academic Endowed Scholarship

Judy Voss Jones Endowed Scholarship

Julia B. Klumpke Scholarship

Justine V.R. Milliken Endowed Scholarship

Karen White Holding Fund

Kathleen Elura Jones Copeland Scholarship

**Kathryn Lemmon Dibble Endowed Scholarship
Kinney Family Scholarship Endowment**

KPB Anonymous Scholarship

Kurt and Nelly Zimmerli Endowed Scholarship

Ladson H. Beach Endowed Scholarship

Lalla Nimocks Overby '45 Endowed Scholarship

**Leigh Anne Ward '97 Endowed Scholarship
Fund**

Lillian Caldwell Cecil Endowed Scholarship

**Liz White Calvert '84 Spirit of Converse
Scholarship**

Lola Rosborough Johnston Scholarship

Louise B. Carlisle Gavel Scholarship

Louise Salley Hartwell Scholarship

Louise Williamson Winslow Lewis Scholarship

Lucie Lorenz Watkins Scholarship

Lucille Hawkins Seixas Scholarship

Lynn Stephens Scholarship

Malloy Family Scholarship Endowed Fund

Margaret Andrews Helmus Eagan Scholarship

Margaret F. Porter Scholarship

**Margaret Goette Brooks '66 Endowment
Scholarship**

**Marian Ritchie Johnson '48 Endowed
Scholarship**

Marion and Wayland Cato Scholarship

Marion Rivers Cato Endowed Scholarship Fund

**Marjorie R. Polchow 2011 Endowment
Scholarship in Vocal Performance**

Marsha H. Gibbs Endowed Scholars Fund

Martha Jane McWhite Heath Scholarship

Martha Moore Scholarship

Martha Phifer Memorial Scholarship

Martha Robinson Rivers Scholarship

Mary Adair Edwards Phifer Scholarship

Mary Anderson Craig Harris Scholarship Fund

Mary Andrews Stables Scholarship

Mary Ann Craft Endowed Scholarship

Mary Chambless Dryer Cloud Scholarship

Mary Elizabeth Dowling Able Scholarship

Mary Emily Platt Jackson Music Scholarship
Mary F. Smith Memorial Scholarship
Mary Gammon Dickson 1912 Memorial Scholarship
Mary Helen Dalton Scholarship
Mary Jane Edwards Young '47 Endowment Scholarship for Petrie School of Music
Mary Kennedy Berry '41 Memorial Endowed Scholarship
Mary Lowndes Barron Smith Endowed Scholarship
Mary Nicholson Endowed Fund
Mary Wilson Gee Scholarship Mary Z. Ward Music Scholarship
Mayes Family Scholarship Mildred Johnston Hay Scholarship
Mildred R. Orr Endowed Scholarship
Milliken Fund
Min Murray Haselden Cheves Scholarship M
indy Traphagan Scholarship
Mr. and Mrs. Thomas Howard Suitt Sr. Scholarship
Mrs. Ben W. Montgomery Scholarship
Mrs. Robert I. Woodside Award Fund
Nancy McCall Poynor Scholarship Fund
Nancy Reep Tait Voice Scholarship
Neville Holcombe Americanism Scholarship
Norfolk Southern Endowed Scholarship
Pacolet Manufacturing Company Scholarship
Paul C. and Josephine A. Thomas Music Scholarship
Peggy Bradford Long '49 Endowed Scholarship
Priscila Mullen Gowen Memorial Endowment Scholarship Fund
R. J. Little Family Scholarship

Rachel Minshall Waters Endowed Scholarship
Rachelle Ellison Mickel Endowed Scholarship
Radiana Pazmor Scholarship from Pi Kappa Lambda
Rebecca Gilbert Chancellor Scholarship
Renea' Parker '99 Endowed Scholarship Retired Faculty Scholarship
Robert L. Maclellan Music Scholarship
Robert L. Maclellan Undergraduate Merit Scholarship Robert T. Coleman, Jr. Scholarship
Rochelle Grubb Memorial Scholarship
Rose Cornelson Montgomery Scholarship Rose Montgomery Johnston Scholarship
Ruby and Albert Flaccoe Endowed Fund
Ruth Paddison Music Scholarship
Ruth Paddison Arts and Sciences Scholarship
Clay Williams Music Scholarship
Salley Hite Anderson Endowed Scholarship
Sandra Sherard Bethea Scholarship
Sara Gossett Crigler Scholarship
Sara Routh Plyer Scholarship
Sarah E. Lobban '58 Endowed Scholarship
Sarah Sitton Gambrell Scholarship Endowment
Sarah Stacy Butler Endowed Scholarship
Serena Lee Scholarship
Simpson Scholarship
JM Smith Foundation Endowed Scholarship
South Carolina State Fair Endowed Scholarship
Spartan Mills Scholarship
Steve Hunt Theatre Scholarship Endowment
Strom Thurmond & Holly Richardson Public Service Scholarship
Susie Mathews Abney Scholarship

Tara LeWynn Sturdivant '85 Endowment Scholarship

Tom and Mary Slaughter Endowed Scholarship

Tom and Tracy Hannah Endowed Scholarship

Vernon B. & Everiell Ivey Hallman '38 Scholarship Fund

Virginia Kiser Beach Endowed Scholarship

Virginia Mae McCall Gore Scholarship

Virginia Tompkins McLaughlin Scholarship

W. Hayward Ellis Memorial Theatre Scholarship

Wallace Duncan Dupre Sr. Scholarship

Wallace W. and Nelia W. Littlejohn Scholarship

Walter S. Montgomery Sr. Scholarship

Warren E. Barker Music Scholarship Fund

Weisiger Outstanding Scholar-Athlete Scholarship

William Randolph Hearst Endowed Scholarship Fund

Winged Victory Scholarship

ANNUAL SCHOLARSHIPS

Converse University awards scholarships that are funded annually by individuals, foundations and corporations to provide merit or need-based support to qualified students.

Annual Scholarships Advance America Scholarship

Charner William Bramlett Memorial Fellowship Fund

Floride Smith Dean '25 Music Scholarship

Peggy Thomson Gignilliat Music Scholarship

Grace Heck Adopt-A-Scholar Scholarship

Dean Joseph H. Hopkins Annual Scholarship

Mary Hart Law Annual Music Scholarship

Charles and Mary New Scholarship

H. Morgan Rogers and Anne W. Rogers Scholarship Fund

Rotary Club Scholarship

SCICU Scholars Program

D. L. Scurry Foundation Scholarship

Virginia Turner Self Scholarship

Walter Spry Memorial Scholarship

Algernon Sydney and Mary Mildred Sullivan Scholarship

TG Scholarship

Emily Leigh Tunno Scholarship

Elizabeth Hubbard Wakefield Scholarship

Lettie Pate Whitehead Foundation Scholarship

Academic Life

The Curriculum

To prepare students for full participation in their society, Converse University offers a coherent academic program that encompasses a variety of educational experiences. All students complete a sequence of general education courses, which provide instruction in language and writing, analysis and problem solving, and physical coordination. Furthermore, they develop knowledge, understanding, and appreciation of the various disciplines of the liberal arts to which they are introduced. All students also complete either a double major, a major and a minor, or a single major. Students concentrate on these areas of study in the last two years of their college work. Students may choose majors from the disciplines within the liberal arts or from career-related areas that have their foundations in one or more of these disciplines.

An outstanding feature of the Converse curriculum is the double major, which most students have the opportunity to complete in the regular four-year academic program. In a double major, students may choose two subjects within the liberal arts or may choose a traditional discipline and a career-related program. Thus, students interested in an area directly related to career preparation also have the opportunity to study one of the liberal arts subjects in depth, and students interested in more than one of these liberal arts subjects have a structure whereby they may pursue sophisticated and specialized work within two of these disciplines.

The Mickel Library

The Mickel Library holds some 200,000 books, scores, music recordings, DVDs, microforms, and other materials. It currently provides a variety of online resources, including over 39,500 periodicals in full text, 429,000 eBooks, and thousands of reference works. These resources are accessible 24 hours a day.

The library is open 85 hours per week whenever classes are in session during the academic year. Reference / "Ask a Librarian" and interlibrary loan services are available on weekdays.

Computers and Wi-Fi are provided around the building for access to the library's website, the Internet, and software. Notable spaces include the Music Library and two learning commons for

individual study and collaboration. Archives and Special Collections, the Writing Center, and the Center for Academic Excellence are also housed in the library building.

The Academic Calendar

The academic year is divided into three terms: Fall, Jan, and Spring Terms. The Fall and Spring Terms are approximately 13.5 weeks in length and the Jan Term is eighteen to twenty instructional days. Students normally enroll in 12 to 16 hours in the Fall and Spring Terms and 3 to 5 hours in the Jan Term. Students must enroll in an adequate number of hours to make satisfactory progress toward a degree and for financial aid purposes. The Jan Term enables students to engage in internships, participate in a study/travel program, devote the term to an intensive study of a single subject, or, if they prefer, enroll in the regular courses of the curriculum, which are provided in adequate number and variety.

Career and Pre-Professional Programs

The faculty of Converse University believes that studies in the liberal arts provide the best preparation for career and pre-professional training. In addition, the University offers majors in selected career-related areas and a number of programs that provide the foundations for particular occupations. These programs are not intended to be substitutes for technical education or for graduate professional training, rather, they provide an introduction to the essential knowledge and basic skills of the vocation.

These programs are offered in the conviction that the liberal arts provide the most practical preparation for all of life. The programs, therefore, consist of a set of liberal arts courses, which are organized in a sequence or pattern having relevance to a recognized occupation or vocation.

To enrich these programs, as well as the career-related majors, most departments offer internships in which students earn academic credit for study and work at a business, a government office, a service agency, or another organization within the profession. Many of the internships are offered in locations other than Spartanburg. Since the studies in the classroom are primarily theoretical, the internship brings theory and practice together, thereby enriching the educational process.

These programs are described in the Career and Pre-Professional section of this Catalog.

The Center for Career Development

The Center for Career Development is located in the Montgomery Student Center and can be reached at 596.9614. The Center serves to advance Converse students toward success in academic, personal and professional areas.

The staff strives to offer services, programs and opportunities for students to create networks for professional learning and growth. The staff of the Center works to meet the needs of all Converse students wherever they are in their academic and personal development journey. See the Student Handbook for the support services that are offered.

Internships

Internships, work experiences which earn academic credit under the direction of a faculty member, are extremely valuable for career decision-making and in providing career related experience. Internships must be arranged with the student's faculty advisor and the personnel in the Center. The Center will facilitate the internship process but does not guarantee any student an internship.

Prior to beginning an internship, a student must meet departmental requirements and be approved by the appropriate departmental faculty advisor. The faculty advisor assumes the responsibility of determining the student's eligibility and awarding academic credit.

Students typically earn one credit hour for every 40 hours worked at the internship site. At the end of the internship, each student will be evaluated by the site supervisor. In turn, the student will evaluate the placement in terms of its educational value.

Some internships are not paid. Transportation costs and expenses of a personal nature are borne by the student.

Academic Regulations for Internships are limited to sophomores, juniors and seniors who have a 2.0 cumulative GPA at the time of application and who have completed at least 12 credit hours at Converse University prior to approval. Individual departments may require additional requirements and prerequisites. Most internships

are graded on a pass/fail basis, however some may be given letter grades at the discretion of the faculty advisor. The grading policy must be noted on the syllabus prior to registration. A student may apply a maximum of 12 credit hours of internship credit toward graduation.

Programs for Study Abroad

Jan Term Travel

Converse offers a number of unique opportunities during the Jan Term and occasionally over Spring Break, Summer Break and Fall Break. These programs, which are designed and led by Converse faculty, are often interdisciplinary and provide students with the opportunity to earn general education, major, minor, or elective credit. Course offerings vary from year to year and have included travel to various destinations in Europe as well as South and Central America, and New Zealand. Recent examples include a trip to Italy to study art and Austria to study German and music history. In addition to international study during the Jan Term, Converse also will occasionally offer students the opportunity to travel domestically for academic credit. These courses are also designed and led by Converse faculty and have included travel to Florida and Wyoming.

Other Opportunities

In addition to Converse-led travel courses, students can also study abroad for a semester, an academic year, or during the summer in countries across the globe. Recently Converse students have spent semesters in Belgium, Germany, and Hungary. Students interested in studying abroad for a semester or an entire academic year are encouraged to start planning for this opportunity as early as possible in consultation with their academic advisor(s) and the Director of International Studies. Dr. Madelyn Young, Director of International Studies, will work with students to select an appropriate program based on academics, time frame, and other considerations such as cost and housing arrangements. In many instances, it is possible to establish consortium agreements with other institutions so that grades and credits are recorded as if the courses had been taken at Converse. In other cases, grades will be recorded as transfer credits.

Nisbet Honors Program in Scotland

Through the selective Principia Consortium, students in the Converse Nisbet Honors Program

are eligible for consideration for a special honors study abroad experience at the University of Glasgow, Scotland. The Scotland program is available for Fall or Spring. Interested students should contact the Director of the Honors Program for more information about the application process.

From time to time, other travel opportunities may arise as part of the various extra-curricular or co-curricular activities such as Model League Programs or the Petrie School of Music. These trips are arranged and led by their respective faculty or staff advisors.

Study Abroad Scholarships

Converse provides a number of scholarship opportunities to support study abroad. Eligible students who will be earning academic credit for their study travel experiences may apply for scholarship assistance from the University. Applications for the 2021-22 academic year can be found online at My.Converse and will open in the early Spring semester. Application forms will remain open for approximately 4 weeks but students are advised to consult the deadlines posted to Daily Announcements and My.Converse. Scholarship amounts vary from year to year. Specific requirements for awards are listed below, but all awards require students to be in good academic standing with the University. Preference is given to students who have not previously received study-travel scholarships from Converse.

All students may apply for a **Chapman scholarship**, which honors alumna Anne Morrison Chapman and the Wean Family Study Travel scholarship. Both awards are open to all Converse students who wish to participate in a study-travel experience regardless of major. The Chapman award is restricted to students traveling outside of the United States.

The **Bynum Study Travel Scholarship** is awarded to the Converse student who has demonstrated the highest levels of academic achievement at Converse. Academic merit is the primary consideration for this award but financial need may also be considered.

Students majoring in Interior Design are eligible to apply for the **Caughman scholarship**, which honors alumna Pamela Caughman. Preference may be given to students with financial need.

Students majoring in English are eligible to apply for the **Morgan scholarship**, which honors Professor Emeritus Charles Morgan. Preference is given to students participating in Converse travel experiences, particularly those for English credit, and to those students demonstrating financial need.

Nisbet Honors students are also eligible to apply for a study abroad scholarship from the **Nisbet program**. This scholarship applications are accepted in the fall semester, and interested students should contact the Nisbet program directors for more information.

Additional scholarship opportunities for students who wish to travel domestically may be available during the academic year thanks to our new Q.E.P. program, Converse Across Boundaries.

Students are encouraged to contact Dr. Madelyn Young, Director of International Studies, to learn more about study travel opportunities at Converse or visit the Study Travel section of the Converse website.

Academic Advising

The Converse University advising program provides academic guidance to students from their entrance until their graduation. Freshman Mentors, who serve as the faculty for Converse's required First Year Seminars, help students adjust to college life, guide their choice of academic programs, and assist in the development of their talents and goals during their first semester, and throughout a student's career at Converse. Besides seeing their students in class on a weekly basis, Freshman Mentors schedule conferences with students at regular intervals, and are available for consultation at any time during the fall and beyond. A student may declare a major upon entering Converse. In that case, the student will be assigned a major advisor, but will also continue meeting with a designated Freshman Mentor. If the student does declare a major upon entering the student may work with the major advisor during the advising period for January and Spring terms. If the student does not declare a major upon entering, the student may do so at any time, switching during January and Spring terms advising period or after.

By declaring a major, the student transfers to a major advisor in a particular academic department for advice in a specific program of study. Students choosing double majors are assigned advisors in both academic areas, and

should regularly consult **BOTH** advisors. Students should complete plans for the major(s) and/or a minor no later than the spring of the sophomore year, but preferably sooner.

Writing Center

Located on the second floor of the Mickel Library in Suite 204, the Writing Center provides writing assistance for any academic subject to all students enrolled at Converse. It offers flexible support, including both face-to-face and online help. In addition, any student who wishes to enhance their skills, independent of specific coursework, or have a friendly reader for their newest poem, essay or story, can find assistance in the center. The Writing Center offers assistance with learning pre-writing strategies, understanding the writing process, developing a thesis, strengthening the focus of a paper, including supporting details, creating effective introductions, recognizing strengths and needs, and increasing understanding of proper grammar. Peer Consultants at the Writing Center do not simply proofread papers; they actively nurture their clients' writing processes, serve as a thoughtful trial audience, and help students learn to identify and correct their own errors.

Questions can be directed to writingcenter@converse.edu. Appointments can be booked by visiting <https://converse.mywconline.com/> and selecting the "Writing Center" schedule after registering.

The Nisbet Honors Program

Although Converse has offered some honors courses in the past, the Nisbet Honors Program began in 2000 when Converse alumna Marian McGowan Nisbet '62 and her husband Olin established an endowment to support a full honors program.

The mission of the Nisbet Honors Program is to offer academically gifted students the challenge and community in which they may grow to their full potential. The Honors Program includes opportunities to do independent research with faculty mentors, to take honors courses with other academically gifted students, to meet nationally known visiting scholars, to receive funding for study-travel and professional development, and to meet socially to discuss intellectually challenging topics. For further information concerning the Nisbet Honors Program, refer to the [academic department section of the Undergraduate Catalog](#).

Academic Honors

Honors at Entrance

Students who because of their academic record in high school and their test scores receive named scholarships are awarded honors at entrance.

Class Honors

The three students with the highest average in each of the returning classes are designated annually as Class Honor Students based on the previous year's GPA.

Dean's List

Eligibility for the Dean's List, prepared at the end of each Fall and Spring Term, is based on the following criteria:

1. The student must be full-time.
2. The student must have no incomplete grades in that term.
3. First year freshman must have a 3.4 GPA in that term.
4. All other full-time students must have a 3.6 GPA in that term.

Students graduate with "academic distinction" from Converse according to the following criteria:

1. cum laude , GPA of 3.5 but less than 3.75.
2. magna cum laude , GPA of 3.75 but less than 3.90.
3. summa cum laude , GPA of 3.90 and above.

These standards refer to the Converse grade point average. To qualify, a student must have a minimum of 60 hours of work at Converse or in Converse programs.

Other honors accorded graduating seniors include the Elford C. Morgan and the Pi Kappa Lambda Awards for the highest cumulative average earned, respectively, by a student in the disciplines of arts and sciences and a student in The Petrie School of Music.

Honorary Organizations

Alpha Lambda Delta

Alpha Lambda Delta is a national honor society for the recognition of high academic achievements in the freshman year. To be eligible for Alpha Lambda Delta, the student must have a cumulative average of not less than 3.5 and carry a full class load through the Jan Term of the freshman year.

Alpha Psi Omega

Alpha Psi Omega is a national honorary fraternity in Theatre Art. Candidates for admission must be active members of the Palmetto Players and demonstrate outstanding and continual contributions to the Theatre Program at Converse.

Alpha Sigma Lambda

The Alpha Sigma Lambda National Honor Society was established in 1946 to recognize the special achievements of nontraditional adult students who accomplish academic excellence while managing the demands of family, work, and community. Membership in the Chi Delta Chapter of Converse University is by invitation to first-degree seeking Converse II students with a minimum of 24 graded semester hours earned at Converse University and a 3.2 GPA or above.

Delta Omicron

Delta Omicron is a professional music fraternity whose purpose is to encourage the highest possible scholastic attainment, excellence of individual performance, and appreciation of good music, to create and foster fellowship through music, to develop character and leadership, and to give material aid to worthy music students. Membership is open to freshmen, sophomores, juniors, seniors, and graduate students of outstanding scholarship and musicianship.

The Gamma Sigma Society

The Gamma Sigma Society is the honorary scholarship society of Converse University. The purpose of the Society is to encourage scholarship among the students of Converse University and to honor by election to membership in the Society those seniors, not to exceed ten percent of the graduating class, who have demonstrated superior scholastic attainment throughout their entire college course. To be eligible for election, students must be candidates for a bachelor's degree in the

liberal arts and sciences. Criteria for selection to Gamma Sigma are based on the Phi Beta Kappa standards.

Kappa Delta Pi

International Honor Society in Education fosters excellence in education and promotes fellowship among those dedicated to teaching. Using a variety of programs, services and resources, Kappa Delta Pi supports and advances educators throughout the phases and levels of their teaching careers. Their mission is to prepare all learners for future challenges. To be eligible, students in education program must be in their Junior year and have a 3.0 GPA.

Mortar Board Gavel Chapter

Mortar Board is a national honor society of college seniors whose purpose, in part, is "to support the ideals of the university, to advance a spirit of scholarship, to recognize and encourage leadership, and to provide the opportunity for a meaningful exchange of ideas as individuals and as a group." Qualifications for membership in Mortar Board include outstanding leadership, scholarship, and service. All juniors with a cumulative scholastic average of 3.0 or above are considered for membership. Selection and tapping of new members occurs in the spring of their junior year.

Phi Sigma Iota

Phi Sigma Iota is a national foreign language honor society. Its primary objectives are the recognition of above average ability and attainments in languages and literature, the stimulation of advanced work and individual research in this field, and the promotion of a friendship and understanding between our nation and the nations using these languages.

Students eligible for membership must meet the following requirements: Junior or Senior standing (Sophomore in exceptional circumstances); a curriculum with an emphasis in foreign language; at least a "B" average in their entire college work as well in all courses in language; and completion of at least one course in foreign language at the third- year level or beyond. Membership is by faculty recommendation and invitation.

Pi Gamma Mu

The purpose of Pi Gamma Mu is to improve scholarship in the social sciences and to provide an equal opportunity for an exchange of ideas

between individuals involved in the various fields of social science. Only students with at least twenty semester hours of social sciences with an average grade therein of not less than "B" are considered for membership.

Pi Kappa Lambda

"Strive always for the beautiful" is the motto of Pi Kappa Lambda National Music Honor Society. Membership is by invitation to those faculty members, graduate students, seniors, and juniors in the field of music who show outstanding leadership and scholarship. Graduating seniors in The Petrie School of Music whose averages in all subjects rank among the upper one-fifth of the class and juniors whose averages in all subjects rank among the upper one-tenth of the class are eligible for election.

Student Marshals

Student Marshals are chosen from the rising junior class each year on the basis of academic excellence. They are among the most honored students on campus. They officially represent the University in the formal ceremonies of the academic year, including Formal Opening Convocation, Founder's Day, Baccalaureate and Commencement, where they add order and dignity to the proceedings.

Academic Regulations

Converse University offers the degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Musical Arts and Bachelor of Science. Students may complete two degrees; however, this is usually a complicated and demanding process. Students planning to earn two degrees should talk with their advisers as soon as they have decided that they want to do this. It is the responsibility of each student to know the requirements for the completion of the degree.

Requirements for the Bachelor's Degree

The requirements for the bachelor's degree include the completion of a minimum of 120 credit hours and a cumulative grade point ratio of at least 2.0 on the cumulative hours attempted. Also, in all majors or majors and minors a minimum GPA is required. (See each department for further information). Included in the minimum number of credit hours to graduate are the General Education Program (GEP) requirements, and the requirements for a single major, major and minor, or double major.

The general education requirements for students seeking a BA, BS or BFA are detailed in the section of the Catalog "Requirements for the General Education Program". For students majoring in music the GEP requirements are listed in each program of study in the section of the Catalog "Carroll McDaniel Petrie School of Music."

Most majors consist of a minimum of 30 credit hours of coursework in one academic discipline and a double major consists of the course requirements for the major in two academic disciplines. No more than four courses that are cross-listed or that are required for both majors may count toward the satisfaction of the major requirements in the two majors. For cross-listed courses, the student will receive credit in the subject area for which the student has chosen to register. They may not change their choice of course designation at a later date without the approval of the Associate Provost for Student Success.

If a student takes more than 42 hours in one academic discipline, the hours over 42 will not count toward hours for graduation. Exception: This limitation will not apply to a unified program offered with the approval of the General Faculty.

A minor consists of a minimum of 18 credit hours in a planned program of study within a given department. Refer to the portion of the Catalog devoted to the departments for specific information about the minor programs offered. The University permits interdisciplinary minors, which require a minimum of 21 credit hours in planned programs between two (or more) departments.

Students may select a major, major and minor, or double major as early as the fall term of the freshman year or during the sophomore year. The student completes the "Declaration of Major" form that is available from the Office of the Registrar or the Office of the Associate Provost for Student Success to declare or to change a major, minor or degree.

Students are assigned an advisor in the academic discipline that is declared as a major and in the case of double major the student must also consult an advisor in the second major. The department chair of the minor usually directs the course work in the minor.

Elective courses are those that are taken not to satisfy the requirements of the GEP, the major, or the minor, but to complete the minimum 120 hours necessary for the bachelor's degree. Students choose these courses according to their own preferences from the general curriculum. Students who seek admission to graduate professional schools, such as law or medicine, should consult the section titled "Career and Pre-Professional Programs".

To be eligible for the bachelor's degree, the student must complete no fewer than the last 42 credit hours of coursework at Converse. Exception: Upon approval of the Associate Provost for Student Success a student may be permitted to complete up to six of the last 42 hours at another accredited institution. Ordinarily this exception does not apply to students who have earned a total of only 42 hours of coursework at Converse.

To be eligible for graduation with honors, students must have completed a minimum of 60 hours of credit at Converse University.

In addition to the academic and residency requirements, the University requires as a condition for the awarding of any diploma, the payment of all fees and fines owed to the University; the performance of any obligation, such as an exit interview, connected with a

student loan; the completion of any sanction resulting from the student judicial system; and completion of assessment instruments during their freshman and junior years. Students must also apply through the Office of the Registrar for graduation no later than the last week of the Fall Term prior to the regular commencement exercises.

Second Baccalaureate Degree

1. Converse does not grant to an individual two baccalaureate degrees of the same kind, e.g., two BA, two BFA, two BS or two BMus degrees.
2. Students who wish to add another major program to a degree already completed may do so, but this accomplishment is recognized only by notation on the permanent transcript record, not by issuance of a second diploma.
3. A person who wishes to take at Converse a baccalaureate degree of the same kind as one previously completed at another college is eligible under the same conditions as those that apply to students working for a second Converse baccalaureate degree.
 1. the major requirements for the second degree;
 2. the residence requirement of a minimum of 42 hours at Converse; and
 3. the grade average required for graduation.
4. Any issue concerning the acceptability of previously earned credits, such as their appropriateness to the second degree or the length of time since their completion, should be referred to the Registrar.

Early Commencement Requirements

Under certain conditions, students who have not completed the degree requirements are allowed to participate in graduation exercises. The following regulations govern this privilege:

1. A student must be present and participate in the graduation ceremony.

2. Only students who lack no more than four hours to meet the minimum hour requirement for the degree are eligible. Students must complete the remaining hours by the end of the spring term of the following academic year. The residency requirement that a student may take no more than 6 of the last 42 hours of coursework at another institution applies to all students who are participating as early commencement candidates.
3. To qualify for early commencement, a student must have achieved a cumulative grade point ratio of 2.00 by the end of the Spring Term in which the student has applied to early commence, must have a 2.00 GPA in the major and no incomplete grades that have not been made up or completed. In case of illness or emergency, students may appeal the requirements stated above to a committee comprised of the appropriate dean, the student's academic adviser and the Associate Provost for Student Success.
4. In the official commencement program, the early commencement candidates are identified with an asterisk. The following statement appears at the end of the roster of graduates: "Early commencement participants who will complete their requirements within the following academic year."
5. The early commencement participants receive blank diplomas at the May exercises. They receive their official diplomas at the end of the summer or the following May, contingent upon the completion of all requirements, with the date of the appropriate commencement appearing on the diploma.
6. An early commencement student who fails to achieve the required grade-point ratio, or fails to meet the required number of hours for graduation by the end of the summer, is automatically disqualified from receiving the official diploma until the academic deficiencies are removed. Ordinarily this means that such students are not eligible to receive their official diplomas until the following May or the next official date of graduation.
7. Participation in the graduation exercises is regarded by the University as ceremonial

and symbolic. Students may not consider themselves graduates of the University in any legal or official sense until the Registrar of the University has certified that the students have met all the requirements for graduation.

8. Students who participate in early commencement cannot be recognized as qualifying for honors at graduation.

Grades and Quality Points

Grades for undergraduates are recorded in the following terms:

Grade	Quality Points Earned
A Excellent	4.00
A-	3.75
B+	3.25
B	3.00
B-	2.75
C+	2.25
C Satisfactory	2.00
C-	1.75
D+	1.25
D	1.00
D-	.75
F Failure	0

Other Symbols

I	Incomplete
W	Withdrawn
P or F (used only in specified courses)	Pass/Fail
Au	Successful audit

A student may receive a grade of W in the regular terms (Fall and Spring) until two weeks before the end of any course during the regular term and four days prior to the last day of Jan Term. No one may withdraw from a course after this final date.

In courses designed to be graded Pass/Fail, no quality points are granted for a grade of Pass, while a grade of Fail will be regarded as hours attempted and failed.

INCOMPLETE GRADE

A grade of I automatically becomes an F unless the student completes the course requirements by the end of the next long term. To receive an incomplete, the student must have the permission of the instructor who is teaching the

course. The instructor, in consultation with the student, determines the requirements that the student must complete to receive a grade. These requirements are listed on an "Incomplete Contract" form that may be obtained from the Office of the Registrar. The grade of I will continue to show on the student's record with the grade the student receives after the course requirements are met.

Pass/Fail

The Pass/Fail regulation allows students to take courses of interest without affecting the student's GPA, unless a grade of F is received in the course. Students are allowed to enroll in courses that are normally graded courses for pass/fail credit providing they adhere to the following guidelines.

1. Courses that are required Pass/Fail, such as Computer Literacy, internship or practicum are not part of this policy.
2. Each student may take up to eight (8) credits of the 120 required credits for graduations on a Pass Fail basis at the student's discretion. The student and the student's advisor are responsible for keeping track of these hours.
3. A student may not take the following for Pass/ Fail:
 1. Courses that will be a part of the student's major, minor, or general education program.
 2. Honors courses.
 3. Directed Independent Studies.
4. To be eligible for a Pass/Fail course, a student must have:
 1. Completed 30 credit hours of college courses.
 2. A GPA of 2.5 or higher.
 3. Permission of the student's advisor. Students not meeting these minimum criteria may be allowed to receive Pass/Fail credit with permission of their advisor.
5. A student must tell the Registrar that they plan to take a course for Pass/Fail by the end of the course add period at the

beginning of the semester. The student must have the advisor's signature indicating permission to take the course on a Pass/Fail basis as well as written permission from the instructor.

6. Grades of P do not count toward the student's GPA, but the credits are awarded towards the degree. Grades of F are recorded as such on the student's transcript, and are calculated as part of the student's GPA.
7. Repeated courses must be taken for letter grades, regardless of how they were originally taken.

Final Exams

At the discretion of the instructor, the Registrar may schedule final exams or they may be self-scheduled. The professor shall indicate on each course syllabus whether or not the final examination in the course is scheduled. Faculty who choose to give self-scheduled exams must use the published dates and times for scheduled exams. Thus, students in courses with self-scheduled exams must schedule them during the times listed by the Registrar. Students who have three or more scheduled exams in one day may petition the Associate Provost for Student Success or the Director of the Petrie School of Music to reschedule the last of the three exams for another day.

Retaking a Course

A student will be allowed to retake any course in which the student has earned a deficient grade of D or F at Converse, subject to the following conditions:

1. The student may retake a course no more than one time.
2. The student must take the course at Converse to receive any benefits provided by these regulations in the grade average.
3. The course must be retaken before the student has successfully completed more than two courses for which it is a prerequisite.
4. The student will not be permitted to take an overload during any term in which the student retakes a course.

5. The grade and quality points earned in the retaken course will be entered upon the student's record; however, no grade will be removed from the student's academic record.
6. Quality points and credit hours earned in the course retaken will be substituted for the quality points and credit hours in the course with the deficient grade.
7. A course retaken will count once in the GPA calculation.

Academic Standards

The academic standards for continued "good standing" are determined in accordance with the following criteria:

Semester Hours Attempted Probation if cum. GPA is less than

0-24	1.75
25-56	1.90

Students placed on academic probation must attain a probationary period GPA of at least 2.0.

Semester Hours Attempted End of Year Disqualification Attempted if cum GPA less than

1-24	1.50
25-56	1.75
57 and up	2.00

Students are placed on academic probation at the end of the Fall and Spring Terms. Any student whose cumulative GPA falls below 1.00 at the end of fall term will be disqualified. Students placed on academic probation must attain a probationary period GPA of at least 2.0. This is not the cumulative GPA but the GPA attained during the probationary period.

Students cannot be removed from probation by credits earned in any summer school other than the Converse summer session. They may, however, earn credits at any approved summer school for the purpose of advancement to the next classification. Students placed on academic disqualification are ineligible to continue their studies at Converse during the summer or the regular terms. Students are academically disqualified for failure to meet the academic standards as outlined in the Catalog. When there is evident cause for mitigation of this penalty, the Provost may relieve students from academic disqualification.

Students receiving federal financial aid and/or S.C. Tuition Grant are required to also meet the

University's federal Satisfactory Academic Progress policy to remain eligible. See Satisfactory Academic Progress (SAP) under Financial Planning and Scholarships.

Grade Reports and Transcripts

Final grades are reported at the end of every term, while midterm grades are reported for Fall and Spring Terms only. Midterm grades are reported for all undergraduate students. A student may view the midterm and final grades at my.converse.edu by entering the student's username and password. Advisers also can view their advisees grades via the faculty portal.

The Office of the Registrar issues a transcript of a student's academic record only upon receiving an online transcript request from the student, through Parchment, our online transcript partner.

Registration and Enrollment

Registration and Enrollment

Students must properly register through the Office of the Registrar to assure they receive credit for the courses they attend. Registration for the Jan and Spring Terms generally occurs in October and for Summer School and Fall Term in April. A student must schedule an advisement conference with the student's adviser prior to registration each term.

The full-time enrollment for a student is 12-16 hours for Fall and Spring Terms and three to five hours for the Jan Term. Students will be required to enroll in no fewer than twelve semester hours in the Fall and Spring Terms and no fewer than three semester hours in the Jan Term, unless specifically exempted from this requirement by the appropriate dean. Any student who seeks such an exemption must submit a petition to this effect no later than three weeks prior to the beginning of the term.

Cross Listed Courses

For cross-listed courses, the student will receive credit in the subject area for which the student has chosen to register. The student may not change the choice of course designation at a later date except by special approval of the Associate Provost for Student Success.

Overloads

Students may take more than the maximum normal number of hours (16) in the Fall and Spring Terms and Jan Term (5) in accordance with the following regulations.

1. Students must have their advisor's and the Registrar's approval for overloads in all terms.
2. With the approval of the advisor and a cumulative grade point ratio of at least 2.25, a junior or senior may add no more than three hours in Fall and Spring (total 19 hours), and no more than two hours in Jan Term (total 7 hours) as an overload.
3. With the approval of the advisor and a cumulative grade point ratio of 2.5, a freshman or sophomore may add no more than three hours in Fall and Spring (total 19 hours), and no more than two hours in Jan Term (total 7 hours) as an overload.

4. First semester freshmen and first semester transfer students may not take an overload.
5. Any exceptions to the foregoing regulations must be sought by petition, endorsed by the academic advisor, to the Associate Provost for Student Success. In addition, an overload fee of \$500 per credit hour will be charged for more than 19 hours in the Fall and Spring Terms and more than 7 hours in Jan Term.

Directed Independent Study

While the University cannot guarantee that students can be offered a DIS in an existing course, under unusually compelling circumstances a student can request such a course. Typically, the request should be made only:

1. If a course is required for a graduating student but is not scheduled.
2. If a student has an unalterable schedule conflict in the major or minor sequence.
3. If a student needs a course to correct an out-of-sequence program.
4. If a student has compelling personal circumstances, such as a health problem.

The student meets with the instructor who has agreed to direct the course to develop a plan. The student and instructor complete the "Directed Independent Study Course" form that is available from the Office of the Registrar. A student is not enrolled in the DIS until the completed form is filed with the Office of the Registrar. Students may generally count no more than two DIS courses toward hours for graduation. Students who cannot secure the support of a faculty member may first discuss individual problems with the academic adviser and second with the appropriate dean.

Audit

The purpose of auditing a class is to allow a student to study in a class without the pressure of grades, while indicating on the student's transcript that the student has attended and participated in the class.

Full-time students may audit one course per term by obtaining permission from the instructor and their academic adviser. Non-enrolled students may register to audit up to two classes per term by obtaining the permission of the instructors

and the Registrar no later than the last day of the add period. Audited classes do not count toward a student's academic class load.

Auditing students must also pay all fees for laboratory classes or classes with additional materials. Students taking courses for credit will have priority over auditors when space is limited.

A student who wishes to change from credit to audit or audit to credit in a course may do so only during the drop/add period at the beginning of the term.

Auditing students are required to fulfill the same attendance requirements in the course as enrolled students. Beyond attendance, instructors may require an auditor to participate in whatever requirements of a course that they determine constitute adequate participation. Instructors and auditors will stipulate by contract at the beginning of the term the amount of work that will be required.

Students who successfully complete the instructor's requirements will receive an "AU" on their transcripts. Audits that are not successfully completed will not appear on a student's transcript.

Changing Courses

Students may add courses only during the first week of the term. Dates for adding courses are in the academic calendar. A student may drop a course in accordance with the following conditions:

1. Without a grade – through the published date for a 100% refund of the term
2. "W" - a student may receive a grade of W in the regular terms (Fall and Spring) until two weeks before the last day of any course in the regular term and four days prior to the last day of Jan Term. No one may withdraw from a course after this final date.
3. Students who drop below the minimum number of hours (12 hours in Fall and Spring Terms; 3 hours in Jan Term) to be considered full-time should be aware of potential problems with both financial aid and on-campus housing. Therefore, part-time status for undergraduate students is strongly discouraged.

After the first three days of a term, students who withdraw from courses with special fees, e.g.

applied art, applied math, etc. may apply to the Vice President for Finance and Administration for a partial refund of such fees if any refund is due.

Warning: Anyone adding or dropping a course without following the proper procedure will: 1) not receive credit for the course added; and 2) receive an "F" for any course not officially dropped.

NOTE: Choosing to drop one or more courses should not be confused with **SEPARATION FROM THE UNIVERSITY**.

Classification Requirements

Class Standing	Min./Hrs./Quality Pts.
For Sophomore Class	24/48
For Junior Class	56/112
For Senior Class	87/174 & 2.0 avg.

Undergraduate Students Enrolling in Graduate Courses

Undergraduate students desiring to enroll in a graduate course prior to completion of the undergraduate degree must meet the following criteria:

1. The student must have senior class standing.
2. The student must have a cumulative GPA of 3.0 or better.
3. Space must be available in the course.
4. Permission of the instructor must be obtained.
5. An undergraduate student is limited to a total of no more than three graduate courses.

The student may obtain the appropriate form from the Office of the Registrar. The form must be completed and approved before the student can be registered in the course.

Advanced Placement

Converse awards credit for the nationally standardized Advance Placement test of the University Entrance Examination Board. Credit will usually be given for a score of 3 or better on these tests. For specific information about the relationship of these tests to required courses, you should consult the respective department or the Associate Provost for Student Success.

CLEP

Converse awards credit for the nationally standardized University-Level Examination Program (CLEP). Credit will usually be awarded with a score of 50 or better on these tests. For specific information about the relationship of these tests to required courses you should consult the Associate Provost for Student Success.

International Baccalaureate

Converse University recognizes the IB Diploma Program and awards credit to Diploma holders. Credit is awarded in subject areas in which the individual scores 4 or higher. You may consult the Associate Provost for Student Success for particular questions.

Acceleration

Although the Converse Baccalaureate degree normally requires four academic years of study, a student may complete the program in three and one-half or even three years by taking additional courses beyond the normal load and during summer school. A student who wishes to accelerate should consult their academic adviser and the Registrar.

The Three-Year Degree

Students may complete the requirements for the BA degree in three years. The three-year degree is not a scaled-down education. It has the same components as the traditional four-year program. It differs only in the pace of the student's work.

Any student who is able to maintain a satisfactory academic average is eligible, but obviously the more capable and highly motivated student will adjust more easily to the accelerated pace of study.

The Plan:

Year	Fall Term	Jan Term
First	5 courses Physical Ed.	1 course
Second	5 courses	1 course
Third	5 courses	1 course
Year	Spring Term	Summer
First	5 courses Physical Ed.	4 courses
Second	5 courses	3 courses
Third	4 courses	

**May be taken at any institution*

This plan involves a maximum normal load of coursework during most of the University experience. In addition, it requires one full schedule and one part schedule of summer courses, at least some of which may be taken at another college, if the student prefers. As outlined, the plan is only a guide. It may be altered to suit the purpose of the individual student. Students who complete college courses in the summer before entry into the freshman class, or who receive credit by Advanced Placement or International Baccalaureate, will proceed through the three-year program with greater ease and convenience. Summer work before the freshman year should be undertaken upon the advice of the Registrar.

Transfer of Credits from Other Institutions

During the academic year, students in residence at Converse will be allowed to take courses at other institutions with the approval of their advisor, the Registrar, and the Associate Provost for Student Success. Grades earned in these courses will not affect the grade-point ratio earned at Converse. Students taking courses at other institutions while in residence at Converse are governed by the overload regulations that are listed in this section. These students must also meet the requirements for the bachelor's degree as stated in the section "*Requirements for a Bachelor's' Degree.*"

Courses taken in summer school at another institution will be credited toward the degree provided:

1. The courses to be taken are approved in advance by the student's adviser and the Registrar of Converse University. It is the responsibility of the student to provide the adviser with a course description from the institution and, to guarantee approval in advance, to submit the request before the last day of classes in the spring term. After that date students who enroll at other institutions do so at their own risk.
2. The summer school is regionally accredited. No credit will be given for any course in which a student makes below a C-, nor will work be acceptable toward satisfaction of degree requirements. Grades transferred from the summer school of another institution will not affect the grade-point

ratio earned at Converse University and will not be used to remove a student from probation.

Converse will accept a Directed Independent Study (DIS) for transfer credit only if the course is approved by the appropriate academic department. To achieve approval a course description and a course syllabus must be submitted to the Registrar who will in turn submit the documents to the appropriate department chair for review. If the department chair deems it necessary other documents may be requested for review. If the syllabus is judged sufficient for the student to receive credit the department will notify the Registrar of the number of credit hours approved and if the DIS has a Converse course equivalent. The approved course and hours will then be added to the student's academic record.

Converse participates in a number of cooperative programs with other institutions. Therefore, the University will accept by transfer from these institutions at full quality point value and in other respects as if taken at Converse, any course for which Converse has charged tuition or which has been integrated into a Converse degree program.

Converse will review course work for transfer from institutions which are actively accredited by agencies recognized by the Department of Education. Coursework must be of at least equal academic rigor and cover sufficiently similar topics to be considered for transfer, and a grade of a C- or higher must have been achieved. Syllabi, course catalogs, or other documentation may be necessary and must be supplied by the student on request to make the appropriate determination of credit articulation. Converse does not give or accept transfer credit for Military Officer Training credits.

Summer School at Converse

Converse University operates three summer sessions, one four-week term, one eight-week term, and one three-week term. Courses offered are chosen largely on the basis of student demand. Special fees are in effect for the summer session.

Courses taken in the Converse summer school are in all respects credited as if taken during the regular academic year. Converse students will be placed on, or removed from academic probation in accordance with the standards of the Fall Term of the academic year, provided that they attend

Converse summer session for both terms, taking the regular course load of two courses per term. The summer session bulletin is published in late March and is available at www.converse.edu.

Alternate Year Courses

Some courses are offered only in alternate years. As they plan ahead to take any particular course, students should confer with the department to confirm the date when these courses will next be offered.

Individualized Major (IM)

Students with interdisciplinary academic interests linking at least three disciplines may design degree programs that reflect those interests. Individualized Majors must be designed in conjunction with the student's academic adviser in each of the chosen disciplines (the IM committee) with the approval of the chair of the department in which each discipline falls. After departmental approval, students must submit their proposal to the Associate Provost for Student Success for review/approval. The Associate Provost will submit the proposal for approval to the Curricular Programs Committee. Students must complete the design and approval process prior to the end of the sophomore year. NOTE: The student should contact the Associate Provost for Student Success to discuss logistics, expectations, and requirements before proceeding further.

This program is designed for highly motivated students. Each IM proposal must show a clear theme that justifies granting an exception to single or dual major programs and must provide a list of proposed courses linked by that theme. The Curriculum Committee must approve any subsequent changes in the approved list of courses. All students choosing the IM option must complete:

1. All GEP requirements;
2. At least sixteen major courses (minimum of five courses in each of three disciplines), including a seminar-level course in at least two different disciplines;
3. A capstone project linking all disciplinary areas of the IM, designed by the student with the approval of the faculty adviser in each area. The capstone project is a separate requirement, and not related to the requirements within the two seminar-level courses the student must complete. A

written proposal for the capstone project must be submitted to the student's IM committee by April 15th of the junior year to receive formal approval of the project. The student should also register for a special 3-credit course related to the IM capstone project. A presentation of the project will be scheduled during the Spring Term of the senior year, with all members of the University community invited to attend. Four weeks before the formal public presentation the student must provide appropriate documentation to the IM committee for comment and feedback. The student's IM committee will evaluate the public presentation and award a grade of high pass, pass, or fail, with "pass" or better required for graduation.

IM students will be encouraged to incorporate collaborative undergraduate research and Honors work in their course of study.

Due to the number of requirements involved, students completing degrees in professional programs (BM, BFA) will not be able to complete an IM. However, students may combine areas of music or art in IM programs aiming at completion of a BA degree, with the approval of the Director of the Carroll McDaniel Petrie School of Music (for Music) or the Chairperson of the Department of Art and Design (for Art).

Courses of Instruction Key to the Numbering System

100-199 Introductory courses

200-299 Intermediate courses

300-499 Advanced courses

500-699 Graduate Courses

101:102 Indicates a course for which credit is not given unless the work of two terms has been completed.

101-102 Indicates a course for which credit for one term may be given but which may not be entered after the first term.

300/500 Indicates a course offered for both undergraduate and graduate credit.

101, 102 Indicates a course that may be entered in any term.

A student may enter a course at a level higher than that normally permitted the student's class with the permission of the student's major professor or academic adviser and the instructor of the course. The University reserves the right not to offer a course for which the enrollment is fewer than five.

Wofford University Cooperation Program

In some cases Converse students may take courses at Wofford University, a neighboring institution in Spartanburg, as part of their undergraduate degree programs. The cooperative arrangement allows both colleges to enrich the educational opportunities of their students. The cooperation is limited, however, and no student at one institution may complete a major program offered only at the other institution. The Registrars at the students' home institution will handle registration for courses at the cooperating institution. Exceptions to the Guidelines of this Agreement shall be made with the consent of both Provosts or of both Registrars.

Guidelines:

1. Enrollment in any class depends upon space being available. The Registrars of the two colleges, not the instructors, determine space availability. The two colleges agree that every effort will be made to accommodate requests for enrollment for the other college's students.
2. In general students must take courses required to complete their institutions majors, minors, or other programs at their home institution. Exceptions include:
 1. Courses in Art History and German, majors offered jointly between the two institutions;
 2. Courses in Philosophy, where the departments of the two colleges have a history of collaboration;
 3. Courses in languages and cultures, especially in Chinese, Japanese, and Modern Standard Arabic, and in other languages as developed by the two colleges;
 4. With the approval of their academic advisors, students may take courses at

either institution to use as electives in completing majors, minors, or other programs;

5. With the approval of their academic advisors and as limited exceptions, students may take courses specifically required by their home institution to complete majors, minors, or other official programs at the other institution, especially where the courses(s) in question are not available in a timely manner at the student's home institution.
3. The privileges of the agreement are available only to students in good standing, academically and socially.
4. Directed Independent Study, summer session courses, supervised practical applications, private lessons, and internships are not included in this Agreement.
5. When the colleges have academic terms with different beginning and ending dates, students must adjust their schedules accordingly. Dates for final examinations and for reporting grades will be those set by the institution in which a course is taken.
6. Students participating in the program will not be charged additional fees except for those courses for which students at the host institution must pay extra. Students are responsible for fines or fees normally assessed for traffic or parking violations or for misuse or loss of supplies.
7. Students participating in the cooperative program must abide by the rules and regulations of the host institution. They are subject to the honor code of their home institutions.
8. Grades earned by students at the cooperating institution will be treated as if they were received at the home institution and are included in the calculation of the grade-point averages.
9. With the approval of their academic advisors and within the other limits of this Agreement, students may take courses used to fulfill their institution's general education requirements at either institution.

10. Courses offered simultaneously at both colleges will be taken at the home institution if space is available.

Converse Clemson Dual-Degree Program

Students enrolled in a liberal arts or science program at Converse University who wish to prepare for a career in engineering may, upon successful completion of an approved three-year pre-engineering curriculum, transfer to Clemson University to complete requirements for the Bachelor of Science degree in an engineering curriculum from Clemson and the Bachelor of Arts (or Science) degree from Converse University. The University of Engineering and Science at Clemson University recommends a program of pre-engineering study to include the general education courses required by an engineering curriculum. The details of the program and the understanding are as follows:

1. During the first three terms at Converse University, the student participating in the pre-engineering program must complete and send to the Associate Dean of the University of Engineering and Science at Clemson University the form "Intention to Pursue the Dual Degree Program at Clemson University." The Associate Dean at Clemson will appoint an academic advisor for the student and will forward the name and address of the appointed advisor to the student and to the Converse University pre-engineering program director.
2. A three-year pre-engineering program of study will be developed by the Converse University faculty in consultation with the Clemson Associate Dean of Engineering and Science from courses offered at Converse University. This program of study shall include the general education courses required by Converse University and by the engineering curricula at Clemson University. A list of basic course requirements recommended by Clemson may be obtained from the pre-engineering program director. However, the specific course requirements to best prepare and facilitate progress toward graduation varies with engineering major. Specific pre-engineering programs recommended for various Clemson engineering majors are available at www.ces.clemson/dual-degree.
3. The total study program at Converse University shall include a minimum of 90

semester hours. Dual degree candidates shall complete all basic requirements at Converse University for the Bachelor of Arts or the Bachelor of Science degree before transfer to Clemson.

4. The student will apply to the Clemson University Office of Admissions after completion of the second academic year at Converse University. A student with grades no lower than "C" in all courses in the dual-education program, and a grade point average of at least 2.7/4.0, is assured of admission into the Clemson engineering program of their choice. Students not meeting these requirements will be considered for admission under Clemson's general transfer student admissions standards. Prior to enrollment at Clemson, the student must be certified by the Converse University academic official as having satisfactorily completed the academic requirements of Converse University as stated above.
5. Credit for courses in the approved pre-engineering program at Converse University and passed with a grade of "C" or higher will be transferred to Clemson University. It shall be the joint responsibility of the Clemson University and Converse University academic advisors to coordinate the transfer equivalency of the Clemson and Converse University courses in the pre-engineering program
6. Upon completion of an engineering curriculum at Clemson University, the student will be awarded a Bachelor of Science degree in an engineering discipline from Clemson. Converse students enrolled in this program will receive their Converse Bachelor of Arts or Bachelor of Science degree after completing a minimum of 90 hours of study at Converse, a total of 120 hours of study combined at Converse and Clemson, and the General Education and major program requirements of Converse as specified by Converse. The student must apply to the Converse University Registrar for their diploma.
7. Converse University will provide academic advising to assist students in the pre-engineering program with all matters related to their transfer to Clemson University. The Associate Dean of Engineering and Science, or duly appointed representative, at

Clemson University will cooperate in the advising of these students. While advice and counsel will be offered, the final responsibility with regard to transfer remains with the student.

8. Pre-engineering students at Converse University will be encouraged to attend summer school at Clemson (or another engineering college) and take certain basic engineering courses in order to ease the transition into engineering coursework and facilitate timely completion of the engineering program. A list of recommended courses for each Clemson University engineering program is maintained at www.ces.clemson/dual-degree.
9. Conferences between the Clemson University engineering and Converse University pre engineering advisors will be held regularly to review the curricula and all matters related to the dual-degree agreement.
10. Dual-degree candidates from Converse University are eligible to seek Bachelor of Science degree in the following majors at Clemson University: Biosystems Engineering, Computer Engineering, Chemical Engineering, Electrical Engineering, Ceramic and Materials Engineering, Industrial Engineering, Civil Engineering, and Mechanical Engineering.

Transportation

Converse University does not provide transportation to off-campus classes and events.

Separation from the University

There are four categories of separation from the University:

1. Leave of Absence

A student in good standing may take a leave of absence from their studies at Converse for one academic term and a maximum of one year.

The leave may be approved for various reasons, including but not limited to financial considerations, travel plans, medical needs, personal reasons, or alternate schooling. If, after a leave of absence of one calendar year a student does not subsequently enroll, the student will automatically be withdrawn from the University.

To be granted a leave of absence during a term, the procedures listed below must be followed:

1. Upon request, the student will be provided the Leave of Absence signature form from one of the following offices:
 - Associate Provost for Student Success
 - Dean of Students
 - Registrar
 - Wellness Center
2. The student will obtain the following signatures:
 - Dean of Students
 - Associate Provost for Student Success
 - Counselor
 - Financial Planning
 - Student Accounts
 - Registrar
3. The student will return the completed signature page to the Office of the Registrar.

Students who are granted a leave of absence during the term will receive grades of W for courses that term. Students who do not complete documentation will receive a grade of "F" unless, for reasons of health or family emergency, the student provides appropriate evidence of treatment and receives the approval of the appropriate dean in consultation with the representative of the Wellness Center.

A leave of absence from the University may negatively impact a student's financial aid eligibility if the student has not completed a sufficient number of hours. For further information concerning financial aid, contact the Financial Planning Office.

2. Withdrawal

A student may choose to withdraw from the University at any time. To be granted a withdrawal the following procedure must be followed:

1. Upon request the student will be emailed the link to the "Separation from the University" Google form by one of the following offices:
 - Associate Provost for Student Success • Dean of Students
 - Registrar
 - Wellness Center
2. The student will complete the form; the completed form will be sent to the Wellness Center. Within 1-2 business days of completing the form, a counselor from the Wellness Center staff will email the student with the Separation from the University signature form.
3. The student will obtain the following signatures:
 - Dean of Students OR
 - Associate Provost for Student Success
 - Financial Planning
 - Student Accounts
 - Registrar
4. The student will return the completed signature page to the Office of the Registrar.

Students who complete a withdrawal during the term will receive grades of W for courses that term. Students who do not complete documentation will receive a grade of "F" unless, for reasons of health or family emergency, the student provides appropriate evidence of treatment and receives the approval of the appropriate dean in consultation with the representative of the Wellness Center.

A withdrawal from the University may negatively impact a student's financial aid eligibility. For further information contact the Financial Planning Office.

3. Administrative Withdrawal

The University reserves the right to suspend, expel or enforce the withdrawal of any student whose academic standing is unsatisfactory, who violates the Honor Code, who persistently violate University regulations, or whose influence, by

word or deed, is determined to be injurious to the best interests of the student body or the institution.

The University, upon the advice of its professional staff, may require a student to withdraw temporarily from the University for medical or psychological reasons. In these cases, the student will be encouraged to seek professional care. Such action is not taken for punitive reasons, but because the welfare of the individual and community mandates this procedure.

4. Involuntary Withdrawal Policy

The University is committed to providing student health and counseling services which promote optimal educational opportunities for all its students. However, there are occasions when a student's physical or emotional health places unmanageable risks on the individual or the University. To ensure that the institution and its members may carry out their proper activities, the University has adopted policies and procedures for the involuntary withdrawal of students.

These policies and procedures apply to students:

- who pose a threat of danger and /or injury to themselves or others, and/or who pose a threat of disruption of the lawful activities or educational processes of other members of the campus community, and/ or who pose a threat of destruction of the property of the University or others, and/or who are severely disruptive to others, including behavior which causes emotional, psychological or physical distress to fellow students or staff substantially above that normally experienced in daily life. Disruption may be in the form of a single incident or somewhat less severe but persistent disruption over a more extended period. And/or who create an unusual responsibility to monitor, supervise, treat, protect, or restrain the student to ensure the student's safety and the safety of those around them, and/or whose physical or psychological disorder is such as to require highly specialized services beyond those available locally, and whose condition will deteriorate without additional resources, as deemed by the Director of Counseling or counseling staff, and/or who refuse or are unable to cooperate with a recommended evaluation or treatment procedure that the Dean or

other University staff considers necessary to provide reasonable assurance of the safety of the student or others in the community.

For further information see the Student Handbook.

Other Regulations

Converse University reserves the right to add or drop programs and courses, change fees, change the calendar, and institute new requirements when such changes are necessary. Every effort will be made to minimize any inconvenience for students resulting from such changes. Suitable substitutions will be allowed for required courses that have been withdrawn. Any difficulties arising from changes in published dates, requirements, or courses should be brought to the attention of the appropriate academic dean.

Policy on Student's Records

In the handling of student records, Converse University complies with the provisions of the Family Educational Rights and Privacy Act of 1974. Information about this policy can be found in the Student Handbook.

Converse University reserves without limitation the right to deliver any academic course or part of any academic course in one or more formats or modalities, or to alter the format or modality of any academic course or part of a course, including moving instruction to an online format or modality, at any point in an instructional term. While Converse will make every effort to provide advance notification to students and faculty regarding any such change, emergency situations may require format or modality changes without extensive advance notice.

Campus Safety and Security

In accordance with Title II of Public Law 101- 542, known as the Crime Awareness and Campus Security Act of 1990, Converse University provides information relating to crime statistics and security measures to prospective students, matriculated students, and employees. This information is published annually and can be obtained from the Department of Campus Safety, or viewed on Converse University Website.

Further information about campus safety and security can be obtained from the Director of Campus Safety, 864.596.9061.

Policies and Procedures

Academic Policies on Disabilities

Converse University complies with Section 504 of the Rehabilitation Act of 1973 (as amended through 1998), the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1972, and the non-discrimination requirements of Section 35.107 of the Department of Justice regulations. Converse does not discriminate with regard to race, color, sex, national or ethnic origin, age, sexual orientation, religion or disability in admission or access to, or treatment or employment in, its programs and activities. However, admission to undergraduate programs and courses is limited to women. As a recipient of federal funds such as Work/Study, Pell and SEOG Grants, and Perkins and Stafford Loans, Converse recognizes its responsibility to provide equivalent access to academically qualified students with documented disabilities while maintaining standards that are essential to the academic program. A student with a disability is someone with either a physical or mental impairment that substantially limits one or more major life activities. Temporary impairments of short duration without permanent impact usually do not qualify as disabilities under the ADA.

Students are responsible for notifying the University of their need for accommodations, obtaining and submitting a Request for Accommodations Form to the Assistant Dean of Academic Support and Accommodations, providing supporting documentation in a timely manner, and actively participating in developing and implementing an accommodation plan for each term. As legal adults, students must self-advocate, and parents can be included in the process only with the student's permission. Reasonable accommodations will be provided both to students and employees with disabilities upon written request. No otherwise qualified individual will be denied accommodations for a disability unless the accommodation would cause an undue hardship on the University.

Any faculty member who receives a request for academic accommodations on the basis of disability must refer the request to the Assistant Dean of Academic Support and Accommodations. No modification of the present program or promises of modification should be made until the Assistant Dean has made a recommendation.

Questions or concerns regarding ADA compliance should be addressed to the Vice President for Finance and Administration at 864.596.9028. Information on EEOC or Section 504 compliance issues can be obtained from the Director of Human Resources at 864.596.9029.

Admission

Students are admitted to Converse on the basis of academic credentials and additional information submitted to the Admissions Office. A student who feels a disability makes achieving representative scores on the SAT or ACT Tests unlikely may apply through a high school guidance counselor for accommodations on these tests. Students that receive accommodations either in high school or on standardized tests are not necessarily eligible for accommodations in higher education under the ADA or Section 504.

Applicants are not required to disclose any disability on their applications for admission to Converse. Once admitted, however, a student seeking reasonable academic accommodations for a disability should immediately contact the Assistant Dean of Academic Support and Accommodations at 864.596.9027 to obtain an accommodation form. Residential students seeking physical accommodations for a disability should contact the Dean of Students at 864.596.9016 upon notification of acceptance, so reasonable provisions can be made before their arrival on campus.

Accommodations for Students with Disabilities

Converse will make reasonable accommodations within its academic programs for otherwise qualified students with documented disabilities. However, students and parents should understand that accommodations provided in elementary and secondary schools under P.L. 94.142 (IDEA) are not necessarily required by law under the ADA or Section 504 or provided by Converse. Many of the practices and procedures of special education (goal setting, progress reports, team meetings, program and exam modifications, related services, and annual reviews) have no parallels in higher education. Behavior standards are the same for all students. Converse does not provide transportation for students. Personal care attendants, orientation/

mobility training and tutors are considered personal services in higher education and are the student's responsibility.

Although Converse offers no specialized services for students with disabilities, we will provide them equal access to the services offered to all students. All students are eligible to use group tutoring sessions

in selected disciplines, offered several hours per week during the academic year by peer tutors, as well as services through the Division of Student Development and Success. Requests for course substitutions are evaluated individually, on the basis of documentation provided, but the University is not required to fundamentally alter essential course/program requirements.

Testing to determine the need for accommodations is the student's responsibility and is not provided by Converse. IEP's or 504 plans do not automatically meet the documentation requirements for receiving accommodations in higher education. Documentation from an appropriate, licensed professional or agency is required in order to determine reasonable accommodations necessary to serve a student with a disability. Diagnostic evaluations or reports should be current, in most cases within three years, and should be sent directly from the qualified professional to the Assistant Dean of Academic Support and Accommodations. The documentation should indicate diagnosis, describe the manifestations of and the extent of the disability, and make recommendations for reasonable accommodations the professional deems necessary to assist the student with a disability in the University setting. A current comprehensive psycho-educational evaluation is required for learning disabilities and is strongly recommended for attention deficit hyperactivity disorder (ADHD).

Students should complete a Request for Accommodations Form on my.converse.edu and submit supporting documentation to the Assistant Dean of Academic Support and Accommodations at least thirty working days prior to the first day of class in order to allow time for review and consultation, as needed, with the student, professors, counselors, psychological consultants, and Director of Health Services, to prepare an appropriate accommodation plan and to secure available support services and/or equipment. This deadline is for administrative purposes only and does not preclude admission

to programs or services. Requests for accommodations after the deadline will be reviewed in as expedient a manner as possible, but an accommodation plan may not be in place prior to the first day of class. All information and records regarding students with disabilities, including accommodations for them, are strictly confidential, and the Division of Student Development and Success complies with the Health Insurance Portability and Accountability Act (HIPAA) and the Family Educational Rights and Privacy Act (FERPA). Records are stored in a secure location and reviewed only by authorized personnel.

It is the student's responsibility to discuss accommodations with each professor at the beginning of each term. If a student has concerns about or encounters problems with accommodations during the term, the student should contact the Assistant Dean of Academic Support and Accommodations so accommodations may be appropriately adjusted. A student who is not satisfied with accommodations may contact either the ADA or Section 504 Compliance Officer indicated above and initiate the student grievance procedure as outlined in the Student Handbook.

Resolution Procedures for Student Complaints

Converse provides all members of its academic community the opportunity to present grievances for resolution. The University has established procedures for students, as well as faculty and staff, to register and resolve complaints. The Student Handbook outlines for students the procedures for filing grievances against faculty and staff; for reporting sexual harassment and sexual misconduct; and for pursuing Honor Board, Civitas Council, and alcohol and drug abuse cases. The Student Handbook is available to all students on My.Converse.edu.

The Register

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*Robert Paine Pell (1902 - 1932)
*Edward Moseley Gwathmey (1933 - 1955)
*Oliver Cromwell Carmichael, Jr. (1956 - 1960)
*Robert T. Coleman, Jr. (1961 - 1989)
Ellen Wood Hall (1989 - 1993)
Sandra C. Thomas (1994 - 1998)
Nancy O. Gray (1999 - 2004)
Elizabeth A. Fleming (2005 - 2016)
Krista L. Newkirk (2016 - 2021)
*Jeffrey H. Barker (2021)
Boone J. Hopkins (2021 - present)

**Deceased*

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Danielle Stone, BS, MS, *Assistant Dean of Diversity and Inclusion*

Erin E. Templeton, BA, MA, PhD, *Dean of School of Humanities, Sciences, and Business*

Chris Vaneman, BM, MM, MMA, DMA, *Dean of the School of the Arts*

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Will Case, AB, BS, PhD, *Associate Provost for Student Success, Associate Professor of Chemistry, Co-Director of Nisbet Honors Program*
Tori McLean Good, BFA, M.Ed., *Director of Career Development and Employer Relations*
Cathy Gowan, BS, *Director of Internships and Career Services*
Sabrina J. Wilson, *Support Specialist for Career Development and the Nisbet Honors Program*

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Emily Harbin, BA, MA, PhD, *Director of the Writing Center*
Keegan Johnson, BS, ME, *Director of Academic Advising -Student Athletes, Head Acrobatics and Tumbling Coach*
Lee Bjornsen, BS, MA, *Director of the Center for Academic Excellence*

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Danielle Stone, BA, MEd, *Assistant Dean of Diversity and Inclusion/Title IX Coordinator*
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Daphnie Glenn, BA, MEd, *Director of First Generation Student Programs & Assistant Director of Residential Life*
Sher-Ron Laud, BA, MEd, *Director of Residential Life*
Theresa Lester, BS, MEd, *Director of Students in Transition*
Sami Singleton, BA, MEd, *Case Manager for Student Accessibility Services*

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Bethany Garr, MSED, LPC, *Director of Counseling & Wellness*
Alexandra Eshenbaugh, MSW, LSW, *Clinical Counselor*
Jenny Pouska, M.Ed., EdS., LPCA, *Clinical Counselor*
Jennifer Travis, *Wellness Center Coordinator*

MASTER OF FINE ARTS

Rick Mulkey, BA, MS, MFA, *Director of MFA in Creative Writing*
Sarah Cooper, BA, MA, MFA, *Associate Director of MFA in Creative Writing*

MICKEL LIBRARY

Wade M. Woodward, BS, MLS, MA, *Director of Mickel Library, Associate Librarian*
Wendi W. Arms, BMus, MMus, *Music Librarian, Associate Librarian*
Mark A. Collier, AB, MA, MLIS *Coordinator of Reference and Collections, Associate Librarian*
Rebecca G. Dalton, BA, *Administrative Assistant and Acquisitions Supervisor*
Rebecca Daniels, BA, MLA, *Director of Archives and Special Collections*
Richard D. Morgan, BA, *Circulation/Document Delivery Supervisor*
Sarah R. Spigner, BMus, PGDipl, MLIS, *Cataloging Librarian*

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Open, *Registrar*
Gail Reeves, OST, BA, MBA, *Enrollment and Registration Specialist*
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SCHOOL OF THE ARTS

Chris Vaneman, BM, MM, MMA, DMA, *Dean of the School of the Arts, Associate Professor of Flute*
Kathryn Boucher, MA, *Director of the Milliken Art Gallery*
Paula M. Cash, *Administrative Assistant*
Kathryn S. Holt, BA, MEd, EdS, *Administrative Assistant to the Dean, School of the Arts*
Mayes C. Hopkins, *Technical Director*

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Susana Lalama, BMus, MA, PhD, *Director of the Petrie School of Music, Associate Professor of Music Education, Conductor of the Wind Ensemble*

Glen Chaddock, *Head Piano Technician*

Valerie MacPhail, BA, MM, DMA, *Assistant Director of the Petrie School of Music*

Janae N. O'Shields, BA, *Director of the Lawson Academy of the Arts and the Fine Arts Day Camp*

Mildred A. Roche, BM, MM, *Instructor of Accompanying*

Erika Grodrian, *Patron Services and Philanthropy Coordinator*

Kelly Vaneman, BM, MM, MMA, DMA, *Chair of Musicology and Composition*

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Erin E. Templeton, BA, MA, PhD, *Dean of School of Humanities, Sciences, and Business*

DEPARTMENT OF EDUCATION

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Reed Chewning, BA, MEd, PhD, *Chair, School of Education*

Barbara Austin, *Administrative Assistant/Budget Manager*

Pamela Bradley, *Administrative Assistant to the Provost and Director of Gifted Education*

Jenny Dunn, *Education Placement and Compliance Officer*

Helen Landmesser, BS, MAT, *University Center Greenville Office Manager*

Michael Youngblood, BS, *Data Manager*

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Jamie Grant, BA, MS, *Vice President for Enrollment Management*

Matt Cash, BA, *Director of Admissions*

Alexis Stoneburner, BA, MIM (candidate), *Assistant Director of Admissions & Visitor Experience*

Ashley Valladares, BA, *Assistant Director of Admissions Operations*

Michelle Hernandez, BA, *Assistant Director of Admissions*

Emily Karpinski, BS, MS, *Assistant Director of Admissions*

Victoria Green, BA, *Senior Admissions Counselor*

Laura-Clare Thevenet, BMA, *School of the Arts Scholarship Coordinator/Admissions Counselor*

Jesse Sternberg, BA, MS, *Admissions Counselor*
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Jill Feist, BA, *Graduate Admissions Specialist*

Cindy Mason, *Data Entry Specialist*

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Kristin Lacey, BS, MBA, *Vice President for Operations and Strategic Planning*

Kathy Flaherty, *Accounting and Administration Senior Administrative Assistant*

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Miranda Rochester, BS, *Controller*

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Annette S. Carswell, *Payroll Administrator*

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Gladden Smoke, *Director of Facilities*

Susan Jackson, *Administrative Assistant to the Director of Facilities*

Scott Leonard, *Maintenance Technician 1*

Chris Wentz, *Maintenance Technician 1*

Bobby Mason, *Maintenance Technician 2*

Glenn Miller, *HVAC Supervisor*

Joel Seay, *HVAC Technician 2*

Cody Sigmon, *HVAC Technician 1*

Edward Strubble, *Maintenance Supervisor*

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Debbi Thompson, *Director of Event Services*

Mayes C. Hopkins, *Technical Director*

Elijah George, *House Manager and Assistant Technical Director*

Joyce Thomason, *Guest Services Coordinator*

OFFICE OF CAMPUS TECHNOLOGY

Zach Corbitt, AA, BS, MBA, *Chief Information Officer*

Sarah Bosler, BA, *IT Support Specialist*

Nancy S. Gage, BA, *Database Programmer*

Amanda Gosnell, BA, *Web Developer*

Cori McClure, BA, *Director of Infrastructure and Desktop Support*

Donna Rawls, BS, *Database Programmer*

Sonya Mode, *Office Coordinator*

Christina Persson, BA, *IT Support Specialist*

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Larry W. Jones, *Director of Campus Safety*
Selena Crews, *Campus Safety Officer*
Kyle Crowder, *Campus Fire Marshall and
Emergency Management Coordinator*
Jerry Fowler, *Campus Safety Officer*
James Green, *Campus Safety Officer*
Marc Howard, *Shift Sergeant*
Russell Joye, *Campus Safety Officer*
Josh Mahaffey, *Campus Safety Officer*
Ken McAbee, *Training Sergeant*
Rebecca Noll, *Campus Safety Officer*
Claire B. Owings, *Administrative Assistant and
Clery Compliance Officer*
Lannie D. Rudicill, *Shift Sergeant*
Nickolas Vanderford, *Campus Safety Officer*

STUDENT FINANCIAL SERVICES

James W. Kellam, BS, MBA, EdD '22,
(candidate), *Associate Vice President for Student
Financial Services*

Student Financial Aid:

Beverly Lowrance, AS, BS, MIM '22
(candidate), *Associate Director of Student
Financial Services*
Kimberly D. Johnson, BS, *Senior Financial Aid
Counselor & Veterans Services Coordinator*
Kala Hudson, BA, MILS, *Senior Financial Aid
Counselor*

Student Accounts:

Becky Bates, *Student Accounts Manager*
Danielle Fuller, AS, *Student Financial Services
Clerk & Cash Receipts*

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Carol W. Gibbs, *Mail Room Supervisor*

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Marissa D. Haben, *Human Resources Coordinator*
Keshia Jackson Gilliam, BA, MA, EdD, *Human
Resources Consultant*

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Open, *Vice President for Institutional
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Gina Miller, BA, MA, *Director for Philanthropy*
Rebecca Parrish, *Director of Institutional Grants*
Michelle Patton, BS, *Administrative Assistant for
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Kristina Pisano, BS, *Associate Director of the
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Eowyn Melaragno, BM, MM, *Director of Donor
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Michelle Bowen, BA, *Associate Director of
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Deb Peluso, BFA, *Director of Website Strategy
and Digital Content*
Allison Reini, BA, *Community Engagement
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Jennifer Bell, BS, MS, *Director of Intercollegiate
Athletics*
Randy Loggins, BS, MS, *Deputy Director of
Athletics*
Jodi Strehl, BS, *Senior Associate Director of
Athletics, Senior Woman Administrator*
Halle Thompson, BA, MS, *Director of Compliance*
Will Meyer, BA, MBA, *Director for Athletic
Communication*
Jennifer Hawk, BS, PhD, *Faculty Intercollegiate
Athletic Representative*
Danielle Stone, BA, M. UEd, *Athletics Diversity
and Inclusion Designee*
Keegan Johnson, BS, ME, *Head Acrobatics and
Tumbling Coach*
Ryan Saunders, BS, MBA, *Head Men's Basketball
Coach*

Austin Greene, BS, MS, *Assistant Men's Basketball Coach*

Samantha Davidson, BS, MS, *Head Women's Basketball Coach*

Shelbie Drey, *Assistant Women's Basketball Coach*

Brandon Morton, BS, MS, *Director of Men's and Women's Cross Country, Track and Field*

Mark Rennix, BS, MS, *Head Coach Men's and Women's Cross Country, Assistant Track and Field Coach*

Amelia Nowicki, BEqSC, *Head Equestrian Team Coach*

Sheldon Williams, AS, *Head Esports Coach*

Valerie Clarke, BA, MS, *Head Field Hockey Coach*

Patti McGowan, BS, *Head Women's Golf Coach*

Taylor Woolard, BA, BS, *Head Women's Lacrosse Coach*

Lauren Frost, BS, *Assistant Women's Lacrosse Coach*

Rob Miller, BS, *Head Men's Soccer Coach*

Scott Fogarty, BS, *Head Women's Soccer Coach*

Darian Bankston, *Assistant Women's Soccer Coach*

David Robinson, BA, JD, *Assistant Woman's Soccer Coach*

Jacqueline Huff, *Head Softball Coach*

Bonita Allen, *Assistant Softball Coach*

Kira Cullen, BS, MS, *Head Swim Coach*

Alex Poda, BS, MS, *Head Men's and Women's Tennis Coach*

Amy Bomar, BS, *Head Women's Volleyball Coach*

FOOD SERVICES

Alexis Coppola, *Director of Food Services*

BOOKSTORE

Alex Talley, BS, *Manager*

The Faculty

Boone J. Hopkins, *Interim President, associate professor of theatre*

AA, Gainesville State University; BA, Brenau University; MFA, Virginia Commonwealth University; PhD, University of Kansas. (2012, 2016)

EMERITI FACULTY

John M. Bald, *associate professor emeritus of theatre*

BA, Baldwin-Wallace College; MFA, Brandeis University. (1982, 2015)

William M. Baker, *associate professor emeritus of psychology*

BA, Oberlin College; PhD, Duke University. (1967, 2012)

Ruth Beals, *Owings associate professor emerita of interior design, director of interior design*

BS, University of Massachusetts; MS, University of North Carolina - Greensboro. (2008, 2014)

Nancy S. Breard, *associate professor emerita of education*

BA, Newcomb College; MEd, Northeast Louisiana University; EdD, University of Georgia. (1989, 2012)

John A. Byars, *Charles A. Dana professor emeritus of English*

AB, Furman University; MA, PhD, University of North Carolina at Chapel Hill. (1965, 1994)

B. Brant Bynum, *associate professor emeritus of Spanish*

BA, Austin College; MA, University of Missouri at Columbia; PhD, University of North Carolina at Chapel Hill. (1988, 2018)

Anita P. Davis, *Charles A. Dana professor emerita of education*

BS, MA, Appalachian State University; EdD, Duke University. (1969, 2005)

Janis I. Dengler, *associate professor emerita of health and physical education*

BSEd, MEd, Ohio University. (1960, 2001)

Jean E. Dunbar, *professor emerita of mathematics*

BA, Erskine College; MS, PhD, Clemson University. (1986, 2015)

Kathy Good, *assistant professor emerita of education*

BA, Limestone College; MEd, EdS, University of South Carolina; PhD, Clemson University. (2007, 2015)

Beverly Reed Hay, *Charles E. Daniel Professor Emerita of Voice*

BA, MM, University of South Carolina; DM, Indiana University. (1989, 2014)

James G. Harrison, Jr., *associate professor emeritus of classics*

AB, University of North Carolina at Chapel Hill; MA, Harvard University; MSLS, Simmons College; PhD, University of North Carolina at Chapel Hill. (1970, 2002)

Donald G. Henderson, *Mary Reynolds Babcock professor emeritus of musicology and woodwinds*

BME, Indiana University; MA, Western State College of Colorado, Gunnison; PhD University of Michigan; Fulbright Fellowship, State Academy of Music and Dramatic Art and the University of Vienna. (1962, 1994)

Richard L. Higgs, *emeritus professor of Art*

BA, MA, University of Wisconsin; MFA, University of Kentucky. (2010, 2015)

Jerry J. Howe, *Charles A. Dana professor emeritus of chemistry*

BS, Ohio University; PhD, Michigan State University. (1972, 2015)

Woodrow W. Hughes, Jr., *associate professor emeritus of economics and business*

BA, Furman University; MA, Clemson University; PhD, University of South Carolina. (1986, 1995)

Gretchen Hurlbut, *associate professor emerita of art*

BA, Arizona State; MA, MFA, Ottawa University, Arizona. (2007, 2018)

James A. Hymas, *associate professor emeritus of mathematics*

BS, MS, DA, Idaho State University. (1978, 2017)

Sarah J. Johnson, *associate professor emerita of violin*

BM, Curtis Institute of Music, (2004, 2008)

William J. Kimball, *professor emeritus of English*

BS, Rutgers University; MS, Middlebury College; PhD, Pennsylvania State University. (1965, 1987)

Jeri D. King, *Anne Morrison Chapman professor emerita of modern languages*
BA, George Peabody College; MA, PhD, Louisiana State University. (1972, 2012)

Melba L. Long, *professor emerita of art*
AB, Meredith College; M.R.E., Southwestern Theological Seminary; MFA, University of Pennsylvania and the Pennsylvania Academy of Fine Arts. (1960, 1989)

Roger F. Luttrell, *associate professor emeritus of accounting*
BA, Baldwin-Wallace College; MBA, Siedman Graduate College, Grand Valley State College; CPA; additional graduate studies, University of Akron. (1985, 2017)

John T. MacLean, *Charles E. Daniel professor emeritus of music theory, composition, and strings*
AB, Drew University; MA, MM, Florida State University; DM, Indiana University; additional studies at Columbia University, California Institute of the Arts. (1975, 1991)

Ross A. Magoulas, *associate professor emeritus of voice and opera*
BMus, Converse College; MMus, Florida State University. (1982, 1992)

Gayle G. Magruder, *associate professor emerita of physical education*
BS, Auburn University; MS, University of North Carolina at Greensboro. (1967, 2001)

Delia G. Malone, *associate professor of education*
BA, Queens College; MEd, University of South Carolina; PhD, Georgia State University. (2008, 2017)

Spencer R. Mathews, Jr., *associate professor emeritus of psychology*
BA, MA, PhD, University of Virginia. (1967, 2005)

Thomas Maynard, C.L.U., F.L.M.I., A.R.M., *instructor emeritus of economics and business*
BS, University of South Carolina; JD, University of South Carolina Law. (1989, 2018)

Thomas R. McDaniel, *professor emeritus of education*
BA, Hampton-Sydney College; MAT, MLA, PhD, The Johns Hopkins University. (1971, 2015)

Charles H. Morgan, *associate professor emeritus of English*
AB, Princeton University; MA, Tulane University. (1965, 2015)

Robert E. Muzzy, *associate professor emeritus of sociology*
BA, University of Washington; MA, PhD, Stanford University. (1971, 2003)

Frazer S. M. Pajak, AIA, *associate professor emeritus of interior design*
BA, MA, Clemson University. (1985, 2015)

Ann M. Pletcher, *associate professor emerita of accounting*
BA, Albion University; M.BA, Keller Graduate School of Management. CMA (1984, 1999)

Robert W. Powell, Jr., *Charles A. Dana professor emeritus of biology*
BS, Memphis State University; MS, University of Houston; PhD, Duke University. (1963, 1999)

Teresa A. Prater, *Charles A. Dana professor emerita of studio art*
BFA, University of Tennessee; MA, MFA, University of New Mexico. (1990, 2016)

Marlene E. Freedom, *assistant professor emerita of economics and business*
BS, Southern Illinois University; PhD, University of South Carolina. (1989, 2006)

Martha E. Rogers, *associate professor emerita of education*
BS, MA, Furman University; PhD, University of South Carolina. (2004, 2008)

Anthony S. Scavillo, *associate professor emeritus of modern languages*
BA, LaSalle College; MA, Catholic University of America; Doctorat de Troisi me Cycle, Universit de Strasbourg, France. (1979, 2007)

Suzanne Schuweiler, *associate professor emerita of art history*
BA, MA, Virginia Commonwealth University; PhD, University of Illinois. (1992, 2017)

Rosa C. Shand, Leland L. and Nell B. Larrabee *professor emerita of English*
BA, Randolph-Macon Woman's College; MA, PhD, University of Texas at Austin. (1985, 2001)

Katharine Stephens Slemenda, *associate professor emerita of deaf education*
BA, Converse College; MEd, Georgia State University. (1978, 2008)

Terrell Tracy, *assistant professor emerita of education*

BA, University of North Carolina Chapel Hill; MEd, Boston University; PhD, Clemson University. (2005, 2017)

Malinda Maxfield Tulloh, *Leland L. and Nell B. Larrabee professor emerita of English*
BA, PhD, Vanderbilt University. (1976, 1997)

Melissa A. Walker, *George Dean Johnson, Jr. professor emerita of history*
BA, Maryville College; MA, Providence College; PhD, Clark University. (1996, 2017)

Jeffrey R. Willis, Jr., *Andrew Helmus distinguished professor emeritus of history, Director of Archives*
BA, Furman University; MA, PhD, University of Virginia. (1967, 2005)

Elizabeth York, *professor emerita of music therapy*
BM, University of Georgia; MM, PhD, University of Miami. (2011, 2018)

David C. Zacharias, *associate professor emeritus of art*
BFA, MFA, University of South Carolina. (1990, 2016)

Professors

Lienne Medford, *professor of education, Interim Provost, Dean of Graduate Studies and Education*
BA, Hamilton University; MA, University of North Carolina; EdD, East Carolina University. (2017)

S. David Berry, *professor of music history and theory*

BM, University of Maryland; MM, Converse University; DMA, University of South Carolina. (1986, 2008)

Joe P. Dunn, *Charles A. Dana professor of history and politics, chair of History and Politics department*

BS, Southeast Missouri State University; MA, PhD, University of Missouri—Columbia. (1976, 1988)

Kevin DeLapp, *Harold E. Fleming professor of philosophy, chair of Philosophy and Religion department*

BA, University of California; PhD, Duke University. (2006, 2017)

Hatice Neval Erturk, *professor of biology*
BS, MS, Hacettepe University, Turkey; PhD, Virginia Tech. (2006, 2016)

Patricia Solesbee Foy, *professor of music education*

BM, Converse University; MME, PhD, University of South Carolina. (1990, 1995)

Mirko M. Hall, *professor of German studies, chair of Languages, Cultures and Literatures*

BA, MA, PhD, University of Minnesota. (2007, 2017)

Rafael E. Hernández, *Reeves Brothers professor of Hispanic Studies*

B. Architecture, Bolivariana University; MS Planning, PhD in Spanish and Latin American Literatures, University of Tennessee. (1984, 1993)

Keith W. Jones, *professor of voice and choral activities*

BM, Furman University; MM, Southern Baptist Theological Seminary; DM, Indiana University. (1999, 2011)

Richard G. Keen, *professor of psychology, chair of Psychology department*

BA, Kent State University; PhD, Indiana University. (2004, 2017)

Monica L. McCoy, *professor of psychology*
BA, Grove City University; MS, Villanova University; PhD, University of Wyoming. (1997, 2014)

Siegwart Reichwald, *professor of musicology*
BM, University of South Carolina; MM, PhD, Florida State University. (2004, 2011)

Malcolm Scott Robbins, *professor of musicology and composition*,

BA, Wake Forest University; AM, Duke University; DMus, Florida State University. (1998, 2008)

Edna J. Steele, *professor of biology*

BS, MS, University of the Philippines; PhD, Clemson University. (1997, 2017)

Erin E. Templeton, *Dean of Humanities, Sciences, and Business, professor of English*

BA, MA, Pennsylvania State University; PhD, University of California. (2007, 2011)

John M. Theilmann, *Andrew Helmus*

Distinguished professor of history and politics
BA, University of Missouri, Rolla; MA, MPA, PhD, University of Georgia. (1985, 2010)

Kelly A. Vaneman, *professor of oboe and musicology, chair of Musicology and Composition*
BM, Baylor University; MM, MMA, DMA, Yale University School of Music; Certificate of Performance, Koninklijk Conservatorium Brussel. (1997, 2017)

Edward C. Woodfin, *George Dean Johnson, Jr. professor of history*

BS, Baylor University; MA, PhD, Texas A & M University. (2005, 2016)

Associate Professors, Assistant Professors, Instructors and Librarians

Andrew Blanchard, *associate professor of art*

BA, University of Southern Mississippi; MFA, The University of Mississippi. (2005, 2010)

Laura Feitzinger Brown, *associate professor of English, director of arts & humanities, Nisbet honors program, chair of the English department*
BA, Williams College; MA, University of Virginia; PhD, University of North Carolina Chapel Hill (1997, 2003); MA, Saint Leo's University.

William C. Case, *associate professor of chemistry, co-director of Nisbet honors program, associate provost for student success*
AB, BS, PhD, Duke University. (2015, 2019)

David W. Cheser, *associate professor of education, director of early childhood education*
BS, Campbellsville University; MA, Georgetown University; EdS, Eastern Kentucky University; PhD, George Peabody University. (1979, 1985)

Reed Chewing, *associate professor of education, chair of education department, secondary and middle level program director, director of clinical experience*
BA, Wofford College, MEd Converse University; PhD, Clemson University. (2015)

Amy E. Cox, *associate professor of marketing, chair of department of accounting, economics and business*
BA, Duke University; MBA, University of Michigan; PhD, University of Minnesota. (2006, 2011)

Sherry E. Fohr, *associate professor of religion*
BA, Ithaca College; MA, PhD, University of Virginia. (2005, 2009)

Susanne Gunter, *associate professor of art education, chair department of art and design*
BA, Limestone; MA, EdD, University of South Carolina (2010, 2013, 2019)

Kelly Harrison-Maguire, *associate professor of education, associate dean of education, CAEP coordinator*
BA, MEd, Converse University; PhD, Clemson University. (2000, 2006)

Jennifer Hawk, *associate professor of chemistry*
BS, Hillsdale College; PhD, Duke University. (2016)

Chandra Owenby Hopkins, *dean of the Converse College for Women, associate professor of theatre*
BA, Brenau University; MFA, Virginia Commonwealth University; PhD, University of Kansas. (2013, 2019)

Douglas Jensen, *associate professor of biology, chair of biology, chemistry and physics department*
BS, University of Michigan; PhD, University of North Carolina at Chapel Hill. (1999, 2014)

Catherine Jones, *associate professor of French and francophone studies and director of women's studies*

BA, University of North Carolina at Asheville; MA, PhD, University of North Carolina at Chapel Hill. (1988, 1995)

Julie Jones, *associate professor of education, director of student teaching*
BA, Converse University; MA, University of South Carolina; PhD, Clemson University. (2014)

Susana M. Lalama, *associate professor of music education, conductor of the wind ensemble, director of the petrie school of music*
BM, MM, PhD, University of Miami. (2014)

Janet R. LeFrancois, *associate professor of psychology*
BA, Converse University; MA, PhD, West Virginia University. (1985, 1991)

Marie Louise LePage, *associate professor of psychology*
BA, The University of Mary Washington; MA, PhD, Kent State University. (2012, 2018)

Susan Lynn Lyle, *associate professor of voice*
BA, Kalamazoo University; MM, Peabody Conservatory of Music; DMA, University of Oregon. (1996, 2004)

Valerie K. MacPhail, *associate professor of voice, assistant director of the petrie school of music*
BA, University of William and Mary; MM, Florida State University; additional graduate study, University of Illinois; DMA, University of South Carolina. (1994, 2000, 2019)

Margaret S. Moore, *associate professor of physical education, faculty senate president*
AB Queens University; MEd, University of Georgia. (1973, 1991)

Richard Mulkey, *associate professor of English, director of creative writing and MFA programs*
BA, Bluefield University; MS, Radford University; MFA, Wichita State University. (1995, 2000)

Melissa Owens, *associate professor of theatre*
AAS, Seattle Central Community University; BA, Moyne University; MA, Miami University; MFA, Kent State University. (2012, 2018)

Margaret E. Park, *associate professor of education, director of deaf and hard of hearing program*
BA, Hood University; MA, PhD, Northcentral University. (2014)

Jeffrey J. Poelvoorde, *associate professor of politics*
BA, MA, Northern Illinois University; PhD, University of Virginia. (1986,1992)

Anita R. Rose, *associate professor of English*
BA, Concord University; MEd, North Carolina State University; MA, Western Carolina University; PhD, University of North Carolina at Greensboro. (2001, 2006)

Carol L. Shultis, *associate professor of music therapy*
BS, Lebanon Valley University; MEd, Pennsylvania State University; PhD, Temple University. (2012, 2018)

Jessica Sorrells, *associate professor of mathematics, chair of mathematics and computer science*
BA, Transylvania University; MS, PhD, University of Iowa. (2015)

Sharon M. Smith Strickland, *associate professor of chemistry, associate chair of biology, chemistry and physics*
BA, Francis Marion University; MS, PhD, University of South Carolina. (2006, 2016)

Susan C. Tekulve, *associate professor of English*
BA, Miami University; MFA, Wichita State University. (1999, 2005)

Meg Hanna Tominaga, *associate professor of theatre, chair of theater and dance department*
BA, University of Wisconsin-Green Bay; MFA University of Hawaii- Manoa. (2015)

Christopher M. Vaneman, *associate professor of flute and musicology, dean of the school of the arts*
BM, Eastman School of Music; MM, MMA, DMA, Yale University School of Music. (2001, 2009)

Madelyn V. Young, *Anne Morrison Chapman Distinguished Professor of International Study, associate professor of economics*
AB, Indiana University; MA, University of Notre Dame; PhD, Georgia State University. (1991,1996)

ASSISTANT PROFESSORS

Pamela Agudelo, *assistant professor of accounting*
BS, University of South Carolina Upstate; MBA, University of South Carolina. (2021)

Joseph S. Barrera, *assistant professor of mathematics*
BS, Ball State University; MS, PhD, University of Wisconsin-Milwaukee. (2017)

Mahdokht Behravan, *assistant professor of physics*
BS, PhD, Michigan State University. (2017)

Peter H. Brown, *assistant professor of computer science*
BA, Williams College; MS, PhD, University of North Carolina (2003); MA, Saint Leo's University.

Doug P. Bush, *assistant professor of Hispanic Studies*
BA, Dalhousie University; MA, University of Western Ontario; PhD, The Ohio State University. (2017)

Mary E. Carlisle, *assistant professor of art*
BFA, Converse University; MS, Drexel University; MFA, Lesley University. (2017)

Bilal Celik, *assistant professor of business administration*
BA, Ege University, Turkey; MS, University of Illinois at Urbana-Champaign; PhD, University of Tennessee. 2020)

William Corder, *assistant professor of education*
BA, University of South Carolina; MEd, Clemson University; EdD, University of South Carolina.

Liz Eggerding, *assistant professor of music therapy*
BS/BA, SUNY at Fredonia; MS, Radford University; PhD, Lesley University (candidate).

Angela Esco Elder, *assistant professor of history*
BA, MA, PhD, University of Georgia. (2017)

Riaheen Farzana, *assistant professor of business administration*
BCom, MCom, University of Dhaka, Bangladesh; MBA, Southeast Missouri State University; PhD, Southern Illinois University. (2020)

Elena Ghionis, *assistant professor of education, director of special education*

Keshia Jackson Gilliam, *assistant professor of education, director of the master in management professional leadership program*
AB, Spartanburg Technical College; BA, Converse College; MA, Webster University; EdD, Argosy University. (2014).

Lee Givens, Jr., *assistant professor of education, associate dean of graduate studies, director of professional leadership program*
BS, The Citadel; MEd, Furman; EdS, PhD, University of South Carolina. (2016)

Meirav Goldhour-Shvorin, *assistant professor of art, coordinator of interior design*
MFA The Savannah University of Art and Design; MFA University of Georgia. (2018)

Jerome Gomez, *assistant professor of interior design, CIDA representative*
BS, Art Institute of Fort Lauderdale; MFA Miami International University of Art and Design (2012)

Steven Graff, *assistant professor of piano*
BM, MM, The Juilliard School; DMA, City University of New York (1994)

Tanya Greenlee, *assistant professor of accounting*
BA, Wofford College; MAcc, Auburn University. (2021)

Emily Harbin, *assistant professor of English and director of the writing center*
BA, Converse University; MA, PhD, Vanderbilt University. (2014, 2019)

Annika Karlsen-Marshall *assistant professor, associate clinic director in the marriage and family therapy (UCG)*
BS/BA Weber State University; MA, Pepperdine University; PhD University of Georgia. (2020)

Ashley Lazevnick, *assistant professor of art*
B.A., Colgate University; M.A. Williams College; PhD Princeton University (2010, 2012, 2018).

Courtney LeBauer, *assistant professor of violin*
BMus, Rice University; MMus, University of Michigan; DMA Cleveland Institute of Music (2019).

Margaret Lee, *assistant professor of education*
BA, North Carolina State University; MEd, Converse University; EdD, Gardner-Webb University. (2017)

Stefania Licata, *assistant professor of Hispanic studies*
BA, MA, Università degli Studi di Palermo; MA, PhD, Stony Brook University. (2017)

Amanda Mangum, *assistant professor of mathematics*
BS, Centre University; MS, PhD, North Carolina State University. (2019)

Jeff Martin, *assistant professor of education, professional leadership program*
BA, State University of NY; MA, Bowling Green State University; PhD, Clemson University. (2004)

Shannon Martin, *assistant professor of psychology*
BA, University of St. Thomas; MA, Minnesota State University; PhD, Central Michigan University. (2016)

Shirley Sealy, *assistant professor of education and graduate studies, program director of administration and supervision*
BS, USC Upstate; MEd Winthrop University; MEd Converse University; EdS South Carolina State University; EdD Gardner-Webb University. (2012)

Morgan Strickland, *assistant professor of marriage and family therapy, associate program director*
BA, The University of North Carolina; MS, East Carolina University; PhD, Florida State University

M. Evan Thomas, *assistant professor of marriage and family, chair and program director of marriage and family therapy*
BS, University of Georgia; MS Purdue University; ABD/PhD, Virginia Tech University (2019)

Jena Thomas, *assistant professor of art*
BFA, Massachusetts University of Art and Design; MFA, University of Miami. (2016)

Sara Torres, *assistant professor of English*
AB, Princeton University; MA, UCLA; PhD, UCLA (2014)

Christopher Allen Varnon, *assistant, professor of psychology*
BS, Jacksonville State University; MS, University of North Texas; MS, PhD, Oklahoma State University. (2017)

Laura Zeisler, *assistant professor of art therapy*
BFA, University of Colorado; MSW, Portland State University; MA, The Art Institute of Chicago. (2018)

INSTRUCTORS

Vivianne Carey, *instructor of studio art: sculpture*
BFA, Converse University; MFA Winthrop University (2016)

Julie Dillon, *lecturer in marriage and family therapy*
BA, MA, EdS, EdD candidate, Converse University

Andrea Ezell Elliott, *instructor of art and design*
BA, Converse University, MA, Winthrop University.
(2013)

Lauren Rogers Hopkins, *instructor of dance and musical theater*
BFA, Elon University (2019)

Kelly Kennedy, *lecturer in marriage and family therapy*
BA, Clemson University; MA, University of Georgia Athens; PhD, University of Georgia.
(2012, 2018)

Michael Massengale, *instructor of art*
AA, Anderson University; BS, Appalachian State University; MFA, University of Hartford. (2018)

Mildred A. Roche, *instructor of accompanying*
BM, Converse College; MusM, Boston University
(1984)

Seal Nisbet Wilson, *instructor of education, director of Child and Family Studies program*
BS, Winthrop University; Ma, Furman University; PhD, University of Southern University. (2018)

PROFESSIONAL LIBRARIANS

Wendi W. Arms, *music librarian, associate librarian*
BM, MM, Converse University. (1999, 2017)

Mark A. Collier, *coordinator of reference and collections, associate librarian*
AB, University of Georgia; MLIS, MA, Vanderbilt University. (1997)

Wade M. Woodward, *director of Mickel Library, associate librarian*
BS, Mississippi State University; MLS, University of Mississippi; MA, Norwich University. (1992)

The Converse Alumni Association & Office of Alumni Relations

The purpose of the Converse Alumni Association is to connect alumni to Converse and to each other, to provide valued services to members of the Association, and to support the mission of the University. Anyone who has attended Converse College or Converse University for one academic year is considered as part of the Alumni Association.

The Converse Alumni Association Board is a volunteer board made up of Converse alumni. Each board member is nominated and selected for a two-year term and may continue to serve in various capacities for up to eight consecutive years. Board members are expected to attend at least two board meetings per year and participate in events held by the University and contribute to the Annual Fund. The Alumni Board is charged with supporting the goals of the Office of Alumni Relations set forth by the Director of Alumni Relations and Advisory Boards within Institutional Advancement.

Members of the Alumni Association Board are asked to provide ongoing support for Converse University, to communicate Converse's vision, mission, and to encourage a strong connection among the alumni network. The Board is charged with increasing the visibility and promote the successes of Converse alumni. They serve as a link to Converse and encourage alumni involvement in the areas of student recruitment, diversity, and equity as well as financial support and volunteerism.

The Office of Alumni Relations provides an array of programs and services for both undergraduate and graduate alumni. These programs and events are designed to serve alumni by keeping them in touch with each other and Converse. Programming includes the annual Converse Alumni Reunion; special events and receptions held across the country; View From the Tower a monthly electronic newsletter; and an annual Your Connection, alumni newsletter to keep our alumni network connected.

The Office of Alumni Relations plays a pivotal role in the transition from student to post-graduate alumni status and member of the Converse Alumni Association. The Office of Alumni Relations hosts an annual welcome tent on Freshmen Move-In Day, participates in Admissions open houses, holds a Legacy

ceremony during commencement each year, and remains connected through participation in campus events throughout the academic year.

The Office of Alumni Relations collaborates with Converse College for Women to connect alumni and students through traditions like Big/Sis Lil/Sis week and the annual Thomas Family Senior Dinner, a celebration for graduating Seniors of the CCW held each May prior to Commencement.

The Directory for Correspondence

Please address inquiries as follows:

- Admissions, Dean of Admissions
- Alumnae interests, Director of Alumnae
- Expenses and business matters, Vice President for Finance & Administration
- Financial Assistance, Director of Financial Planning
- General Information, Chief Communications Officer
- School of Humanities, Sciences and Education, Dean of the School of Humanities, Sciences and Education
- School of Music, Director of The Petrie School of Music
- School of the Arts, Dean of the School of the Arts
- Student interests, Dean of Students
- Transcripts and academic reports, Registrar

NOTE: Information concerning the Graduate Studies program is available in the Graduate Catalog.

Campus Map

campus map

Degrees/Certificates

General Education

The General Education Program, which is required for the Bachelor of Arts, Bachelor of Fine Arts, and Bachelor of Science degrees, is a carefully designed plan of study which provides the Converse graduate with a broad foundation in the liberal arts. Students who complete this program should be able to demonstrate:

1. Effective oral and written communication;
2. Effective critical thinking skills;
3. Effective quantitative reasoning skills;
4. An appreciation of creativity/creative expression;
5. An understanding of international/global perspectives; and
6. An awareness of wellness and healthy lifestyles.

Internships and courses designed primarily to prepare students for certification or professional examination are not included in the GEP.

Courses that are available for general education credit and which may also be taken for credit in the major, minor, or a career preparation area may be used to satisfy both requirements. Courses that satisfy a GEP requirement are indicated.

GEP requirements in place at the time a student is admitted will be valid for a period of eight years from the date of the last enrollment.

Each student must meet the requirements below by completing specific courses or by exemption as described.

Category I: Skills

A. Written Communication

ENG 101 or 290 or exempt. ENG 290: Advanced Composition, does not satisfy the GEP except for those placed there via an AP score of three (3). Exemption is possible via:

1. a score of 4 or higher on either AP English exam (credit awarded);
2. a score of 4 or higher in a course completed within the International Baccalaureate Program (credit awarded);
3. an SAT verbal score of 700 or above (no credit awarded);
4. an ACT verbal score of 31 or above (no credit awarded).

Item #	Title	Credits
ENG 101	COMPOSITION	3
ENG 290	ADVANCED COMPOSITION	3
Sub-Total Credits		3-3

B. Language and Culture

1. Proficiency at the third semester level in one of the following languages: ASL, French, German, Italian, or Spanish. Students must have upon entrance, or achieve at Converse, a competence equal to that achieved by completing three semesters of language at the college level. Degree Completion program students are exempt.
Exemption is possible via:
 - a score of 4 or higher on the AP exam in a foreign language AND passing required written and oral placement tests (credit awarded); or a score of 4 or higher in a course completed within the International Baccalaureate Program AND passing required written and oral placement tests (credit awarded); or 3 or 4 years of language in high school AND passing required written and oral placement tests administered by Converse (no credit awarded);
 - placement at the intermediate (3rd semester) level is determined by: a score of 3 on the AP exam in a foreign language AND a written placement test administered by Converse (credit awarded); or by the number of years completed in high school and the written placement test (no credit awarded);
 - students are strongly advised against registering for the next level in a foreign language without having earned a grade of C- or higher in the prerequisite course(s).

Sub-Total Credits	9-12
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C. Quantitative Reasoning

1. Mathematics 108 or higher, or exempt.
Exemption is possible via:
 - a score of 3 or higher on one of the AP math exams (credit awarded);
 - a score of 4 or higher in a course completed within the International Baccalaureate Program (credit awarded);
 - an exemption exam administered by Converse (no credit awarded).
2. One course making substantial use of mathematical, logical, or computational reasoning. Designations for such courses are indicated in the Undergraduate Catalog.

Item #	Title	Credits
MTH 108	FINITE MATHEMATICS	3
Sub-Total Credits		6-8

D. Health and Well-Being

1. One 2-hour or 3-hour wellness course.
Designations for such courses are indicated in the Undergraduate Catalog.
2. One 1-hour or 2-hour activity course from among PE or dance.
Exemption Policy: Students 24 years of age or older at the time of admission to Converse are excused from the health and well-being requirement. Degree Completion program students are excused from the health and well-being requirement. Students may also exempt one physical education activity class based upon fulfilling one of the conditions listed below:
 - verification of participation in a school-sponsored competitive sport for four years with a letter from the coach of the team. Evidence for exemption must be presented no later than the end of the freshman year.
 - verification of participation in an intercollegiate sport, Dance Ensemble, or Tarpon Sharks for one year with a letter from the coach/director in the area.
 - verification of participation and completion with a passing grade of the Army ROTC Physical Training Program conducted at Wofford College.

Sub-Total Credits	3-6
Total credits:	18-26

Category II: Perspectives

Students are required to take the specified number of 3- or 4-hour courses from each of the five academic areas listed below. Within each academic area, each course must be in a different discipline. At least two courses from different academic areas must be at the 200 level or above. All courses that count for GEP credit are indicated in the Undergraduate Catalog. Some courses may have prerequisites; also indicated in the Catalog.

A. Humanities

Two courses from [history](#), [philosophy](#), [religion](#), women's studies or humanities. Courses must be in two different areas of study.

Sub-Total Credits	6-8
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B. Literature

One course selected from [English](#) or foreign language (in translation or upper-level literature courses in the language).

Sub-Total Credits	3-4
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C. Fine Arts

Two history or appreciation courses from art, design, dance, film, music or theatre. (No studio or applied courses) Courses must be in two different areas of study.

Sub-Total Credits	6-8
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D. Natural Sciences

Two courses from astronomy, biology, chemistry, geology, or physics. At least one of these courses must include a laboratory. The two courses must be in two different subjects.

Sub-Total Credits	7-8
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Social Science

Two courses from [economics](#), [politics](#), [psychology](#), or [sociology](#), anthropology or geography. Courses must be in two different areas of study.

Sub-Total Credits	6-8
Total credits:	28-36

Category III: Other Requirements

Students must also complete courses in each of these areas.

1. **First year seminar:** Required for all first year students entering directly from high school in the fall semester. Transfer students, degree completion program students and those entering in the spring are exempt.

2. **Writing Intensive:** A course that is designated as writing intensive. This course can also meet one of the perspectives categories.

3. **Non-European/non-Anglophone:** A course that studies a non-European or non-anglophone subject for more than 50% of the course. This course can also meet one of the perspective categories.

4. **Capstone:** Usually part of the final semester in your major area of study. Will be designated in the course description in the catalog.

Nisbet Honors Program

Nisbet Honors Program

- LAURA FEITZINGER BROWN, director, arts and humanities,
- WILLIAM CASE, director, science and education

The Nisbet Honors Program began in 2000 when Converse alumna Marian McGowan Nisbet '62 and her husband Olin established an endowment to support a full Honors Program.

The mission of the Nisbet Honors Program is to offer academically gifted students the challenge and community in which they may grow to their full potential. The Honors Program provides priority registration as well as opportunities to do independent research with faculty mentors, to take honors courses with other academically gifted students, to meet nationally known visiting scholars, to receive funding for study-travel, and to meet socially to discuss intellectually challenging topics. The program is designed to prepare academically gifted students for strong graduate programs in their chosen fields, for success in professional positions, and for balanced lives.

An unusual feature of the Nisbet Honors Program is its emphasis on interdisciplinary learning. Our interdisciplinary seminars have two faculty from different fields in the classroom throughout the entire course. While learning how different disciplines approach the tasks of collecting and interpreting evidence, students learn to make sense of our complex world.

Admission to the program is competitive and is by invitation only. A select number of entering freshmen are invited into the program based on their outstanding high school performance and their potential for success in college. Students who do well once they have begun their studies at Converse are also considered for the program; freshmen must complete at least 12 hours at Converse to be invited to apply.

Requirements

To complete the Nisbet Honors Program and be recognized at graduation, students must satisfy the following requirements in terms of academic achievement and coursework.

Achievement

The student must continue to perform well in his/her academic courses. Students who consistently achieve a GPA below 3.2 or who receive below a B- in two or more honors courses may be asked to leave the program. Students may not graduate from the Honors Program with a GPA below 3.2 and may not receive credit toward program completion for an honors course for which they receive a grade below C-.

Coursework

Because the Nisbet Honors Program is interdisciplinary and aims to give students a broad base of knowledge, students will not be allowed to take all of their coursework in only one department or with only one professor. A student must take the following courses:

- **Freshman Honors Seminar** (or, if the student enters after the freshman fall, another honors course to replace it)
- **Interdisciplinary Honors Seminar** Students who successfully complete Freshman Honors course take these small interdisciplinary courses. Professors from different fields team teach these courses. Recent offerings include "Mental Illness through Musical Theater" and "The 1960's in History and Music."

- **Junior Honors Seminar** (HON 399H) One credit, pass/fail, open to upperclassmen, with priority given to juniors and seniors.
- **Either a Senior Honors Thesis** (see below) **or two more honors experiences** (such as two additional honors courses, an honors directed independent study, an honors module or some combination of the above). Generally only one honors directed independent study or honors module counts toward program completion.

Senior Honors Thesis

Completing a senior honors thesis allows a student to receive honors in the major area. It is one way that a student may complete the Nisbet Honors Program. Because of the distinction that honors in field conveys and the effort required, only exceptionally qualified and extremely committed students should attempt an honors project. To qualify, students must have an overall GPA of 3.25 and a GPA of 3.50 in the major field by the end of the Fall Term of the junior year.

The thesis enables qualified students to pursue additional independent and intensive work within their major area. Generally, the project will be a research paper that follows the discipline's guidelines for superior research. In creative fields, such as music, theater, and applied art, creative projects are appropriate. Interdisciplinary projects are also encouraged.

The project should be a substantial project planned so that it can be done in the time available using the resources available. The major evaluative criterion is the quality rather than the amount of work. A research paper should generally be from 20-40 pages. Departments using performance standards should establish criteria that require a substantial project of superior quality.

Because each department may have additional guidelines which supplement and further define the procedures and qualifications for honors work, no later than Fall Term of their junior year, honors students interested in an honors thesis must consult a faculty adviser and a Nisbet Honors Program co- director for additional guidance. Detailed guidelines and deadlines must be followed and are available from a program co-director. Music students should also consult with Petrie School of Music faculty.

Nisbet Honors Program students completing an Honors In Field project should register for six

hours of “honors” or “thesis” credit during the senior year (usually split as three hours in fall and three hours in spring).

Many departments have a designated research course for this purpose; assigning grades for the thesis/honors courses is left to the department.

Required Courses

Late entrants must substitute 199H with another course.

Item #	Title	Credits
199H	FRESHMAN HONORS SEMINAR	3-4
299H	INTERDISCIPLINARY HONORS COURSE	3-4
HON 399H	JUNIOR HONORS SEMINAR 1	
Sub-Total Credits		7-9

Electives

In addition to the required courses, students must choose one of the elective options below. Elective options consist of 6 - 8 credits.

Item #	Title	Credits
	Two Additional Honors Courses	6-8
	An Honors course and a DIS course	6-8
	Honors Module and an Honors Course	6-8
	Honors Thesis, two semesters	6-8
	Honors Thesis and Honors Module	6-7
Sub-Total Credits		6-8
Total credits:		13-17

Education

- LIENNE MEDFORD, Dean
- KELLY HARRISON-MAGUIRE, Associate Dean

Department of Education

- REED CHEWNING, *Chair*
- D. WAYNE CHESER
- WILLIAM CORDER
- ELAINA GHIONIS
- JULIE JONES
- MARGARET LEE
- MARGARET PARK

- SEAL NISBET WILSON

The Institutional Standards

Professional education courses and experiences, combined with liberal arts courses, promote the acquisition of knowledge, skills, and dispositions essential for education. These learning outcomes embody the following “Institutional Standards” to ensure candidates develop an understanding of the critical concepts and principles of their discipline and facilitate candidates’ reflection of their potential biases to increase their understanding and practice of equity, diversity, and inclusion.

Education Program Completers

1. Demonstrates knowledge of and application of critical concepts and principles of learner development (INTASC Standard 1), learning differences (INTASC Standard 2).
2. Create safe and supportive learning environments to work with diverse students and families (INTASC Standard 3).
3. Demonstrate knowledge of central concepts in their content areas (INTASC standard 4).
4. Implement instructional strategies for diverse learners (INTASC Standard 5).
5. Demonstrate ability to assess student work, plan for instruction, and differentiated instructional strategies for diverse learners (INTASC Standards, 6, 7, & 8).
6. Demonstrate knowledge of technological pedagogical knowledge to engage and improve learning for all students.
7. Demonstrate knowledge of professional responsibility and engage in professional development, act ethically, take responsibility for student learning, and collaborate with students and families (INTASC Standards 9. &10)

The Converse University Department of Education is the central undergraduate home for teacher education programs in Education. The Department of Education offers the Bachelor of Arts degree in the following teacher education programs: art (PK- 12), early childhood (PK-3), elementary (2-6), comprehensive special education (PK-12), deaf and hard of hearing (PK-12), intellectual disabilities (PK-12), learning disabilities (PK-12), English (9-12), and social studies (9-12).

Bachelor of Music degree in music education (choral and instrumental) (PK-12), resides in the Petrie School of Music. This degree has a specific

course of study. Details are in the Petrie School of Music Student Handbook and the Undergraduate Catalog. The Department of Art and Design offers the Bachelor of Arts in Art Education (PK-12). Details are in the Undergraduate Catalog. Full-time Converse faculty members teach a majority of the education courses in each program. Students interested in teaching as a career may complete one or more of the programs described in this section. Students who fulfill the requirements of one or more of these programs can meet the certification requirements for teachers in South Carolina and in several other states. Those who wish to teach on the secondary level complete a 30-hour minor (32 for science teachers) in secondary education to complement appropriate liberal arts major.

The teacher education certification program prepares teacher candidates to become well-qualified teachers and licensed professionals who possess knowledge and skills in innovative teaching methods and research-based practice. Candidates follow the teacher education program as outlined in the Teacher Education Handbook found on the Converse University website. Student teaching is the capstone experience for all teacher education programs.

All education majors must take the CORE PRAXIS (or have qualifying SAT/ACT scores) for admission to Teacher Education. PRAXIS II examinations as well as the Principles of Learning and Teaching (PLT) examinations must be taken before graduation.

Admission to Teacher Education

Teacher candidates should be familiar with the department website that contains descriptions of programs, The Teacher Education Handbook, the Clinical Experience Handbook, the Student Teaching Handbook, important details, policies, and announcements.

Apply for admission to the Teacher Education Admission Program after completion of EDU 360, Introduction to Education, and after you have met all of the following criteria:

1. Completion of 45 hours of coursework
2. 2.75 minimum cumulative GPA
3. A passing grade for first major clinical in their major program

4. Passing scores on the Core Praxis exams (reading, writing, and math) or have qualifying SAT/ACT scores
5. Completion of required items on the Student Worklist in Canvas: (Livetext subscription, SLED check, Negative TB test, Negative Sex Offender Registry, Travel Form, Blood Borne Pathogens Test, Education Economic Development Test, and Phase II Interview Questions and Answers (within the same semester as EDU360)
6. Secondary Education minor candidates require 3.0 in content area courses.
7. Statement of Disclosure-prior felony misdemeanor convictions

Resources are available to help a student prepare for the CORE PRAXIS exams. Admission to the Teacher Education Program is a prerequisite to enrolling in Benchmark II courses. For transfer students, Converse uses all attempted coursework prior to enrollment at Converse and all coursework at Converse to determine cumulative GPA. Converse will cancel a failing grade at another institution if a student retakes and passes a comparable course at Converse, and if the Registrar approves. Such cancellation makes the policy for transfers compatible with the Converse policy for retaking courses.

During the senior year, students are eligible for placement in student teaching. A student planning to student teach in the Fall Term of her senior year must submit her request for placement by February 15 of the junior year. A student planning to student teach in the Spring Term of her senior year must submit her request for placement by June 15 before the senior year. Only those students currently accepted in a degree program can be eligible for student teaching.

Other requirements prior to student teaching include an application for certification to the South Carolina State Department of Education and an FBI background check. Details about this application and other requirements are available on the department webpage at www.converse.edu, on the South Carolina State Department website: <https://ed.sc.gov>, and from departmental staff. Generally, the applications for certification are due to the Education Department by February 15, a year in advance of Fall Term student teaching, and by June 15, a year in advance of Spring Term student teaching. Passing scores on both the CORE PRAXIS and the appropriate PRAXIS Subject Assessments are among the requirements for certification.

Because test requirements change, students should consult the State Department website: <https://ed.sc.gov> to be sure they register for the appropriate PRAXIS II test(s). Students must request that the Educational Testing Service submit their scores for CORE PRAXIS and PRAXIS Subject Assessments both to Converse and to the South Carolina State Department of Education.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First-Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - *For more information see [GEP requirements in this catalog](#).*

Course work in all major and minor teacher education programs includes instruction in the use of computer technology and software, SC Academic Standards, and SC Safe School Climate Act. Before student teaching, students must complete two sequential, incremental clinical experiences and SCTS4.0 training. The two clinical experiences include at least 100 hours of participation. Teacher candidates complete work and projects throughout their major coursework aligned with the South Carolina Teaching Standards, including the Unit Work Sample and Student Learning Outcome (SLO) impact on student learning assessment.

All states require completion of a program of general education for teacher certification. The requirements of these programs vary from state to state. The Converse GEP includes many of the requirements of other states. However, if a student wants to meet the requirements of a

specific state, he/she may need to make certain choices in the GEP. The student should write directly to the state department of education for complete and up-to-date information about teacher certification in states in which he/she may wish to teach.

Required GPA for a Bachelor of Arts degree within all majors in the Department of Education.

In order to graduate, teacher candidates must have a Converse GPA of at least 2.0 in the major courses listed on their Program Worksheets and in any completed electives with prefixes of EDU and SED. Teacher candidates must have a C or better in courses designated as Read-to-Succeed courses.

Bachelor of Arts: Child and Family Studies

The Child and Family Studies major produces well-qualified graduates interested in working with organizations for the betterment of children and families in their communities. The major allows students who are interested in working with children and families to gain knowledge and experiences conducive to future employment in many private and public organizations with a vision of improving life for all citizens. Students wishing to pursue the major should meet with the program director as soon as possible to plan their program of study. Although the major is housed within the Education Department, graduates of the major do not complete the requirements for state teacher certification upon graduation.

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 304	INTRODUCTION TO CHILD AND FAMILY STUDIES	3
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
PSY 100	GENERAL PSYCHOLOGY	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
ART 311	ART FOR THE CHILD	3
EDU 450	INTERNSHIP IN CHILD AND FAMILY STUDIES	3
Sub-Total Credits		21

Elective Selection

Complete three courses from the following:

Item #	Title	Credits
PSY 211	BEHAVIOR MODIFICATION	3
PSY 374	ABNORMAL PSYCHOLOGY	3
PSY 302	PSYCHOLOGY OF WOMEN	3
PSY 370	CHILD ABUSE AND NEGLECT	3
EDU 305	BEHAVIOR AND DEVELOPMENT OF THE YOUNG CHILD	3
FIN 200	PERSONAL FINANCE	3-4
HCA 206	HEALTHCARE COMMUNICATIONS	3
MUE 370	MUSIC FOR THE CHILD	3
PHI 200	ETHICAL THEORY	3
ENG 291	INTRODUCTION TO PROFESSIONAL WRITING	3
HPE 393	HEALTH AND PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS	3
EDU 309	LITERATURE FOR THE CHILD	3
Sub-Total Credits		9
Total credits:		30

Bachelor of Arts with a Comprehensive Special Education Major

The comprehensive special education block major, designed to prepare special education teacher candidates in grades K-12, includes 69 hours of coursework in intellectual disabilities, learning disabilities, emotional disabilities, and elementary education. Teacher candidates complete an approved program in intellectual disabilities or learning disabilities and the add-on requirements for certification in the additional areas.

Teacher candidates should verify the test code numbers of the South Carolina requirement PRAXIS requirements because the codes are subject to change.

Directed student teaching will be in intellectual disabilities or learning disabilities. It is particularly important that students who choose this major confer with the Education Department at the earliest possible date.

Student Learning Outcomes

1. Candidates will provide meaningful and challenging learning experiences.
2. Candidates will use multiple methods of assessment and data sources in making educational decisions.
3. Candidates will use knowledge of general and specialized curricula to individualize learning and to select, adapt, and use a repertoire of evidence-based instructional strategies.

Type: Bachelor of Arts, BA

Required Courses

Teacher candidates may take courses only in Benchmark I before being admitted to the Teacher Education Program. See the departmental web page for a list of Benchmark courses and other important information.

Item #	Title	Credits
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
SED 361	LANGUAGE DEVELOPMENT AND DISABILITIES	3
SED 376	ASSESSMENT OF EXCEPTIONAL LEARNERS	3
SED 380	INTRODUCTION TO INTELLECTUAL DISABILITIES	3
SED 382a	CLINICAL II: PRACTICUM IN INTELLECTUAL DISABILITIES	3
SED 382b	CLINICAL II: PRACTICUM IN LEARNING DISABILITIES	3
SED 382c	CLINICAL II: PRACTICUM IN EMOTIONAL DISABILITIES	3
SED 386	EDUCATIONAL PROCEDURES FOR INTELLECTUAL DISABILITIES	3
SED 395	INTRODUCTION TO LEARNING DISABILITIES	3
SED 396	EDUCATIONAL PROCEDURES FOR LEARNING DISABILITIES	3
SED 397	INTRODUCTION TO EMOTIONAL DISABILITIES	3
SED 398	EDUCATIONAL PROCEDURES FOR EMOTIONAL DISABILITIES	3
SED 405	BEHAVIOR AND CLASSROOM MANAGEMENT	3
	SED 412f or 412g	12
EDU 101	CLINICAL I: READING	1
EDU 301	READING AND LANGUAGE ARTS IN THE ELEMENTARY CLASSROOM	3
EDU 303	MATHEMATICS FOR THE ELEMENTARY CHILD	3
EDU 309	LITERATURE FOR THE CHILD	3
EDU 314	SCIENCE FOR THE CHILD	3
EDU 315	SOCIAL STUDIES FOR THE CHILD	3
EDU 360	INTRODUCTION TO EDUCATION	3

EDU 378	READING AND LEARNING STRATEGIES	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
Sub-Total Credits		76

Recommended Electives

Item #	Title	Credits
PSY 374	ABNORMAL PSYCHOLOGY	3
PSY 211	BEHAVIOR MODIFICATION	3
PSY 236	THEORIES OF PERSONALITY	3
PSY 370	CHILD ABUSE AND NEGLECT	3
ART 355	SURVEY OF ART THERAPY	3
ART 380	ART THERAPY METHODS, MATERIALS AND THEORIES	3
Sub-Total Credits		18
Total credits:		76

Bachelor of Arts with a Special Education: Deaf and Hard of Hearing Major

This program is designed to offer comprehensive course work for educating students who are deaf and hard of hearing in grades PK-12. The major includes the courses required for add-on certification in elementary education (grades 2-6). Student teaching is arranged at the South Carolina School for the Deaf and the Blind or in deaf and hard of hearing classes in area public schools. Teacher candidates must take the Praxis II Subject Assessment in Deaf and Hard-of-Hearing before graduation. Candidates should verify the test code numbers of the South Carolina requirement PRAXIS requirements because the codes are subject to change.

The Deaf and Hard of Hearing Program, along with the South Carolina School for the Deaf and the Blind and the Spartanburg County Hearing Impaired Program, have a Professional Development School partnership. The purpose of this collaborative agreement is to provide opportunities for sharing joint responsibility for pre-service teacher preparation. Faculty from the partnership programs assist in developing, planning, and teaching selected courses and classes, serve as consultants and mentors, and participate in planning and reviewing the curriculum.

Student Learning Outcomes

1. Candidates understand how exceptionalities may interact with development and learning and use this knowledge to provide meaningful and challenging learning experiences for individuals with exceptionalities.
2. Candidates create safe, inclusive, culturally responsive learning environments so that individuals with exceptionalities become active and effective learners and develop emotional well-being, positive social interactions, and self-determination.
3. Candidates select, adapt, and use a repertoire of generalized and specialized evidence-based instructional strategies to analyze multiple assessments and data sources to advance learning for deaf or hard-of-hearing students
4. Candidates collaborate with families, other educators, related service providers, students, and personnel from community agencies in professional and culturally responsive ways to address the needs of deaf and hard-of-hearing students.

Type: Bachelor of Arts, BA

Required Courses

Teacher candidates may take courses only in Benchmark I before being admitted to the Teacher Education Program. See the departmental web page for a list of Benchmark courses and other important information.

Item #	Title	Credits
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
SED 350	FOUNDATIONS: DEAF AND HARD OF HEARING	3
SED 353	AUDIOLOGY AND SPOKEN LANGUAGE DEVELOPMENT	3
SED 376	ASSESSMENT OF EXCEPTIONAL LEARNERS	3
SED 357	READING ASSESSMENT AND INSTRUCTION: DEAF AND HARD OF HEARING	3
SED 359	LANGUAGE ASSESSMENT AND INSTRUCTION: DEAF AND HARD OF HEARING	3
SED 382d	CLINICAL II: PRACTICUM IN DEAF AND HARD OF HEARING	4
SED 393	SIMULTANEOUS SIGNED/ SPOKEN COMMUNICATION	3
SED 394	AMERICAN SIGN LANGUAGE V	3
SED 405	BEHAVIOR AND CLASSROOM MANAGEMENT	3
SED 458	METHODS AND PROCEDURES: DEAF AND HARD OF HEARING	3
SED 412d	DIRECTED STUDENT TEACHING: DEAF AND HARD OF HEARING	12
EDU 101	CLINICAL I: READING	1
EDU 301	READING AND LANGUAGE ARTS IN THE ELEMENTARY CLASSROOM	3
EDU 303	MATHEMATICS FOR THE ELEMENTARY CHILD	3
EDU 309	LITERATURE FOR THE CHILD	3
EDU 314	SCIENCE FOR THE CHILD	3
EDU 315	SOCIAL STUDIES FOR THE CHILD	3
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 378	READING AND LEARNING STRATEGIES	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3

Bachelor of Arts with a Special Education: Intellectual Disabilities Major

The program provides preparation leading to certification in the area of intellectual disabilities. Instruction in special education, elementary education, and psychology is designed to give the teacher candidates a strong background for work with students with intellectual disabilities. Teacher candidates should verify the test code numbers of the South Carolina requirement PRAXIS requirements because the codes are subject to change.

The major includes the add-on requirements for certification in elementary education.

Student Learning Outcomes

1. Candidates will provide meaningful and challenging learning experiences.
2. Candidates will use multiple methods of assessment and data-sources in making educational decisions.
3. Candidates will use knowledge of general and specialized curricula to individualize learning and to select, adapt, and use a repertoire of evidence-based instructional strategies.

Type: Bachelor of Arts, BA

Required Courses

Teacher candidates may take courses only in Benchmark I before being admitted to the Teacher Education Program. See the departmental web page for a list of Benchmark courses and other important information.

Item #	Title	Credits
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
SED 361	LANGUAGE DEVELOPMENT AND DISABILITIES	3
SED 376	ASSESSMENT OF EXCEPTIONAL LEARNERS	3
SED 380	INTRODUCTION TO INTELLECTUAL DISABILITIES	3
SED 382a	CLINICAL II: PRACTICUM IN INTELLECTUAL DISABILITIES	3
SED 386	EDUCATIONAL PROCEDURES FOR INTELLECTUAL DISABILITIES	3
SED 395	INTRODUCTION TO LEARNING DISABILITIES	3
SED 397	INTRODUCTION TO EMOTIONAL DISABILITIES	3
SED 398	EDUCATIONAL PROCEDURES FOR EMOTIONAL DISABILITIES	3
SED 405	BEHAVIOR AND CLASSROOM MANAGEMENT	3
SED 412g	DIRECTED STUDENT TEACHING: INTELLECTUAL DISABILITIES	12
EDU 101	CLINICAL I: READING	1
EDU 301	READING AND LANGUAGE ARTS IN THE ELEMENTARY CLASSROOM	3
EDU 303	MATHEMATICS FOR THE ELEMENTARY CHILD	3
EDU 309	LITERATURE FOR THE CHILD	3
EDU 314	SCIENCE FOR THE CHILD	3
EDU 315	SOCIAL STUDIES FOR THE CHILD	3
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 378	READING AND LEARNING STRATEGIES	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
Sub-Total Credits		67

Recommended Electives

Item #	Title	Credits
SED 382b	CLINICAL II: PRACTICUM IN LEARNING DISABILITIES	3
SED 382c	CLINICAL II: PRACTICUM IN EMOTIONAL DISABILITIES	3
SED 396	EDUCATIONAL PROCEDURES FOR LEARNING DISABILITIES	3
PSY 374	ABNORMAL PSYCHOLOGY	3
PSY 211	BEHAVIOR MODIFICATION	3
PSY 236	THEORIES OF PERSONALITY	3
PSY 370	CHILD ABUSE AND NEGLECT	3
ART 355	SURVEY OF ART THERAPY	3
ART 380	ART THERAPY METHODS, MATERIALS AND THEORIES	3
Sub-Total Credits		27
Total credits:		67

Bachelor of Arts with a Special Education: Learning Disabilities Major

Instruction in special education, elementary education, and psychology is designed to give teacher candidates a strong background for work with learning disabilities in grades K-12 Directed student teaching is arranged in area public schools. Additional certification may be possible by completing specified courses and obtaining passing scores on the PRAXIS II examinations. Teacher candidates should verify the test code numbers of the South Carolina requirement PRAXIS requirements because the codes are subject to change. The major includes the add-on requirements for certification in elementary education.

Student Learning Outcomes

1. Candidates will provide meaningful and challenging learning experiences.
2. Candidates will use multiple methods of assessment and data sources in making educational decisions.
3. Candidates will use knowledge of general and specialized curricula to individualize learning and to select, adapt, and use a repertoire of evidence-based instructional strategies.

Type: Bachelor of Arts, BA

Required Courses

Teacher candidates may take courses only in Benchmark I before being admitted to the Teacher Education Program. See the departmental web page for a list of Benchmark courses and other important information.

Item #	Title	Credits
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
SED 376	ASSESSMENT OF EXCEPTIONAL LEARNERS	3
SED 361	LANGUAGE DEVELOPMENT AND DISABILITIES	3
SED 382b	CLINICAL II: PRACTICUM IN LEARNING DISABILITIES	3
SED 395	INTRODUCTION TO LEARNING DISABILITIES	3
SED 396	EDUCATIONAL PROCEDURES FOR LEARNING DISABILITIES	3
SED 397	INTRODUCTION TO EMOTIONAL DISABILITIES	3
SED 398	EDUCATIONAL PROCEDURES FOR EMOTIONAL DISABILITIES	3
SED 405	BEHAVIOR AND CLASSROOM MANAGEMENT	3
SED 412f	DIRECTED STUDENT TEACHING: LEARNING DISABILITIES	12
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
EDU 101	CLINICAL I: READING	1
EDU 301	READING AND LANGUAGE ARTS IN THE ELEMENTARY CLASSROOM	3
EDU 303	MATHEMATICS FOR THE ELEMENTARY CHILD	3
EDU 309	LITERATURE FOR THE CHILD	3
EDU 314	SCIENCE FOR THE CHILD	3
EDU 315	SOCIAL STUDIES FOR THE CHILD	3
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 378	READING AND LEARNING STRATEGIES	3
Sub-Total Credits		64

Recommended Electives

Item #	Title	Credits
SED 380	INTRODUCTION TO INTELLECTUAL DISABILITIES	3
SED 382a	CLINICAL II: PRACTICUM IN INTELLECTUAL DISABILITIES	3
SED 382c	CLINICAL II: PRACTICUM IN EMOTIONAL DISABILITIES	3
SED 386	EDUCATIONAL PROCEDURES FOR INTELLECTUAL DISABILITIES	3
PSY 374	ABNORMAL PSYCHOLOGY	3
PSY 211	BEHAVIOR MODIFICATION	3
PSY 236	THEORIES OF PERSONALITY	3
PSY 370	CHILD ABUSE AND NEGLECT	3
ART 355	SURVEY OF ART THERAPY	3
ART 380	ART THERAPY METHODS, MATERIALS AND THEORIES	3
Sub-Total Credits		30
Total credits:		64

3. Candidates will observe, document, and assess to support young children and families.
4. Candidates will employ developmentally effective approaches.
5. Candidates will use content knowledge to build meaningful curriculum.

Type: Bachelor of Arts, BA

Bachelor of Arts with an Early Childhood Education Major

The early childhood major is a program for students interested in working with children in pre-kindergarten through third grade. This program leads to PK-3 certification in South Carolina. The early childhood major combines observations of young children, instructional methodology, program planning for PK-3 children, and information about the child's social, emotional, physical, and intellectual development. Beginning in Fall 2020, all early childhood majors are required to pass the PRAXIS Subject Assessments required for certification in their area of student teaching in order to be placed in a student teaching setting. Teacher candidates should verify the test code numbers of the South Carolina requirement PRAXIS requirements, because the codes are subject to change.

Student Learning Outcomes

1. Candidates will analyze child development and learning.
2. Candidates will examine family and community relationships.

Required Courses

Teacher candidates may take courses only in Benchmark I before being admitted to the Teacher Education Program. See the departmental web page for a list of Benchmark courses and other important information.

Majors in early childhood must also complete two sequential, incremental clinicals. In the first clinical, EDU 101 they observe and work with an individual child in grades 1-2 on reading instruction. In the second clinical, EDU 102, the students work in an early childhood setting and plan, organize, and implement instruction with groups of young children. The students' transcripts will reflect the completion of these clinicals.

Item #	Title	Credits
EDU 101	CLINICAL I: READING	1
EDU 102	CLINICAL II: EARLY CHILDHOOD EDUCATION	3
EDU 303	MATHEMATICS FOR THE ELEMENTARY CHILD	3
EDU 305	BEHAVIOR AND DEVELOPMENT OF THE YOUNG CHILD	3
EDU 307	READING AND LANGUAGE IN THE EARLY CHILDHOOD CLASSROOM	3
EDU 309	LITERATURE FOR THE CHILD	3
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 403	METHODS AND MATERIALS FOR EARLY CHILDHOOD	3
EDU 405	CURRICULUM FOR EARLY CHILDHOOD	3
EDU 409	ELEMENTARY CURRICULUM	3
EDU 412b	DIRECTED STUDENT TEACHING: EARLY CHILDHOOD	12
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
Sub-Total Credits		46

Course Selection

Choose one from the following:

Item #	Title	Credits
HPE 393	HEALTH AND PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS	3
ART 311	ART FOR THE CHILD	3
MUE 370	MUSIC FOR THE CHILD	3
Sub-Total Credits		3
Total credits:		49

Bachelor of Arts with an Elementary Education Major

The program in elementary education produces well-qualified elementary teachers for grades 2-6 and meets the majority of certification requirements in the states in which most Converse graduates prefer to teach. Students wishing to pursue this program should meet with an appropriate adviser as soon as possible. Beginning in Fall 2020 all elementary education majors are required to pass the PRAXIS Subject Assessments required for certification in their area of student teaching in order to be placed in a student teaching setting. Teacher candidates should verify the test code numbers of the South Carolina requirement PRAXIS requirements, because the codes are subject to change.

Student Learning Outcomes

1. Candidates will use teaching strategies that encourage students' development of critical thinking and problem solving.
2. Candidates apply concepts from reading, language and child development, to teach reading, writing, speaking, viewing, listening, and thinking skills.
3. Candidates use formal and informal assessment strategies to plan, evaluate and strengthen instruction.

Type: Bachelor of Arts, BA

Required Courses

Teacher candidates may take courses only in Benchmark I before being admitted to the Teacher Education Program. See the departmental web page for a list of Benchmark courses and other important information.

Students in this major must complete all admission requirements for the Teacher Education Program and two sequential, incremental clinicals. In the first clinical, EDU 101, they observe and work with an individual child (usually in grades 1-2) on reading instruction. In the second clinical, EDU 103, they work with large group instruction in an elementary setting. The students' transcripts will reflect the completion of these clinicals.

Item #	Title	Credits
EDU 101	CLINICAL I: READING	1
EDU 103	CLINICAL II: ELEMENTARY EDUCATION	3
EDU 301	READING AND LANGUAGE ARTS IN THE ELEMENTARY CLASSROOM	3
EDU 303	MATHEMATICS FOR THE ELEMENTARY CHILD	3
EDU 309	LITERATURE FOR THE CHILD	3
EDU 314	SCIENCE FOR THE CHILD	3
EDU 315	SOCIAL STUDIES FOR THE CHILD	3
EDU 336	LANGUAGE ARTS: INTEGRATING INTERMEDIATE READING AND WRITING	3
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 361	CURRICULUM DESIGN AND CLASSROOM MANAGEMENT	3
EDU 372	DIAGNOSTICS AND METHODS IN ELEMENTARY CLASSROOM	3
EDU 409	ELEMENTARY CURRICULUM	3
EDU 412a	DIRECTED STUDENT TEACHING: ELEMENTARY	12
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
Sub-Total Credits		52

Course Selection

Choose one from the following:

Item #	Title	Credits
ART 311	ART FOR THE CHILD	3
MUE 370	MUSIC FOR THE CHILD	3
HPE 393	HEALTH AND PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS	3
Sub-Total Credits		3
Total credits:		55

American Sign Language (ASL) Minor

This minor provides students with a foundation in ASL along with opportunities to understand topics related to Deaf History and Culture. Students also have opportunities throughout all of the courses to interact with the local Deaf Community (at the South Carolina School for the Deaf and the Blind or in the community setting). The skills learned in this minor could benefit students who plan to work with members of the Deaf Community in a business, vocation, or residential school setting.

A Minor in American Sign Language consists of 18 credit hours:

Type: Minor

Required Courses

Item #	Title	Credits
SED 385	AMERICAN SIGN LANGUAGE I	3
SED 390	AMERICAN SIGN LANGUAGE II	3
SED 391	AMERICAN SIGN LANGUAGE III	3
SED 392	AMERICAN SIGN LANGUAGE IV	3
SED 394	AMERICAN SIGN LANGUAGE V	3
SED 265	DEAF HISTORY AND CULTURE	3
Total credits:		18

Minor in Emotional Disabilities

The emotional disabilities minor consists of 18 hours of course work in special education. Students wishing to pursue this minor need to consult the program director about course schedules, course sequence, and clinicals. Special Education majors (other than Deaf/ Hard of Hearing) may not choose this minor.

Type: Minor

Required Courses

- This minor does not lead to certification for majors outside of the initial teacher education programs.
- SED 397, 398, 405: a clinical is required.
- SED 382c: this course is a clinical.

Item #	Title	Credits
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
SED 382c	CLINICAL II: PRACTICUM IN EMOTIONAL DISABILITIES	3
SED 397	INTRODUCTION TO EMOTIONAL DISABILITIES	3
SED 398	EDUCATIONAL PROCEDURES FOR EMOTIONAL DISABILITIES	3
SED 405	BEHAVIOR AND CLASSROOM MANAGEMENT	3
SED 376	ASSESSMENT OF EXCEPTIONAL LEARNERS	3
Total credits:		18

Secondary Education Minor

The program in secondary education gives teacher candidates of grades 9–12 professional competence and allows them to meet varying certification requirements. A student may complete secondary education as a minor by taking a sequence of 30 (32 for science teachers) hours of approved courses in education and psychology. The secondary education teacher candidate must major in an appropriate academic area corresponding with the secondary school curriculum in English or for prospective social studies teacher candidates, either politics or history. Secondary education minors must complete the academic major requirements, all admission requirements for the Teacher Education Program, and the minor in education.

Students interested in secondary teaching should declare their minor and meet with an education advisor in the Department of Education during their sophomore year. They must select a teaching area and follow a prescribed sequence of courses necessary for graduation and teacher certification. All teacher candidates pursuing certification in secondary education must meet with the designated minor adviser in the pertinent certification area. Teacher candidates should verify the test code numbers of the South Carolina requirement PRAXIS requirements because the codes are subject to change.

Type: Minor

Required Courses

Teacher candidates may take only courses in Benchmark I before being admitted to the Teacher Education Program. See the departmental web page for a list of Benchmark courses and other important information.

Secondary teacher candidates must complete two sequential, incremental clinicals. In EDU 201, teacher candidates work with secondary teachers in their area of specialization. In the second clinical, EDU 202, teacher candidates work in a public school setting on reading instruction in their subject area.

Item #	Title	Credits
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
EDU 201	CLINICAL I: SECONDARY	3
EDU 202	CLINICAL II: CONTENT READING	0
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 412c	DIRECTED STUDENT TEACHING: SECONDARY	12
EDU 425	TEACHING OF READING: CONTENT AREAS	3
EDU 350	R2S READING FOUNDATIONS	3
Sub-Total Credits		30

Certification Area

One of the following courses appropriate for the certification area:

Item #	Title	Credits
EDU 334	SECONDARY CURRICULUM AND METHODS FOR SOCIAL STUDIES	3
EDU 335	SECONDARY CURRICULUM AND METHODS FOR ENGLISH LANGUAGE ARTS	3
Sub-Total Credits		3

Additional Requirements

Total credits:	33
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Biology

Department of Biology, Chemistry, and Physics

- DOUGLAS P. JENSEN, chair
- SHARON STRICKLAND, associate chair
- MAHDOKHT BEHRAVAN
- WILLIAM CASE
- H. NEVAL ERTURK
- JENNIFER HAWK
- EDNA STEELE

Mission

The Department of Biology, Chemistry, and Physics strives to provide a rich and rigorous course of study in the natural sciences and an environment in which students explore scientific principles. The curricula are designed to enable majors to achieve employment in laboratories and secondary education, to pursue graduate degrees in biology, biochemistry, and chemistry, and to enter professional programs in medical fields.

Degrees and Programs Offered

The Department of Biology, Chemistry, and Physics offers majors in biology and chemistry with either a Bachelor of Arts or a Bachelor of Science degree. The department also offers majors in biochemistry and medical technology with a Bachelor of Science degree. Students earning biology or chemistry majors may earn secondary teaching certification; students

interested in this certification should discuss this with their advisors and the Department of Education as early as possible, as secondary certification requirements may not be identical to major requirements.

The department also offers minors in biology, chemistry, physics, and environmental studies. The Environmental Studies minor is described in the Interdisciplinary Minors section of this catalog. Many students with majors in the Department of Biology, Chemistry, and Physics participate in pre-health curricula, which are described in the Career and Pre-Professional Programs section of this catalog. These programs are not part of the majors, and the majors are not required for them.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course. Capstone experience.
- For more information see the [GEP requirements](#) in this catalog.

Biology Major with a Bachelor of Arts or Bachelor of Science Degree

Students majoring in biology may receive either a Bachelor of Arts or a Bachelor of Science degree. The Bachelor of Science degree requires students to take more courses in biology, chemistry, physics, and mathematics than the Bachelor of Arts degree does. In addition to

coursework, all biology majors must complete the research requirement and take an assessment exam.

A student interested in biology should inform her adviser as early as possible. It is highly recommended, although not necessary, that she begins the chemistry sequence (CHM 190-203) during her freshman year and that she begins biology coursework within her freshman year. She should work closely with her adviser to plan her course of study.

Research Requirement

All biology majors (BA & BS) are required to gain research experience. Students may fulfill this requirement by performing a research project under the direction of biology faculty at Converse College, by performing a research project under another person, or as part of a summer program. All research performed away from Converse must be approved by the biology faculty at Converse College. Students who prefer not to perform a research project may fulfill this requirement by successful completion of BIO 480. Chemistry projects and Biology projects satisfy the requirements for both majors for students who are double majors in Biology and Chemistry. BIO 480 does not satisfy the Chemistry research requirement.

Assessment Exam

In addition to the coursework and research requirements, all biology majors must complete an assessment exam during their senior year.

Secondary Teaching Certification

Majors who plan to complete secondary certification to teach high school must declare an Education minor, and meet with an advisor in the [Education Department](#) to discuss specific requirements. They are encouraged to do this as early as possible. Students interested in secondary certification should complete the following: Biology 190, BIO 191, 202, 203, 312 and 411; one of Physics 242 and 252; and one of BAD 300, ECN 300, POL 303, and PSY 311.

Student Learning Outcomes

Through completion of the Bachelor's Degree in Biology, students will:

1. acquire an intermediate understanding of the fundamental biological principles and integrate these principles from the major

areas of biology (cellular biology, organismal biology, field biology, genetics, and evolution).

2. acquire laboratory and field skills in biology.
3. develop communication skills in written and oral forms that are appropriate for biologists.
4. engage in the scientific process demonstrating an advanced understanding of research, methods, and analysis.

The major GPA of a biology student will be calculated by using grades earned for all required major courses and the electives in which students have earned the highest grades, up to the required number of hours. Cognate courses and additional electives will not be calculated into major GPA.

Biochemistry Major

The Bachelor of Science degree with a major in biochemistry is based upon the recommendations of the American Society for Biochemistry and Molecular Biology. The degree requires 36 credit hours of chemistry, 15-16 credit hours of biology, and 15 credit hours of cognate coursework. Specific course requirements are outlined below.

To earn a major in biochemistry, a student must have a minimum GPA of 2.0 in all required chemistry and biology coursework. Grades in cognate courses are not included in the GPA calculation. Elective credits beyond the required number may not be included in the calculation. To receive the Bachelor of Science degree in Biochemistry, students must receive a grade of C- or higher in every chemistry and biology course required for the major, excluding cognate coursework.

Student Learning Outcomes for the Biochemistry Program

Through completion of the Bachelor's Degree in Biochemistry, our graduates will:

1. acquire an understanding of fundamental biochemical principles and integrate these principles from major areas of chemistry (analytical, inorganic, organic and physical) and biology (cellular, organismal, molecular and genetics)
2. develop laboratory skills in biochemistry
3. engage in the scientific process through participation in faculty-sponsored research projects

4. enhance oral and written communication skills appropriate for biochemists

* Students are not permitted to double major in Biochemistry with either Biology or Chemistry. Statistics, computer science, and additional math courses are recommended for majors in chemistry and biochemistry, but are not required.

Type: Bachelor of Science, BS

Chemistry Courses

* A research experience must also be completed, either with Converse faculty or in a pre-approved external summer setting. Research performed on campus may be completed in either the biology or chemistry department.

Item #	Title	Credits
CHM 190	GENERAL CHEMISTRY	4
CHM 203	ORGANIC CHEMISTRY I	4
CHM 204	ORGANIC CHEMISTRY II	4
CHM 251	QUANTITATIVE ANALYSIS	4
CHM 307	JUNIOR SEMINAR	1
CHM 310	INORGANIC CHEMISTRY	4
CHM 315	PHYSICAL CHEMISTRY I	4
CHM 407	SENIOR SEMINAR	2
CHM 415	BIOCHEMISTRY I	4
CHM 416	BIOCHEMISTRY II	4
CHM 480	INTRODUCTION TO RESEARCH	1
Sub-Total Credits		36

Required Biology Courses

Item #	Title	Credits
BIO 190	INTRODUCTION TO BIOLOGICAL SCIENCE I	4
BIO 191	INTRODUCTION TO BIOLOGICAL SCIENCE II	4
Sub-Total Credits		8

Biology Selection

Choose two of the following five courses:

Item #	Title	Credits
BIO 301	GENETICS	4
BIO 310	CELL BIOLOGY	4
BIO 312	MICROBIOLOGY	4
BIO 408	MOLECULAR BIOLOGY OF THE CELL	4
BIO 409	BIOLOGY OF CANCER	3
Sub-Total Credits		7-8

Math Cognate Requirements

Item #	Title	Credits
MTH 120	CALCULUS AND ANALYTIC GEOMETRY I	4
MTH 210	CALCULUS AND ANALYTIC GEOMETRY II	3
Sub-Total Credits		7

Physics Cognate Requirements

Complete one of the following Physics series:

Item #	Title	Credits
	PHY 251 and PHY 252 Essentials of Physics I and II	8
	PHY 241 and PHY 242 Elements of Physics I and II	8
Sub-Total Credits		8
Total credits:		67

Biology Major with a Bachelor of Arts

The biology major requires 32 credit hours of biology coursework with a BA degree. At least 16 of these 32 credit hours must be at the 300-level or higher. The 32 hours must include coursework as listed below. The remainder of the 32 hours is elective coursework.

CHM 415 applies to the BA biology major. The following courses do not apply to the BA biology major: BIO 105, 110, 112, 117, 120, 199H and 481. A maximum of 4 credit hours of BIO 490 may apply to the biology major. BIO 303 (Systematic Botany) cannot satisfy both the Plant Diversity and the Field Biology requirements for an individual BA student.

Type: Bachelor of Arts, BA

Introduction to Biological Sciences

Item #	Title	Credits
BIO 190	INTRODUCTION TO BIOLOGICAL SCIENCE I	4
BIO 191	INTRODUCTION TO BIOLOGICAL SCIENCE II	4
Sub-Total Credits		8

Diversity

Choose one course from two of the following three areas:

Item #	Title	Credits
	Animal Diversity	4-5
	Plant Diversity	4
	Field Biology	4
Sub-Total Credits		8-9

Cellular Biology

- Choose one of the following:

Item #	Title	Credits
BIO 310	CELL BIOLOGY	4
BIO 312	MICROBIOLOGY	4
Sub-Total Credits		4

Genetics

Choose one of the following:

Item #	Title	Credits
BIO 301	GENETICS	4
BIO 408	MOLECULAR BIOLOGY OF THE CELL	4
Sub-Total Credits		4

Evolution

Item #	Title	Credits
BIO 302	EVOLUTIONARY BIOLOGY	3
Sub-Total Credits		3

Seminars

Item #	Title	Credits
BIO 391	JUNIOR SEMINAR	1
BIO 491	SENIOR SEMINAR	2
Sub-Total Credits		3

Electives

Sub-Total Credits		1-2
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Total Biology Courses

Sub-Total Credits		32
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Cognate Coursework for the BA Biology Major

- Students earning a biology major with a BA degree must complete the following cognate courses in Chemistry and other Mathematics/Statistics and Sciences. The grades in these courses are not included in the major GPA.

Chemistry. Students must complete one science major level chemistry course.

Item #	Title	Credits
CHM 190	GENERAL CHEMISTRY	4
Sub-Total Credits		4

Math and Statistics

Students earning a biology major with a BA degree must be mathematically prepared for the first calculus course (MTH 120). They are then required to take either the first calculus course or statistics.

Students who enter the college placed at the level of MTH 120 or higher have satisfied the first part of this requirement with (0 credit hours). Students who enter the college placed at a lower level must pass MTH 110 (3 credit hours) to fulfill this requirement.

Item #	Title	Credits
MTH 110	ELEMENTARY FUNCTIONS	3
	Calculus or Statistics	3-4
Sub-Total Credits		6-7

Non-Biology or Mathematical Science Elective

Students earning a biology major with a BA degree must take a non-biology science or mathematics class beyond the requirements listed above. Options for this class include chemistry, physics, astronomy, geology, environmental science, mathematics, and computer science.

Sub-Total Credits		3-4
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Total Cognate Hours

Sub-Total Credits		13-15
Total credits:		45-47

Biology Major with a Bachelor of Science

The biology major with a BS degree requires 37 credit hours of biology coursework. At least 18 of these 37 credit hours must be at the 300-level or higher. The 37 hours must include coursework as listed below. The remainder of the 37 hours is elective coursework.

The following biology courses do not apply to the BS biology major: BIO 105, 110, 112, 117, 120, 199H, and 481. A maximum of 4 credit hours of BIO 490 may apply to the BS biology major. BIO 303 (Systematic Botany) will satisfy both the field biology and plant biology requirements for an individual BS student. CHM 415 applies to the BS biology major as an elective.

Type: Bachelor of Science, BS

Introduction to Biological Sciences

Item #	Title	Credits
BIO 190	INTRODUCTION TO BIOLOGICAL SCIENCE I	4
BIO 191	INTRODUCTION TO BIOLOGICAL SCIENCE II	4
Sub-Total Credits		8

Animal Diversity

Choose one of the following:

Item #	Title	Credits
BIO 202	GENERAL ZOOLOGY	4
BIO 305	HUMAN AND COMPARATIVE ANATOMY	5
BIO 308	INVERTEBRATE ZOOLOGY	4
BIO 309	PARASITOLOGY	4
Sub-Total Credits		4-5

Plant Diversity

Choose one of the following:

Item #	Title	Credits
BIO 203	GENERAL BOTANY	4
BIO 303	SYSTEMATIC BOTANY	4
Sub-Total Credits		4

Cellular Biology

Choose one of the following:

Item #	Title	Credits
BIO 310	CELL BIOLOGY	4
BIO 312	MICROBIOLOGY	4
Sub-Total Credits		4

Field Biology

Choose one of the following:

Item #	Title	Credits
BIO 303	SYSTEMATIC BOTANY	4
BIO 411	ECOLOGY	4
Sub-Total Credits		4

Genetics

Choose one of the following:

Item #	Title	Credits
BIO 301	GENETICS	4
BIO 408	MOLECULAR BIOLOGY OF THE CELL	4
Sub-Total Credits		4

Evolution

Item #	Title	Credits
BIO 302	EVOLUTIONARY BIOLOGY	3
Sub-Total Credits		3

Seminars

Item #	Title	Credits
BIO 391	JUNIOR SEMINAR	1
BIO 491	SENIOR SEMINAR	2
Sub-Total Credits		3

Electives

Sub-Total Credits		2-3
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Total Hours in Biology

Sub-Total Credits		37
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Cognate Coursework for BS in Biology Major:

Students earning a biology major with a BS degree must complete the following cognate courses in Chemistry, Mathematics/Statistics, and Physics. The grades in these courses are not included in the major GPA.

Chemistry

Students must complete these three courses in chemistry.

Item #	Title	Credits
CHM 190	GENERAL CHEMISTRY	4
CHM 203	ORGANIC CHEMISTRY I	4
CHM 204	ORGANIC CHEMISTRY II	4
Sub-Total Credits		12

Physics

Students must complete one of the following sequences in Physics.

Item #	Title	Credits
	PHY 241 and PHY 242 Elements of Physics I and II	8
	PHY 251 and PHY 252 Essentials of Physics I and II	8
Sub-Total Credits		8

Mathematics and Statistics

Students must complete Calculus I and either statistics or a math class higher than Calculus I.

Item #	Title	Credits
MTH 120	CALCULUS AND ANALYTIC GEOMETRY I	4
	Mathematics and Statistics Option	3-4
Sub-Total Credits		7-8

Total Cognate Hours

Sub-Total Credits	27-28
Total credits:	64-65

Biology Minor

Students who minor in biology must complete 23 credit hours of biology, including BIO 190 and

BIO 191. The following courses may not count towards the minor: BIO 105, 112, 120, 199H, 391, 481, 491 and 497.

Type: Minor

Required Courses

Item #	Title	Credits
BIO 190	INTRODUCTION TO BIOLOGICAL SCIENCE I	4
BIO 191	INTRODUCTION TO BIOLOGICAL SCIENCE II	4
Sub-Total Credits		8

Biology Electives

- The following courses **may not** count towards the minor: BIO 105, 112, 120, 199H, 391, 481, 491 and 497.

Sub-Total Credits	15
Total credits:	23

Environmental Studies Minor

- DOUGLAS JENSEN, director

The environmental studies minor introduces students to the functions of the environment in which they live and the interplay between human activities and the environment. Courses that span and cross traditional boundaries introduce students to multiple lenses through which the environment is studied.

None of the courses may count towards the student's major.

The minor consists of a minimum of 21 credit hours of coursework, as follows:

Type: Minor

Introduction

Students must take either ENV 101 with a lab or ENV 102 without a lab.

Item #	Title	Credits
	ENV 101 or ENV 102	3-4
Sub-Total Credits		3-4

Social Science

One Social Science course with an environmental focus

- Environmental Economics
- Environmental Policy
- World Geography (GEO 300)

Sub-Total Credits	3
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Humanities

One Humanities, Fine Arts, or Literature course with an environmental focus.

- Environmental Philosophy
- Environmental Literature
- Environmental History

Sub-Total Credits	3
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Natural Science

One Natural Science course other than ENV 101 or ENV 102 with an environmental focus.

- Spring Flora
- Systematic Botany
- Ecology
- Geology
- Environmental Chemistry

Sub-Total Credits	3-4
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Elective courses

The student must take additional courses with an environmental focus that come from any field of study. Special topics courses, study/travel, internships, and directed independent studies or research may be substituted for requirements above, as approved and appropriate.

Sub-Total Credits	7-9
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Total credits:	21
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Medical Technology Major

Converse students who are ASCP-certified Medical Laboratory Technicians may earn a Bachelor of Science Degree with a major in Medical Technology. Students earning this major must complete all the requirements for a Converse degree, and they must make their own arrangements for appropriate certification examinations (refer to www.ascp.org for

eligibility information). Students who are enrolled through the Converse International School are exempt from the ASCP-certified Medical Laboratory Technicians certifications.

Student Learning Outcomes for the Medical Technology Major:

Through completion of the Bachelor of Science Degree in Medical Technology, students will;

1. acquire an intermediate understanding of the fundamental biomedical principles.
2. acquire additional laboratory skills in biomedical sciences.
3. develop communication skills in written and oral forms that are appropriate for medical technology professionals

Admission Requirements

Prior to beginning the Medical Technology Major, students must be either:

1. an ASCP-certified medical laboratory technician, or
 2. have been enrolled through the Converse International School.
- Prior to taking any other courses in the program, students must complete Bio 190-191 (Introduction to Biological Science I and II) or the equivalent.

GPA Requirement

Each Converse student must earn a GPA of 2.0 or above in the major to graduate. The Medical Technology major GPA is calculated using all the required biology, chemistry, and mathematics courses taken at Converse. The calculation does not include prerequisite or recommended courses.

Assessment Requirement

In addition to the academic requirements, all medical technology majors must complete an exit survey and a self-evaluation form by the first week of April of their senior year.

Type: Bachelor of Science, BS

Biological Sciences

At least 18 credits from the following course options:

Item #	Title	Credits
BIO 301	GENETICS	4
BIO 309	PARASITOLOGY	4
BIO 310	CELL BIOLOGY	4
BIO 408	MOLECULAR BIOLOGY OF THE CELL	4
BIO 409	BIOLOGY OF CANCER	3
BIO 420	HISTOLOGY	4
Sub-Total Credits		18-20

Chemistry

Item #	Title	Credits
CHM 190	GENERAL CHEMISTRY	4
CHM 203	ORGANIC CHEMISTRY I	4
CHM 204	ORGANIC CHEMISTRY II	4
CHM 415	BIOCHEMISTRY I	4
Sub-Total Credits		16

Mathematics

Item #	Title	Credits
MTH 110	ELEMENTARY FUNCTIONS	3
Sub-Total Credits		3

Scientific Communication

Select one of the following:

Item #	Title	Credits
BIO 350	SPECIAL TOPICS IN BIOLOGY	3-4
BIO 391	JUNIOR SEMINAR	1
Sub-Total Credits		1-3

Capstone

Item #	Title	Credits
BIO 490	DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS	1-4
Sub-Total Credits		1-4

Electives

7 hours, from any **200-level or above biology** courses at Converse. Microbiology and Immunology are **not** accepted.

Sub-Total Credits		7
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Optional Recommendation

Item #	Title	Credits
BIO 110	MEDICAL TERMINOLOGY	3
Sub-Total Credits		3
Total credits:		47-49

Chemistry

Department of Biology, Chemistry, and Physics

- DOUGLAS P. JENSEN, chair
- SHARON STRICKLAND, associate chair
- MAHDOKHT BEHRAVAN
- WILLIAM CASE
- H. NEVAL ERTURK
- JENNIFER HAWK
- EDNA STEELE

Mission

The Department of Biology, Chemistry, and Physics strives to provide a rich and rigorous course of study in the natural sciences and an environment in which students explore scientific principles. The curricula are designed to enable majors to achieve employment in laboratories and secondary education, to pursue graduate degrees in biology, biochemistry, and chemistry, and to enter professional programs in medical fields.

Degrees and Programs Offered

The Department of Biology, Chemistry, and Physics offers majors in biology and chemistry with either a Bachelor of Arts or a Bachelor of Science degree. The department also offers majors in biochemistry and medical technology with a Bachelor of Science degree. Students earning biology or chemistry majors may earn secondary teaching certification; students interested in this certification should discuss this with their advisors and the Department of Education as early as possible, as secondary certification requirements may not be identical to major requirements.

The department also offers minors in biology, chemistry, physics, and environmental studies. The Environmental Studies minor is described in the Interdisciplinary Minors section of this catalog. Many students with majors in the

Department of Biology, Chemistry, and Physics participate in pre-health curricula, which are described in the Career and Pre-Professional Programs section of this catalog. These programs are not part of the majors, and the majors are not required for them.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course. Capstone experience.
- For more information see the GEP requirements in this catalog.

Chemistry Major with a Bachelor of Science or Bachelor of Arts Degree

Student Learning Outcomes:

Through completion of the Bachelor's Degree in Chemistry, our graduates will:

1. acquire an intermediate understanding of chemical principles that comprise the major sub-disciplines of the field (organic, inorganic, physical, analytical and biochemistry).
2. develop laboratory skills and techniques
3. engage in the scientific process through participation in faculty-sponsored research projects
4. enhance oral and written communication skills appropriate for chemists

To earn a major or minor in chemistry a student must have a minimum GPA of 2.0 in all required

chemistry coursework. Grades in cognate courses are not included in the GPA calculation. Elective credits beyond the required number may not be included in the calculation.

To receive the Bachelor of Arts or Bachelor's of Science degree in Chemistry, students must receive a grade of C- or higher in every chemistry course required for the major, excluding cognate coursework.

Chemistry Major with a Bachelor of Arts

The Bachelor of Arts degree with a major in chemistry consists of 34 hours of coursework in chemistry and 15 hours of cognate coursework.

Type: Bachelor of Arts, BA

Required Courses

* A research experience must also be completed, either with Converse faculty or in a pre-approved external summer setting. Students receiving a double major in Chemistry and Biology may satisfy the research requirement by performing research in either field.

Item #	Title	Credits
CHM 190	GENERAL CHEMISTRY	4
CHM 203	ORGANIC CHEMISTRY I	4
CHM 204	ORGANIC CHEMISTRY II	4
CHM 251	QUANTITATIVE ANALYSIS	4
CHM 307	JUNIOR SEMINAR	1
CHM 310	INORGANIC CHEMISTRY	4
CHM 315	PHYSICAL CHEMISTRY I	4
CHM 407	SENIOR SEMINAR	2
CHM 480	INTRODUCTION TO RESEARCH	1
	Chemistry Elective 300-400 3-4 Level	
	Chemistry Elective 300-400 3-4 Level	
Sub-Total Credits		34-36

Math Cognate Requirements

Item #	Title	Credits
MTH 120	CALCULUS AND ANALYTIC GEOMETRY I	4
MTH 210	CALCULUS AND ANALYTIC GEOMETRY II	3
Sub-Total Credits		7

Physics Cognate Requirements

Complete one of the following Physics sequences:

Item #	Title	Credits
	PHY 241 and PHY 242 Elements of Physics I and II	8
	PHY 251 and PHY 252 Essentials of Physics I and II	8
Sub-Total Credits		8
Total credits:		49

Chemistry Major with a Bachelor of Science

The Bachelor of Science degree with a major in chemistry requires a minimum of 43 credit hours of coursework in chemistry and 18 hours of cognate coursework.

Type: Bachelor of Science, BS

Required Courses

* A research experience must also be completed, either with Converse faculty or in a pre-approved external summer setting. Students receiving a double major in Chemistry and Biology may satisfy the research requirement by performing research in either field.

Item #	Title	Credits
CHM 190	GENERAL CHEMISTRY	4
CHM 203	ORGANIC CHEMISTRY I	4
CHM 204	ORGANIC CHEMISTRY II	4
CHM 251	QUANTITATIVE ANALYSIS	4
CHM 307	JUNIOR SEMINAR	1
CHM 310	INORGANIC CHEMISTRY	4
CHM 315	PHYSICAL CHEMISTRY I	4
CHM 316	PHYSICAL CHEMISTRY II	4
CHM 407	SENIOR SEMINAR	2
CHM 410	INSTRUMENTAL ANALYSIS	4
CHM 415	BIOCHEMISTRY I	4
CHM 480	INTRODUCTION TO RESEARCH	1
Chemistry Elective 300-400 3-4 Level		
Sub-Total Credits		43-44

Math Cognate Requirements

Item #	Title	Credits
MTH 120	CALCULUS AND ANALYTIC GEOMETRY I	4
MTH 210	CALCULUS AND ANALYTIC GEOMETRY II	3
MTH 220	CALCULUS AND ANALYTIC GEOMETRY III	3
Sub-Total Credits		10

Physics Cognates Requirements

Complete one of the Physics course sequences below:

Item #	Title	Credits
	PHY 241 and PHY 242 Elements of Physics I and II	8
	PHY 251 and PHY 252 Essentials of Physics I and II	8
Sub-Total Credits		8
Total credits:		61-62

Chemistry Minor

A chemistry minor requires 20 credit hours of coursework in chemistry (5 courses). The program of study is as follows:

Type: Minor

Required Courses

Item #	Title	Credits
CHM 190	GENERAL CHEMISTRY	4
CHM 203	ORGANIC CHEMISTRY I	4
CHM 204	ORGANIC CHEMISTRY II	4
CHM 251	QUANTITATIVE ANALYSIS	4
CHM 310	INORGANIC CHEMISTRY	4
Total credits:		20

Physics

Department of Biology, Chemistry, and Physics

- DOUGLAS P. JENSEN, chair
- SHARON STRICKLAND, associate chair
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Mission

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The Department of Biology, Chemistry, and Physics offers majors in biology and chemistry with either a Bachelor of Arts or a Bachelor of Science degree. The department also offers majors in biochemistry and medical technology with a Bachelor of Science degree. Students earning biology or chemistry majors may earn secondary teaching certification; students interested in this certification should discuss this with their advisors and the Department of Education as early as possible, as secondary certification requirements may not be identical to major requirements.

The department also offers minors in biology, chemistry, physics, and environmental studies. The Environmental Studies minor is described in the Interdisciplinary Minors section of this catalog. Many students with majors in the Department of Biology, Chemistry, and Physics participate in pre-health curricula, which are described in the Career and Pre-Professional Programs section of this catalog. These programs are not part of the majors, and the majors are not required for them.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours

Social Science
Total

6 hours
49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course. Capstone experience.
- For more information see the [GEP requirements](#) in this catalog.

Physics Minor

A physics minor requires 22 hours of coursework in physics, not including 100 level courses.

Type: Minor

Physics Sequence

Complete one of the following:

Item #	Title	Credits
	PHY 241 and PHY 242 Elements of Physics I and II	8
	PHY 251 and PHY 252 Essentials of Physics I and II	8
Sub-Total Credits		8

Physics Requirements

* Complete two terms of PHY 310

Item #	Title	Credits
PHY 331	MODERN PHYSICS I	3
PHY 332	MODERN PHYSICS II	3
PHY 310	LABORATORY IN MODERN PHYSICS	1
PHY 310	LABORATORY IN MODERN PHYSICS	1
Sub-Total Credits		8

Additional Physics Electives

Physics Electives must be at the 200 level or above.

Sub-Total Credits	6
Total credits:	22

Accounting

Department of Economics, Accounting, and Business

- PAMELA AGUDELO
- BILAL CELIK
- AMY E. COX, chair
- RIAHEEN FARZANA
- TANYA G. GREENLEE
- MADELYN V. YOUNG

Mission

The mission of the Economics, Accounting and Business department is to offer students the high quality of education they need to succeed in a continuously changing business environment. All programs in the department allow students to apply their knowledge in a variety of projects and activities. The faculty is committed to excellence in teaching. Internships are required in some majors and concentrations and strongly encouraged in all.

The Department of Economics, Accounting and Business has four separate majors: economics, accounting, business administration and healthcare administration. Within the business administration major the department offers five concentrations: finance, human resource management, international business, marketing, and sports management. The department prepares students who wish to pursue graduate education for entrance to and successful completion of graduate school.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - *For more information see [GEP requirements](#) in this catalog.*

Major and Minor GPA Calculation for Economics, Accounting and Business Department

A minimum GPA of 2.0 is required to earn the following in the department of Economics, Accounting and Business:

Bachelor of Arts with an Economics major, Bachelor of Science with an Economics major, Economics minor, Bachelor of Science with an Accounting major, Accounting minor, Bachelor of Arts with a Business Administration major, Bachelor of Science with a Business Administration major, Business Administration minor, Marketing minor, Bachelor of Arts with a Healthcare Administration major, and Bachelor of Arts with a Business Administration major in the Degree Completion program. This includes all required courses including any major or minor requirements from outside this department. Transfer credits from other institutions do not figure into the required calculation for minor or major GPA.

Note: Majors in Business Administration with a concentration in International Business will also minor or double major in one of the foreign languages. The courses required for the minor or major in the foreign language will not count as part of the 2.0 GPA requirement in the Bachelor of Arts with a Business Administration major.

Accounting

It is recommended that the student pursuing a career in accounting consider taking additional courses beyond the major requirements including, but not limited to computer science, money and financial institutions, and other elective accounting and finance courses. Business ethics concepts are integrated throughout the accounting curriculum to expose future accountants to the variety and depth of ethical dilemmas present in the business world. Accounting graduates are currently working in banking, public accounting, manufacturing,

service companies and attending graduate school in both masters level and doctorate programs.

The mission of the accounting program is to ensure that Converse accounting graduates will integrate analytical, problem solving, communication and professional skills with business and financial knowledge to be effective financial professionals and prospective leaders in their communities.

Bachelor of Science with an Accounting Major

Students earning the Bachelor of Science in Accounting will achieve the following program level-student learning outcomes:

1. Students will communicate clearly, concisely and professionally, both orally and in writing.
2. Students will evaluate and analyze data to solve problems and make business and financial decisions.
3. Students will demonstrate fundamental knowledge of the functional areas of business for professional accounting positions and graduate studies.
4. Students will be able to apply statutory, professional and ethical standards to solve Accounting problems.

Students majoring in accounting should begin the ACC 211 and 212 sequence in the sophomore year. Starting this sequence later may necessitate taking some of the accounting courses during the summer in order to complete the requirements within four years. Students should work closely with their advisor in the selection of courses where choices are available. Students who major in accounting should complete their [GEP](#) math requirement during their freshman year. It is recommended that Math 110 be chosen to fulfill this requirement. Students are also encouraged to take [HPE 124: Beginning Golf](#) as their GEP activity course requirement.

Type: Bachelor of Science, BS

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
	BAD 351 or 352	3
FIN 370	BUSINESS FINANCE	4
ACC 211	ACCOUNTING PRINCIPLES I	3
ACC 212	ACCOUNTING PRINCIPLES II	3
ACC 351	INTERMEDIATE FINANCIAL ACCOUNTING I	4
ACC 352	INTERMEDIATE FINANCIAL ACCOUNTING II	4
ACC 380	ACCOUNTING AND BUSINESS INFORMATION SYSTEMS	4
ACC 409	TAX ACCOUNTING	3
ACC 451	COST ACCOUNTING I	3
ACC 462	AUDITING	3
ECN 300	DESCRIPTIVE AND INFERENTIAL STATISTICS	4
BAD 330	MANAGEMENT	3
BAD 340	MARKETING PRINCIPLES	3
ECN 400	SENIOR SEMINAR	3
Sub-Total Credits		53

Required Selection

Complete two courses from the following:

Item #	Title	Credits
ACC 375	FINANCIAL STATEMENT ANALYSIS	4
ACC 461	ADVANCED ACCOUNTING	3
ACC 463	CURRENT ISSUES IN ACCOUNTING	3
CSC 208	DATA FOR BUSINESS	3
CSC 305	DATABASE DESIGN	3
ECN 304	DECISION ANALYTICS FOR BUSINESS	4
ECN 321	MONEY AND FINANCIAL INSTITUTIONS	3
	MTH 115 or 120	4
Sub-Total Credits		6-8
Total credits:		59-61

Accounting Minor

The Accounting minor is designed to complement other majors by providing a concentration in accounting that covers Intermediate, Financial, Cost and Tax areas. The minor is an excellent way to increase your

employability and understanding of financial issues as well as to supplement your qualitative skills and critical reasoning abilities.

An accounting minor is comprised of 20-21 credit hours of coursework including the following:

Type: Minor

Required Courses

Item #	Title	Credits
ACC 211	ACCOUNTING PRINCIPLES I	3
ACC 212	ACCOUNTING PRINCIPLES II	3
ACC 451	COST ACCOUNTING I	3
ACC 351	INTERMEDIATE FINANCIAL ACCOUNTING I	4
ACC 380	ACCOUNTING AND BUSINESS INFORMATION SYSTEMS	4
Sub-Total Credits		17

Accounting Selection

Complete one of the following:

Item #	Title	Credits
ACC 352	INTERMEDIATE FINANCIAL ACCOUNTING II	4
ACC 409	TAX ACCOUNTING	3
ACC 452	COST ACCOUNTING II	3
Sub-Total Credits		3-4
Total credits:		20-21

Business Administration

Department of Economics, Accounting, and Business

- PAMELA AGUDELO
- BILAL CELIK
- AMY E. COX, chair
- RIAHEEN FARZANA
- TANYA G. GREENLEE
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Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - *For more information see [GEP requirements](#) in this catalog.*

Major and Minor GPA Calculation for Economics, Accounting and Business Department

A minimum GPA of 2.0 is required to earn the following in the department of Economics, Accounting and Business:

Bachelor of Arts with an Economics major, Bachelor of Science with an Economics major, Economics minor, Bachelor of Science with an Accounting major, Accounting minor, Bachelor of Arts with a Business Administration major,

Bachelor of Science with a Business Administration major, Business Administration minor, Marketing minor, Bachelor of Arts with a Healthcare Administration major, Healthcare Administration minor, and Bachelor of Arts with a Business Administration major in the Degree Completion program. This includes all required courses including any major or minor requirements from outside this department. Transfer credits from other institutions do not figure into the required calculation for minor or major GPA.

Note: Majors in Business Administration with a concentration in International Business will also minor or double major in one of the foreign languages. The courses required for the minor or major in the foreign language will not count as part of the 2.0 GPA requirement in the Bachelor of Arts with a Business Administration major.

Business Administration

The mission of the Business Administration program at Converse is to prepare students to succeed in employment or graduate study.

Students earning the Bachelor of Arts or Science in every concentration will achieve the following program level-student learning outcomes:

1. Students will communicate clearly, concisely and professionally, both orally and in writing.
2. Students will evaluate and analyze data to solve problems and make business and financial decisions.
3. Students will demonstrate fundamental knowledge of the functional areas of business.
4. Students will apply knowledge and solve problems in the area of their concentration.

Students majoring in business administration are encouraged to select a second major or a minor. Students majoring in business with a concentration in finance, international business, human resource management, marketing or sports management can double major in economics or minor in economics. Students majoring in accounting cannot minor in business administration. Students who major or minor in business administration should complete their GEP math requirement during their freshman year. It is recommended that MTH 108 be chosen to fulfill this requirement. Students are also encouraged to take HPE 124: Beginning Golf as their GEP activity course requirement. Business

majors planning to take the GMAT or GRE during their senior year are encouraged to take ECN 300 and ECN 304 during their junior year.

Bachelor of Arts Degree Completion Program

Converse offers a Bachelor of Arts with a major of Business Administration as a degree completion program. This program is a separate program from the Bachelor of Arts and Bachelor of Science degree with a business administration major, which requires a concentration in a business related area. The degree completion program has different admissions requirements as well as major requirements.

Students applying to this degree program will have completed a minimum of 48 undergraduate credits from accredited institutions including at least one course in each of the following areas; natural science and math, social and behavioral sciences, humanities and fine arts; English 101 Composition or equivalent and Math 108: Finite Math or equivalent.

Type: Bachelor of Arts, BA

Core Requirements

Item #	Title	Credits
CSC 208	DATA FOR BUSINESS	3
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
BAD 330	MANAGEMENT	3
BAD 340	MARKETING PRINCIPLES	3
ACC 211	ACCOUNTING PRINCIPLES I	3
ACC 212	ACCOUNTING PRINCIPLES II	3
ACC 375	FINANCIAL STATEMENT ANALYSIS	4
ECN 304	DECISION ANALYTICS FOR BUSINESS	4
BAD 450	STRATEGIC MANAGEMENT: REAL WORLD CASES IN BUSINESS	3
ECN 400	SENIOR SEMINAR	3
Sub-Total Credits		38

Minimum Hours for Admission

Sub-Total Credits	48
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Business and Profession Career Elective Hours

Sub-Total Credits	15
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Electives

May be chosen from business or non-business:

Sub-Total Credits	19
Total credits:	120

Bachelor of Arts with a Business Administration Major

A student majoring in business administration must complete a core curriculum, which consists of the following:

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
ACC 211	ACCOUNTING PRINCIPLES I	3
ACC 212	ACCOUNTING PRINCIPLES II	3
	ACC 375 or FIN 370	4
BAD 330	MANAGEMENT	3
BAD 340	MARKETING PRINCIPLES	3
	BAD 351, 352, or 353	3
ECN 300	DESCRIPTIVE AND INFERENTIAL STATISTICS	4
ECN 304	DECISION ANALYTICS FOR BUSINESS	4
ECN 400	SENIOR SEMINAR	3
Sub-Total Credits		36

Concentration Selection

The student is required to select one of the following concentrations:

Sub-Total Credits	12-13
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International Business Concentration

Business Administration majors with a concentration in International Business must also minor or double major in one of the foreign languages. The courses required for the minor or major in the foreign language will not count as part of the 2.0 GPA requirement in the Bachelor of Arts with a Business Administration major.

Item #	Title	Credits
ECN 323	ECONOMIC PROBLEMS OF DEVELOPING COUNTRIES	3
ECN 327	INTERNATIONAL ECONOMICS	3-4
BAD 443	INTERNATIONAL MARKETING	3
	Business Administration Selection	3
Sub-Total Credits		12-13

Marketing Concentration

Item #	Title	Credits
BAD 344	CONSUMER BEHAVIOR	3
BAD 345	INTEGRATED MARKETING COMMUNICATIONS	3
BAD 442	MARKETING RESEARCH	4
	Marketing Selection	3-4
Sub-Total Credits		13-14

Human Resource Management Concentration

In addition to the required courses listed below, the department strongly recommends that students concentrating in human resource management take the following courses if available. The material in these courses further enhances the student's knowledge about bureaucratic organizations and the workplace.

- [SOC 245: Sociology of Work](#)
- [SOC 250: Occupations and Professions](#)
- [SOC 260: Complex Organizations](#)

Item #	Title	Credits
BAD 332	HUMAN RESOURCES MANAGEMENT	3
BAD 334	COMPENSATION AND BENEFITS	3
BAD 436	HUMAN RESOURCES DIVERSITY MANAGEMENT	3
ECN 326	LABOR ECONOMICS	3
Sub-Total Credits		12

Sports Management

Item #	Title	Credits
BAD 348	SPORTS MARKETING	3-4
ECN 349	SPORTS ECONOMICS AND FINANCE	3
BAD 499	BUSINESS ADMINISTRATION INTERNSHIP	1-6
	Sports Management Selection	3-4
Sub-Total Credits		12
Total credits:		48-49

Bachelor of Science with a Business Administration Major

For a Bachelor of Science degree with a business administration major the student must complete the following requirements and the requirements for a concentration in finance:

Type: Bachelor of Science, BS

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
ACC 211	ACCOUNTING PRINCIPLES I	3
ACC 212	ACCOUNTING PRINCIPLES II	3
FIN 370	BUSINESS FINANCE	4
BAD 330	MANAGEMENT	3
BAD 340	MARKETING PRINCIPLES	3
	BAD 351, 352, or 353	3
ECN 300	DESCRIPTIVE AND INFERENTIAL STATISTICS	4
ECN 304	DECISION ANALYTICS FOR BUSINESS	4
ECN 400	SENIOR SEMINAR	3
Sub-Total Credits		36

Finance Concentration

Item #	Title	Credits
FIN 321	MONEY AND FINANCIAL INSTITUTIONS	3
FIN 372	ADVANCED BUSINESS FINANCE	3
	MTH 115 or 120	4
	Finance Selection	9-11
Sub-Total Credits		19-21
Total credits:		55-57

Business Professionalism Certificate Program

Students in all majors increasingly need to demonstrate professionalism in order to obtain jobs. The Business Professionalism Certificate is open to all Converse students who have declared any major at Converse.

Certificate requirements:

Students who have declared any major at Converse may enroll in the program. In addition to an internship and coursework, students complete a portfolio of activities, and after completion of all the requirements to satisfactory standards is verified, they will receive a certificate.

Certificate requirements:

Type: Certificate

Internship

Sub-Total Credits	3
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Requirements

- Submission of Professional E-Portfolio

Item #	Title	Credits
CON 101	CAREER EXPLORATION AND PLANNING	1
CON 102	FROM STUDENT TO PROFESSIONAL: JOB SEARCH STRATEGIES	1
Sub-Total Credits		2

Coursework Selection

Choose courses (for a total of 6 hours credit) from the following:

- Other courses may be added with the approval of the chair of the Economics, Accounting and Business department, or their designated representative.
- Some courses may require pre-requisites.

Item #	Title	Credits
ECN 191	APPLICATIONS OF EXCEL IN ECONOMICS	1
ACC 191	APPLICATIONS OF EXCEL IN ACCOUNTING	1
BAD 191	APPLICATIONS OF EXCEL IN BUSINESS ADMINISTRATION	1
ACC 211	ACCOUNTING PRINCIPLES I	3
ATA 265	ARTS ADMINISTRATION AND ORGANIZATIONAL STRUCTURE	3
BAD 330	MANAGEMENT	3
BAD 340	MARKETING PRINCIPLES	3
CSC 208	DATA FOR BUSINESS	3
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 300	DESCRIPTIVE AND INFERENTIAL STATISTICS	4
FIN 200	PERSONAL FINANCE	3-4
POL 303	SOCIAL STATISTICS	4
THR 120	PUBLIC SPEAKING	3
Sub-Total Credits		6
Total credits:		11

Business Administration Minor

The Department of Economics, Accounting and Business offers a minor in business administration. The program exposes the student to each of the areas in the common body of the business curriculum: accounting, finance, management and marketing. The theoretical economic underpinnings are addressed in the economics courses.

Type: Minor

Required Courses

Complete the following:

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
ACC 211	ACCOUNTING PRINCIPLES I	3
ACC 212	ACCOUNTING PRINCIPLES II	3
BAD 330	MANAGEMENT	3
BAD 340	MARKETING PRINCIPLES	3
	ACC 375 or FIN 370	4
Sub-Total Credits		22

Elective

- One other 300- or 400-level course in Accounting, Economics, Business Administration, or Finance (3 credit hours)
 - (Note: Internship courses do not fulfill this requirement)

Sub-Total Credits	3
Total credits:	25

Economics

Department of Economics, Accounting, and Business

- PAMELA AGUDELO
- BILAL CELIK
- AMY E. COX, chair
- RIAHEEN FARZANA
- TANYA G. GREENLEE
- MADELYN V. YOUNG

Mission

The mission of the Economics, Accounting and Business department is to offer students the high quality of education they need to succeed in a continuously changing business environment. All programs in the department allow students to apply their knowledge in a variety of projects and activities. The faculty is committed to excellence in teaching. Internships are required in some majors and concentrations and strongly encouraged in all.

The Department of Economics, Accounting and Business has four separate majors: economics,

accounting, business administration and healthcare administration. Within the business administration major the department offers five concentrations: finance, human resource management, international business, marketing, and sports management. The department prepares students who wish to pursue graduate education for entrance to and successful completion of graduate school.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - *For more information see [GEP requirements](#) in this catalog.*

Major and Minor GPA Calculation for Economics, Accounting and Business Department

A minimum GPA of 2.0 is required to earn the following in the department of Economics, Accounting and Business:

Bachelor of Arts with an Economics major, Bachelor of Science with an Economics major, Economics minor, Bachelor of Science with an Accounting major, Accounting minor, Bachelor of Arts with a Business Administration major, Bachelor of Science with a Business Administration major, Business Administration minor, Marketing minor, Bachelor of Arts with a Healthcare Administration major, Healthcare Administration minor, and Bachelor of Arts with a Business Administration major in the Degree Completion program. This includes all required

courses including any major or minor requirements from outside this department. Transfer credits from other institutions do not figure into the required calculation for minor or major GPA.

Note: Majors in Business Administration with a concentration in International Business will also minor or double major in one of the foreign languages. The courses required for the minor or major in the foreign language will not count as part of the 2.0 GPA requirement in the Bachelor of Arts with a Business Administration major.

Economics

The mission of the Economics program at Converse is to prepare students for employment or graduate school in economics by helping them develop communication skills, and an understanding of economic markets, institutions, linkages and basic research methodologies.

Past economics majors are currently working for a wide variety of businesses or in local, state or the federal government. Some are also in graduate school or law school, as it is widely recognized that economics provides one of the best backgrounds for the study of law.

Department offers either a Bachelor of Arts or Bachelor of Science with an Economics major. Students earning the Bachelor of Arts with an Economics major will achieve the following program level-student learning outcomes:

1. Communicate clearly, concisely and professionally, both orally and in writing.
2. Gain a basic understanding of the working of markets, the nature of market structures, and the linkages in the world economy.
3. Understand basic research methodology including literature surveys, data gathering, statistical analyses of economic data and policy implications of economic theory and empirical research in economics.
4. Understand economic institutions such as the Federal Reserve.

In addition to achieving the above student learning outcomes, the student earning the Bachelor of Science with an Economics major will:

- Understand the mathematical underpinnings of key economic principles and models.

Bachelor of Arts with an Economics Major

Students who major or minor in economics should complete their **GEP** math requirement during their freshman year. It is recommended that MTH 108 be chosen to fulfill this requirement. Students are also encouraged to take HPE 126: Beginning Golf as their GEP activity course requirement.

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
ECN 300	DESCRIPTIVE AND INFERENTIAL STATISTICS	4
ECN 301	INTERMEDIATE MICROECONOMIC THEORY	3
ECN 302	INTERMEDIATE MACROECONOMIC THEORY	3
ECN 304	DECISION ANALYTICS FOR BUSINESS	4
ECN 321	MONEY AND FINANCIAL INSTITUTIONS	3
ECN 326	LABOR ECONOMICS	3
ECN 327	INTERNATIONAL ECONOMICS	3-4
ECN 400	SENIOR SEMINAR	3
Sub-Total Credits		32-33

Upper Division Economics Electives

- Nine additional hours in other economics courses numbered 300 or above, **excluding 499**.

Sub-Total Credits	9
Total credits:	41-42

Bachelor of Science with an Economics Major

Students who major or minor in economics should complete their **GEP** math requirement during their freshman year. It is recommended that MTH 108 be chosen to fulfill this

requirement. Students are also encouraged to take HPE 126: Beginning Golf as their GEP activity course requirement.

Type: Bachelor of Science, BS

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
ECN 300	DESCRIPTIVE AND INFERENTIAL STATISTICS	4
ECN 301	INTERMEDIATE MICROECONOMIC THEORY	3
ECN 302	INTERMEDIATE MACROECONOMIC THEORY	3
ECN 304	DECISION ANALYTICS FOR BUSINESS	4
ECN 321	MONEY AND FINANCIAL INSTITUTIONS	3
ECN 325	MANAGERIAL ECONOMICS	3
ECN 326	LABOR ECONOMICS	3
ECN 327	INTERNATIONAL ECONOMICS	3-4
ECN 400	SENIOR SEMINAR	3
Sub-Total Credits		35-36

Upper Division Economics Electives

- Nine additional hours in other economics courses numbered 300 or above, **excluding 499**.

Sub-Total Credits	9
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Mathematics Requirement

Complete one of the following:

Item #	Title	Credits
MTH 115	SURVEY OF CALCULUS	4
MTH 120	CALCULUS AND ANALYTIC GEOMETRY I	4
Sub-Total Credits		4
Total credits:		48-49

Economics Minor

Students who major or minor in economics should complete their **GEP** math requirement during their freshman year. It is recommended that MTH 108 be chosen to fulfill this

requirement. Students are also encouraged to take HPE 126: Beginning Golf as their GEP activity course requirement.

An economics minor is comprised of 24 credit hours of coursework, including the following:

Type: Minor

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
ECN 301	INTERMEDIATE MICROECONOMIC THEORY	3
ECN 302	INTERMEDIATE MACROECONOMIC THEORY	3
ECN 321	MONEY AND FINANCIAL INSTITUTIONS	3
ECN 326	LABOR ECONOMICS	3
ECN 327	INTERNATIONAL ECONOMICS	3-4
Sub-Total Credits		21-22

Economics Elective

Three additional hours in the department with adviser approval.

Sub-Total Credits	3
Total credits:	24-25

Marketing Minor

The Department of Economics, Accounting, and Business also offers a minor in marketing. The marketing minor focuses on the core elements of marketing and the related fields of professional writing and graphic design.

Type: Minor

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
BAD 340	MARKETING PRINCIPLES	3
BAD 344	CONSUMER BEHAVIOR	3
BAD 345	INTEGRATED MARKETING COMMUNICATIONS	3
ENG 291	INTRODUCTION TO PROFESSIONAL WRITING	3
ART 124	GRAPHIC DESIGN I	3
Sub-Total Credits		18

Selection

Choose one of the following:

Item #	Title	Credits
BAD 443	INTERNATIONAL MARKETING	3
BAD 442	MARKETING RESEARCH	4
BAD 347	PROFESSIONAL SELLING	3-4
BAD 330	MANAGEMENT	3
ACC 211	ACCOUNTING PRINCIPLES I	3
ATA 265	ARTS ADMINISTRATION AND ORGANIZATIONAL STRUCTURE	3
THR 120	PUBLIC SPEAKING	3
DES 282	INTRODUCTION TO INTERIOR DESIGN	3
Sub-Total Credits		3-4

Elective

One other 300 or 400 level course in Economics or Business Administration (Note: Internship courses do not fulfill this requirement.)

Sub-Total Credits	3
Total credits:	24-25

Social Entrepreneurship Minor

- MADELYN YOUNG, adviser

This interdisciplinary minor in Social Entrepreneurship is for students of all majors who are interested in learning how to create and maintain social enterprises in the context of making a broader contribution to society. Coursework covers social entrepreneurship, best practices in public and private sectors, and the knowledge required to start a business with a social mission. Social entrepreneurship minors are required to take the introductory course

(BAD203) that analyzes social enterprise models and studies the fundamentals of entrepreneurship. Through the elective offerings, students have the option to tailor coursework to their academic interests and professional aspirations. Students completing a Social Entrepreneurship minor are required to participate in at least one Sullivan Foundation Social Entrepreneurship Retreat Weekend, held in the fall and spring, throughout their time at Converse.

The minor consists of 18 – 21 hours to include the following:

Type: Minor

Required Courses

Item #	Title	Credits
BAD 203	SOCIAL ENTREPRENEURSHIP	3
BAD 340	MARKETING PRINCIPLES	3
Sub-Total Credits		6

Management Requirement

Choose from the following:

Item #	Title	Credits
BAD 330	MANAGEMENT	3
ATA 265	ARTS ADMINISTRATION AND ORGANIZATIONAL STRUCTURE	3
MUB 101	INTRODUCTION TO MUSIC BUSINESS	3
Sub-Total Credits		3

Economics Requirement

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
Sub-Total Credits		3

Economics Selection

Choose one of the following (or approved substitute/transfer course):

Item #	Title	Credits
ECN 150	ECONOMIC CONCEPTS	3
ECN 201	MICROECONOMIC PRINCIPLES	3
Sub-Total Credits		3

Experiential Learning

Choose one or an approved substitute transfer credit.

Item #	Title	Credits
ECN 499	ECONOMICS INTERNSHIP	1-6
CON 214	EXPERIENTIAL LEARNING	0-6
Sub-Total Credits		3-4

Elective

Choose one of the following:

Item #	Title	Credits
BAD 344	CONSUMER BEHAVIOR	3
BAD 345	INTEGRATED MARKETING COMMUNICATIONS	3
ECN 323	ECONOMIC PROBLEMS OF DEVELOPING COUNTRIES	3
ECN 324	BUSINESS AND THE PUBLIC SECTOR	3
ECN 327	INTERNATIONAL ECONOMICS	3-4
ENG 291	INTRODUCTION TO PROFESSIONAL WRITING	3
PHI 200	ETHICAL THEORY	3
PSY 211	BEHAVIOR MODIFICATION	3
PSY 232	PSYCHOLOGY IN THE WORKPLACE	3
THR 120	PUBLIC SPEAKING	3
Sub-Total Credits		3
Total credits:		21-22

Healthcare Administration

The major in Healthcare Administration (HCA) is designed for students in the expanding and increasingly complex healthcare management field. The program goes beyond traditional business administration studies to include challenging courses focused on healthcare management topics. Students will also explore the field through internships and capstone experiences which will further prepare students for careers or graduate study.

Students majoring in HCA will be exposed to many aspects of the changing healthcare environment, such as policy, regulations, ethics, technology, and delivery systems. Association and interaction with faculty and with professionals in the healthcare industry will help prepare majors for careers in the fast-paced field.

The mission of the Healthcare Administration program at Converse is to prepare students for employment in the healthcare administration industry or entrance to graduate school.

Students earning a Bachelor of Arts with a major in Healthcare Administration will achieve the following program level student learning outcomes:

1. Students will communicate clearly, concisely and professionally, both orally and in writing
2. Students will evaluate and analyze data to solve problems and make business and financial decisions in a healthcare context.
3. Students will demonstrate fundamental knowledge of the functional areas of business.
4. Students will analyze general ethical and legal issues within a healthcare administration context.

Bachelor of Arts with a Healthcare Administration Major

The major in Healthcare Administration (HCA) is designed for students in the expanding and increasingly complex healthcare management field. The program goes beyond traditional business administration studies to include challenging courses focused on healthcare management topics. Students will also explore the field through internships and capstone experiences which will further prepare students for careers or graduate study.

Students earning a Bachelor of Arts with a major in Healthcare Administration will achieve the following program level student learning outcomes:

1. Students will communicate clearly, concisely and professionally, both orally and in writing
2. Students will evaluate and analyze data to solve problems and make business and financial decisions in a healthcare context.
3. Students will demonstrate fundamental knowledge of the functional areas of business.
4. Students will analyze general ethical and legal issues within a healthcare administration context.

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
ECN 300	DESCRIPTIVE AND INFERENTIAL STATISTICS	4
ECN 380	HEALTHCARE ECONOMICS AND POLICY	3
ACC 211	ACCOUNTING PRINCIPLES I	3
ACC 212	ACCOUNTING PRINCIPLES II	3
BAD 340	MARKETING PRINCIPLES	3
HCA 206	HEALTHCARE COMMUNICATIONS	3
HCA 230	INTRODUCTION TO HEALTHCARE MANAGEMENT AND LEADERSHIP	3
HCA 350	HEALTHCARE DELIVERY SYSTEMS	3
HCA 360	INFORMATICS AND TECHNOLOGY	3
HCA 430	COMMUNITY AND POPULATION HEALTH	3
HCA 451	HEALTHCARE LEGAL AND ETHICAL ISSUES	3
HCA 470	HEALTHCARE FINANCE AND ACCOUNTING	4
HCA 471	FACILITY PLANNING AND THE ENVIRONMENT OF CARE	3
HCA 499	HEALTHCARE INTERNSHIP	3-6
Total credits:		50-53

Healthcare Administration Minor

The Healthcare Administration minor will expose students to the basics of the healthcare administration field and how the provision of healthcare services affects not only patients but also patients' families, insurance companies, communities, and national policy. The minor is an excellent way to increase student employability and complements other areas of study.

The Healthcare Administration minor is comprised of 21 credit hours of coursework including the following:

Type: Minor

Required Courses

Item #	Title	Credits
ECN 201	MICROECONOMIC PRINCIPLES	3
HCA 206	HEALTHCARE COMMUNICATIONS	3
HCA 230	INTRODUCTION TO HEALTHCARE MANAGEMENT AND LEADERSHIP	3
HCA 350	HEALTHCARE DELIVERY SYSTEMS	3
Sub-Total Credits		12

Selection

Choose three courses from the following:

Item #	Title	Credits
ECN 380	HEALTHCARE ECONOMICS AND POLICY	3
HCA 360	INFORMATICS AND TECHNOLOGY	3
HCA 430	COMMUNITY AND POPULATION HEALTH	3
HCA 451	HEALTHCARE LEGAL AND ETHICAL ISSUES	3
HCA 470	HEALTHCARE FINANCE AND ACCOUNTING	4
Sub-Total Credits		9
Total credits:		21

English

- LAURA FEITZINGER BROWN, chair
- ANITA ROSE
- EMILY HARBIN
- RICHARD MULKEY
- SARA TORRES
- SUSAN TEKULVE
- ERIN TEMPLETON, dean, School of Humanities, Sciences, and Business

Mission and Goals

The Department of English offers a Bachelor of Arts with a major in English, a Bachelor of Arts with a concentration in Creative and Professional Writing, a minor in English, and a Bachelor of Fine Arts with a major in Creative and Professional Writing.

The Bachelor of Arts (BA) in English offers advanced study of literary texts and criticism across a broad span of historical periods, genres, and traditions. As students progress through

their the major coursework, they encounter specific authors and texts and develop their abilities in critical thinking, writing, and public speaking. In the fall semester of senior year, students enroll in English 496, the capstone course for literature majors. This course and its final project, both written and oral, should represent the culmination of student achievement and learning outcomes.

Degree Student Learning Outcomes

At the completion of their degree, students will

1. demonstrate a familiarity with literary periods, genres and significant authors,
2. deploy theoretical approaches using secondary sources in an effective manner, produce a work of extended written literary criticism,
3. demonstrate the ability to effectively communicate in an oral presentation.

The Bachelor of Fine Arts (BFA) in English offers advanced study and practice in the composition of Creative and Professional Writing. The program strives to create a broadly diverse environment necessary to foster creative and critical thinking, and reading and writing skills. In addition to the BFA track, students may pursue a BA degree with a concentration in Creative and Professional Writing. In the spring semester of senior year, students in both tracks enroll in English 498, the capstone course for BFA and BA Concentration students.

Fine Arts Student Learning Outcomes

At the completion of the Bachelor of Fine Arts degree, students will demonstrate

1. proficient level critical thinking skills in the analysis of creative work, whether published or student work,
2. proficiency at sentence-level writing, including syntax and grammar,
3. proficiency with the basic elements of form in genres in which they studied,
4. an understanding of formal structure in the genres studied,
5. proficient ability to move work from draft through the stages of revision,
6. proficient knowledge of the literary traditions in which they write.

In addition to serving majors, the department offers ENG 101: Composition, as a service course for the College in which students gain writing experience, confidence, and fluency.

The [General Education Program](#) is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course Capstone experience.
 - For more information see the [GEP requirements](#) in this catalog.

Major and Minor GPA Calculation for Department of English

A minimum GPA of 2.0 in the major/minor is required to earn the following in the Department of English:

- Bachelor of Arts with an English Major
- Bachelor of Arts with an English major and a Concentration in Creative and Professional Writing
- Bachelor of Fine Arts with a Creative and Professional Writing Major
- Minor in English.

The major/minor GPA includes all courses taken in the English department at the level of 200 or higher, including all major or minor requirements as well as courses required for any major or minor taken outside of the department. Transfer credits from other institutions do not figure into the required calculation for major and minor GPAs.

MFA Creative Writing Advanced Enrollment:

Undergraduate Converse students interested in applying to the Converse MFA program through the Advanced Enrollment program must follow the following criteria, procedures, and dates:

Student Eligibility

- Full-time, matriculated Converse undergraduate students of any major and school may apply to the MFA in Creative Writing program through the advanced enrollment option.
- The student must possess a GPA of 2.75 or higher at the time of application.
- The student must have completed at least 96 undergraduate credit hours prior to the start of Fall semester of the senior year and plan to graduate in May of the senior year. Students admitted and enrolled into the MFA program through the advanced enrollment program may receive up to eight hours of graduate credit toward their undergraduate degree. Students in the BFA Creative & Professional Writing major may count those eight hours toward the elective writing requirements for the major.
- Students will review eligibility with their undergraduate academic advisor and with the director of the MFA.

Timeline

Students apply during the Spring of their junior year and no later than October of their senior year. Accepted students begin coursework in the MFA Winter Residency/January term during the student's senior year.

Admission Procedures

To apply, eligible students will:

- Complete the official MFA program application form (\$40 application fee waived for currently enrolled undergraduate students)
- Provide official Converse transcript (a final transcript at the completion of Bachelor's degree will also be required)
- Provide two letters of recommendation
- Complete a personal statement responding to the following: Whose writing do you admire and why? Why do you want to study the writing of poetry, fiction, or nonfiction? What do you hope to gain from an MFA program?
- Writing sample of 20 pages of prose or 10 pages of poetry printed and double-spaced.

Application Evaluation and Matriculation

•The MFA program's faculty application review committee will read, evaluate, and make admission recommendations in consultation with the MFA program director.

•Upon acceptance admitted students will remain an undergraduate, but will register for three graduate CRW courses to be completed during their senior year (CRW 600 during the Winter Residency/January term-4 credit hours, and a Craft Topics course and a Writing course in the admitted genre during the Spring semester—8 credit hours for a total of 12 hours over January and Spring term).

•Up to 12 MFA credit hours may count for financial aid purposes as just another class, as long as the undergraduate student registers for an additional 12 hours of undergraduate credit during the senior year.

•Students who successfully complete the 12 hours of MFA credit will officially matriculate into the graduate program at the completion of their Bachelor's degree.

Bachelor of Arts with an English Major

A major in English must complete a minimum of 36 hours of coursework in English at the level of 200 or higher. The program of study includes the following requirements:

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
ENG 201	MAJOR BRITISH WRITERS I	3
ENG 202	MAJOR BRITISH WRITERS II	3
ENG 203	SURVEY OF AMERICAN LITERATURE I	3
ENG 204	SURVEY OF AMERICAN LITERATURE II	3
	ENG 290 or 292	3
Sub-Total Credits		15

Approved Course in a Major Author

Complete one of the following:

Item #	Title	Credits
ENG 301	CHAUCEUR	3
ENG 320	SHAKESPEARE	3
ENG 325	STUDIES IN A SINGLE AUTHOR	3
Sub-Total Credits		3

American Literature

Complete one additional course in American Literature at the 300 level.

Sub-Total Credits	3
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British Literature

Complete one course at the 300 level in British Literature before 1900

Sub-Total Credits	3
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Literary Criticism

Should be taken the semester after English major is declared

Item #	Title	Credits
ENG 394	LITERARY CRITICISM	3
Sub-Total Credits		3

Electives

Sub-Total Credits	6
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Seminar

Item #	Title	Credits
ENG 496	BA SENIOR SEMINAR	3
Sub-Total Credits		3
Total credits:		36

Bachelor of Arts with an English Major and Concentration in Creative Writing

The Bachelor of Arts with a major in English and a concentration in creative writing requires 15 semester hours in writing in addition to the 24 hours of required literature and literary criticism courses already a part of the major in English. A minimum GPA of 2.75 in ENG 292: Introduction to Creative Writing is required as a prerequisite for the writing concentration. Thirty-nine hours are required for a major in English with a concentration in creative writing. The program of study includes the following:

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
ENG 201	MAJOR BRITISH WRITERS I	3
ENG 202	MAJOR BRITISH WRITERS II	3
ENG 203	SURVEY OF AMERICAN LITERATURE I	3
ENG 204	SURVEY OF AMERICAN LITERATURE II	3
Sub-Total Credits		12

American Literature

Complete one additional course at the 300 level in American Literature

Sub-Total Credits		3
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Major Author

Complete one approved course in a major author:

Item #	Title	Credits
ENG 301	CHAUCEUR	3
ENG 320	SHAKESPEARE	3
ENG 325	STUDIES IN A SINGLE AUTHOR	3
Sub-Total Credits		3

British Literature

Complete one course at the 300 level in British Literature before 1900

Sub-Total Credits		3
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Literary Criticism

Should be taken semester after English major is declared

Item #	Title	Credits
ENG 394	LITERARY CRITICISM	3
Sub-Total Credits		3

Creative Writing

Item #	Title	Credits
ENG 292	INTRODUCTION TO CREATIVE WRITING	3
ENG 392	CREATIVE WRITING: POETRY	3
ENG 393	CREATIVE WRITING: FICTION	3
Sub-Total Credits		9

Selection

Choose one of the following:

Item #	Title	Credits
ENG 291	INTRODUCTION TO PROFESSIONAL WRITING	3
ENG 398	CREATIVE WRITING NONFICTION	3
ENG 397	SPECIAL TOPICS IN WRITING	3
Sub-Total Credits		3

Seminar

Item #	Title	Credits
ENG 498	BFA SENIOR SEMINAR	3
Sub-Total Credits		3
Total credits:		39

Bachelor of Fine Arts with a Creative and Professional Writing Major

The Bachelor of Fine Arts degree with a creative and professional writing major will provide serious, aspiring writers an intensive and challenging apprenticeship in the writing arts, informed by the close study of literature. The program is designed to offer writing students an exciting, sound liberal arts education based on the belief that writers and artists need to be grounded in the cultural, historical and intellectual contexts of the tradition in which they work. The program will prepare students seeking careers in professional creative writing or in other literary professions, such as journalism, editing, publishing or arts management. The program also prepares students to pursue a master's degree in creative writing, communications or other programs. The creative and professional writing major requires 42 hours in addition to the [GEP requirements](#). Major requirements include 27 hours in writing, 12 hours in literature, and three hours in additional art areas. Students seeking admittance to the major in creative and professional writing must achieve at least a 2.75 in ENG 292: Introduction to Creative Writing and receive a recommendation from the creative writing faculty before being accepted into the major. Upon completion of ENG 292, students may apply for admission into the creative and professional writing major by sending a letter of application and a 10-page writing sample to the director of creative writing. Application to the

creative and professional writing major must be submitted no later than the end of the spring semester of the junior year.

Type: Bachelor of Fine Arts, BFA

Core Writing

- ENG 292 is the prerequisite for all 300 level creative writing courses in fiction and poetry

Item #	Title	Credits
ENG 291	INTRODUCTION TO PROFESSIONAL WRITING	3
ENG 292	INTRODUCTION TO CREATIVE WRITING	3
ENG 391	FEATURE WRITING	3
ENG 392	CREATIVE WRITING: POETRY	3
ENG 393	CREATIVE WRITING: FICTION	3
ENG 498	BFA SENIOR SEMINAR	3
Sub-Total Credits		18

Writing Electives

Complete three courses from the following:

- ENG 493 may not be repeated for credit toward major

Item #	Title	Credits
ENG 290	ADVANCED COMPOSITION	3
ENG 397	SPECIAL TOPICS IN WRITING	3
ENG 398	CREATIVE WRITING NONFICTION	3
ENG 491	ADVANCED TUTORIAL IN FICTION	3
ENG 492	ADVANCED TUTORIAL IN POETRY	3
ENG 493	PUBLICATIONS/MEDIA INTERNSHIP	3
THR 391	PLAYWRITING	3
Sub-Total Credits		9

English Selection

Complete two courses from the following:

Item #	Title	Credits
ENG 201	MAJOR BRITISH WRITERS I	3
ENG 202	MAJOR BRITISH WRITERS II	3
ENG 203	SURVEY OF AMERICAN LITERATURE I	3
ENG 204	SURVEY OF AMERICAN LITERATURE II	3
Sub-Total Credits		6

Required Literature

- Six hours selected from 300 level courses (one course must be from before 1900, British or American)

Sub-Total Credits		6
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Art Requirement

Complete one of the following:

Item #	Title	Credits
ATA 265	ARTS ADMINISTRATION AND ORGANIZATIONAL STRUCTURE	3
ART 124	GRAPHIC DESIGN I	3
Sub-Total Credits		3
Total credits:		42

English Minor

The department also encourages the election of English as a minor. Students who follow this course must complete a minimum of 18 hours of coursework at the level of 200 or higher. Although the minor in English does not need to follow the precise program of courses required of majors, students who minor in English must nevertheless arrange their course of study in consultation with a departmental advisor.

Type: Minor

Total credits:		18
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History

- JOE P. DUNN, chair
- ANGELA E. ELDER
- JEFFREY POELVOORDE
- JOHN M. THEILMANN

- EDWARD C. WOODFIN

Department Mission Statement

To develop students with the traditional liberal arts skills: to read and analyze challenging material within their discipline, to write coherently, and to articulate their views competently. Through this preparation, our students will have the skills to pursue graduate study in various fields or to enter the job market successfully.

Student Learning Outcomes for History Majors

Because no common core of specific content knowledge is expected, each student through the individual course curriculum that she selects will pursue a somewhat different path. However, whatever the mix of specific study in different time periods and geographical areas, she will develop the liberal arts skills designated in the department mission statement. We trust that each student enhances her capabilities in the learning outcomes as she gains experience through completion of individual courses. The department's assessment of the fulfillment of the learning outcomes resides in the Senior Capstone Seminar in which each student is expected to validate that she can:

1. Read and interpret historical material and demonstrate how a historian approaches the study of the past.
2. Conduct historical research by formulating valid research questions, identifying source materials, organizing data, and completing an article-length paper that reflects proper documentation and citation practices.
3. Demonstrate the oral skills to present and defend research conclusions in a presentation before peers.

Consistent with the emphasis on preparing students for graduate study in a diverse array of fields or for success in whatever vocational fields that they pursue, a secondary identification that reflects that the department's mission statement is being achieved is the annual record of our students' post undergraduate accomplishments. Traditionally our majors have pursued law, international diplomacy, public policy, public administration, business, public history, teaching at the secondary or college levels, the nonprofit sector, library science, and many other fields too numerous to list. The department maintains records of the next step in the life process for

each member of each graduating class of majors. The [General Education Program](#) is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
Capstone experience.
 - For more information see the [GEP requirements](#) in this catalog.

History Major

The department offers a Bachelor of Arts with a history major that consists of a minimum of 36 credit hours as outlined below. HST 100 or HST 110 and/or HST 201, 202 are encouraged but not required.

Internships do not count toward the 36-hour minimum major requirements. Students who double major in history and politics may count no more than two departmental cross-listed courses toward each major, and they only take the Capstone course once. Except with specific department permission, no more than three courses taken at any place other than at Converse, including courses taken at Wofford, may count toward the minimum hours for the major.

Transfer students and students on approved study abroad programs (with prior authorization) may be given more latitude on this provision.

Policy for Calculation of Major GPA History

The required GPA to graduate with a history major or minor is 2.0. The major or minor GPA calculation includes all courses taken under the

designation History, no matter how many courses that may be. If a course is designated as cross-listed between history and politics and it is counted toward a history major, it is included in the major or minor GPA calculation, even if it was taken under the designation Politics. A student must have a 2.0 GPA in the major to enroll in the Senior Seminar and must pass the Senior Seminar to graduate with a history major (see the Senior Seminar course listing below).

Type: Bachelor of Arts, BA

Introductory Courses

These courses are encouraged but not required. Only two 100 level courses will count toward the major credits.

Item #	Title	Credits
HST 100	MAJOR TOPICS IN MODERN 3 EUROPEAN HISTORY	
HST 110	WESTERN CIVILIZATION TO 3 1648	
HST 115	TOPICS IN COMPARATIVE 3 HISTORY	
HST 125	FIRST YEAR SEMINAR IN 3 HISTORY	
HST 199H	FRESHMAN HONORS 3 SEMINAR	
HST 201	AMERICAN HISTORY 3	
HST 202	AMERICAN HISTORY 3	
HST 299H	INTERDISCIPLINARY 3 HONORS COURSE	
Sub-Total Credits		3-9

European History Courses

Complete two level 300 - 400 European history courses

Item #	Title	Credits
HST 318	ENGLISH HISTORY, 1450-1714	3
HST 319	ENGLISH HISTORY SINCE 1714	3
HST 330	THE AGE OF SHAKESPEARE	3
HST 351	RENAISSANCE AND REFORMATION	3
HST 352	THE AGE OF THE ENLIGHTENMENT	3
HST 361	THE MIDDLE AGES	3
HST 362	NATIONALISM, IMPERIALISM, AND WORLD WAR I	3
HST 364	MODERN GERMAN HISTORY	3
HST 365	PROBLEMS IN BRITISH HISTORY	3
HST 366	BRITISH EMPIRE AND COMMONWEALTH	3
HST 420	MODERN RUSSIAN HISTORY AND POLITICS	3
HST 473	IMPERIALISM AND FILM	3-4
Sub-Total Credits		6-6

American History Courses

Complete two level 300 - 400 American history courses.

Item #	Title	Credits
HST 306	AFRICAN-AMERICAN HISTORY	3
HST 345	WOMEN IN AMERICAN HISTORY	3
HST 408	THE COLONIAL ERA	3
HST 375	THE VIETNAM EXPERIENCE	3
HST 421	THE ERA OF THE CIVIL WAR, 1840-1876	3
HST 425	AMERICAN WEST	3
HST 430	THE SOUTH SINCE 1877	3
HST 441	RECENT UNITED STATES, 1945 TO THE PRESENT	3
HST 442	THE CIVIL RIGHTS ERA	3
HST 455	AMERICAN FOREIGN POLICY	3
HST 460	PUBLIC HISTORY	3
Sub-Total Credits		6-6

Non-Western or World History Course

Complete one course at level 300 - 400 in a subject that is non-Western or world history.

Item #	Title	Credits
HST 375	THE VIETNAM EXPERIENCE	3
HST 366	BRITISH EMPIRE AND COMMONWEALTH	3
HST 402	WOMEN'S LIVES IN ASIAN AND AFRICAN CULTURES	3
HST 409	POLITICAL VIOLENCE IN FILM	3
HST 470	ISLAMIC AND MIDDLE EAST POLITICS	3
HST 473	IMPERIALISM AND FILM	3-4
HST 474	THE ARAB-ISRAELI CONFLICT	3
HST 477	COLONIAL LATIN AMERICA	3
Sub-Total Credits		3-3

Additional History Courses

- Complete 18 additional required hours of history courses.

Can be from the previous lists of courses or any other History course. Only two courses from the 100 level can count toward the major credits.

Sub-Total Credits	18
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Senior Seminar

Capstone project and presentation

Item #	Title	Credits
HST 480	SENIOR SEMINAR	3
Sub-Total Credits		3

Internships

Internship credits do not count toward the major credit requirements.

Item #	Title	Credits
HST 496	INTERNSHIP IN APPLIED HISTORY	

Individualized Study

Item #	Title	Credits
HST 291	SPECIAL TOPICS IN HISTORY	3-4
HST 490	DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS	3
HST 491	SPECIAL TOPICS IN HISTORY	3
Sub-Total Credits		9-10
Total credits:		36

History Minor

The history minor consists of a minimum of 21 credit hours of coursework, including four 300-400 level courses, at least one each in American, European, and Non-Western history. See the History major page for a listing of courses in these categories. The capstone course is not required.

Type: Minor

Total credits:	21
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Politics

- JOE P. DUNN, chair
- ANGELA E. ELDER
- JEFFREY POELVOORDE
- JOHN M. THEILMANN
- EDWARD C. WOODFIN

Department Mission Statement

To develop students with the traditional liberal arts skills: to read and analyze challenging material within their discipline, to write coherently, and to articulate their views competently. Through this preparation, our students will have the skills to pursue graduate study in various fields or to enter the job market successfully.

Politics

The department offers a Bachelor of Arts degree with a major in politics that consists of a minimum of 36 hours of course-work as distributed below. Internships do not apply to the 36 hour minimum.

Student Learning Outcomes for Politics Majors

Because no common core of specific content knowledge is expected, each student through the individual course curriculum that she selects will pursue a somewhat different path. However, whatever the mix of specific study in the various areas and subfields of political science that she follows, she will develop the liberal arts skills designated in the department mission statement. We trust that each student enhances her capabilities in the learning outcomes as she gains experience through completion of individual courses. The department's assessment of the fulfillment of the learning outcomes resides in the Senior Capstone Seminar in which each student is expected to validate that she can:

1. Read and interpret political science material and demonstrate how a student of political science approaches political phenomena.
2. Conduct research by formulating valid research questions, identifying source materials, organizing data, and completing an article length paper that reflects proper documentation and citation practices.
3. Demonstrate the oral skills to present and defend research conclusions in a presentation before peers.

Consistent with the emphasis on preparing students for graduate study in a diverse array of fields or for success in whatever vocational fields that they pursue, a secondary identification that reflects that the department's mission statement is being achieved is the annual record of our students' post undergraduate accomplishments. Traditionally our majors have pursued law, international diplomacy, public policy, public administration, business, teaching at the secondary or college levels, the nonprofit sector, library science, and many other fields too numerous to list. The department maintains records of the next step in the life process for each member of each graduating class of majors.

The [General Education Program](#) is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours

Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience.
 - For more information see the [GEP requirements](#) in this catalog.

Politics Major

TOTAL HOURS FOR BACHELOR OF ARTS WITH A POLITICS MAJOR

Students must complete a minimum of 36 hours of coursework as outlined below. Internships do not count toward the 36-hour minimum major requirements. Students who double major in history and politics may count two departmental cross-listed courses toward each major, and they only take the Capstone course once. Except with specific department permission, no more than three courses taken at any place other than Converse, including courses taken at Wofford, may count toward the minimum hours for the major. Students on approved study abroad programs (with prior authorization) and transfer students may request that the department grant a larger exemption.

The major requirements are as follows:

Type: Bachelor of Arts, BA

Government

Item #	Title	Credits
POL 101	INTRODUCTION TO AMERICAN GOVERNMENT	3-4
Sub-Total Credits		3-4

Introductory Courses

Optional introductory courses

Item #	Title	Credits
POL 102	INTRODUCTION TO INTERNATIONAL RELATIONS	3-4
POL 125	FIRST YEAR SEMINAR IN POLITICS	3
POL 199	FRESHMAN HONORS SEMINAR	3
POL 299H	INTERDISCIPLINARY HONORS COURSE	3
Sub-Total Credits		12-13

National Affairs

Chooses two courses from the following (one must consist of the study of an institution):

Item #	Title	Credits
POL 301	THE AMERICAN CONGRESS	3
POL 308	SPECIAL STUDIES IN THE POLITICAL PROCESS	3
POL 311	THE AMERICAN PRESIDENCY	3
POL 333	SOUTHERN POLITICS	3
POL 335	CONSTITUTIONAL LAW	3
POL 350	ELECTIONS AND POLITICAL PARTIES	3
POL 441	RECENT UNITED STATES, 1945 TO THE PRESENT	3
POL 442	THE CIVIL RIGHTS ERA	3
POL 448	PUBLIC ADMINISTRATION	3
Sub-Total Credits		6

Political Theory

Choose two courses from the following (one of which must be POL 300, 310, or 312):

Item #	Title	Credits
POL 300	SCRIPTURE AND POLITICS	3
POL 310	ANCIENT, MEDIEVAL, AND RENAISSANCE POLITICAL THEORY	3
POL 312	EARLY MODERN AND MODERN POLITICAL THEORY	3
POL 316	AMERICAN POLITICAL THOUGHT	3
POL 317	GENDER AND POLITICS	3
POL 415	SELECTED TOPICS IN POLITICAL THOUGHT	3
Sub-Total Credits		6

Foreign Policy and International Relations/Comparative Government

Choose three with at least one from each of the two categories. Course descriptions include the category.

Foreign Affairs: POL 375, POL 405, POL 455

Comparative Government and Politics: POL 402, POL 409, POL 420, POL 465, POL 470

Item #	Title	Credits
POL 375	THE VIETNAM EXPERIENCE	3
POL 402	WOMEN'S LIVES IN ASIAN AND AFRICAN CULTURES	3
POL 405	STUDIES IN WORLD AFFAIRS	3
POL 409	POLITICAL VIOLENCE IN FILM	3
POL 420	MODERN RUSSIAN HISTORY AND POLITICS	3
POL 455	AMERICAN FOREIGN POLICY	3
POL 465	COMPARATIVE GOVERNMENT AND POLITICS	3
POL 470	ISLAMIC AND MIDDLE EAST POLITICS	3
Sub-Total Credits		9

Additional Electives

Item #	Title	Credits
POL 220	SPECIAL TOPICS IN POLITICS	3
POL 303	SOCIAL STATISTICS	4
POL 490	DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS	3-4
Sub-Total Credits		9

Senior Seminar

Item #	Title	Credits
POL 480	SENIOR SEMINAR	3
Sub-Total Credits		3

Internships

Internships do NOT count toward the 36 minimum credits for the degree.

Item #	Title	Credits
POL 494	THE CONGRESSIONAL INTERNSHIP	3-6
POL 495	STATE LEGISLATIVE INTERNSHIP	3-6
POL 496	PUBLIC ADMINISTRATION AND PUBLIC POLICY INTERNSHIP	3-6
POL 498	COURT AND LAW OFFICE INTERNSHIP	3-6
Sub-Total Credits		12-24
Total credits:		36-37

Politics Minor

A politics minor consists of a minimum of 21 credit hours of coursework. Students with a minor in politics must take at least one course in National Affairs, one course in Political Theory and at least two courses in Foreign Policy and International Relations/Comparative Government. The capstone course is not required.

Type: Bachelor of Arts, BA

Total credits: **21**

French and Francophone Studies

Department of Languages, Cultures and Literatures

- MIRKO M. HALL, chair
- DOUG P. BUSH
- RAFAEL E. HERNÁNDEZ
- CATHERINE JONES
- STEFANIA LICATA

Mission

The mission of the Department of Languages, Cultures and Literatures is to enable Converse students to embrace diversity and complexity in the world through communication in other languages and knowledge of other cultures. The department will achieve this goal by preparing students in the following areas:

1. competence in oral comprehension, speaking, reading, and writing of the target language;
2. knowledge of the culture and literature of the major language;
3. preparation to enter an advanced degree program, public service, business, or the professions.

The Department of Languages, Cultures and Literatures offers a Bachelor of Arts degree with the majors of German Studies and Hispanic Studies. Students majoring in German Studies or Hispanic Studies must complete 30 credit hours in courses numbered 202 and above.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative Reasoning	3-4 hours
Health and Well-Being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - For more information see the [GEP requirements](#) in this catalog.

Calculation of Major and Minor GPA in Languages, Cultures and Literature

To earn a major or minor in German Studies or Hispanic Studies, or a minor in French and Francophone Studies, students must have a minimum GPA of 2.0 across all of their required and elective courses on the Degree Completion Form for that specific program.

Elective credits beyond the required number may not be considered in the calculation.

For the major in German Studies, this GPA includes the allowance of two elective courses

from other departments with a substantial Germanic component. For the major in Hispanic Studies, this GPA includes the allowance of one elective course, either SPN 400 or HST 477. Transfer credits from other institutions do not figure into the calculation for major or minor GPAs.

French and Francophone Studies Minor

Languages, Cultures and Literatures Minor

A minor in French and Francophone Studies, German Studies, or Hispanic Studies consists of 18 credit hours of courses at the level of 202 and above.

It is strongly recommended that all majors and minors participate in at least one internship and one study abroad program.

Type: Minor

Required Courses

Item #	Title	Credits
FRN 202	INTERMEDIATE FRENCH	3
FRN 303	A SURVEY OF FRENCH LITERATURE I	3
FRN 304	A SURVEY OF FRENCH LITERATURE II	3
Sub-Total Credits		9

French Electives

- Complete three electives from 300 and 400 level French courses

Sub-Total Credits	9
Total credits:	18

German Studies

Department of Languages, Cultures and Literatures

- MIRKO M. HALL, chair
- DOUG P. BUSH
- RAFAEL E. HERNÁNDEZ
- CATHERINE JONES
- STEFANIA LICATA

Mission

The mission of the Department of Languages, Cultures and Literatures is to enable Converse

students to embrace diversity and complexity in the world through communication in other languages and knowledge of other cultures. The department will achieve this goal by preparing students in the following areas:

1. competence in oral comprehension, speaking, reading, and writing of the target language;
2. knowledge of the culture and literature of the major language;
3. preparation to enter an advanced degree program, public service, business, or the professions.

The Department of Languages, Cultures and Literatures offers a Bachelor of Arts degree with the majors of German Studies and Hispanic Studies. Students majoring in German Studies or Hispanic Studies must complete 30 credit hours in courses numbered 202 and above.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative Reasoning	3-4 hours
Health and Well-Being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - For more information see the [GEP requirements](#) in this catalog.

Calculation of Major and Minor GPA in Languages, Cultures and Literatures

To earn a major or minor in German Studies or Hispanic Studies, or a minor in French and Francophone Studies, students must have a minimum GPA of 2.0 across all of their required and elective courses on the Degree Completion Form for that specific program.

Elective credits beyond the required number may not be considered in the calculation.

For the major in German Studies, this GPA includes the allowance of two elective courses from other departments with a substantial Germanic component. For the major in Hispanic Studies, this GPA includes the allowance of one elective course, either SPN 400 or HST 477. Transfer credits from other institutions do not figure into the calculation for major or minor GPAs.

Bachelor of Arts in German Studies

Student Learning Outcomes

1. Students will demonstrate proficiency in German (B2 level) according to the Common European Framework of Reference for Languages.
2. Students will evaluate artifacts and developments in the cultural history of German-speaking Central Europe with sensitivity to their aesthetic, sociopolitical, and multicultural contexts.
3. Students will produce clear written communication through texts that are supported by scholarly analysis and evidence.
4. Students will demonstrate awareness of similarities and differences between their own culture and those of German-speaking Central Europe.

It is strongly recommended that all majors and minors participate in at least one internship and one study abroad program.

The requirements for the major are as follows:

Type: Bachelor of Arts, BA

Required Course

Item #	Title	Credits
GER 202	INTERMEDIATE GERMAN	3
Sub-Total Credits		3

Selection

Complete three courses from the following:

Item #	Title	Credits
GER 302	CONTEMPORARY GERMANY	3
GER 303	GERMAN LITERARY STUDIES	3
GER 304	GERMAN CINEMA STUDIES	3
GER 305	GERMAN INTELLECTUAL HISTORY	3
Sub-Total Credits		9

Seminar

Item #	Title	Credits
GER 499	SENIOR SEMINAR	3
Sub-Total Credits		3

Additional Electives at the 300-400 Level

- Allowance of two courses with a substantial Germanic component at any level in other departments for the major only.

Sub-Total Credits		15
Total credits:		30

German Studies Minor

Languages, Cultures and Literatures Minor

A minor in French and Francophone Studies, German Studies, or Hispanic Studies consists of 18 credit hours of courses at the level of 202 and above.

It is strongly recommended that all majors and minors participate in at least one internship and one study abroad program.

Type: Minor

Required Course

Item #	Title	Credits
GER 202	INTERMEDIATE GERMAN	3
Sub-Total Credits		3

Selection

Choose three courses from the following:

Item #	Title	Credits
GER 302	CONTEMPORARY GERMANY	3
GER 303	GERMAN LITERARY STUDIES	3
GER 304	GERMAN CINEMA STUDIES	3
GER 305	GERMAN INTELLECTUAL HISTORY	3
Sub-Total Credits		9

German Studies Electives

- Select two electives from 300 and 400 level German courses

Sub-Total Credits	6
Total credits:	18

Hispanic Studies

Department of Languages, Cultures and Literatures

- MIRKO M. HALL, chair
- DOUG P. BUSH
- RAFAEL E. HERNÁNDEZ
- CATHERINE JONES
- STEFANIA LICATA

Mission

The mission of the Department of Languages, Cultures and Literatures is to enable Converse students to embrace diversity and complexity in the world through communication in other languages and knowledge of other cultures. The department will achieve this goal by preparing students in the following areas:

1. competence in oral comprehension, speaking, reading, and writing of the target language;
2. knowledge of the culture and literature of the major language;
3. preparation to enter an advanced degree program, public service, business, or the professions.

The Department of Languages, Cultures and Literatures offers a Bachelor of Arts degree with the majors of German Studies and Hispanic

Studies. Students majoring in German Studies or Hispanic Studies must complete 30 credit hours in courses numbered 202 and above.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative Reasoning	3-4 hours
Health and Well-Being/Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - For more information see the [GEP requirements](#) in this catalog.

Calculation of Major and Minor GPA in Languages, Cultures and Literature

To earn a major or minor in German Studies or Hispanic Studies, or a minor in French and Francophone Studies, students must have a minimum GPA of 2.0 across all of their required and elective courses on the Degree Completion Form for that specific program.

Elective credits beyond the required number may not be considered in the calculation.

For the major in German Studies, this GPA includes the allowance of two elective courses from other departments with a substantial Germanic component. For the major in Hispanic Studies, this GPA includes the allowance of one elective course, either SPN 400 or HST 477. Transfer credits from other institutions do not figure into the calculation for major or minor GPAs.

Bachelor of Arts in Hispanic Studies

Student Learning Outcomes

1. Students will demonstrate proficiency in Spanish (Intermediate High level) according to the ACTFL proficiency guidelines.
2. Students will evaluate developments in the cultural history of Spain/Spanish America with sensitivity to their multicultural, sociopolitical, and literary contexts.
3. Students will produce clear written communication through texts that are supported by scholarly analysis and evidence.
4. Students will demonstrate awareness of similarities and differences between their own culture and those of Spain/Spanish America.

It is strongly recommended that all majors and minors participate in at least one internship and one study abroad program.

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
SPN 202	INTERMEDIATE SPANISH	3
	Spanish Selection	3
SPN 300	SPANISH PENINSULAR CULTURE	3
SPN 301	LATIN AMERICAN CULTURE	3
SPN 304	SURVEY OF SPANISH LITERATURE: AN INTRODUCTION TO THE SPANISH MIND	3
SPN 305	SURVEY OF MODERN LATIN AMERICAN LITERATURE: REFLECTIONS ON ARTISTIC, SOCIAL, AND POLITICAL TRENDS	3
SPN 499	SENIOR SEMINAR	3
Sub-Total Credits		21

Additional Electives

- Allowance of either SPN 400 or HIS 477 for the major only.

Sub-Total Credits	9
Total credits:	30

Hispanic Studies Minor

Languages, Cultures and Literatures Minor

A minor in French and Francophone Studies, German Studies, or Hispanic Studies consists of 18 credit hours of courses at the level of 202 and above.

It is strongly recommended that all majors and minors participate in at least one internship and one study abroad program.

Type: Minor

Required Course

Item #	Title	Credits
SPN 202	INTERMEDIATE SPANISH	3
Sub-Total Credits		3

Spanish Option

Complete one from the following:

Item #	Title	Credits
SPN 203	SPANISH FOR HERITAGE SPEAKERS	3
SPN 205	CONVERSATION AND COMPOSITION	3
SPN 302	CONVERSING AND WRITING ON SPANISH AND LATIN AMERICAN LITERATURES	3
SPN 303	CONVERSING AND WRITING ON THE PROFESSIONS	3
Sub-Total Credits		3

Spanish Selections

Complete three courses from the following:

Item #	Title	Credits
SPN 300	SPANISH PENINSULAR CULTURE	3
SPN 301	LATIN AMERICAN CULTURE	3
SPN 304	SURVEY OF SPANISH LITERATURE: AN INTRODUCTION TO THE SPANISH MIND	3
SPN 305	SURVEY OF MODERN LATIN AMERICAN LITERATURE: REFLECTIONS ON ARTISTIC, SOCIAL, AND POLITICAL TRENDS	3
Sub-Total Credits		9

Spanish Elective

- Complete one elective from 300 and 400 level Spanish courses

Sub-Total Credits	3
Total credits:	18

Mathematics

- JESSICA L. SORRELLS, chair
- PETER H. BROWN
- JOSEPH S. BARRERA
- AMANDA J. MANGUM

Mathematics

The mission of the mathematics major is to provide the student with the opportunity to study the classical mathematics curriculum with the following student learning outcomes:

1. Students will demonstrate the perspectives and the analytical skills required for efficient use and understanding of mathematics,
2. Students will demonstrate the ability to read, communicate, and understand mathematical ideas in a variety of settings, both verbally and in writing, making use of numerical, graphical, and symbolic viewpoints,
3. Students will formulate and produce valid mathematical proofs, and
4. Students will demonstrate a basic historical perspective of mathematics.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course

- Non-European/non-Anglophone course Capstone experience.
 - For more information see the [GEP requirements](#) in this catalog.

A student completing a bachelor's degree with a mathematics major must take a minimum of 35 credit hours of coursework above MTH 115.

Calculation of GPA for Mathematics

Major or Minor

To earn a degree in mathematics or complete a minor in mathematics a student must have a minimum GPA of 2.0 in all required mathematics coursework. Grades in required non-mathematics courses (CSC 201, CSC 202) are not included in the GPA calculation.

For the Bachelor of Arts degree, only twelve elective credits will be included in the GPA calculation. For the Bachelor of Science degree, only six elective credits will be included in the GPA calculation.

If the student has more than the minimum required number of elective credits, the credits with the highest grades will be used in the GPA calculation.

Bachelor of Arts with a Major of Mathematics

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
MTH 120	CALCULUS AND ANALYTIC GEOMETRY I	4
MTH 210	CALCULUS AND ANALYTIC GEOMETRY II	3
MTH 220	CALCULUS AND ANALYTIC GEOMETRY III	3
MTH 351	LINEAR ALGEBRA	3
MTH 410	DIFFERENTIAL EQUATIONS	3
MTH 413	ABSTRACT ALGEBRA	3
MTH 499	SENIOR SEMINAR	1
CSC 201	INTRODUCTION TO COMPUTER PROGRAMMING	4
Sub-Total Credits		24

Math Electives

- Complete 12 hours of MTH electives.
- Majors who plan to be certified as secondary teachers of mathematics must take MTH 311: Survey of Geometry as one of their electives.

Sub-Total Credits	12
Total credits:	36

Bachelor of Science with a Major of Mathematics

Type: Bachelor of Science, BS

Required Courses

Item #	Title	Credits
MTH 120	CALCULUS AND ANALYTIC GEOMETRY I	4
MTH 210	CALCULUS AND ANALYTIC GEOMETRY II	3
MTH 220	CALCULUS AND ANALYTIC GEOMETRY III	3
MTH 351	LINEAR ALGEBRA	3
MTH 400	REAL ANALYSIS	3
MTH 410	DIFFERENTIAL EQUATIONS	3
MTH 413	ABSTRACT ALGEBRA	3
MTH 423	PROBABILITY AND STATISTICS	3
MTH 499	SENIOR SEMINAR	1
CSC 201	INTRODUCTION TO COMPUTER PROGRAMMING	4
CSC 202	DATA STRUCTURES	4
Sub-Total Credits		34

Math Electives Level 200+

- Complete 6 hours of MTH electives at the 200 level or above with the approval of the department chair.
- Majors who plan to be certified as secondary teachers of mathematics must take MTH 311: Survey of Geometry as one of their electives.

Sub-Total Credits	6
Total credits:	40

Data Science Minor

To earn a minor in data science, students must have a minimum GPA of 2.0 across all of their data science courses. Minor GPAs are based on the grades earned in all data science courses that

count in the Converse GPA. Transfer credits from other institutions do not figure into the calculation for minor GPAs; approved data science courses taken at Wofford do count within the minor GPA, under the Converse-Wofford program.

The minor is very flexible and can be a profitable complement to any major in the University. Students in accounting, biology, business, chemistry, economics, or math will find it especially beneficial.

Type: Minor

To minor in data science, a student must take six courses for a total of 19 credit hours. The minor requirements are as follows:

Item #	Title	Credits
MTH 117	DATA SCIENCE I	3
MTH 118	DATA SCIENCE II	3
	STATISTICS OPTION	3-4
CSC 201	INTRODUCTION TO COMPUTER PROGRAMMING	4
	Two Electives Approved by Data Science program coordinator	6
Total credits:		19-20

Mathematics Minor

A minor in mathematics consists of any 24 hours of mathematics credit excluding MTH 108. CSC 201 may also count toward the minor.

A student may not receive credit for any 100-level mathematics course if the student has previously received credit (with a C- or higher) for a higher level mathematics course. Exceptions to this rule may be allowed with the approval of the department chair.

Type: Minor

Total credits:	24
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Computer Science

- JESSICA L. SORRELLS, chair
- PETER H. BROWN
- JOSEPH S. BARRERA
- AMANDA J. MANGUM

Computer Science Minor

The department offers a minor in computer science. The minor consists of 20 credit hours.

No more than 3 hours in CSC 290 may count towards the electives in the computer science minor. CSC 450: Programming Internship, and CSC 460: Data Processing Internship may not count for minor credit.

The requirements for a minor in computer science are as follows:

Type: Minor

Required Courses

Item #	Title	Credits
CSC 201	INTRODUCTION TO COMPUTER PROGRAMMING	4
CSC 202	DATA STRUCTURES	4
CSC 305	DATABASE DESIGN	3
Sub-Total Credits		11

CSC Electives

- Complete **ONE** additional CSC electives, chosen from CSC courses numbered above 210.

Sub-Total Credits		3-4
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Specific Elective

TWO further electives, chosen from the following:

- An additional CSC courses numbered above 210
 - or one or two of the courses below:

Item #	Title	Credits
MTH 205	DISCRETE MATHEMATICS	3
MTH 330	INTRODUCTION TO NUMERICAL ANALYSIS	3
ECN 300	DESCRIPTIVE AND INFERENCE STATISTICS	4
Sub-Total Credits		6-8
Total credits:		20-23

Minor In Applied Computing Web Design Concentration

In addition to the minor in traditional computer science, the department offers a concentration within the minor in applied computing. As computing transforms the ways in which we live and think, hybrid disciplines are emerging that combine computing with a more traditional discipline: digital studies, digital art, digital music, Web entrepreneurship, and so on. The minor in applied computing is designed for students who wish to explore one of these new fields in combination with a more traditional major.

The department offers only one concentration of the minor of Applied Computing: Web Design. This minor consists of 19 credit hours.

The requirements are as follows:

Type: Minor

Required Option

Choose one of the following:

Item #	Title	Credits
CSC 125	FIRST-YEAR SEMINAR	3
CSC 126	NAVIGATING THE REVOLUTION: AN INTRODUCTION TO DIGITAL STUDIES	3
Sub-Total Credits		3

Required Courses

Item #	Title	Credits
CSC 201	INTRODUCTION TO COMPUTER PROGRAMMING	4
CSC 235	WEB APPLICATIONS I	3
CSC 305	DATABASE DESIGN	3
CSC 335	WEB APPLICATIONS II	3
Sub-Total Credits		13

Elective

One further elective chosen from the following:

- A CSC course numbered above 210
 - or:

Item #	Title	Credits
ART 124	GRAPHIC DESIGN I	3
Sub-Total Credits		3-4
Total credits:		19-20

Psychology

- RICHARD KEEN, chair
- JANET R. LEFRANCIS
- MARIE LePAGE
- SHANNON MARTIN
- MONICA McCOY
- MARGARET MOORE
- CHRISTOPHER VARNON

Mission

The mission of the Department of Psychology is to teach students the empirical, conceptual, and theoretical approaches to understanding animal and human behavior. Further, we strive to develop students who are competent producers and critical consumers of psychological research. Finally, it is our goal to graduate students who are skilled in the ability to communicate effectively, both orally and in writing, about the field.

Student Learning Outcomes:

1. Students will analyze and evaluate the procedures of experimental design and statistical analysis.
2. Students will be able to summarize the history of the discipline.
3. Students will be able to apply the principles of operant and respondent conditioning to animal and human behavior.
4. Students will be able to apply the major theories in psychology to identify normal and abnormal behavior.
5. Students will write effectively in APA (American Psychological Association) style.

Students planning to major in psychology should declare the major by late in the spring of the sophomore year. The major is a two-year program of study involving prerequisites among several of the core courses. Majors are expected to stand the Area Concentration Achievement Tests in Psychology in the spring of the senior year. This is done as part of the College assessment program. The fee for the test is paid by the College.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours

One course designated as Quantitative reasoning 3-4 hours	
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course Capstone experience.
 - For more information see the [GEP requirements](#) in this catalog.

Major and Minor Calculation for the Department of Psychology

In order to earn a minor or a major in psychology, students must have a minimum GPA of 2.0 across all of their psychology courses.

Minor and major GPAs are based on the grades earned in all psychology classes taken at Converse College.

Transfer credits from other institutions do not figure into the required calculation for minor or major GPAs.

Bachelor of Arts with a Psychology Major

Major and Minor Calculation for the Department of Psychology

In order to earn a minor or a major in psychology, students must have a minimum GPA of 2.0 across all of their psychology courses.

Minor and major GPAs are based on the grades earned in all psychology classes taken at Converse University.

Transfer credits from other institutions do not figure into the required calculation for minor or major GPAs.

The major must consist of at least 31 credit hours.

Students preparing for graduate study are advised to enroll in as many psychology courses as University regulations will permit.

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
PSY 100	GENERAL PSYCHOLOGY	3
PSY 233	PSYCHOLOGY OF LEARNING	4
PSY 310	STATISTICS AND EXPERIMENT DESIGN I	3
PSY 311	STATISTICS AND EXPERIMENTAL DESIGN II	3
PSY 405	HISTORY AND PHILOSOPHY OF PSYCHOLOGY	3
PSY 480	SENIOR SEMINAR	3
Sub-Total Credits		19

Psychology Option

Complete one of the following:

Item #	Title	Credits
PSY 201	PSYCHOLOGY OF RELATIONSHIP	3
PSY 211	BEHAVIOR MODIFICATION	3
PSY 374	ABNORMAL PSYCHOLOGY	3
PSY 410	COUNSELING AND PSYCHOTHERAPY	3
Sub-Total Credits		3

Additional Psychology Electives

Sub-Total Credits		9
Total credits:		31

Psychology Minor

The minor must consist of at least 21 credit hours.

Students preparing for graduate study are advised to enroll in as many psychology courses as University regulations will permit.

Type: Minor

Required Courses

Item #	Title	Credits
PSY 100	GENERAL PSYCHOLOGY	3
PSY 310	STATISTICS AND EXPERIMENT DESIGN I	3
PSY 311	STATISTICS AND EXPERIMENTAL DESIGN II	3
PSY 405	HISTORY AND PHILOSOPHY OF PSYCHOLOGY	3
Sub-Total Credits		12

Psychology Option

Complete one of the following:

Item #	Title	Credits
PSY 201	PSYCHOLOGY OF RELATIONSHIP	3
PSY 211	BEHAVIOR MODIFICATION	3
PSY 374	ABNORMAL PSYCHOLOGY	3
PSY 410	COUNSELING AND PSYCHOTHERAPY	3
Sub-Total Credits		3

Additional Psychology Elective

Sub-Total Credits		6
Total credits:		21

Health and Physical Education

Mission

The mission of Health and Physical Education at Converse is to provide as broad and varied a curriculum as possible to aid students in developing skills, knowledge, and understanding that will lead to participation in lifetime sports and/or fitness activities.

Requirements and Recommendations

It is recommended that all physical education requirements be completed by the end of the student's junior year.

Every new student, by July 1, must be examined by her own physician. The report must be sent to the director of health services.

Students are required to take HPE 255: Introduction to Fitness and Wellness or one of the following or BIO 105 Human Biology; BIO 150 SP: Nutrition; PSY 350: SP: Body Image; PSY 350: SP: Women's Wellbeing; PSY 280: Health Psychology; or PSY 281: Yoga and stress management, and one activity course. The activity course is selected from one of three areas: team sport, individual sport, or dance. HPE 256: Concepts and Approaches also includes the activity requirement. Courses are graded conventionally and will be counted in the grade average of the student. Dance courses are listed in the Department of Theatre and Dance section of the Catalog.

Students who are not safe in deep water are encouraged to take a swimming course. Beyond

the one course physical education requirement, a student will be allowed to take 10 additional physical education activity courses. Only three of these additional courses will count toward the total of 120 hours required for graduation.

Women's Studies Minor

- CATHY JONES, director

The women's studies minor will enhance Converse students' ability to understand themselves and their place in the global community by encouraging them to analyze the assumptions that are an essential part of language and cultural symbols. This program will foster awareness of women's roles and the image of women in various cultures.

The minor consists of 21 credit hours of coursework. WST 200 and six elective courses are required. One elective course may be a cognate course.

Courses in art, English, French, Spanish, history, philosophy, politics and religion that are designated as women's studies will be accepted for GEP humanities credit.

Type: Minor

Introduction

Item #	Title	Credits
WST 200	INTRODUCTION TO WOMEN'S STUDIES	3
Sub-Total Credits		3

Electives

Choose six from the following:

Item #	Title	Credits
ART 315	WOMEN AND ART	3
BIO 270	HUMAN SEXUALITY	3
ECN 326	LABOR ECONOMICS	3
ENG 370	WOMEN WRITERS	3
FRN 314	SPECIAL TOPICS IN FRENCH AND FRANCOPHONE STUDIES	3
HPE 361	WOMEN IN SPORT: A STRUGGLE FOR EQUALITY	3
HPE 355	ISSUES IN WOMEN'S HEALTH	
HST 345	WOMEN IN AMERICAN HISTORY	3
POL 317	GENDER AND POLITICS	3
PSY 302	PSYCHOLOGY OF WOMEN	3
SOC 306	THE FAMILY	3
Sub-Total Credits		18
Total credits:		21

Philosophy

- KEVIN DeLAPP, philosophy program coordinator

The study of philosophy involves conceptual analysis of the fundamental nature of reality, values, and knowledge. Students are challenged to reflect upon broad questions of human identity, meaning, and moral responsibility. Intercultural and historical perspectives are given particular attention, and student research is emphasized.

The program features courses in logic and critical thinking, ethics and other value-based inquiries as well as the exploration of different worldviews that have shaped societies throughout history and across the globe. Thus, studying philosophy is by nature interdisciplinary and complements the study of other areas in the humanities, arts, and sciences. For this reason, the program features many different courses that explore the theoretical underpinnings of other disciplines, such as the philosophy of art, the philosophy of math, the philosophy of education, and the philosophy of religion.

The General Education Program listed below is a requirement for all degrees.

ENG 101

3 hours

Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course Capstone experience.
 - For more information see the [GEP requirements](#) in this catalog.

Bachelor of Arts with Philosophy Major

The Department of Religion and Philosophy offers a Bachelor of Arts degree with a major in philosophy. Students majoring in philosophy should develop some knowledge of the history and current state of the discipline, a grasp of representative philosophical issues and ways of dealing with them, a capacity to apply philosophical methods to intellectual problems, and a sense of how philosophy bears on other disciplines and on human life more generally. Studies leading to a philosophy major should also develop a critical mind, a balance of analytic and interpretive abilities, and a capacity for the imaginative development of abstract formulations and their concrete applications.

Student Learning Outcomes

1. Demonstrate a well-developed ability to make and recognize conceptual definitions and distinctions and be capable of identifying assumptions (explicit or otherwise), conclusions, and inferences in both formal and informal arguments.
2. Creatively and charitably juxtapose different perspectives.
3. Engage in professional research at the level of an advanced undergraduate in a way that effectively communicates their ideas.
4. Recognize and negotiate at an intermediate level major debates and theoretic positions in academic philosophy.

5. Proficiently integrate famous epochs, movements, and individuals within the history of philosophy.
6. Accurately contextualize an individual thinker within his or her cultural and historical milieu, and develop sensitivity to the methods, assumptions, and perspectives of different societies.

Major and Minor GPA calculation for Bachelor of Arts in Philosophy

To earn a major or minor in philosophy, students must have a minimum GPA of 2.0 across all of their philosophy courses. Minor and major GPAs are based on the grades earned in all PHI courses that count in the Converse GPA. Transfer credits from other institutions do not figure into the calculation for major or minor GPAs; approved philosophy courses taken at Wofford do count within the major and minor GPA, under the Converse-Wofford program.

- Up to six semester hours in philosophy taken at Wofford may also count toward the major, with the approval of the Program Coordinator. Transfer credit in philosophy from other accredited institutions must be approved by the Office of the Registrar as well as the Program Coordinator.

The major consists of 30 credit hours and the successful completion of the following courses:

Type: Bachelor of Arts, BA

Logic or Critical Thinking

- Complete one course in logic or critical thinking, e.g. PHI 100

Sub-Total Credits	3
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History of Philosophy

- Complete two courses in the history of philosophy, e.g. Greek Philosophy (PHI 215), Chinese Philosophy (PHI 265), Early Modern Philosophy (PHI 220), German Intellectual History (PHI 230), etc.

Sub-Total Credits	6
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Ethics or Value Theory

- Complete one course in ethics or value theory, e.g. Ethical Theory (PHI 200), Contemporary Moral Issues (PHI 201), Biomedical Ethics (PHI 205), Business Ethics (PHI 210), Aesthetics (PHI 315), Metaethics (PHI 311), Philosophy and Law (PHI 320), etc.

Sub-Total Credits	3
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Electives

- Complete three additional electives at any level.

Sub-Total Credits	9
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Upper Division Electives

- Complete two additional courses at the 300 or 400 level.

Sub-Total Credits	6
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Seminar

Item #	Title	Credits
PHI 400	SENIOR CAPSTONE	3
Sub-Total Credits		3
Total credits:		30

Philosophy Minor

The minor is very flexible and can be a profitable complement to any major in the University. Students in religion, English, psychology, and politics will find it especially beneficial. To minor in philosophy, a student must take six courses for a total of 18 credit hours.

Certain courses offered by other departments in the University, as well as certain philosophy courses offered at Wofford, may count toward the minor. Generally, no more than two such substitutions will be allowed. Courses for the minor program should be selected in consultation with the philosophy adviser.

The minor requirements are as follows:

Type: Minor

200 or 300 Level Electives

- At least three 200 level or 300 level courses

Sub-Total Credits	9
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Additional Electives

- Three additional elective courses (any level)

Sub-Total Credits	9
Total credits:	18

Religion

- SHERRY FOHR, religion program coordinator

The study of religion provides a means for understanding human history, experience, and society through the examination of religious traditions and other forms of meaning-making. Students are challenged to reflect upon broad questions of human society and culture, as well as personal questions of ethics and responsibility.

Thus, studying religion is by nature interdisciplinary and complements the study of other areas of the humanities, arts and sciences. Women's issues and gender analysis are given particular attention and student research is emphasized.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course

- Non-European/non-Anglophone course Capstone experience.
 - For more information see the [GEP requirements](#) in this catalog.

Bachelor of Arts with a Religion Major

The Department of Religion and Philosophy offers a Bachelor of Arts degree with a major in Religion. The religion graduate is expected to have an appreciation of the diversity of humanity's religious traditions. It is acknowledged that no student will recall all the factual information relating to any religious tradition. What is expected of the religion graduate is that the student will have enough knowledge to form a general picture of each religious tradition the student has studied. In addition, the religion graduate is expected to have a broad understanding of the academic study of religion, which stands outside particular religious traditions and studies religions by means of the methods and standards of the secular academy.

Student Learning Outcomes

1. Interpret religious material and demonstrate how a scholar of religious studies approaches religious phenomena.
2. Conduct primary research by formulating valid research questions, implementing useful research methods, identifying source materials, organizing data, and completing an article-length paper that reflects proper documentation and citation practices.
3. Demonstrate the oral skills to present and defend research conclusions in a presentation before peers.

Major and Minor GPA calculation for Bachelor of Arts in Religion

To earn a major or minor in religion, students must have a minimum GPA of 2.0 across all of their religion courses. Minor and major GPAs are based on the grades earned in all Religion courses (REL) that count in the Converse GPA.

Transfer credits from other institutions do not figure into the calculation for major or minor GPAs; approved religion courses taken at Wofford do count with in the major and minor GPA under the Converse -Wofford program.

Major Requirements

A major in religion consists of 30 hours of coursework. The major requires one course (no more than two) at the 100-level; two courses at the 200 level (covering two religious traditions); and two courses at the 300/400-level. Majors must also complete REL 391 or its equivalent in the sophomore or junior year after having completed one 100-level course. Senior majors must complete REL 491. The religion classroom is a locus of learning, but not its limit. Extra-classroom activities that enhance course learning are often offered through department forums, speakers, and field trips, or opportunities for research. Majors are expected to take part in departmental functions and projects whenever possible and are welcomed to participate in departmental decision-making.

With exception of REL 391 and REL 491, religion courses count for GEP credit unless otherwise indicated. Students are encouraged, however, to enroll primarily in 100 and 200-level courses to meet the GEP requirement. The Religion Department will accept six hours of transfer credits (or more at the discretion of the program coordinator) toward the major or minor. No more than six internship hours may be applied toward the major. The Department will normally accept no more than two courses in biblical languages toward the major or minor, although exceptions may be made at the discretion of the religion program coordinator, (especially for students preparing for the ministry and/or seminary).

The rationale for the numbering of courses in religion is as follows:

- 100-level courses are fundamental courses that;
 1. Introduce students to aspects of the study of religion as a humanistic discipline in an academic setting and employ materials from a variety of religious traditions.
 2. are skills-oriented courses most suitable for first and second-year students.
- 200-level courses introduce students to the fundamental history, literature or interpretation of one or more religious traditions. They are more focused than 100 level courses, and yet often cover the breadth of an historical or literary tradition.
- 300 and 400-level courses are more specific, thematic, often comparative across traditions, focus on a specific aspect of a

tradition or traditions, often interdisciplinary and stress the application of methodology to specific problems or issues.

Type: Bachelor of Arts, BA

Total credits: 30

Interfaith Studies Minor

- Dr. Sherry Fohr, curricular director
- Rev. Jason Loscuito, co-curricular director

The Interfaith Studies Program is designed to prepare students for interfaith dialogue and cooperation in whatever field they choose for their careers in light of the growing presence of interfaith dynamics in different professional settings. An interfaith minor may be paired with a variety of majors related to fields in which interfaith skills are in demand, such as politics, international affairs, counseling, business, medicine, law, the military, etc. Interfaith dialogue is defined as constructive, positive, and cooperative communication/interaction between people of different religious traditions and/or spiritual or humanistic beliefs (including those who are not affiliated with a particular religion). Interfaith dialogue may happen between individuals or between institutions. It is often done to promote understanding and acceptance between those of different beliefs (not to adopt others' beliefs), or to engage in reciprocally inspiring relationships with people of various backgrounds. Interfaith cooperation refers to people and/or communities of different faith and non-faith traditions uniting toward social action for the common good. For example, there has been interfaith cooperation toward ending human trafficking and protecting minorities against violent extremism. A minor in the Interfaith Studies program consists of 18 hours of coursework. It is also recommended, but not required, to complete the IFYC (Interfaith Youth Core) student leadership program to the 2.0 level.

Student Learning Outcomes

A course contributing to one or more of the following learning outcomes, and which also has at least one assignment tied to at least one outcome, may qualify for the Interfaith Studies Program (IFS).

1. Develop basic appreciative knowledge of multiple religious and/or spiritual or humanistic traditions.
2. Develop knowledge of theologies/ethics of interfaith cooperation and/or issues in negotiating cultural interactions and conflicts.
3. Demonstrate effective communication and facilitate dialogue by juxtaposing perspectives and holding conflicting beliefs in tension.
4. Demonstrate adept skills in interfaith dialogue among diverse participants, including the ability to navigate differences among participants to foster pluralism.
5. Recognize and explain the ways in which religious traditions and interreligious encounters are embedded within cultural, political, educational, therapeutic, gendered, and/or economic systems.

Type: Minor

Required Courses

The following three courses are required to complete the minor. It is strongly recommended that these courses be taken in the order listed below. Another experiential learning course (such as REL 356) may be substituted for REL/ATH 406 at the discretion of the Interfaith Studies minor director.

Item #	Title	Credits
REL 104	INTRODUCTION TO WORLD 3 RELIGIONS	
REL 310	INTERFAITH COOPERATION 3	
REL 406	INTERFAITH FIELD STUDIES 3	
Sub-Total Credits		9

Required Course Selection

Choose three of the following courses to fulfill the remaining 9 hours of coursework. The minor requires that at least two of these courses be non-religion courses:

Item #	Title	Credits
REL 356	WOMEN IN CHRISTIAN REFORMATIONS	3
HST 474	THE ARAB-ISRAELI CONFLICT	3
HST 470	ISLAMIC AND MIDDLE EAST POLITICS	3
HST 402	WOMEN'S LIVES IN ASIAN AND AFRICAN CULTURES	3
HST 375	THE VIETNAM EXPERIENCE	3
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
PHI 125	FIRST YEAR SEMINAR	3
PHI 205	BIOMEDICAL ETHICS	3
PHI 265	CHINESE PHILOSOPHY	3
POL 102	INTRODUCTION TO INTERNATIONAL RELATIONS	3-4
REL 341	AMERICAN FILM AND RELIGIOUS PLURALISM	3
REL 301	SPECIAL TOPICS IN INTERFAITH STUDIES	3
REL 354	INTERFAITH INTERNSHIP	3-6
Sub-Total Credits		9
Total credits:		18

Minor in Religion

A minor in religion consists of 18 hours of coursework. No more than two 100-level courses count toward the minor. Minors must also take at least two 200-level courses, covering at least two religious traditions. Minors are also encouraged to take part in departmental activities outside of regular course requirement.

Type: Minor

Total credits:	18
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Art Education, History, Therapy, Studio and Interior Design

- DR. CHRISTOPHER VANEMAN, dean

Mission Statement

The School of the Arts at Converse University inspires, teaches, and trains artists by fostering communication, creativity and scholarship, and nurtures appreciation for the visual and performing arts.

Core Values

The School of the Arts (SOA) at Converse University values and believes in the Arts as a path to: Passion, Inspiration, Imagination, Discovery, Expression, Transformation, and Joy.

Arts Foundations: Creativity that Works

The faculty in Art and Design, Theatre and Dance, and the Petrie School of Music train students to be working professionals in the arts. All students in the School of the Arts will take the following interdisciplinary courses in collaboration, personal brand development, and professionalization:

- CTW 100
- CTW 200

Department of Art and Design

- SUSANNE GUNTER, chair
- ANDREW BLANCHARD
- VIVIANNE CAREY
- MARY CARLISLE, assistant chair
- ANDREA ELLIOTT
- MEIRAV GOLDHOUR
- JEROME GOMEZ
- ASHLEY LAZEVNICK
- MICHAEL MASSENGALE
- JENA THOMAS
- LAURA ZEISLER

Mission

The mission of the Department of Art and Design is to provide for our students a dynamic visual art and design education that fosters creativity and scholarship, develops skills and nurtures appreciation of the visual arts.

To best serve our majors the Department of Art and Design has established the following goals:

1. To provide a comprehensive curriculum that is built upon a strong foundation in studio art, art history, and current trends within the various fields of study.
2. To incorporate critical thinking and creative expression in all areas of study.

3. To provide external educational experiences that enrich the overall learning process.
4. To promote skill proficiency in the use of innovative equipment and techniques.
5. To provide career advisement and guidance for students.

Beyond training the student in the practice of the student's art, the department also fosters professional development through the inclusion of internships, exhibitions, liberal arts study, and membership in professional organizations. This type of preparation, both aesthetic and practical, best serves Converse students as they prepare for careers in the arts.

Degree Programs and Accreditations

Accredited by the National Association of Schools of Art and Design (NASAD) and the Council for Interior Design Accreditation (CIDA), the Department of Art and Design offers both the Bachelor of Arts degree and the Bachelor of Fine Arts degree. For the BA degree, students may choose a major in art history, art therapy, studio art, or art education. The Bachelor of Fine Arts degree is a content-laden degree in studio art or interior design. Early declaration of a Bachelor of Fine Arts major is required due to the rigorous requirements of the programs. Students with majors in areas other than art may need to consult the Department of Art and Design chair for guidance in a double major or a minor in art history, studio art, or arts administration.

Calculation of GPA for degrees in the Department of Art

The GPA for the Bachelor of Arts with a major of Art Education major is calculated using all required courses for the major. Students must have a minimum GPA of 2.0 in the major to graduate, but must have at least a 2.75 cumulative GPA to enter the Teacher Education Program.

The GPA for the Bachelor of Arts with an Art History major, Art Therapy major, Studio Art major, BFA Studio Art major, and the BFA Interior Design major is calculated using all required courses for the major. The GPA for the Art History minor and Studio Art minor is calculated using all required courses for the minor. Students must have a minimum GPA of 2.0 in the major or minor to graduate.

Minors

Minors are offered in art history and studio art, as well as an arts administration minor, which is interdisciplinary between art, music, and theatre. The arts administration minor is highly recommended for all majors in the School of the Arts. It is particularly useful for BA Studio Art, BA Art History, or BFA Studio Art degree majors. Like all art and design minors, arts administration is available to all Converse students. For complete information on the arts administration minor, please refer to the section on Interdisciplinary Minors in this catalog.

All students majoring in the Department of Art and Design must take the Senior Seminar in their respective majors, and all majors except art history must take ART 415: Senior Exhibition during their senior year. These courses are designed to assist seniors in developing career preparation skills and in preparation for their senior graduation exhibitions. The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts and Bachelor of Fine Arts in the School of the Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
CTW 100: Interdisciplinary Foundations I	1 hours
CTW 200: Interdisciplinary Foundations II	2 hour
(CTW 100 and CTW 200 are required and satisfy 3 hours of Fine Arts GEP credit)	
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

The Bachelor of Arts Degree Program

Students in the Bachelor of Arts degree program have the option of majors in art history, studio art, art education, or art therapy.

Bachelor of Arts with Art Education Major

Students in the Bachelor of Arts degree program have the option of majors in art history, studio art, art education, or art therapy.

Art Education

The mission of the Bachelor of Arts in Art Education program is to prepare college students for initial certification in art at the elementary through secondary school levels, and to develop art educators who are also competent artists that exhibit creativity and skill in a variety of studio media.

Upon graduation, the art education major will be able to demonstrate:

1. Competencies in art production in a variety of media, art history, aesthetics, and art criticism.
2. An understanding of art education theory and mastery of teaching including best practices in curriculum development and implementation, instructional strategies and procedures, and assessment techniques.
3. An understanding of artistic styles and principles in all major visual arts media and their relationship to other arts areas and to other content areas including the human, social, economic, and cultural components that give individual communities their identities.
4. The highest qualities and attributes of a professional art educator as they assume the role as an advocate in the field of art education both in and out of the classroom.

Student Learning Outcomes

1. Students will demonstrate competencies in art production and art history.
2. Students will demonstrate competencies in art education by advancing through the education component benchmarks.
3. Students will articulate verbal and written mastery of an understanding of artistic styles and principles.
4. Students will model the professional components of the field of art education.

In order to become certified in art education (PreK-12) the prospective art teacher must complete the Bachelor of Arts degree with a major in art education. Art Education majors must pass Core Praxis before moving to Benchmark II and the second clinical. Beginning

in Fall 2020, in order to be placed for student teaching, teacher candidates must pass the state required PRAXIS II exams in the area of student teaching.

Type: Bachelor of Arts, BA

Foundation Courses

Item #	Title	Credits
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
Sub-Total Credits		3

Required Courses

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
	DRAWING I: ART 113 or ART 125	3
ART 120	PRINTMAKING I	3
ART 130	CERAMICS I	3
ART 150	SCULPTURE I	3
ART 170	PAINTING I	3
ART 213	DRAWING II	3
ART 414	SENIOR SEMINAR	1
ART 415	SENIOR EXHIBITION	1
Sub-Total Credits		32

Art Selection

ART 200 is required.

And choose one additional course from the following or an approved Special Topics or Art History course.

Item #	Title	Credits
ART 200	INTRODUCTION TO ART BEYOND THE WEST	3
ART 306	TWENTIETH CENTURY ART BEFORE 1945	3
ART 309	ART SINCE 1945	3
ART 315	WOMEN AND ART	3
ART 325	SPECIAL TOPICS IN NON WESTERN ART	3
ART 290	SPECIAL TOPICS IN ART HISTORY	3-4
Sub-Total Credits		6

Art Education

ART 300L and 316L fulfill experiential learning course requirement. All are required for this degree program.

Students should also consult A Handbook for Prospective Teachers which is available in the Education Department or the student may visit: www.converse.edu/program/education/

Item #	Title	Credits
ART 300	ART FOR THE ELEMENTARY SCHOOL	3
ART 300L	ART FOR THE ELEMENTARY SCHOOL: LAB CLINICAL	1
ART 316	ART FOR THE SECONDARY SCHOOL	3
ART 316L	ART FOR THE SECONDARY SCHOOL: LAB CLINICAL	2
ART 314	SCHOOL ART CURRICULUM AND METHODS	3
Sub-Total Credits		12

Education and Psychology

- EDU 425 must be taken concurrently with Art 316 and 316L
- EDU 412H fulfills experiential learning and the capstone course requirement. All are required for this degree program.

Item #	Title	Credits
EDU 360	INTRODUCTION TO EDUCATION	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
EDU 425	TEACHING OF READING: CONTENT AREAS	3
EDU 412h	DIRECTED STUDENT TEACHING IN ART	12
Sub-Total Credits		21
Total credits:		74

Bachelor of Arts with a Studio Art Major

The mission of the Bachelor of Arts Degree in Studio Art combines the breadth and depth of a liberal arts curriculum with broad based exploratory studio practices.

Studio Art Program Goals

Upon graduation, the BA studio art major will be able to:

1. Produce artwork that utilizes design elements and principles and creates artwork(s) in a variety of medium/media.
2. Communicate personal concept(s) through a written artist statement, group exhibition, and personal website.
3. Reference historic and contemporary art in relationship to their own and other artists' works.
4. Apply for a variety of career opportunities in art.

Student Learning Outcomes

1. Students will be able to produce artwork that successfully utilizes design elements and principles and creates artwork(s) in a variety of medium/media.
2. Students will be able to communicate their personal concept(s) through a written artist statement, group exhibition, and personal website

- Students will be able to reference historic and contemporary art in relationship to their own and other artists' works.
- Students will be able to demonstrate the ability to apply for a variety of career opportunities including art residencies and/or graduate programs.

Forty-seven hours of coursework are required for the Bachelor of Arts in the studio art major with emphasis on the practice of art. ART 414: Senior Seminar and ART 415: Senior Exhibition are required. A double major in art history or a major outside the department is an option. An internship is recommended as part of the major. Students majoring in studio art must have an exhibition of their artwork during the senior year.

Studio art class times meet two hours per week per credit hour during fall and spring terms. Students should expect to spend three or more additional hours per class in weekly independent work. Class times are extended during short terms.

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
ART 200	INTRODUCTION TO ART BEYOND THE WEST	3
Sub-Total Credits		9

Writing Intensive Selection

Complete one: (*Student must take 1 writing intensive as a GEP requirement*)

Item #	Title	Credits
ART 306	TWENTIETH CENTURY ART BEFORE 1945	3
ART 309	ART SINCE 1945	3
ART 310	AMERICAN ART	3
ART 315	WOMEN AND ART	3
Sub-Total Credits		3

Studio Art Requirements

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
ART 113	DRAWING I	3
ART 120	PRINTMAKING I	3
ART 130	CERAMICS I	3
ART 150	SCULPTURE I	3
ART 170	PAINTING I	3
ART 213	DRAWING II	3
Sub-Total Credits		24

Advanced Studio Courses

Complete two courses selected from these beginning, intermediate, and advanced studio courses:

- Artists Books
- Ceramics
- Digital Media
- Drawing
- Graphic Design
- Painting
- Photography
- Printmaking
- Sculpture

Sub-Total Credits		6
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Senior Requirements

Item #	Title	Credits
ART 414	SENIOR SEMINAR	1
ART 415	SENIOR EXHIBITION	1
Sub-Total Credits		2

Experimental Learning Requirement

Complete at least one of the following:

Item #	Title	Credits
ART 317	STUDIO ART TRAVEL PROGRAM	3-6
ART 410	ADVANCED STUDIO ART	3
ART 465	STUDIO ART INTERNSHIP	3
ART 466	ARTIST IN RESIDENCY INTERNSHIP	3
ART 490	DIRECTED INDEPENDENT STUDY	1-3
ART 495	SENIOR PROJECT	3-6
Sub-Total Credits		3
Total credits:		47

Bachelor of Arts with an Art History Major

The mission of the Bachelor of Arts degree in Art History is to provide students with an understanding of visual culture through the ages, a knowledge of the major artists and artworks and their historical context with an emphasis on the West, and the ability to analyze, write and discuss the style, content, theory, and historical context of specific periods and artists.

The major in art history provides students with an understanding of visual culture through lecture and discussion, field trips to museums, internships and travel study opportunities. The art history degree provides a strong liberal arts education and prepares the student for graduate programs in art history as well as entry-level positions in galleries, museums and art auction houses. Students of art history have careers as diverse as managing a private art collection to becoming assistant to the White House art curator.

Art History Major Program Goals

Upon graduation, the art history major will be able demonstrate:

1. A broad understanding of art history movements and historical context of significant artworks and artists.
2. Critical thinking, research, writing and oral presentation skills with technical abilities to do online research and develop PowerPoint presentations.

Student Learning Outcomes

1. Students will explain art history based on research.
2. Students will critically analyze the art by proving a thesis.
3. Students will employ oral presentation skills.

Converse art history majors may take some art history courses offered at Wofford University, but only with prior approval of the Converse Art History program coordinator. The program requires a total of 36 credit hours.

Students in the art history major are urged to take their electives in such liberal arts areas as philosophy, history, religion, humanities, or literature, and have a strong background in

French, Italian, German or Spanish. A double major is a possible option with an art history major.

TOTAL HOURS FOR BACHELOR OF ARTS WITH ART HISTORY MAJOR

Students who double major in history and politics may count two departmental cross-listed courses toward each major, and they only take the Capstone course once. Except with specific department permission, no more than three courses taken at any place other than Converse, including courses taken at Wofford, may count toward the minimum hours for the major. Students on approved study abroad programs (with prior authorization) and transfer students may request that the department grant a larger exemption.

Type: Bachelor of Arts, BA

Art Selection

Choose one of the following:

Item #	Title	Credits
	ART 111 or FSY 125 - 2D DESIGN	3
	ART 112 or FSY 125 - 3D DESIGN	3
	DRAWING I: ART 113 or ART 125	3
ART 150	SCULPTURE I	3
ART 170	PAINTING I	3
Sub-Total Credits		3

Art Requirements

Item #	Title	Credits
ART 200	INTRODUCTION TO ART BEYOND THE WEST	3
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
Sub-Total Credits		9

Art History Selection

ART 307 and ART 464 fulfill the experiential learning requirement for degree program.

Item #	Title	Credits
	ART 464 or ART 307	3-4
	PHI 315 or ART 405	3
Sub-Total Credits		3

Art History Requirements

ART 460 fulfills the capstone and writing intensive GEP requirements.

Item #	Title	Credits
ART 306	TWENTIETH CENTURY ART BEFORE 1945	3
ART 309	ART SINCE 1945	3
ART 460	ART HISTORY SENIOR SEMINAR	3
Sub-Total Credits		9

Art Electives

Plus three additional courses from the following areas:

- American
- Decorative Arts
- Nineteenth Century
- Non-Western Art
- Special Topics
- Women and Art

Sub-Total Credits	9
Total credits:	33

Bachelor of Arts with an Art Therapy Major

Converse University's undergraduate art therapy program is embedded within a dynamic liberal arts curriculum. The major prepares students to identify as artists interested in the social transformation of individuals and communities. As a pre-professional program, students are prepared for graduate study in art therapy or other related mental health fields, and baccalaureate level entry into the social service professions.

The art therapy major, consisting of 62 credit hours, includes a year-long internship program completed during the senior year. A board

certified art therapist supervises the fall field experience, and the spring internships are offered with a variety of populations and developmental stages, throughout the upstate region.

As an interdisciplinary field, a student majoring in art therapy completes ART 414: Senior Seminar and ART 415: Senior Exhibition, culminating in a group art exhibition in the Milliken Art Gallery, and completes 12 credit hours of behavioral science study in the Department of Psychology.

Art Therapy Program Goals

The program seeks to maintain a high percentage of graduates accepted into Master's programs or successful entrance into the baccalaureate level social service workforce. To accomplish this end, the Bachelor of Arts in Art Therapy degree program identifies the following primary goals:

1. Develop studio applications that support competency in two-dimensional (2-D) and three dimensional (3-D) visual language, and the inclusion of non-traditional materials.
2. Examine a comprehensive knowledge of art therapy theory, and skill-based practice to provide historical and contemporary contexts for understanding the profession.
3. Demonstrate civic awareness, ethical behavior, creative problem solving, and cultural humility during art-based interactions with at risk populations.

Student Learning Outcomes

1. Students will exhibit studio applications that support competency in two-dimensional (2-D) and three dimensional (3-D) visual language, and the inclusion of non-traditional materials.
2. Students will demonstrate a comprehensive knowledge of art therapy theory, and skill-based practice to provide historical and contemporary contexts for understanding the profession.
3. Students will display civic awareness, ethical behavior, creative problem solving, and cultural humility during art-based interactions with at risk populations.

Type: Bachelor of Arts, BA

Art History Requirements

Item #	Title	Credits
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
	1 COURSE IN ART HISTORY	3
	Sub-Total Credits	6

Required Studio Art Courses

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
	DRAWING I: ART 113 or ART 125	3
ART 130	CERAMICS I	3
ART 170	PAINTING I	3
	STUDIO ART AT THE 200 LEVEL (100 studio prerequisite)	3
	STUDIO ART AT THE 300 LEVEL (200 studio prerequisite)	3
	Sub-Total Credits	21

Non-Traditional Materials Selection

Choose one

Item #	Title	Credits
ART 120	PRINTMAKING I	3
ART 124	GRAPHIC DESIGN I	3
ART 126	DIGITAL MEDIA I	3
ART 140	PHOTOGRAPHY 1	3
	Sub-Total Credits	3

Senior Requirements

Item #	Title	Credits
ART 414	SENIOR SEMINAR	1
ART 415	SENIOR EXHIBITION	1
	Sub-Total Credits	2

Art Therapy

ART 453 and ART 454 fulfill the experiential learning requirements for degree program. ART 455 fulfills the capstone and writing intensive requirements for the major.

Item #	Title	Credits
ART 355	SURVEY OF ART THERAPY	3
ART 357	ART THERAPY PERSPECTIVE-UNDERSTANDING CHILDREN'S ART	3
ART 380	ART THERAPY METHODS, MATERIALS AND THEORIES	3
ART 453	ART THERAPY FIELD EXPERIENCE	3
ART 454	ART THERAPY INTERNSHIP	3
ART 455	ART THERAPY SENIOR SEMINAR	3
	Sub-Total Credits	18

Psychology Requirements

PSY 100 is required, and applies to the GEP Social Science category.

Item #	Title	Credits
PSY 100	GENERAL PSYCHOLOGY	3
PSY 236	THEORIES OF PERSONALITY	3
PSY 374	ABNORMAL PSYCHOLOGY	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
	Sub-Total Credits	12
	Total credits:	62

Bachelor of Fine Arts with Studio Art major

Bachelor of Fine Arts Degree Program

The Bachelor of Fine Arts degree programs are professional degrees comprised of intensive, highly structured courses of study designed to prepare students for careers in the interior design profession, as professional artists, or as preparation for graduate studies.

Studio Art

The mission of the Bachelor of Fine Arts Degree provides an exploratory opportunity for students to create with a broad base of media working toward mastery in the studio area(s) of their choice. This professional degree provides

students with a studio experience that fosters the development of a personal body of work in concept, theory, and practice.

Studio Program Goals

Upon graduation, the Bachelor of Fine Arts with a studio art major will be able to:

1. Produce artwork that successfully utilizes design elements and principles and demonstrates mastery level of their chosen medium/media.
2. Communicate personal concept(s) through a written artist statement, gallery presentation and solo exhibition, and personal website.
3. Reference historic and contemporary art in relationship to their own and other artists' works.
4. Apply for career opportunities, compete in juried competitions and apply for art residencies and/or graduate programs.

Student Learning Outcomes

1. Students will be able to produce artwork that successfully utilizes design elements and principles and demonstrates mastery level of their chosen medium/media.
2. Students will be able to communicate their personal concept(s) through a written artist statement, gallery presentation and solo exhibition, and personal website.
3. Students will be able to reference historic and contemporary art in relationship to their own and other artists' works.
4. Students will be able to demonstrate the ability to apply for career opportunities, compete in juried competitions and apply for art residencies and/or graduate programs.

Bachelor of Fine Arts with a studio art major consists of 77 hours and offers a sequence of courses in painting, sculpture, printmaking, ceramics, photography, digital media and drawing, along with requirements in art history. This degree provides students with a thorough grounding in visual arts foundation principles and techniques. Provisions are made for in-depth studio explorations, for discussion and analysis of critical visual problems in a liberal arts environment, and for sustained studio work.

For continuation in the Bachelor of Fine Arts degree program in studio art students must submit a portfolio of artwork for faculty review in their junior year. Faculty recommendation is based upon student's statement of intent as well

as the quality and direction of submitted artworks. Students should obtain detailed information concerning the Bachelor of Fine Arts review from the chair of the department during their sophomore year.

Type: Bachelor of Fine Arts, BFA

Foundation Courses

Credits count toward GEP, not the major.

Item #	Title	Credits
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
Sub-Total Credits		3

Art History Requirements

Item #	Title	Credits
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
ART 200	INTRODUCTION TO ART BEYOND THE WEST	3
Sub-Total Credits		9

Writing Intensive Selection

Choose one writing intensive as a GEP requirement from the following:

Item #	Title	Credits
ART 306	TWENTIETH CENTURY ART BEFORE 1945	3
ART 309	ART SINCE 1945	3
ART 310	AMERICAN ART	3
ART 315	WOMEN AND ART	3
Sub-Total Credits		3

Upper Division Art History Elective

Complete one additional Art History course at the 200 level or above.

Sub-Total Credits		3
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Fundamental Art Requirements

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
	DRAWING I: ART 113 or ART 125	3
ART 213	DRAWING II	3
ART 120	PRINTMAKING I	3
ART 130	CERAMICS I	3
ART 140	PHOTOGRAPHY 1	3
ART 150	SCULPTURE I	3
ART 170	PAINTING I	3
Sub-Total Credits		27

Advanced Studio Art

Ten additional courses in Studio Art at the 200, 300, and 400 levels.

Must include the following:

- ART 410 for 24 credits
 - ART 495 both semesters of senior year
- These fulfill the experiential learning requirement for degree program.

For a total of 30 credits.

Item #	Title	Credits
ART 495	SENIOR PROJECT	3-6
ART 410	ADVANCED STUDIO ART	3
Sub-Total Credits		30

Internship in Art

Choose one of these courses. Up to six credit hours

Item #	Title	Credits
ART 465	STUDIO ART INTERNSHIP	3
ART 466	ARTIST IN RESIDENCY INTERNSHIP	3
Sub-Total Credits		3-6

Senior Seminar and Exhibition

Senior Seminar is a capstone course. Senior Exhibition does not count toward degree total.

Item #	Title	Credits
ART 414	SENIOR SEMINAR	1
ART 415	SENIOR EXHIBITION	1
Sub-Total Credits		2
Total credits:		77-80

Bachelor of Fine Arts with an Interior Design Major

Interior Design

The mission of the interior design program is to produce liberally educated professional designers qualified by their education to enhance the function and quality of interior spaces. Those who complete the requirements of this program will, through their knowledge of interior design principles, practices, and techniques, be able to make contributions to their society's quality of life and productivity. Graduates of the program will be able to apply their knowledge to protect the health, safety, and welfare of the public they serve through their profession.

Interior Design Program Goals

Upon graduation, the interior design major will:

1. Combine design theory, creativity and functionalism to develop effective interior solutions.
2. Create design solutions featuring human-centric design that responds to user needs and promotes health and well-being.
3. Justify their design decisions through written and verbal statements. Develop entry level design knowledge and skills.

Student Learning Outcomes

1. Interior design majors will combine design theory, creativity and functionalism to develop effective interior solutions.
2. Interior design majors will create design solutions featuring human-centric design that responds to user needs and promotes health and well-being.
3. Interior design majors will justify their design decisions through written and verbal statements.
4. Interior design majors will utilize their knowledge and skills to complete entry level interior design responsibilities.

The interior design major, consisting of 71 credit hours, provides a professional program directed toward both the residential and commercial aspects of interior design. Course content features the creative design process, design theory, space planning, human-centric design, drawing software, graphics, finishes and furnishings, building systems, lighting, sustainable design, history of interiors, and

professional practices. Students are able to document their learning and communicate with professional drawing and presentation formats.

Dedicated studios feature individual work stations with locking storage, computers, printers, print resources, and sample storage. Students use AutoCAD, Revit, SketchUP Pro, Photoshop, InDesign, and Microsoft Office. Students are required to have their laptops with AutoCAD and SketchUP, Podium and the Adobe Creative Suite software. See the computer and software recommendations on our Campus Technology website <http://www.converse.edu/office/campus-technology/computer-recommendations/>. Interior design majors interact with professional designers and trade experts on and off campus through a variety of activities. Each interior design major completes a professional interior design work experience and the Center for Career Development supports this graduation requirement. Student memberships in professional organizations are encouraged.

Type: Bachelor of Fine Arts, BFA

Required Courses

DES 482 and 485 fulfill the experiential learning and capstone requirements for degree program. DES 382 fulfills the writing intensive requirement.

Item #	Title	Credits
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
	DRAWING I: ART 113 or ART 125	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
DES 282	INTRODUCTION TO INTERIOR DESIGN	3
DES 283	SPACE PLANNING	3
DES 285	COMPUTER AIDED DESIGN	3
DES 287	COLOR AND TEXTILE DESIGN	3
DES 289	PRESENTATION SKILLS	3
DES 284	RESIDENTIAL DESIGN	3
DES 286	ADVANCED COMPUTER AIDED DESIGN	3
DES 288	INTERIOR CONSTRUCTION	3
DES 381	HISTORY OF INTERIORS I	3
DES 383	CODES AND MATERIALS	3
DES 387	KITCHEN AND BATH DESIGN	3
DES 382	HISTORY OF INTERIORS II	3
DES 384	COMMERCIAL DESIGN I	3
DES 386	LIGHTING	3
DES 485	PROFESSIONAL DESIGN WORK EXPERIENCE	3
DES 480	SENIOR SEMINAR	1
DES 481	ADVANCED INTERIOR DESIGN I	3
DES 483	BUSINESS AND PROFESSIONAL PRACTICE	3
DES 482	ADVANCED INTERIOR DESIGN II	3
ART 415	SENIOR EXHIBITION	1
Total credits:		71

Art and Cognition Certificate

This twelve hour certificate can be completed in one year. The certificate requires basic courses and is completed with a selection of Art and/or Psychology courses to be chosen by the student in consultation with the student's faculty Mentor/Advisor. Multiple electives are offered to design a program relevant to the student's area of interest with the laboratory experience at the center of the certificate program. Students should work with an advisor to coordinate courses and sequencing in the certificate program.

Total hours: 12 hours ART111/125, 112/125, 355 have required lab fees. Also, ART335 requires permission of the instructor.

Type: Certificate

Category 1

Choose at least one course from the following list:

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
DAN 110	BEGINNING MODERN DANCE	2
DAN 111	BEGINNING BALLET	2
DAN 113	BEGINNING TAP	2
DAN 114	BEGINNING JAZZ	2
MMD 301	SYNTHESIZERS MIDI AND SEQUENCING	3
MMD 303	ELECTRONIC MUSIC FOR VIDEO AND PERFORMANCE	3
MMD 311	RECORDING AND SOUND REINFORCEMENT	3
PSY 310	STATISTICS AND EXPERIMENT DESIGN I	3
PSY 311	STATISTICS AND EXPERIMENTAL DESIGN II	3
THR 115	ACTING: FUNDAMENTALS	3
Sub-Total Credits		3

Category 2

Choose one from the following list. Students may choose a second Category 2 course as a Category 1 elective course.

Item #	Title	Credits
ART 355	SURVEY OF ART THERAPY	3
MTY 151	INTRODUCTION TO MUSIC THERAPY	2
MTY 341	PSYCHOLOGY OF MUSIC	3
PSY 100	GENERAL PSYCHOLOGY	3
Sub-Total Credits		3-6

Category 3: Required Lab

Two semesters are required at 3 hours per semester.

Item #	Title	Credits
ATM 214	LABORATORY FOR MEANING AND VALUE IN ART	3
ATM 214	LABORATORY FOR MEANING AND VALUE IN ART	3
Sub-Total Credits		6
Total credits:		12-15

Art History Minor

The requirements for a minor in art history consist of 18 credit hours including ART 201-202: Introduction to History of Western Art I and II, plus additional art history courses at the 200 level or above, in four different subject areas (not including art history travel programs or museum internships).

Type: Minor

Required Courses

Item #	Title	Credits
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
Sub-Total Credits		6

Art History Selection

- Four additional art history courses at the 200 level or above, in four different subject areas (not including art history travel programs or museum internships.)

Sub-Total Credits	12
Total credits:	18

Arts Administration Minor

- MARY CARLISE, coordinator

Mission Statement

The arts administration minor at Converse University seeks to prepare students to lead and manage arts and cultural organizations. The program will assist students to develop their capacities as executives, fundraisers, planners, marketers, and financial managers in the nonprofit and for-profit arts.

Student Learning Outcomes

Evidence of basic knowledge of the visual, musical, dance and theatrical arts is indicated by the student's successful completion of exams and assignments in fine arts courses.

Skills to organize and manage a Board and the staff of an arts organization will be exhibited in the successful design of a Board and demonstration of administrative capabilities in course assignments, as well as during the internship.

Demonstration of fundraising ability will be displayed through grant writing experience and other fundraising concepts such as donor campaigns in class assignments and in the internship.

Exhibition of marketing skills and community development will be evidenced in course assignments including at least one marketing campaign, and in an internship where community involvement and marketing will be practiced.

GPA Calculations for the Catalog for the Arts Administration Minor

The GPA for the Arts Administration minor is calculated using all required courses for the minor. Students must have a minimum GPA of 2.0 in the minor to graduate.

Type: Minor

Required Courses

Item #	Title	Credits
ATA 265	ARTS ADMINISTRATION AND ORGANIZATIONAL STRUCTURE	3
ATA 365	ARTS LEADERSHIP AND PROGRAM DEVELOPMENT	3
ATA 465	PROFESSIONAL INTERNSHIP IN ARTS ADMINISTRATION	3
	BAD 345 or ACC 211	3
Sub-Total Credits		12-12

Required Selections

Choose ANY three of the following courses, in diverse disciplines outside your major (3 hrs. each)

Item #	Title	Credits
ART 100	ART APPRECIATION	3-4
ART 101	STUDIO ART APPRECIATION	3-4
ART 200	INTRODUCTION TO ART BEYOND THE WEST	3
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
DAN 190	HISTORY OF DANCE	3
DES 101	INTERIOR DESIGN APPRECIATION	3
MUH 110	MUSIC APPRECIATION	3
MUH 111	AMERICAN POPULAR MUSIC	3
MUH 112	FILM MUSIC	3
	MUSIC OF THE BEATLES	3
	MUH 210 SPECIAL TOPICS IN MUSIC	
	MUSIC AND SOCIAL CHANGE MUH 210 SPECIAL TOPICS IN MUSIC	3
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
THR 100	INTRODUCTION TO THEATRE	3
THR 210	SURVEY OF MUSICAL THEATRE	3
THR 203	SURVEY OF THEATRE HISTORY I: 500 B.C.E. TO 1660	3
THR 204	SURVEY OF THEATRE HISTORY II: 1660 TO PRESENT	3
Sub-Total Credits		9-9
Total credits:		21

Studio Art Minor

Students electing studio art as a minor must complete 18 credit hours of coursework. Students must take ART 111 or Art 125: 2D Design, ART 112 or 125: 3D Design, ART 113, ART 201, ART 202, and one additional art elective.

Type: Minor

Required Courses

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
ART 113	DRAWING I	3
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
Sub-Total Credits		15

One Studio Art Elective

Sub-Total Credits	3
Total credits:	18

Carroll McDaniel Petrie School of Music

- SUSANA LALAMA, Director
- VALERIE MACPHAIL, Assistant Director
- DAVID BERRY
- LIZ EGGERDING
- STEVEN GRAFF
- PATRICIA S. FOY
- KEITH JONES
- COURTNEY LEBAUER
- SUSAN LYLE
- SIEGWART REICHWALD
- SCOTT ROBBINS
- MILDRED ROCHE
- CAROL SHULTIS
- CHRIS VANEMAN
- KELLY VANEMAN

Department Programs

- Music Education
- Music Therapy
- Music Theory and Composition
- Music Media
- Music History and Literature
- Music Business
- Performance Studies
- Ensembles and Chamber Music
- Private Lessons

Accreditation

The Petrie School of Music is a charter member of the National Association of Schools of Music (NASM) and has been continuously granted accreditation. All degree programs are approved by NASM. The College has attained CAEP accreditation for all professional education programs. Students who fulfill the requirements of the music education degree can meet the certification requirements for teachers in South Carolina as well as several other states. The music therapy program is accredited by the American Music Therapy Association.

Mission

The mission of the Petrie School of Music is to provide a comprehensive program that meets the needs of the following:

1. students who wish to prepare for careers in the music field;
2. students who wish to enhance their liberal arts studies through courses in music;
3. citizens of Spartanburg and the region who look to the College for education and enrichment opportunities through music and the other arts.

The Petrie School of Music is characterized by: quality academic programs;

1. innovative interdisciplinary programs;
2. a dynamic internal and external internship program;
3. international research and performance by students and faculty;
4. leadership and interaction with external constituents;
5. programs enhanced by technology.

Degree Programs

The Petrie School of Music offers the professional Bachelor of Music degree, the Bachelor of Musical Arts degree and the Bachelor of Arts degree. Bachelor of Music degrees are conceived as intensive preparations for careers in music. The Bachelor of Arts degree is designed for students who wish to combine music study with more broad-based studies in the arts and sciences, perhaps even leading to a second major or minor. Alternative career options are made available through unique programs designed to meet the interests and goals of students.

A minor in music is available for students pursuing a non-music major. A Certificate in Music Business and Technology is available to music and non-music majors while a performance certificate is available for music majors in Music Education, Music Therapy or Music Composition and the Bachelor of Arts in Music.

Calculation of GPA for the Bachelor of Music, Bachelor of Musical Arts, and Bachelor of Arts with a major in music:

The GPA for the Bachelor of Music with a major in Music Education is calculated using all Music

courses taken at Converse. Students must have a minimum cumulative GPA of 2.75 to enter the Teacher Education Program and a minimum GPA of 2.0 in Converse music courses and in the Converse cumulative GPA to graduate.

The GPA for all Bachelor of Music with Performance majors, the Bachelor of Music with a Composition major, the Music Therapy major, the Bachelor of Musical Arts in Contemporary Music (Media Applications), the Bachelor of Arts with a music major, as well as the Music Minor, and all Music Certificate programs is calculated using all music courses taken at Converse. Students must have a minimum GPA of 2.0 in all Converse Music courses to graduate.

Admission

To be admitted to the Petrie School of Music, a prospective student must satisfy the admission requirements of Converse University and pass a performance audition. Prospective students are encouraged to visit the campus for an interview and audition. A recording may be submitted in lieu of an audition if circumstances prohibit a live audition.

All students must audition. Non-keyboard instrumentalists are encouraged to audition with an accompanist (recorded accompaniment is not permitted). Composition majors must also submit examples of original compositions; Bachelor of Musical Arts candidates may use a combination of the audition procedures. Students may be asked to sight-read during the audition.

Audition requirements:

- **Piano:** Two pieces, memorized, from contrasting style periods.
- **Organ:** Two pieces from contrasting style periods.
- **Voice:** Three solos, memorized, from contrasting style periods. One selection should be in Italian.
- **Strings:** Two solos from contrasting style periods. Memorization is encouraged, but not required.
- **Winds:** Two solos in contrasting styles.
- **Percussion:** Percussionists should provide their own sticks, mallets, and music. Performance on two of the following areas is required:
 - **Snare drum:** Rudiments and a prepared solo or etude.
 - **Timpani:** Two solos in contrasting styles.

- **Marimba:** Major scales and arpeggios, two solos in contrasting styles.
- **Composition:** Examples of original compositions are submitted to faculty for review Bachelor of Musical Arts in Contemporary Music (Media Applications) may present examples of original compositions.

Music Therapy

A student auditioning for the Music Therapy major must complete TWO individual auditions. One of the auditions should be performed in one of the above performing areas and must satisfy all of the audition requirements for that instrument or voice. The prospective music therapy student must also complete an interview with the Coordinator of Music Therapy and sing a memorized popular song while accompanying herself on either piano or guitar.

Faculty

Faculty members in the Petrie School of Music are teacher/artists committed to quality teaching and continued performance. They are in demand as solo recitalists, members of chamber and large ensembles, conductors, and clinicians. Faculty members are also active in research.

Advisers

Upon enrolling at Converse College, students in the Petrie School of Music are assigned a freshman mentor. By the end of the freshman year, students are assigned an adviser who will work with them for the remaining years of their degree program. Normally, the adviser is in the student's major area of music (e.g. major instrument, music education, music therapy, etc.) The role of the adviser is to facilitate the student's completion of an academic program. Although every effort will be made to provide assistance, it is the ultimate responsibility of the student to satisfy all degree requirements.

Course Offerings

At the first meeting of a class, students receive a syllabus from the instructor which details the expectations for the course.

The University reserves the right not to offer courses for which the enrollment is less than seven. If a course is cancelled, an effort will be made to accommodate the student.

Courses are offered in a sequence. Courses are offered every term, once a year, or once every two years. In collaboration with advisers, students must carefully select courses when offered. Normally, courses will be offered only when scheduled. Music majors are required to earn grades of C- or higher in all core music history, music theory and piano classes (see course descriptions) in order to advance to higher levels. In addition, a grade of C- or better must be earned in all major courses leading to specific music degrees.

Fees for Performance Studies courses are not refundable after the University drop-add period.

Advanced Placement

Advanced Placement credit is available in Music Theory based on CEEB Advanced Placement tests. Students with a minimum score of four receive credit for MUT 101.

Students wishing to receive additional theory credit do so by taking the diagnostic exam administered by the Petrie School of Music during the summer before matriculation (this applies even to those having Advanced Placement credit); further exemption testing may be required.

Freshman Seminars

All freshman music students are required to enroll in a freshman year seminar class. MUH 125: Music History I serves as the freshman seminar class for most music students.

Honors in Music

Honors recognition in music is available to students of high achievement. Students should consult the Petrie School of Music Student Handbook for guidelines.

Transfer Students

To be eligible for the bachelor's degree with a major in music, the student must complete not less than the last 42 semester hours of coursework at Converse.

Credit in performance studies is determined by the standards established in the Petrie School of Music. For students majoring in performance, credit for previous study is determined by audition with the faculty, either at the time of

registration or with the approval of the Director of the Petrie School of Music, during the first term of study at Converse.

Placement examinations in music history and theory are normally required to determine whether equivalent standards have been met. Credit toward graduation is not given for courses taken to satisfy deficiencies.

The application of transferred music credits to the Converse degree program remains tentative until all auditions and examinations have been satisfactorily completed.

For students transferring to Converse, all coursework attempted prior to enrollment at Converse will be evaluated to determine if the coursework is eligible to be transferred. Only coursework taken at Converse will be used to determine the cumulative grade point average. If these admission requirements are not met, the student may be denied admission to the Petrie School of Music. A student who does not meet the entry requirements is advised to declare another major.

Students transferring to Converse with fewer than 24 credit hours will be required to enroll in a freshman seminar course.

Facilities

The Petrie School of Music is housed in the Blackman Music Hall, one of the finest music facilities in the southeastern United States. Daniel Recital Hall, a 340-seat hall, is also located in Blackman. Large scale performances are presented in Twichell Auditorium, an excellent 1500-seat concert hall which serves not only the School of Music and the College, but also the upstate region. The collection of music books and recordings is housed on the first floor of the Gwathmey Wing within the Mickel Library. This 50,000 volume resource is supervised by professional library staff.

Music for the Non-Major

Academic courses in the Petrie School of Music are open to all Converse students regardless of major or area of study. Courses which have prerequisites are identified in the Courses of Instruction.

The Petrie School of Music offers music courses which may be used to satisfy the Fine Arts Requirement in the University's General Education Program.

Performance studies (private lessons) are available for all Converse students, subject to the approval of the Director of the School of Music. Enrollments are limited by available resources. There is an additional fee for private lessons above the cost of tuition.

Music ensembles are open to all students based upon audition and approval of the ensemble director.

Brevard Music Center

Students in good standing in an accredited college, or students who have been accepted for admission to an accredited college, may enroll for Converse College credit in the Advanced Division of the Brevard Music Center, Brevard, North Carolina. Brevard offers a summer session of six weeks in which the normal workload for students taking credit consists of one course, private lessons, and their major ensemble. Any exception must be approved by the Center's Education Director.

Lawson Academy of Arts

The mission of the Alia Lawson Academy of the Arts is to welcome the community to the arts experience through instruction and creative participation in music, dance, and drama. The program is open to all ages and the curriculum includes special activities for the young child. Activities take place at the Academy located in the wing of Twichell Auditorium and in Blackman Music Hall.

The Alia Lawson Academy of the Arts is accredited by the National Guild of Community Schools of the Arts and holds membership in the South Carolina and National Federation of Music Clubs. The philosophy is focused toward providing programs of high quality, low cost, and deep commitment to life- enrichment and development.

Bachelor of Arts with a Music Major

Student Learning Outcomes

1. Students will demonstrate intermediate competency in music performance appropriate to the performance area.
2. Students will demonstrate the understanding of analytical, historical, and cultural issues in music.
3. Students will advocate for their art and themselves as artists.

Type: Bachelor of Arts, BA

Required Courses

- Students must complete 6 terms of MUH 100: Recital Attendance (0 credits)
- In lieu of Piano Classes 1-3, students with a concentration in keyboard studies should substitute two long terms of study in another instrument or voice.
- For music majors the First Year Seminar will be Music History I.

Item #	Title	Credits
	ENSEMBLE (4 terms)	4
	MUA 100 (5)	5
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
	MUA 200 (5)	5
	MUA 300 (5)	5
MUA 485	SENIOR PROJECT	0
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
MUT 101	BASIC ELEMENTS OF MUSIC3 THEORY	
MUT 103	PRINCIPLES OF HARMONY 3 AND VOICE- LEADING	
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
Sub-Total Credits		50

Recommended Coursework

One or both of the following is strongly recommended for all voice students.

Item #	Title	Credits
MUA 221	INTRODUCTION TO ITALIAN2 AND ENGLISH DICTION	
MUA 223	INTRODUCTION TO FRENCH AND GERMAN DICTION	2
Sub-Total Credits		2-4

Required General Education

Graduation requirements but not a separate course:

- First Year Seminar (MUH 125)
- Writing Intensive course (MUH 203)
- Quantitative Reasoning course (MUT 203)
- Non-European/non-Anglophone course (MUH 332)
- Capstone experience (MUA 485)
 - *For more information see [GEP requirements](#) in this catalog.*

Language and Culture (through 201 level of language)	9 hours
MTH 108 or higher	3 hours
Activity course from PE or Dance	1-2 hours
Humanities (2 courses from 2 different areas)	6 hours
Literature	3 hours
Natural Science (2 courses from 2 different areas; 1 must be a lab course)	7-8 hours
Social Sciences (2 courses from 2 different areas)	6 hours

Item #	Title	Credits
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
Sub-Total Credits		46

Free Electives

- A second major or a minor is recommended

Sub-Total Credits		25
Total credits:		120

Bachelor of Music with a Composition Major

Student Learning Outcomes

1. Students will be able to demonstrate advanced ability to compose music in a variety of styles, forms, notations and mediums.
2. Students will be able to demonstrate fluency in current notation and composition technology.
3. Students will be able to demonstrate the ability to work with performers towards performance of composition.

Type: Bachelor of Music, BM

Required Music Courses

- Composition Majors who exempt Class Piano requirements should replace those credits with applied study in a different performing area.

Item #	Title	Credits
	Ensembles (8 Terms)	8
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
MUE 351	FUNDAMENTALS OF CONDUCTING	2
Sub-Total Credits		27

Music History Elective

Complete one of the following (total 3 credit hours):

Item #	Title	Credits
MUH 331	MUSIC OF THE ROMANTIC ERA	3
MUH 333	MUSIC OF THE TWENTIETH CENTURY	3
MUH 441	MUSIC OF THE MIDDLE AGES AND RENAISSANCE	3
MUH 443	MUSIC OF THE BAROQUE AND CLASSIC ERAS	3
Sub-Total Credits		3

Music Theory and Composition Requirements

- Composition Majors take either MUT 181-183 or MUT 353.

Item #	Title	Credits
MUT 101	BASIC ELEMENTS OF MUSIC THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 181	MUSIC COMPOSITION	1
MUT 183	MUSIC COMPOSITION	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUT 281	MUSIC COMPOSITION	1.5
MUT 283	MUSIC COMPOSITION	1.5
MUT 353	INTRODUCTION TO MUSIC COMPOSITION AND IMPROVISATION	3
MUT 381	MUSIC COMPOSITION	2
MUT 383	MUSIC COMPOSITION	2
MUT 410	SENIOR RECITAL, MUSIC COMPOSITION	0
MUT 433	COUNTERPOINT	3
MUT 443	ADVANCED HARMONY AND TWENTIETH CENTURY IDIOMS	3
MUT 453	ADVANCED ANALYSIS	3
MUT 481	MUSIC COMPOSITION	3
MUT 483	MUSIC COMPOSITION	3
Sub-Total Credits		43

Music Media Elective

Complete one of the following:

Item #	Title	Credits
MMD 301	SYNTHESIZERS MIDI AND SEQUENCING	3
MMD 303	ELECTRONIC MUSIC FOR VIDEO AND PERFORMANCE	3
MMD 311	RECORDING AND SOUND REINFORCEMENT	3
Sub-Total Credits		3

Music Electives

3 total credit hours

Sub-Total Credits		3
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Required Experimental Learning

Choose one of the following (3 required credit hours):

Item #	Title	Credits
MUT 450	INTERNSHIP IN MUSIC THEORY OR COMPOSITION	1-6
MUT 470	DIRECTED INDEPENDENT STUDY	1-3
Sub-Total Credits		3-6

Required Courses in General Education Program

Language and Culture 101, 102, and 201	9 hours
One course designated as Quantitative reasoning	3-4 hours
HPE 1-2 hour activity course from PE or Dance	1-2 hours
Humanities Course	3 hours
Math or Science Elective	3-4 hours
Art Appreciation or Art History	3 hours

Item #	Title	Credits
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
Sub-Total Credits		33

Free Electives

5 total credit hours of elective coursework.

Sub-Total Credits		5
Total credits:		120

Bachelor of Music with a Music Education Major, Choral

The music education major is administered jointly by the School of Education and the Petrie School of Music. Students should apply to the Teacher Education Admissions Committee for admission into an education degree immediately upon the completion of the General Music in Elementary School course, which includes the Clinical I experience. The application must be approved by the Teacher Education Admissions Committee no later than six months prior to student teaching.

The following requirements must be satisfied in order to be officially admitted to a music education program:

1. Completion of at least 45 hours of coursework;
2. Minimum cumulative GPA of 2.75;
3. A passing score on all parts of the Core Praxis Examination prior to entering MUE311
4. Any person having attained the SAT or ACT score set by the State Board of Education shall be exempt from the Praxis I requirement. (ACT = 24, 2-part SAT=1100, or 3 part SAT=1650.);
5. Successful completion of EDU 360;
6. Successful completion of Clinical I Experience;
7. A passing mark on the sophomore performance jury;
8. Following the sophomore performance jury, a successful professional skills and dispositions review with music education faculty.

After admission to the Teacher Education Program, students must maintain at least a 2.0 GPA during the senior year to be eligible for a placement in student teaching. Students planning to student teach in the Fall Term of their senior year must submit their application by February 15 of the junior year. Students planning to student teach in the Spring Term of their senior year must submit their student teaching application by June 15 immediately following the junior year. Only those students currently accepted in a degree program can be eligible for student teaching.

Other requirements prior to student teaching include an application for certification to the South Carolina State Department of Education and a FBI background check. Details about this application and other requirements are available on the Education Department webpage at

converse.edu and from departmental staff. Generally, the applications for certification are due by February 15, a year in advance of fall term student teaching, and by June 15, a year in advance of Spring Term student teaching.

The PRAXIS II Specialty Area Test entitled Music: Content and Instruction (0114) is required for graduation from Converse University with a degree in music education. This test score, in addition to a score on the PRAXIS II Principles of Learning and Teaching Test, must be submitted to the Director of the Professional Education Unit no later than the spring of the academic year in which student teaching is completed.

Beginning in Fall 2020, in order to be placed for student teaching, teacher candidates must pass the state required PRAXIS II exams in the area of student teaching.

Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals in either piano or voice.
2. Students will use the piano and or guitar as a tool to play accompaniments and demonstrate music skills and concepts effectively with their voice.
3. Students will apply their knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development in the creation of lesson plans.
4. Students will effectively lead performance based instruction in K-12 classrooms.

Type: Bachelor of Music, BM

Required Courses

- Ensembles and MUE 460 meet the experiential learning requirement
- MUA 101: Piano majors substitute two years of Voice Class.
- Must include at least one year of an SATB ensemble.
- 6 terms of MUH 100
- 4 semesters of MUE 220a

Item #	Title	Credits
	ENSEMBLES (7 Terms)	7
MUA 100	PERFORMANCE STUDIES	5-7
MUA 200	PERFORMANCE STUDIES	5-7
MUA 300	PERFORMANCE STUDIES	5-7
MUA 400	PERFORMANCE STUDIES	2-7
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
MUT 101	BASIC ELEMENTS OF MUSIC3 THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUT 353	INTRODUCTION TO MUSIC COMPOSITION AND IMPROVISATION	3
MUE 220a	MUSIC EDUCATION FORUM	0
MUE 221	INTRODUCTION TO MUSIC EDUCATION	2
MUE 311	GENERAL MUSIC IN THE ELEMENTARY SCHOOL	3
MUE 351	FUNDAMENTALS OF CONDUCTING	2
MUE 353	INTERMEDIATE CONDUCTING: CHORAL TOPICS	2
MUE 423	CHORAL METHODS	3
MUE 460	STUDENT TEACHING IN MUSIC	12
MUE 490	SENIOR RECITAL IN MUSIC EDUCATION	0

Sub-Total Credits

84-95

Instrumental Methods

Choose two of the following (total credit 2 hours):

Item #	Title	Credits
MUE 321	BRASS TECHNIQUES	1
MUE 333	WOODWIND TECHNIQUES	1
MUE 323	PERCUSSION TECHNIQUES	1
MUE 331	STRING TECHNIQUES	1
Sub-Total Credits		2

General Education and Other Requirements

Foreign Language 101-102*	6 hours
MTH 108 or higher	3 hours
HPE Activity course from PE or Dance	1-2 hours
Humanities Course	3 hours
Lab Sciences	4 hours
Social Sciences	3 hours

- *Must be a spoken language. American Sign Language will not satisfy this requirement.*

Item #	Title	Credits
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 425	TEACHING OF READING: CONTENT AREAS	3
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUA 221	INTRODUCTION TO ITALIAN2 AND ENGLISH DICTION	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
Sub-Total Credits		42
Total credits:		126

Bachelor of Music with a Music Education Major, General Music

The music education major is administered jointly by the School of Education and the Petrie School of Music. Students should apply to the Teacher Education Admissions Committee for admission into an education degree immediately upon the

completion of the General Music in Elementary School course, which includes the Clinical I experience. The application must be approved by the Teacher Education Admissions Committee no later than six months prior to student teaching.

The following requirements must be satisfied in order to be officially admitted to a music education program:

1. Completion of at least 45 hours of coursework;
2. Minimum cumulative GPA of 2.75;
3. A passing score on all parts of the Core Praxis Examination prior to entering MUE311
4. Any person having attained the SAT or ACT score set by the State Board of Education shall be exempt from the Praxis I requirement. (ACT = 24, 2-part SAT=1100, or 3 part SAT=1650.);
5. Successful completion of EDU 360;
6. Successful completion of Clinical I Experience;
7. A passing mark on the sophomore performance jury;
8. Following the sophomore performance jury, a successful professional skills and dispositions review with music education faculty.

After admission to the Teacher Education Program, students must maintain at least a 2.0 GPA during the senior year to be eligible for placement in student teaching. Students planning to student teach in the Fall Term of their senior year must submit their application by February 15 of the junior year. Students planning to student teach in the Spring Term of their senior year must submit their student teaching application by June 15 immediately following their junior year. Only those students currently accepted in a degree program can be eligible for student teaching.

Other requirements prior to student teaching include an application for certification to the South Carolina State Department of Education and a FBI background check. Details about this application and other requirements are available on the Education Department webpage at converse.edu and from departmental staff. Generally, the applications for certification are due by February 15, a year in advance of fall term student teaching, and by June 15, a year in advance of Spring Term student teaching.

The PRAXIS II Specialty Area Test entitled Music: Content and Instruction (0114) is required for graduation from Converse University with a

degree in music education. This test score, in addition to a score on the PRAXIS II Principles of Learning and Teaching Test, must be submitted to the Director of the Professional Education Unit no later than the spring of the academic year in which student teaching is completed.

Beginning in Fall 2020, in order to be placed for student teaching, teacher candidates must pass the state required PRAXIS II exams in the area of student teaching.

Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals of a principal instrument.
2. Students will use the piano and or guitar as a tool to play accompaniments and demonstrate music skills and concepts effectively with their voice.
3. Students will apply knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development in the creation of lesson plans.
4. Students will effectively lead performance-based instruction in K-12 classrooms.

Type: Bachelor of Music, BM

Required Courses

MUA 101 Piano*: Students whose principal instrument is piano are not required to take piano class, but should take a minimum of two semesters of class voice and another two semesters in the instrument of their choice.
Suggestion: Guitar

Students whose principal instrument is voice are not required to take voice class, but are encouraged to replace the hours with guitar instruction.

MUE 220a: 4 terms

Item #	Title	Credits
	ENSEMBLES (7 Terms)	7
MUA 100	PERFORMANCE STUDIES	5-7
MUA 200	PERFORMANCE STUDIES	5-7
MUA 300	PERFORMANCE STUDIES	5-7
MUA 400	PERFORMANCE STUDIES	2-7
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUA 111	VOICE CLASS I	1
MUA 113	VOICE CLASS II	1
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
MUT 101	BASIC ELEMENTS OF MUSIC3 THEORY	3
MUT 103	PRINCIPLES OF HARMONY 3 AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUT 353	INTRODUCTION TO MUSIC 3 COMPOSITION AND IMPROVISATION	3
	MUE 215 MODERN BAND(2 2 terms)	2
MUE 220a	MUSIC EDUCATION FORUM 0	0
MUE 221	INTRODUCTION TO MUSIC 2 EDUCATION	2
MUE 311	GENERAL MUSIC IN THE 3 ELEMENTARY SCHOOL	3

MUE 351	FUNDAMENTALS OF CONDUCTING	2
MUE 353	INTERMEDIATE CONDUCTING: CHORAL TOPICS	2
MUE 431a	GENERAL MUSIC IN THE SECONDARY SCHOOL	3
MUE 460	STUDENT TEACHING IN MUSIC	12
MUE 490	SENIOR RECITAL IN MUSIC EDUCATION	0
Sub-Total Credits		87

Instrumental Technique

Select 2 courses from the following (total credit 2 hours):

Item #	Title	Credits
MUE 321	BRASS TECHNIQUES	1
MUE 323	PERCUSSION TECHNIQUES	1
MUE 331	STRING TECHNIQUES	1
MUE 333	WOODWIND TECHNIQUES	1
Sub-Total Credits		2

General Education and Other Requirements

Foreign Language 101-102*	6 hours
MTH 108 or higher	3 hours
HPE Activity course from PE or Dance	1-2 hours
Humanities Course	3 hours
Lab Sciences	4 hours
Social Sciences	3 hours

- *Must be a spoken language. American Sign Language will not satisfy this requirement.*

Item #	Title	Credits
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 425	TEACHING OF READING: CONTENT AREAS	3
ENG 101	COMPOSITION	3
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
Sub-Total Credits		40
Total credits:		127

Bachelor of Music with a Music Education Major, Instrumental

The music education major is administered jointly by the School of Education and the Petrie School of Music. Students should apply to the Teacher Education Admissions Committee for admission into an education degree immediately upon the completion of the General Music in the Elementary School course, which includes the Clinical I experience. The application must be approved by the Teacher Education Admissions Committee no later than six months prior to student teaching.

The following requirements must be satisfied in order to be officially admitted to a music education program:

1. Completion of at least 45 hours of coursework;
2. Minimum cumulative GPA of 2.75;
3. A passing score on all parts of the Core Praxis Examination prior to entering MUE311
4. Any person having attained the SAT or ACT score set by the State Board of Education shall be exempt from the Praxis I requirement. (ACT = 24, 2-part SAT=1100, or 3 part SAT=1650.);
5. Successful completion of EDU 360;
6. Successful completion of Clinical I Experience;
7. A passing mark on the sophomore performance jury;
8. Following the sophomore performance jury, a successful professional skills and dispositions review with music education faculty.

After admission to the Teacher Education Program, a student must maintain at least a 2.0 GPA during the senior year to be eligible for a placement in student teaching. Students planning to student teach in the Fall Term of their senior year must submit their application by February 15 of the junior year. Students planning to student teach in the Spring Term of their senior year must submit their student teaching application by June 15 immediately following their junior year. Only those students currently accepted in a degree program can be eligible for student teaching.

Other requirements prior to student teaching include an application for certification to the South Carolina State Department of Education and a FBI background check. Details about this application and other requirements are available

on the Education Department webpage at converse.edu and from departmental staff. Generally, the applications for certification are due by February 15, a year in advance of fall term student teaching, and by June 15, a year in advance of Spring Term student teaching.

The PRAXIS II Specialty Area Test entitled Music: Content and Instruction (0114) is required for graduation from Converse University with a degree in music education. This test score, in addition to a score on the PRAXIS II Principles of Learning and Teaching Test, must be submitted to the Director of the Professional Education Unit no later than the spring of the academic year in which student teaching is completed.

Beginning in Fall 2020, in order to be placed for student teaching, teacher candidates must pass the state required PRAXIS II exams in the area of student teaching.

Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals of a principal instrument.
2. Students will use the piano and or guitar as a tool to effectively demonstrate musical concepts and to play accompaniments and demonstrate music skills and concepts effectively with their voice.
3. Students will apply their knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development in the creation of lesson plans.
4. Students will effectively lead performance-based instruction in K-12 classrooms.

Type: Bachelor of Music, BM

Required Courses

- Ensembles and MUE 460 meet the experiential learning requirement
- MUA 101: Piano majors substitute two years of Voice Class.
- Must include at least one year of an SATB ensemble.
- 6 terms of MUH 100
- 4 semesters of MUE 220a

Item #	Title	Credits
	ENSEMBLES (7 Terms)	7
MUA 100	PERFORMANCE STUDIES	5-7
MUA 200	PERFORMANCE STUDIES	5-7
MUA 300	PERFORMANCE STUDIES	5-7
MUA 400	PERFORMANCE STUDIES	2-7
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUA 111	VOICE CLASS I	1
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
MUT 101	BASIC ELEMENTS OF MUSIC THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUT 353	INTRODUCTION TO MUSIC COMPOSITION AND IMPROVISATION	3
MUE 220a	MUSIC EDUCATION FORUM	0
MUE 221	INTRODUCTION TO MUSIC EDUCATION	2
MUE 311	GENERAL MUSIC IN THE ELEMENTARY SCHOOL	3
MUE 321	BRASS TECHNIQUES	1
MUE 323	PERCUSSION TECHNIQUES	1
MUE 331	STRING TECHNIQUES	1
MUE 333	WOODWIND TECHNIQUES	1
MUE 351	FUNDAMENTALS OF CONDUCTING	2
MUE 363	INTERMEDIATE CONDUCTING: INSTRUMENTAL TOPICS	2

MUE 421	INSTRUMENTAL METHODS	3
MUE 460	STUDENT TEACHING IN MUSIC	12
MUE 490	SENIOR RECITAL IN MUSIC EDUCATION	0
Sub-Total Credits		89-100

General Education and Other Requirements

Foreign Language 101-102*	6 hours
MTH 108 or higher	3 hours
HPE Activity course from PE or Dance	1-2 hours
Humanities Course	3 hours
Lab Sciences	4 hours
Social Sciences	3 hours

- *Must be a spoken language. American Sign Language will not satisfy this requirement.*

Item #	Title	Credits
EDU 360	INTRODUCTION TO EDUCATION	3
EDU 425	TEACHING OF READING: CONTENT AREAS	3
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
Sub-Total Credits		39
Total credits:		125

Bachelor of Music with a Music Therapy Major

Music therapy is the systematic application of music elements and interventions, facilitated by a certified music therapist in a health care or educational environment, to promote therapeutic change in clients/ students with a wide variety of disabilities and challenges. This professional degree program prepares students to meet entry-level competencies set by the American Music Therapy Association in order to prepare for professional practice in music therapy. Clinical and musical competencies are tracked throughout the program as part of the advising process. Students who successfully complete four years of coursework and a six-month

internship at an approved healthcare facility will have met the requirements to graduate and become eligible to sit for the national board certification examination administered by the Certification Board of Music Therapists. Students are advised that additional licensure may be required to practice music therapy in some states.

An audition/interview is required before acceptance into the music therapy program. In order to enter into upper-division coursework, and apply for the music therapy internship, students must pass the Functional Music Examinations I prior to enrolling in practicum (MTY 381) and must pass the Functional Music Skills Exam II before enrolling in MTY 485 Clinical Training in Music Therapy (internship). The director will assist the student in applying for the internship and serves as academic supervisor alongside the on-site internship supervisor to ensure that all AMTA competencies have been met.

Student Learning Outcomes

1. Students will demonstrate musical competence for clinical use.
2. Students will apply music psychology and music therapy research to music therapy clinical work.
3. Students will design and implement music therapy processes for assigned field work populations.

Type: Bachelor of Music, BM

Musicianship

- MUH 100 (6 Terms)

Item #	Title	Credits
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
MUT 101	BASIC ELEMENTS OF MUSIC3 THEORY	
MUT 103	PRINCIPLES OF HARMONY 3 AND VOICE- LEADING	
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUE 351	FUNDAMENTALS OF CONDUCTING	2
MUE 323	PERCUSSION TECHNIQUES	1
Sub-Total Credits		31

Musical Performance

Item #	Title	Credits
	ENSEMBLE (4 terms)	4
MTY 254	MUSIC THERAPY ENSEMBLE	1
	MUA 100 (5)	5
	MUA 200 (5)	5
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
MTY 261	PIANO APPLICATIONS IN MUSIC THERAPY	1
MUA 111	VOICE CLASS I	1
MTY 152	GUITAR CLASS I	1
MTY 252	GUITAR CLASS II	1
Sub-Total Credits		24

Music Therapy/Clinical Foundations

MTY 250, 251, 381-483 and 485 meet experiential learning requirements.

Item #	Title	Credits
MTY 151	INTRODUCTION TO MUSIC THERAPY	2
MTY 250	CLINICAL PROCESSES I	2
MTY 251	CLINICAL PROCESSES II	1
MTY 253	MUSIC THERAPY METHODS AND MATERIALS	2
MTY 341	PSYCHOLOGY OF MUSIC	3
MTY 351	MUSIC THERAPY WITH EXCEPTIONAL INDIVIDUALS	3
MTY 353	RESEARCH IN MUSIC THERAPY	2
MTY 381	MUSIC THERAPY PRACTICUM	2
MTY 383	MUSIC THERAPY PRACTICUM	2
MTY 451	MUSIC THERAPY WITH ADULT POPULATIONS	3
MTY 453	CLINICAL AND PROFESSIONAL ISSUES IN MUSIC THERAPY	3
MTY 481	MUSIC THERAPY PRACTICUM	2
MTY 483	MUSIC THERAPY PRACTICUM	2
MTY 485	MUSIC THERAPY INTERNSHIP	3
PSY 374	ABNORMAL PSYCHOLOGY	3
Sub-Total Credits		35

General Education and Other Requirements

Item #	Title	Credits
	BIO 190 or BIO191	4
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
PSY 100	GENERAL PSYCHOLOGY	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
	MTH 113 or PSY 310	3-4
	BIO 205 or BIO 211	4
	HPE Approved Dance or PSY2 281	
Sub-Total Credits		30-31

Electives

The following courses are recommended electives:

Item #	Title	Credits
SED 385	AMERICAN SIGN LANGUAGE I	3
PSY 410	COUNSELING AND PSYCHOTHERAPY	3
Sub-Total Credits		9
Total credits:		131

Bachelor of Music with a Performance Major, Piano

Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals and performance skills of the student's primary performing specialty, both individually and collaboratively (as relevant to their specialty).
2. Students will demonstrate the understanding of analytical, historical, and cultural issues in music.
3. Students will be able to advocate for their art and themselves as professional artists.

Type: Bachelor of Music, BM

Required Courses

- Students must complete 6 terms of MUH 100: Recital Attendance (0 credits)
- For music majors the First Year Seminar will be Music History I.
- MUE 211, 213, 301, & 303 meet the experiential learning requirement.

Item #	Title	Credits
	MEN 110-180: ENSEMBLE	8
MEN 170 (2)	Accompanying	2
MUA 100 (2)	Performance Studies - Organ	2
	MUA 100 (7)	7
	MUA 200 (7)	7
	MUA 300 (7)	7
MUA 390	JUNIOR RECITAL	0
	MUA 400 (7)	7
MUA 475	PETRIE 360: A SELF-MANAGED ENSEMBLE	1
MUA 476	PETRIE 360: A SELF-MANAGED ENSEMBLE	1
MUA 490	SENIOR RECITAL	0
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
	300-400 Level Music History Elective	3
MUH 453	PIANO LITERATURE	3
MUT 101	BASIC ELEMENTS OF MUSIC3 THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUE 211	PIANO TEACHING PREPARATION	2
MUE 213	ELEMENTARY METHODS IN PIANO TEACHING	2
MUE 301	PIANO TEACHING PROCEDURES I	3
MUE 303	PIANO TEACHING PROCEDURES II	3
MUE 351	FUNDAMENTALS OF CONDUCTING	2
	300-400 Level Music Theory6 Courses	6
Sub-Total Credits		94

General Education and Other Requirements

In addition to the specific General Education requirements below, the student should complete 3 hours of General Education Electives.

Item #	Title	Credits
ENG 101	COMPOSITION	3
	Language and Culture 101, 102, 201	9
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
	HPE: One 1- or 2- hour activity course from PE or Dance	1-2
	Humanities Courses	6
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
Sub-Total Credits		30
Total credits:		124

Bachelor of Music with a Performance Major, String Instruments

Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals and performance skills of the student's primary performing specialty, both individually and collaboratively (as relevant to their specialty).
2. Students will demonstrate the understanding of analytical, historical, and cultural issues in music.
3. Students will be able to advocate for their art and themselves as professional artists.

Type: Bachelor of Music, BM

Required Courses

- Students must complete 6 terms of MUH 100: Recital Attendance (0 credits)
- For music majors the First Year Seminar will be Music History I.
- MUE 201 & 203 meet the experiential learning requirement.

Item #	Title	Credits
MEN 110 (4 terms)	CHAMBER ENSEMBLE	4
MEN 130 (8 terms)	CONVERSE SYMPHONY ORCHESTRA	8
	MUA 100 (7)	7
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
	MUA 200 (7)	7
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
	MUA 300 (7)	7
MUA 390	JUNIOR RECITAL	0
	MUA 400 (7)	7
MUA 475	PETRIE 360: A SELF-MANAGED ENSEMBLE	1
MUA 476	PETRIE 360: A SELF-MANAGED ENSEMBLE	1
MUA 490	SENIOR RECITAL	0
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
	300-400 Level Music History Elective	3
MUH 463	ORCHESTRAL LITERATURE	3
MUT 101	BASIC ELEMENTS OF MUSIC THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
	300-400 Level Music Theory 6 Courses	6
MUE 201	PRIVATE APPLIED TEACHING I	1
MUE 203	PRIVATE APPLIED TEACHING II	1
MUE 351	FUNDAMENTALS OF CONDUCTING	2

Sub-Total Credits

91

General Education and Other Requirements

In addition to the specific General Education requirements below, the student should complete 3 hours of General Education Electives.

Item #	Title	Credits
ENG 101	COMPOSITION	3
	Language and Culture 101, 102, 201	9
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
	HPE: One 1- or 2- hour activity course from PE or Dance	1-2
	Humanities Courses	6
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
Sub-Total Credits		30

Free Electives

Sub-Total Credits	3
Total credits:	124

Bachelor of Music with a Performance Major, Voice

Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals and performance skills of the student's primary performing specialty, both individually and collaboratively (as relevant to their specialty).
2. Students will demonstrate the understanding of analytical, historical, and cultural issues in music.
3. Students will be able to advocate for their art and themselves as professional artists.

Type: Bachelor of Music, BM

Required Courses

- Students must complete 6 terms of MUH 100: Recital Attendance (0 credits)
- For music majors the First Year Seminar will be Music History I.
- MUA 401 & 403 and MUE 341 & 343 meet the experiential learning requirement.

Item #	Title	Credits
	MEN 110-180: ENSEMBLE	8
	MUA 100 (7)	7
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
	MUA 200 (7)	7
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
MUA 221	INTRODUCTION TO ITALIAN2 AND ENGLISH DICTION	
MUA 223	INTRODUCTION TO FRENCH AND GERMAN DICTION	2
	MUA 300 (7)	7
MUA 390	JUNIOR RECITAL	0
	MUA 400 (7)	7
MUA 401	OPERA WORKSHOP I	1
MUA 403	OPERA WORKSHOP II	1
MUA 475	PETRIE 360: A SELF-MANAGED ENSEMBLE	1
MUA 476	PETRIE 360: A SELF-MANAGED ENSEMBLE	1
MUA 490	SENIOR RECITAL	0
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
	300-400 Level Music History or Theory Electives (6)	6
MUH 451	SONG LITERATURE	3
MUH 460	OPERA LITERATURE	3
MUT 101	BASIC ELEMENTS OF MUSIC3 THEORY	
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUE 341	VOCAL PEDAGOGY I	2
MUE 343	VOCAL PEDAGOGY II	2

MUE 351	FUNDAMENTALS OF CONDUCTING	2
Sub-Total Credits		95

General Education and Other Requirements

In addition to the specific General Education requirements below, the student should complete 6 hours of General Education Electives.

Item #	Title	Credits
ENG 101	COMPOSITION	3
	Four (4) semesters of language credits selected from FRN, GER, ITL	12
	HPE: One 1- or 2- hour activity course from PE or Dance	1-2
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
Sub-Total Credits		30
Total credits:		125

Bachelor of Music with a Performance Major, Wind Instruments

Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals and performance skills of the student's primary performing specialty, both individually and collaboratively (as relevant to their specialty).
2. Students will demonstrate the understanding of analytical, historical, and cultural issues in music.
3. Students will be able to advocate for their art and themselves as professional artists.

Type: Bachelor of Music, BM

Required Courses

- Students must complete 6 terms of MUH 100: Recital Attendance (0 credits)
- For music majors the First Year Seminar will be Music History I.
- MUE 201 & 203 meet the experiential learning requirement.

Item #	Title	Credits
	LARGE ENSEMBLES (8 semesters, Winds)	8
MEN 110 (4 terms)	CHAMBER ENSEMBLE	4
	MUA 100 (7)	7
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
	MUA 200 (7)	7
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
	MUA 300 (7)	7
MUA 390	JUNIOR RECITAL	0
	MUA 400 (7)	7
MUA 475	PETRIE 360: A SELF-MANAGED ENSEMBLE	1
MUA 476	PETRIE 360: A SELF-MANAGED ENSEMBLE	1
MUA 490	SENIOR RECITAL	0
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
	300-400 Level Music History Elective	3
MUH 463	ORCHESTRAL LITERATURE	3
MUT 101	BASIC ELEMENTS OF MUSIC THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
	300-400 Level Music Theory 6 Courses	6
MUE 201	PRIVATE APPLIED TEACHING I	1
MUE 203	PRIVATE APPLIED TEACHING II	1
MUE 351	FUNDAMENTALS OF CONDUCTING	2

Sub-Total Credits

91

General Education and Other Requirements

In addition to the specific General Education requirements below, the student should complete 9 hours of General Education Electives.

Item #	Title	Credits
ENG 101	COMPOSITION	3
	Language and Culture 101, 102, 201	9
	HPE: One 1- or 2- hour activity course from PE or Dance	1-2
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
Sub-Total Credits		30

Free Electives

Sub-Total Credits	3
Total credits:	124

Bachelor of Musical Arts with a Contemporary Music (Media Applications) Major

Contemporary Music and Media Applications
This program incorporates creativity, performance, and media applications. It consist of course work in music, a multidisciplinary core featuring internships, courses in entrepreneurship and media applications.

Student Learning Outcomes

1. Students will be able to demonstrate advanced ability to compose music in a variety of styles and mediums.
2. Students will be able to demonstrate knowledge of relevant historical and promotional practices.
3. Students will be able to demonstrate the ability to perform and work with performers towards performances of compositions.

Type: Bachelor of Musical Arts, BMA

Required Courses

Item #	Title	Credits
MEN 115	CREATIVE MUSIC ENSEMBLE	8
MUA 100	PERFORMANCE STUDIES	5-7
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUB 101	INTRODUCTION TO MUSIC BUSINESS	3
MUH 125	FIRST YEAR SEMINAR	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
Sub-Total Credits		27.5-29.5

Contemporary Repertoires

Choose from the following (9 hours required):

Item #	Title	Credits
MUH 111	AMERICAN POPULAR MUSIC	3
MUH 112	FILM MUSIC	3
MUH 113	IMPORTANT ALBUMS OF THE ROCK ERA	3
MUH 115	THE BEATLES	3
MUH 210	SPECIAL TOPICS IN MUSIC	3
Sub-Total Credits		9

Music Theory Requirements

Item #	Title	Credits
MUT 101	BASIC ELEMENTS OF MUSIC THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUT 181	MUSIC COMPOSITION	1
MUT 183	MUSIC COMPOSITION	1
MUT 291	COMPOSING WITH ELECTRONIC MEDIA	2
MUT 293	COMPOSING FOR FILM AND VIDEO GAMES	2
Sub-Total Credits		22

Music Media

Item #	Title	Credits
MMD 301	SYNTHESIZERS MIDI AND SEQUENCING	3
MMD 303	ELECTRONIC MUSIC FOR VIDEO AND PERFORMANCE	3
MMD 311	RECORDING AND SOUND REINFORCEMENT	3
Sub-Total Credits		9

Multidisciplinary Arts Core

Item #	Title	Credits
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
Sub-Total Credits		3

Digital Media

Choose from the following (6 hours required):

Item #	Title	Credits
ART 124	GRAPHIC DESIGN I	3
ART 224	GRAPHIC DESIGN II	3
CSC 126	NAVIGATING THE REVOLUTION: AN INTRODUCTION TO DIGITAL STUDIES	3
CSC 201	INTRODUCTION TO COMPUTER PROGRAMMING	4
CSC 235	WEB APPLICATIONS I	3
CSC 355	COMPUTER GRAPHICS	3
Sub-Total Credits		6

Guided Internship

Choose from the following (2 hours required):

Item #	Title	Credits
MMD 450	MUSIC MEDIA INTERNSHIP	1-6
MUE 450	INTERNSHIP IN MUSIC EDUCATION	1-6
MUH 450	INTERNSHIP IN MUSIC HISTORY	1-6
MUT 450	INTERNSHIP IN MUSIC THEORY OR COMPOSITION	1-6
Sub-Total Credits		2

General Education Requirements

Language and Culture 101, 102, 103	9 hours
Math or Science Course	3-4 hours
Health and Well-being Wellness (PE or Dance)	2 hours
Humanities Course	3 hours
Non-Arts Course	3 hours
Social Science Course	3 hours

Item #	Title	Credits
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3
Sub-Total Credits		31

Free Electives

8 hours

Sub-Total Credits	8
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Graduation Requirement but not a separate course:

- First-Year Seminar
- Writing Intensive Course
- Non-European/Non-Anglophone course
- Capstone Experience

Total credits:	123
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Performance Certificate for Non-Performance Music Majors

Students enrolled in music majors and pursuing the Bachelor of Music degree in Music Education, Music Therapy, or Music Composition as well as the Bachelor of Arts in Music may earn a performance certificate by completing the following:

1. Take Private lessons for credit with the credit of 2-1-2 on a continuous basis throughout the degree program, whether or not those lesson are required for the chosen degree program.
2. Admission to the certificate will be contingent upon the approval of the full music faculty at the time of the 203 applied music exams.
3. Both junior and senior recitals are required with the same level of of recital length and repertoire as the performance majors.
4. The recitals will be adjudicated using the same standards required for a performance degree.

Upon successful completion of the above requirements a notation will be made on the academic transcript at the time of graduation.

Type: Certificate

Total credits:	0
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Music History Concentration

This 12-hour concentration is offered as an elective music history concentration for undergraduate music majors pursuing Bachelor of Music or Bachelor of Arts degrees.

The student pursuing the concentration will select four 3-credit music history courses beyond the history core sequence.

Twelve credits to be chosen from the following:

Type: Concentration

Course Selection

** Since MUH 475 is a topics course, the course may be repeated for credit.*

Item #	Title	Credits
MUH 299H	INTERDISCIPLINARY HONORS COURSE	3
MUH 451	SONG LITERATURE	3
MUH 453	PIANO LITERATURE	3
MUH 460	OPERA LITERATURE	3
MUH 463	ORCHESTRAL LITERATURE	3
MUH 475	SEMINAR IN MUSICOLOGY	3
MUH 480	DIRECTED INDEPENDENT STUDY	1-3
MUH 601	BIBLIOGRAPHY	3
Total credits:		12

Music Theory Concentration

This 12-hour concentration is offered as an elective music theory concentration for undergraduate music majors pursuing Bachelor of Music or Bachelor of Arts degrees.

The student pursuing the concentration will select four 3-credit music theory courses beyond the theory core sequence (courses at the 300 or 400 level).

Twelve credits to be chosen from the following:

Type: Concentration

Course Selection

- *Although discontinued as a regular offering, the orchestration course remains listed and could be offered, pending demand and faculty availability*
- *Since MUT 475 is a topics course, the course may be repeated for credit.*

Item #	Title	Credits
MUT 353	INTRODUCTION TO MUSIC COMPOSITION AND IMPROVISATION	3
MUT 433	COUNTERPOINT	3
MUT 441	ORCHESTRATION	2
MUT 443	ADVANCED HARMONY AND TWENTIETH CENTURY IDIOMS	3
MUT 453	ADVANCED ANALYSIS	3
MUT 470	DIRECTED INDEPENDENT STUDY	1-3
MUT 475	SEMINAR IN MUSICOLOGY	3
Total credits:		12

Minor in Music

The minor in music is available for students not pursuing any type of music major and is a useful addition to many majors across the campus. The minor in music consists of 21 hours of coursework:

3 credit hours must involve instrumental or vocal performance (select from MUA or MEN studies or MTY 151/152); 6 credit hours must involve classroom study (select from MUH, MUT, MUB, or MMD). The other 12 hours are to be selected from other music courses (MEN, MMD, MTY, MUA, MUB, MUE, MUH, MUT) in consultation with the music minor advisor.

In addition, all music minors must complete one semester of MUH 100: Recital Attendance (0 credit).

Please note that many music courses must be taken in sequence (or with permission of the instructor) and that entrance into ensembles and private studios often require a placement audition.

Type: Minor

Total credits:

21

Music Therapy

Music Therapy Equivalency Program

The equivalency program in music therapy allows students who have already obtained a Bachelor of Music degree in other areas to complete requirements in music therapy in order to be eligible to sit for the Board Certification Examination administered by the Certification Board for Music Therapists. Students are advised that additional licensure may be required to practice music therapy in some states. It is not a second Bachelor degree. Students are admitted to the program only after an audition /interview for the Music Therapy Program. Coursework for the Equivalency:

Type: Equivalency Program

Music Core

- These courses may be exempted by successful completion of the Functional Music Skills exams in piano, voice, and guitar.

Item #	Title	Credits
MUA 111	VOICE CLASS I	1
MTY 152	GUITAR CLASS I	1
MTY 252	GUITAR CLASS II	1
MTY 261	PIANO APPLICATIONS IN MUSIC THERAPY	1
Sub-Total Credits		4

Music Therapy Core

Item #	Title	Credits
MTY 151	INTRODUCTION TO MUSIC THERAPY	2
MTY 250	CLINICAL PROCESSES I	2
MTY 251	CLINICAL PROCESSES II	1
MTY 253	MUSIC THERAPY METHODS AND MATERIALS	2
MTY 341	PSYCHOLOGY OF MUSIC	3
MTY 353	RESEARCH IN MUSIC THERAPY	2
MTY 381	MUSIC THERAPY PRACTICUM	2
MTY 383	MUSIC THERAPY PRACTICUM	2
MTY 481	MUSIC THERAPY PRACTICUM	2
MTY 483	MUSIC THERAPY PRACTICUM	2
MTY 451	MUSIC THERAPY WITH ADULT POPULATIONS	3
MTY 453	CLINICAL AND PROFESSIONAL ISSUES IN MUSIC THERAPY	3
MTY 485	MUSIC THERAPY INTERNSHIP	3
Sub-Total Credits		29

Clinical Foundation

Item #	Title	Credits
MTH 113	INTRODUCTION TO STATISTICS	4
PSY 100	GENERAL PSYCHOLOGY	3
PSY 374	ABNORMAL PSYCHOLOGY	3
PSY 380	HUMAN GROWTH AND DEVELOPMENT	3
SED 300	INTRODUCTION TO EXCEPTIONAL LEARNERS	3
PSY 410	COUNSELING AND PSYCHOTHERAPY	3
BIO 105	HUMAN BIOLOGY	4
BIO 305	HUMAN AND COMPARATIVE ANATOMY	5
Sub-Total Credits		28

Other Requirements

Any approved [dance \(DAN\)](#) course

Sub-Total Credits	2-3
Total credits:	63-64

Music Business

The Music Business program offers a certificate in Music business and technology. These courses are good elective options for all students with an interest in the music industry.

Music Business and Technology Certificate

Students who have declared any major at Converse may enroll in the program. The certificate requires a total of 18 credits.

Type: Certificate

Requirements

These three courses are required.

Item #	Title	Credits
MUB 101	INTRODUCTION TO MUSIC BUSINESS	3
MUB 102	MUSIC BUSINESS AND TECHNOLOGY PRACTICUM	1
ATM 255	CREATING YOUR BRAND	3
Sub-Total Credits		7

Supervised Professional Internship

Choose from one of these options.

Item #	Title	Credits
ATA 465	PROFESSIONAL INTERNSHIP IN ARTS ADMINISTRATION	3
MUB 301	MUSIC BUSINESS INTERNSHIP	1
MMD 450	MUSIC MEDIA INTERNSHIP	1-6
Sub-Total Credits		3

Coursework Selection

The remaining credits should be chosen from these courses to total 18 credits.

MEN 115 may be taken only once.

Item #	Title	Credits
ACC 211	ACCOUNTING PRINCIPLES I	3
ART 124	GRAPHIC DESIGN I	3
ATA 265	ARTS ADMINISTRATION AND ORGANIZATIONAL STRUCTURE	3
ATA 365	ARTS LEADERSHIP AND PROGRAM DEVELOPMENT	3
BAD 340	MARKETING PRINCIPLES	3
BAD 345	INTEGRATED MARKETING COMMUNICATIONS	3
BAD 351	AMERICAN LEGAL SYSTEM AND CONTRACTS	3
ECN 201	MICROECONOMIC PRINCIPLES	3
MEN 115	CREATIVE MUSIC ENSEMBLE	8
MMD 301	SYNTHESIZERS MIDI AND SEQUENCING	3
MMD 303	ELECTRONIC MUSIC FOR VIDEO AND PERFORMANCE	3
MMD 311	RECORDING AND SOUND REINFORCEMENT	3
MUB 103	MUSIC CONCERT PROMOTION AND VENUE MANAGEMENT	3-3
Sub-Total Credits		9
Total credits:		18

Dance

- CHRISTOPHER VANEMAN, dean

Mission Statement

The School of the Arts at Converse College inspires, teaches, and trains artists by fostering communication, creativity and scholarship, and nurtures appreciation for the visual and performing arts.

Core Values

The School of the Arts (SOA) at Converse College values and believes in the Arts as a path to: Passion, Inspiration, Imagination, Discovery, Expression, Transformation, and Joy.

Arts Foundations: Creativity that Works

The faculty in Art and Design, Theatre and Dance, and the Petrie School of Music train students to be working professionals in the arts. All students in the School of the Arts will take the following interdisciplinary courses in collaboration, personal brand development, and professionalization:

- [ATM 100: INTERDISCIPLINARY ARTS FOUNDATIONS I](#)
- [ATM 200: INTERDISCIPLINARY ARTS FOUNDATIONS II](#)

Department of Theatre and Dance

- MEG HANNA TOMINAGA, chair
- BOONE HOPKINS
- CHANDRA OWENBY HOPKINS
- LAUREN ROGERS HOPKINS
- MELISSA OWENS

The Department of Theatre & Dance provides opportunities which enable students to develop their skills and talents in theatre arts and dance to foster a better understanding of the contribution that live performance makes to the process of educating the whole person in a liberal arts environment. Through the availability of experiences in a number of areas, students will find a wide variety of challenges and means of expression. The program of study places emphasis on the aesthetic and practical decisions inherent to these areas, thereby strengthening the student's general intellectual capabilities and growth as an artist.

By the time of graduation, majors in theatre should demonstrate basic competencies in each area of theatre and should be able to compete successfully for positions in graduate school and in the professional job market.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101	3 hours
Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours

Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - *For more information see [GEP requirements](#) in this catalog.*

Student Learning Outcomes

1. Students will be able to articulate verbal and written mastery of knowledge in theatre and dance.
2. Students will be able to analyze the art of theatre and dance in historical and theoretical contexts.
3. Students will be able to communicate successfully and work effectively with others in a variety of production capacities.
4. Students will be able to produce engaging and innovative works in theatre and dance.

In order to earn a minor or a major in theatre or musical theatre, students must have a minimum GPA of 2.0 across all of their theatre or musical theatre courses. Minor and major GPAs are based on the grades earned in all theatre (and major required dance and music for the Musical Theatre degree or dance for Dance minors) classes taken at Converse. Transfer credits from other institutions do not figure into the required calculation for minor or major GPAs.

Dance

Dance courses may be taken as electives by anyone interested in dance, or students may choose to minor in dance. Introductory technique courses provide the opportunity for students to improve their technique in specific course genres, enhance their visual skills, spatial awareness, rhythm and creativity. In intermediate courses, students continue to build on these skills, and begin to focus on techniques necessary for the particular genre being studied. In advanced level courses, students gain an extension of an understanding and exploration of a genre. Students will gain experience through improvisation, compositional studies and different styles within the genre. DAN 190: History of Dance is available to students as an

option in the fine arts requirement in the General Education Program. Technique courses may be taken as partial fulfillment of the physical education requirement of the General Education Program.

Dance Minor

Dance courses may be taken as electives by anyone interested in dance, or students may choose to minor in dance. Introductory technique courses provide the opportunity for students to improve their technique in specific course genres, enhance their visual skills, spatial awareness, rhythm and creativity. In intermediate courses, students continue to build on these skills, and begin to focus on techniques necessary for the particular genre being studied. In advanced level courses, students gain an extension of an understanding and exploration of a genre. Students will gain experience through improvisation, compositional studies and different styles within the genre. DAN 190: History of Dance is available to students as an option in the fine arts requirement in the General Education Program. Technique courses may be taken as partial fulfillment of the physical education requirement of the General Education Program.

Type: Minor

Required Courses

Item #	Title	Credits
DAN 106	COMPOSITION I	3
DAN 190	HISTORY OF DANCE	3
Sub-Total Credits		6

Dance Electives

Sub-Total Credits	12
Total credits:	18

Theatre

- CHRISTOPHER VANEMAN, dean

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By the time of graduation, majors in theatre should demonstrate basic competencies in each area of theatre and should be able to compete successfully for positions in graduate school and in the professional job market.

The General Education Program is a requirement for all degrees. The requirements listed below are approved for the Bachelor of Arts, Bachelor of Science and Bachelor of Fine Arts.

ENG 101

3 hours

Language and Culture	9 hours
MTH 108 or higher	3 hours
One course designated as Quantitative reasoning	3-4 hours
Health and Well-being Wellness	2 hours
Activity course	1-2 hours
Humanities	6 hours
Literature	3 hours
Fine Arts	6 hours
Natural Science	7-8 hours
Social Science	6 hours
Total	49-52 hours

Graduation requirements but not a separate course:

- First Year Seminar
- Writing Intensive course
- Non-European/non-Anglophone course
- Capstone experience
 - *For more information see [GEP requirements](#) in this catalog.*

Student Learning Outcomes

1. Students will be able to articulate verbal and written mastery of knowledge in theatre and dance.
2. Students will be able to analyze the art of theatre and dance in historical and theoretical contexts.
3. Students will be able to communicate successfully and work effectively with others in a variety of production capacities.
4. Students will be able to produce engaging and innovative works in theatre and dance.

In order to earn a minor or a major in theatre or musical theatre, students must have a minimum GPA of 2.0 across all of their theatre or musical theatre courses. Minor and major GPAs are based on the grades earned in all theatre (and major required dance and music for the Musical Theatre degree or dance for the Dance minor) classes taken at Converse. Transfer credits from other institutions do not figure into the required calculation for minor or major GPAs.

Bachelor of Arts with a Major in Theatre

Type: Bachelor of Arts, BA

Required Courses

Item #	Title	Credits
THR 102	SCRIPT ANALYSIS	3
THR 115	ACTING: FUNDAMENTALS	3
THR 201	STAGECRAFT	3
THR 203	SURVEY OF THEATRE HISTORY I: 500 B.C.E. TO 1660	3
THR 204	SURVEY OF THEATRE HISTORY II: 1660 TO PRESENT	3
	THR 221 PRACTICUM	6
THR 229	FUNDAMENTALS OF THEATRICAL DESIGN	3
THR 350	DIRECTING	3
THR 399	PROFESSIONAL DEVELOPMENT SEMINAR	1
THR 499	SENIOR CAPSTONE PROJECT	2
Sub-Total Credits		30

Theatre Selection

Choose one of the following:

Item #	Title	Credits
THR 230	SCENIC DESIGN	3
THR 231	LIGHTING DESIGN	3
THR 232	COSTUME DESIGN	3
Sub-Total Credits		3

Electives in Theatre

Sub-Total Credits		12
Total credits:		45

Bachelor of Arts with a Musical Theatre Major

Type: Bachelor of Arts, BA

Required Courses

- may test out of DAN 111: Ballet and take other dance courses
- may test out of THR 118: Fundamentals of Singing and take other music courses

Item #	Title	Credits
THR 102	SCRIPT ANALYSIS	3
	MUA 111.03 Voice	4
DAN 111	BEGINNING BALLET	2
THR 115	ACTING: FUNDAMENTALS	3
THR 118	VOICE FUNDAMENTALS OF SINGING	3
THR 201	STAGECRAFT	3
THR 203	SURVEY OF THEATRE HISTORY I: 500 B.C.E. TO 1660	3
THR 204	SURVEY OF THEATRE HISTORY II: 1660 TO PRESENT	3
THR 210	SURVEY OF MUSICAL THEATRE	3
	THR 221 PRACTICUM	6
THR 229	FUNDAMENTALS OF THEATRICAL DESIGN	3
DAN 230	DANCE FOR MUSICAL THEATRE I	3
DAN 231	DANCE FOR MUSICAL THEATRE II	3
THR 318	ACTING: THE SONG	3
THR 399	PROFESSIONAL DEVELOPMENT SEMINAR	1
THR 418	ACTING: MUSICAL THEATRE WORKSHOP	3
THR 499	SENIOR CAPSTONE PROJECT	2
Sub-Total Credits		51

Electives in Theatre/Dance/Music

Sub-Total Credits		9
Total credits:		60

Theatre Minor

A student may elect to take a minor in theatre, which consists of a minimum of 18 hours of coursework. The 18 hours may be selected from any Theatre courses offered by the department, including upper level Theatre offerings, as long as all prerequisites have been met. There are no production requirements attached to the minor.

Type: Minor

Career and Pre-Professional Programs

The programs presented in this section have been created to help students relate their liberal arts education to career goals. Their general characteristics are explained in the chapter titled "Academic Life." While it is necessary to point out that the success of students in gaining employment or admission to graduate school depends most of all upon their own initiative, talents, and efforts, many of our students find these career-oriented programs to be helpful in identifying their own objectives, gaining practical experience, and realizing their career ambitions.

Career programs are those that provide prerequisite training for a particular career that may be entered immediately after graduation or after further study. They are groups of courses that do not constitute a major. Majors (such as accounting, business administration, interior design, and education) that provide this kind of training are described in the departmental courses of study. Pre-professional programs are those that provide prerequisite training for graduate study leading to a professional degree. Internships, some of which are included in these programs, are described in the departmental course listings, and further information may be obtained from the department. See also the Guidelines for Internships, available from the Center of Student Development and Success.

Pre-Dentistry

The successful pre-dental student must have a strong foundation in biology, chemistry, physics and mathematics. Applicants should successfully complete as many science courses as possible to prepare for the dental admission test (DAT) and dental school curriculum. Students should contact individual dental schools for specific prerequisite information.

Majoring in science is not a must, but completion of pre-dental science requirements is necessary. Take the DAT at least a year prior to seeking admission to dental school. Completion of at least one year of college level courses in biology, general chemistry and organic chemistry is recommended before taking the DAT. Dental office shadowing experience is highly

recommended.

Early application to the dental school is important. Apply for admission at least a year in advance of the planned enrollment date. Information on application deadlines and application forms can be obtained at the [ADEA](#) website.

Required prerequisite courses for prospective dental students generally include:

Required Courses	Hours
Biology with lab	8
General Chemistry with lab	8
Organic Chemistry with lab	8
Physics with lab	8
English	6
Mathematics	6
Science electives	
Microbiology, Biochemistry, Anatomy, Genetics, Histology, Physiology	8
Total	52

Pre-Health Professions

- EDNA STEELE, adviser

Department of Biology, Chemistry and Physics
Pre- Health Professions Programs are designed to assist students planning to attend medical, dental, and veterinary schools. They also assist students who have interests in physical therapy, occupational therapy, physician assistant programs and other health-oriented careers. Students are provided assistance in course selection so as to tailor their academic experience to the requirements of the various programs. Students are also encouraged to participate in related internship experiences.

These programs are not majors. Although most pre-health professions students major in biology, chemistry, or biochemistry, these programs are open to students with any major. The programs do not appear on a student's academic record. Students in these programs seek the advice of the adviser or someone designated by the adviser, and they research the entrance requirements for specific programs.

Pre-Law

- JEFFREY J. POELVOORDE, adviser

Department of History and Politics Law schools require no specific undergraduate curriculum for admission. No particular major is necessarily the best preparation for the study of law. Law schools seek students who have strong conceptual and analytical skills, high verbal facility, and the ability to think creatively. One means of measuring these abilities is the Law School Admission Test (LSAT) used by all law schools to evaluate prospective candidates for admission. These LSAT scores, college grades, and letters of recommendation are the usual criteria for admission to law school. There is no better preparation for success on the LSAT and in the study of law than a rigorous, broad, liberal arts program.

The aspiring law student should pursue a program that requires diligent reading, analysis, critical thought, and ample written and oral expression. Pre-law students often choose majors in accounting, English, finance, history, politics, philosophy, religion, sociology or economics—all of which provide strong training in the necessary skills.

At Converse, pre-law students follow courses of study that meet their particular needs and interests. The success of our students in gaining admission to law schools verifies the soundness of this approach. Individuals interested in pre-law should consult the pre-law adviser, who, working in conjunction with academic advisers, helps pre-law students plan their programs.

The following are suggestions that have proven to be good preparation in the past.

Item #	Title	Credits
POL 101	INTRODUCTION TO AMERICAN GOVERNMENT	3-4
	PHI 100 or 180	3
ECN 201	MICROECONOMIC PRINCIPLES	3
ECN 202	MACROECONOMIC PRINCIPLES	3
HST 201	AMERICAN HISTORY	3
HST 202	AMERICAN HISTORY	3
Sub-Total Credits		18-19

Recommended Upper Division courses to be taken sophomore through senior years:

Although none of these courses are required, we believe that they are particularly useful both for understanding the nature of the legal profession and preparation for success in law school. Individual students should make selections according to her personal academic interests and the areas of law which she may be contemplating. Students interested in international law might take more courses in international subjects in politics, history, economics, etc; those interested in environmental issues might emphasize the several courses in this area in the sciences, history, politics, etc.; those interested in gender issues could pursue relevant courses in women's studies, history, politics, English, sociology, psychology, and religion; those interested in business would emphasize work in this area and should take at least two courses in accounting; those interested in social welfare areas might consider psychology, sociology, or related areas. Many other concentrations exist as well.

Item #	Title	Credits
POL 335	CONSTITUTIONAL LAW	3
POL 448	PUBLIC ADMINISTRATION	3
POL 316	AMERICAN POLITICAL THOUGHT	3
POL 465	COMPARATIVE GOVERNMENT AND POLITICS	3
HST 441	RECENT UNITED STATES, 1945 TO THE PRESENT	3
BAD 351	AMERICAN LEGAL SYSTEM AND CONTRACTS	3
BAD 352	BUSINESS ORGANIZATIONS, PROPERTY, AND COMMERCIAL LAW	3
BAD 353	LABOR AND HUMAN RELATIONS LAW	3
ECN 324	BUSINESS AND THE PUBLIC SECTOR	3
ECN 326	LABOR ECONOMICS	3
	BAD/ECN 300 or POL 303	3
Sub-Total Credits		33
Total credits:		51-52

Pre-Medicine

The successful pre-medical student must have a strong foundation in biology, chemistry, physics, and mathematics. Honors, independent study, a well-rounded sampling of extracurricular activities, and research work are highly encouraged as these activities demonstrate scholarly, in-depth, and lifelong learning skills. Additional upper-level biology and chemistry coursework is recommended, as it will help to prepare the student for the Medical University Admission Test (MCAT). It is desirable to have the required coursework completed at the end of the junior year, and to take the entrance exams during the summer between the junior and senior year. For admission, both the GPA and MCAT scores are critical. Clinical experience through either internships or volunteer work is also highly recommended.

Early application to medical school is important. Information on application deadlines and application forms can be found in the [AAMCAS website](#).

The required courses vary depending on the school. To find school-specific requirements, refer to the Medical School Requirement specific to the Medical School you wish to apply to. Most schools require the following:

Required Courses*	Hours
General Biology	8
General Inorganic Chemistry	8
Organic Chemistry	8
Physics	8
Algebra and Calculus	6
English	6
General Psychology	3
Total	47

*Science courses should include laboratory work.

Recommended Courses*	Hours
Biochemistry	4
Anatomy	4
Cell Biology	4
Embryology	4
Genetics	4
Physiology	4
Immunology	3
Statistics	3

Pre-Ministry

Students who are considering careers in ministry are encouraged to take a broad range of courses, especially within the various disciplines of the humanities. A major in religion is not usually a prerequisite for admission to a divinity school or seminary. Some basic courses in the study of religion, however, may provide helpful background. The chaplain is available to meet with any student considering such a career to discuss the student's own sense of calling to this vocation and to help the student get in touch both with other pre-ministry Converse students as well as people from the community who may be of help in clarifying the appropriate steps toward such a career.

At the end of their years at Converse, students considering a vocation in ministry should have a clearer idea regarding their own sense of "calling to the ministry" as well as practical guidance and information necessary to determine what the next step might be for them. To accomplish this, the chaplain will:

1. meet with individuals and groups of students to discuss the meaning of calling to ministry, as well as the practical aspects of ministry and the different forms that ministry may take.
2. attempt to ensure that students who are considering ministry have been placed in touch with other students who are considering the same profession and with religious leaders from their own faith communities who are equipped to guide them in the particular process required by their faith community to move toward a career in ministry.
3. work with Professional Development to ensure that there are opportunities for Converse students to meet and talk with other people, but particularly women, who are presently engaged in ministry and to provide religion internships for those who want to explore the possibility of this profession in a more in- depth and structured manner.
4. arrange for the return to campus of ordained alumnae who will serve as role models for Converse students as they lead campus worship.
5. work with other members of the Department of Religion, as well as representatives of

various faith communities, to inform students about the opportunities available at various seminaries and divinity schools.

Pre-Occupational Therapy

Students who are interested in applying to the Doctor of Occupational Therapy Program must complete a Bachelor's Degree with a strong academic performance (minimum of 3.0 GPA), obtain a competitive GRE score, log a minimum of 30 hours of OT- shadowing or volunteer experience in at least 2 different settings, and must complete all the required OT prerequisite courses. Visit the Occupational Therapist Centralized Application Service (OTCAS) website for more specific instructions prior to applying.

Requirements for admission to the occupational therapy program vary. To apply for Doctor of Occupational Therapy, the student should have completed the following general education requirements: English, Mathematics, Introductory Biology, and Humanities courses as well as the following prerequisite courses by the application deadline:

Required Courses	Hours
Statistics or Biostatistics	3-4
Human Anatomy with lab	4
Human Physiology with lab	4
Human Growth and Development	4
Abnormal Psychology	3
Social Science	3
Medical Terminology (recommended) 1	

Pre-Pharmacy

- SHERI STRICKLAND, adviser

Pre-pharmacy is a 2-, 3- or 4-year program required for admission to PharmD. Programs. The length of this pre-professional program will depend upon the abilities of the individual student, the pharmacy school of the student's choice, and career goals. Pre-pharmacy students need to show a strong aptitude toward the sciences. Since pharmacy schools vary in their admission policies, a student should contact the school of their choice for its requirements. For more information on the application process to Pharmacy Schools, please visit the [PharmCAS](#) website.

Students pursuing the four-year pre-pharmacy program will major in chemistry, biochemistry, or biology. Most pharmacy schools require prospective students to take the Pharmacy University Admission Test, which does include some questions about human physiology, human anatomy and basic biochemistry.

The total semester hours that must be completed prior to matriculation is 66 hours which includes the following courses:

Required Courses	Hours
Biology	8
General Chemistry	8
Organic Chemistry	8
Microbiology	3
Human Anatomy	3
Human Physiology	3
Economics	3
English Composition	3
English Literature	3
Speech/Verbal Skills/Public Speaking	3
Statistics	3-4
Calculus	3-4
Physics	3-4
Psychology	3
Liberal Arts Electives	9

Science courses should include laboratory work.

Pre-Physician Assistant

Requirements for admission to the physician assistant program vary. Students will need to contact individual programs for their specific requirements. A baccalaureate degree obtained from accredited institution of higher education is required prior to matriculation. Health care experience is recommended and in some cases required. In addition, some programs require direct patient care while others accept shadowing health care professionals. Applicants are required to take the GRE (Verbal, Quantitative, and Writing Components). A minimum GPA of 3.0 is required for most programs, although most programs report 3.5 average GPA. The American Academy of Physician Assistants maintains a website [aapa.org](#) that explains the profession, career opportunities and programs offered in the United States of America. Applicants to the program are generally required to complete the following prerequisite courses prior to admission:

- Science courses should include laboratory work

Required Courses	Hours
Statistics or Biostatistics	3-4
Biology	4
General Chemistry	8
Organic Chemistry or Biochemistry	3
Microbiology	4
Human Anatomy	4
Human Physiology	4
Medical Terminology	1
Human Growth and Development	3

Total credits: 34-35

Pre-Veterinary School

A pre-veterinary medical student can choose any undergraduate major. However, the student must fulfill the course requirements for admission to the veterinary schools to which the student plans to submit an application. Most veterinary schools list the following requirements.

Required Courses	Hours
Biology/Zoology	8
General Chemistry	8
Organic Chemistry	8
Biochemistry	3-4
Physics	8
English (Composition and Writing)	6
Humanities and Social Sciences	18

* *some schools do not accept AP English credit*

Recommended Courses	Hours
Comparative Anatomy	4
Cellular Biology (required at UT)	4
Genetics (required at NC State)	4
Microbiology (required at NC State)	4
Animal Nutrition (not Human) (required at NC State)	3
Statistics (required at NC State)	3

To Be a Competitive Applicant, A Student Must Meet the Following Eligibility Requirements:

- Cumulative GPA: At least 3.5
- Required Course GPA: At least 3.5
- Last 45 Credit Hours GPA: At least 3.5

The student should also demonstrate, with proper documentation, an understanding of the veterinary medical profession and proper animal care through internships or volunteer works in a veterinary clinic. Some students gain experience by participating in research, breeding, rearing, feeding and showing of both small and large animals, domestic or wildlife. Most veterinary schools require a minimum number of hours of veterinary experience under direct supervision of a veterinarian at the time of application. In addition, participation in undergraduate research, independent studies, athletics, honors program, active involvement in extracurricular activities, and leadership roles in school organizations are also taken into account. Applicants are also required to take the GRE (Verbal, Quantitative, and Writing Components).

A student interested in veterinary programs should consult with the pre-health professions adviser to plan the student's curriculum to meet these requirements. For more information about specific admission requirements at each US Veterinary School, visit the Association of American Veterinary Medical Colleges ([AAVMC](#)) website.

Applying to Veterinary School

For information on the application process, deadlines and other requirements, please consult the Veterinary Medical University Application Service ([VMCAS](#)) website.

ROTC

Reserve Officer Training Corps

ROTC—Military Science

- LIEUTENANT COLONEL MATT SLYDER
- CAPTAIN ISAIAS LOPEZ
- CAPTAIN MOSES HOPKINS
- MASTER SARGENT FRANK TAVERAS
- MR. SIMON STRICKLEN

This pre-professional program confers a student a Congressional Commission as an Officer in the United States Army, upon completion of their Bachelor's degree and Military Science program requirements. Military Science students may choose their own academic Major that meets the broad range of majors accepted by the Army for

Commission. The Military Science Department does not offer a Major or a Minor. The Military Science program offers a Basic Course of study, and an Advanced Course of study. The Basic Course of study incurs no obligation of service to the Army, and ends at the MS202 level. Students may take basic courses of Military Science if they want to explore the opportunity with no obligation; course credit will be awarded toward degree completion. The Advanced Course of study requires satisfactory completion of six semester hours in the Basic Course, to include Leadership Lab and Physical Fitness class requirements, in order to advance in the program. Students who wish to enroll in Military Science after their sophomore year may do so by completing a four-week Basic Camp in the summer after the sophomore year; or present suitable prior military experience, or three years of High School Junior ROTC may substitute for a portion of the basic course, as means of qualifying for the Advanced Course. Successful completion of the 12 credit hour Advanced Course, a 3 credit hour American Military history course, and Advanced Camp in the summer session between the junior and senior years, qualifies the Bachelor degree graduate for a Commission as a Second Lieutenant in the United States Army Active Component, Army National Guard or Army Reserve.

Advanced Course students will receive a monthly stipend of \$420 paid directly to the student, upon qualifying and contracting for service in the Army. Advanced Course students are required to qualify and contract no later than their junior year. Stipend payments begin the first month the student contracts for service. Service obligations begin after degree completion, graduation and Commission as an Officer. Students who are already enlisted or wish to enlist in the Army Reserve or Army National Guard may serve in a Simultaneous Member Program that allows them to collect their ROTC stipend, in addition to the pay and benefits they receive from service in the Reserve Component while a full-time student.

Military Science offers full scholarship opportunities. Prospective Converse students may compete for a three-year or four-year scholarship during high school. Enrolled Converse students in a full-time status on campus may compete for a three-year or two-year Army scholarship. Army scholarships are merit-based; and funded at the National level. Army scholarships pay 100% tuition and school fees, plus \$1,200 for books each year; or can be used to pay room and board up to \$10,000 per

year. The student chooses if they want tuition or room & board. Scholarship funds for tuition and fees are paid directly to the school. Book funds are paid directly to the student at \$600 flat rate per semester. Contact the ROTC Scholarship Officer at 864-597-4338 for more details on the ROTC program and Scholarship opportunities.

Military Science courses are offered via a reciprocal relationship with Wofford College Military Science Department and the Southern Guards Battalion ROTC Program. Students will attend Military Science courses alongside Wofford and USC Upstate students at various locations.

Item #	Title	Credits
MIL 101	INTRODUCTION TO THE ARMY	1
MIL 102	FOUNDATIONS OF AGILE AND ADAPTIVE LEADERSHIP	1
MIL 201	LEADERSHIP AND DECISION MAKING	2
MIL 202	ARMY DOCTRINE AND TEAM DEVELOPMENT	2
MIL 301	TRAINING MANAGEMENT AND THE WARFIGHTING FUNCTIONS	3
MIL 302	APPLIED LEADERSHIP IN SMALL UNIT OPERATIONS	3
MIL 401	THE ARMY OFFICER	3
MIL 402	COMPANY GRADE LEADERSHIP	3
MIL 101L	LEADERSHIP LAB	0
PHYS ED 108	FUNCTIONAL FITNESS FOR 1 LEADERS [WOFFORD]	1
Total credits:		19

Courses

Nisbet Honors Program

199H: FRESHMAN HONORS SEMINAR

A study of a selected subject within the disciplines: topics vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000-4

Notes:

GEP credit.

299H: INTERDISCIPLINARY HONORS COURSE

This course is team- taught by faculty members in two departments and is open to Nisbet Honors Program participants and, when space is available, to others who meet Honors Program guidelines.

Credits: 3.000-4

Notes:

GEP, Major, Elective credit.

HON 300H: HONORS DIRECTED INDEPENDENT STUDY

An honors DIS generally must involve either a substantial independent research project or the course material from a regular honors course. These independent studies must follow the usual Registrar procedures for regular DIS courses. Students should submit a copy of their HON 300H DIS contract and syllabus to the Honors Program co-directors no later than the last day of classes of the long term before the term in which the student plans to do the independent study.

Honors Modules allow students to take a non-honors course and adapt it so that it counts for honors program credit by completing a contract with the instructor; a module is designated on the student's transcript by having the regular non-honors course number with an "H" afterwards. The student and instructor agree to the work required to have the course designated as "honors," and the contract requires approval by the Nisbet Honors Program. Upon approval and successful completion of the contract, the course will be designated as "honors" on the student's transcript. Check with program directors for details on eligibility requirements and deadlines.

Credits: 3.000

Prerequisites:

With permission of an Honors Program co-director and permission of the mentoring professor, a student in the Honors Program may arrange to do an independent study with a professor.

HON 399H: JUNIOR HONORS SEMINAR

Open to upperclassmen, with priority given to juniors and seniors. Topics may include the value and meaning of a liberal arts education, national scholarship competitions, applying to graduate school, balancing relationships and work, independent research, and the idea of vocation. Offered twice a year. Pass/fail grading.

Credits: 1.000

HON 400H: HONORS THESIS

For qualified seniors whose proposals have been accepted by their department(s). Independent research, performance, or creative work under the direction of a faculty member. May be repeated.

Credits: 3.000

Education

EDU 075: DEVELOPMENTAL/ REMEDIAL MATH

This remedial course helps students develop and improve their skills in arithmetic concepts and operations, measurement, geometry and problem solving. The student will complete a pre-test and post-test of math proficiency. Pass/fail grading. Special fee.

Credits: 0.000

**EDU 076: DEVELOPMENTAL/
REMEDIAL WRITING**

This remedial course prepares the student for writing a good composition. The student will complete a pre-test and post-test of composition proficiency. The students/instructors will use a four-point holistic scale, which includes the specific skills of composing, sentence formation, usage, and mechanics; to score compositions. The Writing Center is available to aid all students preparing for the writing portion of the CORE PRAXIS exam at any time on an informal basis. Pass/fail grading. Special fee.

Credits: 0.000

**EDU 077: DEVELOPMENTAL/
REMEDIAL READING**

This remedial course aids the student in developing literal and inferential comprehension skills, reference usage skills, and contextual word meaning skills. The student will complete both a pre-test and a post-test of reading proficiency. Pass/fail grading. Special fee.

Credits: 0.000

EDU 101: CLINICAL I: READING

This supervised clinical is the first of two sequential, incremental clinical experiences for special education and elementary (40 hours required), and early childhood (50 hours required) majors. Students work with an individual child or small group, assess and plan instruction in the area of reading, assist in building the child's self-esteem and confidence, aid in the development of thinking skills, and gain experience, practice, and training in the application of theory and skills when working with students. The candidates will give at least three pre- and post-assessments to determine the impact of student learning from the beginning of the clinical experience to the end. They will also teach a minimum of five lessons to an individual student and/or small group of students. Pass/Fail Grading. Offered Fall and Spring. Students must sign up for the clinical using www.tinyurl.com/clinicals

Credits: 1.000

Notes:

Major credit. Prerequisite for all education students: PRAXIS CORE: Passing scores in reading, writing, and math; Must be taken concurrently with EDU301 or EDU307.

Co-Requisites:

EDU 301
EDU 307

**EDU 102: CLINICAL II: EARLY
CHILDHOOD EDUCATION**

This supervised 50-hour clinical is the second of two sequential, incremental clinical experiences for early childhood majors. Students work in a public school setting with a partnership school and observe, manage, plan for and instruct a large group, as opposed to an individual child. The course gives students the experience, practice, and training in technology, arts integration, and classroom management and the application of theory and skills acquired in core courses in early childhood education. This practicum builds on the experiences in EDU 101. All placements are in a partnership school. No placement requests are allowed for this clinical. Offered Fall and Spring Terms.

Credits: 3.000

Prerequisites:

EDU 101
EDU 101 and Admission to Teacher Education.

Co-Requisites:

EDU 403
EDU 405

EDU 103: CLINICAL II: ELEMENTARY EDUCATION

This supervised 50-hour practicum graded on a pass/fail basis is the second of two sequential, incremental clinical experiences required of elementary majors. Students work in a public school setting and observe, manage, plan for, and instruct a large group, as opposed to an individual child. The practicum gives students the experience, practice, and training in the application of theory and skills in the classroom acquired in core courses in elementary education. This practicum builds on the experiences in EDU101. Sign-up deadlines are involved. Pass/Fail grading. Offered Fall and Spring terms.

Credits: 3.000

Prerequisites:
EDU 101

EDU 125: FRESHMAN YEAR SEMINAR: LEARNING ACCORDING TO HOLLYWOOD

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common number (except for designated honors sections). Each FYS course is designed to have no more than 18 students and counts in some designated category of the General Education Program. Strong writing and speaking components are required of the course.

Credits: 3.000

Notes:
GEP Social Sciences

EDU 150: TEACHING PEDAGOGY THROUGH FILM

Students will view a variety of films and TV episodes and read articles about learning, teaching, and motivation as they contemplate how personal beliefs and experiences in education have shaped or continue to influence their desire to learn. GEP Social Sciences.

Credits: 3.000

EDU 201: CLINICAL I: SECONDARY

Required of all prospective secondary teachers. The course is for prospective secondary school teachers in all academic areas. Students observe and participate in the instructional program of a secondary school under the supervision of a classroom teacher and a college supervisor. Requirements include seminars, assigned readings, and the preparation of a journal to supplement the field experiences. Faculty advisers can supply sign-up deadlines for each term. Pass/fail grading. Offered Spring Term.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

EDU 360

Co-Requisites:

EDU 331, EDU 333, EDU 334 or EDU 335.

EDU 202: CLINICAL II: CONTENT READING

This supervised clinical is the second of two required sequential, incremental clinical experiences for secondary education majors. In a classroom setting appropriate to their major, teacher candidates focus on such topics as self-esteem, thinking skills, and vocabulary development. Faculty advisers can supply sign-up deadlines for each term. Pass/fail grading. Offered in Fall Term.

Credits: 0.000

Prerequisites:

EDU 201

EDU 201 and Admission to Teacher education.

Co-Requisites:

EDU 425

EDU 203: TECHNOLOGY IN EDUCATION

The course includes webquest construction, web page construction, use of the Promethean Board and other technology projects students may need. Additionally, the course will include a service learning project with the elderly.

Credits: 3.000

Notes:

Elective credit.

EDU 301: READING AND LANGUAGE ARTS IN THE ELEMENTARY CLASSROOM

This course will equip the elementary candidate with the tools necessary to diagnose and remediate the struggling readers in the general education classroom. Along with analysis of various assessment data, the candidate will be involved with the study of the language arts; theoretical models for literacy development and learning; and the foundations of reading behaviors and stages of reading development.

Credits: 3.000

Notes:

Major credit. Prerequisites for all education students: EDU360; PRAXIS CORE: Passing scores in reading, writing, and math; EDU309 (except for special education majors).

Prerequisites:

EDU 360

Co-Requisites:

EDU 101

EDU 302: K-6 CLASSROOM MANAGEMENT, DISCIPLINE, AND LAW

This course offers effective ideas, strategies and tools for classroom management and discipline in the classroom that are within the guidelines of school law. Using literature from today's educational leaders, students will examine and evaluate developmentally appropriate best practices of effective classroom management and discipline for grades K-6 with emphasis on behavioral norms and differences, physical space and organization, safety, and time and work management. Techniques will be explored as a means to minimizing behavior problems and establishing a productive and responsible classroom. Candidates will also be introduced to common policies and procedures for student conduct based on the law. Role play and participation in class will be a part of the course grade. Offered Jan Term and Summer 1A

Credits: 3.000

Notes:

Elective Course: Prerequisite Acceptance into Teacher Education; EDU372.

EDU 303: MATHEMATICS FOR THE ELEMENTARY CHILD

Content includes systems of numeration and place value, fundamental operations of arithmetic, measurement, informal geometry, basic algebra, methods, and materials of elementary math. Students analyze Tactics for Thinking, curriculum frameworks, SC Mathematics Standards, NCTM Curriculum and Evaluation Standards, and school-to-work transition. This course is a prerequisite to EDU 412. Offered Fall and Spring Terms.

Credits: 3.000

Notes:

Major credit.

EDU 304 : INTRODUCTION TO CHILD AND FAMILY STUDIES

This course is a pre- or co-requisite course to all child and family study majors. It serves as an introductory study of the major theories of child, family, and community in the American system. The course concentrates on how these theories focus on child development, and how they take place in multiple settings. It looks at the people and agencies outside of the family. In addition, there is a concentration on the professional aspect needed in the major. We will discuss ongoing current issues in the field (state and national), the multiple organizations associated with the most relevant topics, and consider career opportunities in the ever-changing world of children, families, and communities.

Credits: 3.000

Notes:

Major credit for Child and Family Studies.

EDU 305: BEHAVIOR AND DEVELOPMENT OF THE YOUNG CHILD

This course combines elements of learning theory and child growth and development with the actual observation of children. Special topics include self-esteem and confidence, multi-ethnic and pluralistic preschool settings, and principles of tests and measurements. This course covers the social, physical, emotional, and intellectual development of the child from prenatal through preadolescence (8 years of age) and gives special emphasis to language acquisition and pre-operational thought. The course requires observation of children and is a prerequisite to EDU412b. Offered Fall Term.

Credits: 3.000

Notes:

Major credit for Early Childhood.

EDU 307: READING AND LANGUAGE IN THE EARLY CHILDHOOD CLASSROOM

This course will equip the early childhood candidate with the tools necessary to provide instruction in literacy, diagnose and remediate struggling readers in the general education classroom. Along with analysis of various assessment data, the candidate will be involved with the study of the language arts; theoretical models for literacy development and learning; and the foundations of reading behaviors and stages of reading development. *R2S Literacy Course, students must earn a C or better in the course for certification.*

Credits: 3.000

Notes:

Major credit. Prerequisites for all education students: EDU360; PRAXIS CORE: Passing scores in reading, writing, and math; EDU309 (except for special education majors).

Prerequisites:

EDU 360

Co-Requisites:

EDU 101

EDU101.

EDU 309: LITERATURE FOR THE CHILD

This course acquaints the student with traditional and modern literature for children, interests of children of different age levels, criteria for evaluating children's books, creative writing, and methods of integrating children's literature into the curriculum. This course is a prerequisite to EDU 412a and 412b. *R2S Literacy Course, students must earn a C or better in the course for certification.*

Credits: 3.000

Notes:

Major credit.

EDU 314: SCIENCE FOR THE CHILD

This course is designed to familiarize students with science content in life sciences, physical sciences, and earth/space sciences appropriate for the elementary child (grades 2-6), to develop pedagogical skills in science, and to build positive attitudes toward science and science instruction. Candidates are provided with hands-on science experiences, preparation for the Praxis II exam, and field experiences.

Credits: 3.000

Notes:

Major credit.

EDU 315: SOCIAL STUDIES FOR THE CHILD

This course will focus on the content and methodology of social studies in the school. Students will study goals (knowledge, attitudes, values, and skills); objectives; content; materials; methods; scope and sequence; Curriculum Standards for the Social Studies (the National Council for the Social Studies); and evaluative techniques of the social studies. Offered Fall and Spring Terms.

Credits: 3.000

Notes:

Major credit.

EDU 327: TEACHING THROUGH THE ARTS

Designed for those without previous art training, it guides teacher candidates in the exploration and use of the visual arts, music and dance, and creative integration of the arts into the basic curriculum for increased academic achievement.

Credits: 3.000

Notes:

Elective credit.

EDU 330: SPECIAL TOPICS IN EDUCATION

Each special topics offering will cover a topic dealing with the field of Education or Special Education that is not in the regular curriculum. Offered Fall, January, or Spring Term.

Credits: 1.000-3

Notes:

Elective Credit.

EDU 334: SECONDARY CURRICULUM AND METHODS FOR SOCIAL STUDIES

The course will include best practices in teaching social studies, strategies, and methods that emphasize active student engagement, and the development of units of study that are based on South Carolina Standards and integrate technology.

Credits: 3.000

Co-Requisites:

EDU 201

EDU 335: SECONDARY CURRICULUM AND METHODS FOR ENGLISH LANGUAGE ARTS

The course will include best practices in teaching English Language Arts, strategies and methods that emphasize active student engagement, and the development of units of study that are based on South Carolina Standards and integrate technology.

Credits: 3.000

Co-Requisites:

EDU 201

EDU 336: LANGUAGE ARTS: INTEGRATING INTERMEDIATE READING AND WRITING

This course focuses upon methodology for scaffolding reading and writing development of the student in intermediate grades. Teaching candidates will focus on the transition from beginning reading and writing to reading and writing in the content area. Effective strategies and materials for teaching the fluent reader and writer will be emphasized. A 15-hour clinical is required for the course and the student should register using www.tinyurl.com/clinicals. Offered Fall and Spring Terms. *R2S Course: Teacher candidates must earn a C or better for certification.*

Credits: 3.000

Notes:

Major credit.

Prerequisites:

EDU 101
EDU 301
EDU 372

EDU 350: R2S READING FOUNDATIONS

This course will examine the history and theories of literacy processes and instruction (reading and writing). Participants will engage in reading about current issues, history, theory, policy, evidence-based practice, and professional development in literacy instruction. Teacher candidates will explore their personal theory of how students gain literacy proficiency as well as closely examining other theoretical perspectives to empower educators to make complex decisions that connect theory, practices, and student learning. *R2S Course, candidates must make a C or better for certification.*

Credits: 3.000

Notes:

Major credit.

EDU 351: MIDDLE LEVEL PEDAGOGY AND ASSESSMENT

Middle level candidates understand the major concepts, principles, theories, standards, and research related to middle level curriculum and assessment, and they use this knowledge in their practice. Middle level candidates understand the major concepts, principles, theories, standards, and research of effective instruction and assessment, and they employ a variety of strategies for a developmentally appropriate climate to meet the varying abilities and learning styles of all young adolescents.

Credits: 3.000

Notes:

Major credit.

EDU 352: MIDDLE LEVEL PHILOSOPHY AND SCHOOL ORGANIZATION

Middle level teacher candidates understand the major concepts, principles, theories, and research underlying the philosophical foundations of developmentally responsive middle level programs and schools, and they work successfully within these organizational components.

Credits: 3.000

Notes:

Major credit.

EDU 353: MIDDLE LEVEL ADOLESCENT DEVELOPMENT

This course will examine the intellectual, physical, social, emotional, and moral development of young adolescents in contemporary society. The course will examine the range of differences within young adolescents, implications for teaching and learning, and explore teaching strategies and school structures that capitalize on the developmental characteristics of young adolescents. During this course, you will also develop an understanding of the needs of all young adolescents, including relationships with peers and family. Finally, we will examine how young adolescents are portrayed in the media and explore the possible implications of these representations.

Credits: 3.000

Notes:

Major credit.

EDU 360: INTRODUCTION TO EDUCATION

This course is a pre- or corequisite to all education courses. This course is an introductory study of the historical, philosophical, and sociological foundations of the American educational system; it should be the first course in a student's education curriculum. It concentrates on current issues such as multicultural education, disabilities, affective, cognitive, and vocational education programs. The study reviews current impacts on curriculum, SC Standards, students, and teachers and examines career opportunities in education. Students begin the EXPANDED ADEPT portfolio and begin using the Converse electronic system powered by Livetext. Offered Fall, Spring, Jan, and once during summer terms.

Credits: 3.000

Notes:

Major credit.

EDU 361: CURRICULUM DESIGN AND CLASSROOM MANAGEMENT

The relationship among classroom diversity, management, assessment, short and long term planning and instruction are explored. Students will develop knowledge and skills in the interaction of these classroom elements. The course has an imbedded clinical. Offered Fall, Jan and Spring Terms.

Credits: 3.000

Notes:

Major credit.

EDU 372: DIAGNOSTICS AND METHODS IN ELEMENTARY CLASSROOM

This course is designed to provide the teaching of reading methods in the 21st century classroom, and to build upon foundations laid in the Reading Clinical I course. Candidates will be immersed in literacy and reading instruction as they develop oral and communication skills with a focus on theory, literacy development, and the methods of teaching various literacy skills. They will employ planning and strategy instruction using diagnostic analysis to teach according to the five components of reading instruction (phonemic awareness, phonics, fluency, vocabulary, and comprehension) and the writing process. A 15-hour clinical will be required for candidates to practice their craft by teaching two literacy lessons and observing the teaching of literacy in the elementary classroom. Sign up for clinical using www.tinyurl.com/clinicals. Offered Fall and Spring Terms.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

EDU101, EDU301/307.

EDU 378: READING AND LEARNING STRATEGIES

This course is primarily for students in special education. It includes methods and materials for a wide number of reading problems encountered among exceptional learners. The course emphasizes diagnosing reading difficulties and techniques of remediation. This course includes a clinical. *R2S Literacy Course, students must earn a C or better in the course for certification.*

Credits: 3.000

Notes:

Major credit.

Prerequisites:

EDU 301

EDU 382g: CLINICAL II: PRACTICUM IN EARLY CHILDHOOD EDUCATION

This course offered for students seeking early childhood add-on certification provides students an opportunity to observe, plan for and work with young children. Emphasis is upon the early childhood curriculum, the nature of the learner, and management of young children. Pass/fail grading.

Credits: 3.000

EDU 387: LABORATORY SCIENCE MANAGEMENT- READING

This course gives the prospective secondary science teacher an opportunity to develop the laboratory skills necessary to manage a laboratory and to design experiments, laboratory and field activities, and demonstrations. In addition, the student must satisfactorily complete required reading and assignments. This required course for prospective secondary science majors is available (with the approval of instructor) when there is a demand from juniors or seniors.

Credits: 3.000

Prerequisites:

Upper-class status and approval of instructor.

EDU 403: METHODS AND MATERIALS FOR EARLY CHILDHOOD

This course is a hands-on, activity-oriented course designed to guide students in the preparation of teacher-made instructional materials in each area of the early childhood curriculum and the implementation of carefully prepared lessons for an actual early childhood setting. Students plan appropriate lessons. The course emphasizes language development and listening, speaking, writing, and reading readiness experiences; explores a variety of teaching techniques and organizational arrangements, and emphasizes individualized instruction. This course is a prerequisite to EDU 412b. Offered Spring and Summer Terms.

Credits: 3.000

Notes:

Major credit for Early Childhood.

Co-Requisites:

EDU 102

EDU 405: CURRICULUM FOR EARLY CHILDHOOD

Admission to Teacher Education is required. This course is a study of the curricular needs of early childhood (pk-3) children, a review of early childhood programs/settings, and an exploration of applying teaching/learning theory to the early childhood setting. Special topics include working with parents, classroom management techniques/strategies, and curricula in math, language arts, science, social studies, art, physical education, and music. Students make on-site visits to a Montessori school, a private kindergarten, public-school kindergartens, a university laboratory preschool, and a hospital-based child development center. This course is a prerequisite to EDU 412b. Offered Fall Term.

Credits: 3.000

Notes:

Major credit for Early Childhood.

Prerequisites:

EDU 403

Co-Requisites:

EDU 102

EDU 409: ELEMENTARY CURRICULUM

This course surveys each subject area of the modern elementary curriculum, trends and issues in curriculum development, teaching/learning theory, effective and efficient teacher characteristics or behaviors, effective communication skills between teacher and parent/child, techniques for diagnosing student abilities, and current structured programs of observation and analysis of different teaching models. Special topics include microcomputer literacy/usage; classroom discipline and management; principles of tests and measurements; use of audio-visual equipment; multicultural education; affective education; self-esteem; thinking skills (e.g., problem solving, critical thinking skills, etc.); parent involvement; awareness of differing economic; social, racial, and religious groups; development and analysis of teacher-made tests; and varying organizational sizes (individualized, small and large). This course is a prerequisite to student teaching in, elementary education, and early childhood education.

Credits: 3.000**Notes:**

Major credit for Elementary and Early Childhood.

EDU 412a: DIRECTED STUDENT TEACHING: ELEMENTARY

Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local public school. The experience requires conferences with the Program Director, University Supervisor, and the cooperating teacher, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and other workshops. The University Supervisor visits the student-teacher periodically during the semester. Students must request a student teaching placement by February 15 for Fall Term placement in the following year or by June 15 for Spring Term placement in the following year. Pass/fail grading. Offered Fall and Spring Terms. Special fee. Meets the GEP capstone, and writing-intensive requirements.

Credits: 12.000**Notes:**

Major credit.

EDU 412b: DIRECTED STUDENT TEACHING: EARLY CHILDHOOD

Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local public school. The experience requires conferences with the Program Director, University Supervisor, and the cooperating teacher, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and other workshops. The University Supervisor visits the student-teacher periodically during the semester. Students must request student teaching placement by June 15 for Spring Term placement in the following year or by February 15 for Fall Term placement in the following year. Pass/fail grading. Offered Fall and Spring Terms. Special fee. Meets the GEP capstone, and writing-intensive requirements.

Credits: 12.000**Notes:**

Major credit.

EDU 412c: DIRECTED STUDENT TEACHING: SECONDARY

Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local public school. The experience requires conferences with the Program Director, University Supervisor, and the cooperating teacher, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and other workshops. The University Supervisor visits the student-teacher periodically during the semester. Students must apply for student teaching by June 15 for Spring Term placement in the following year or by February 15 for Fall Term placement in the following year. Pass/fail grading. Offered Fall and Spring Terms. Special fee. Meets the GEP capstone and writing intensive requirements.

Credits: 12.000

Notes:

Major credit.

EDU 412h: DIRECTED STUDENT TEACHING IN ART

Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in both elementary and secondary local public schools. The experience requires conferences with the Program Director, University Supervisor, and the cooperating teacher, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and other workshops. The University Supervisor visits the student-teacher periodically during the semester. Students must apply for student teaching by June 15 for Spring Term placement in the following year or by February 15 for Fall Term placement in the following year. Pass/fail grading. Offered Fall and Spring Terms. Special fee. Meets the GEP capstone and writing intensive requirements.

Credits: 12.000

Notes:

Major credit.

EDU 425: TEACHING OF READING: CONTENT AREAS

Corequisite for art students: ART 316L. EDU 201 is a prerequisite to EDU 202 Clinical. EDU 202 must accompany or follow EDU 425. Admission to Teacher Education. This course assists teachers in the teaching of reading in a variety of content areas. Teachers will learn to develop study guides, introduce content area texts, use study plans, determine reading expectancy and levels, develop comprehension questions at various levels, and assess the readability of text materials. Offered Fall Term. *R2S Endorsement course, candidates must earn a C or better for certification.*

Credits: 3.000

Notes:

Minor credit. Prerequisites for prospective secondary teachers: EDU 201.

EDU 450: INTERNSHIP IN CHILD AND FAMILY STUDIES

This course is the capstone and experiential component for the Child and Family Studies (CFS) major. Only declared CFS majors may sign up for this course. The course places CFS majors in the community, embedded in organizations that emphasize improving and enhancing the quality of life for families and children. Those who seek to work with families and children in the community need to be aware of national and state best practices in improving and enhancing the quality of life for families and children. Students will be embedded in an organization that seeks to improve the quality of life for families and children. This internship will be a minimum of 60 hours over the course of a semester (fall or spring). Students will be responsible for documenting and reporting on their experience in the final class and at the campus-wide Intern Expo. Content will vary dependent on organization with which student is placed.

Credits: 3.000

Notes:

Major credit. Capstone.

EDU 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

This course is an academic experience in a special topic not covered in depth in regular course work. The student works independently and researches a topic approved by a faculty member in the department. The instructor prescribes the specific requirements (normally one or more papers). Students must observe the University limit of hours within a discipline. May be repeated for credit.

Credits: 1.000-3

Notes:

Major credit.

Prerequisites:

Permission of instructor.

EDU 491: DIRECTED INDEPENDENT STUDY IN CLINICAL EXPERIENCES (IN A SPECIFIED AREA)

This course allows students to take additional coursework that is centered primarily around a clinical experience on a more comprehensive level than other clinical experiences included in specific major courses. Pass/fail grading.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

Permission of instructor.

EDU 497: HONORS IN EDUCATION

This course is for qualified students pursuing honors in education. Students either complete independent research and write a paper or conduct action research and write a paper in conjunction with field experiences.

Credits: 3.000

Notes:

Major credit.

Special Education

SED 265: DEAF HISTORY AND CULTURE

This course is a study of the history and culture of Deaf people. The course explores the Deaf experience through topics such as Deafhood, Deaf history in America, American Sign Language, educational options, cultural rules, Deaf arts, diversity in the community, international Deaf communities, and the future of the Deaf community. The course includes opportunities to meet members of the local Deaf community. Offered January Term.

Credits: 3.000

Notes:

GEP, Elective credit.

SED 300: INTRODUCTION TO EXCEPTIONAL LEARNERS

This course familiarizes the student with the wide range of intellectual, emotional, and physical problems characterizing exceptional learners. Students explore the nature and scope of special education programs and services, community resources, and rehabilitation. Offered Fall, Spring, and Summer Terms.

Credits: 3.000

Notes:

Major credit.

SED 330: SPECIAL TOPICS IN EDUCATION

Each special topics offering will cover a topic dealing with the field of Education or Special Education that is not in the regular curriculum. Offered Fall, January, or Spring Term

Credits: 1.000-3

Notes:

Elective Credit.

SED 350: FOUNDATIONS: DEAF AND HARD OF HEARING

An introductory course on the history, philosophies, current trends and issues, and models of education for students who are deaf and hard of hearing. The course focuses on the impact of deafness on the psychological, sociological, and vocational development of individuals with hearing losses. It includes methods of guidance, support, and referral for parents. The course includes a five- hour clinical. Offered Fall Term

Credits: 3.000

Notes:

Major credit.

SED 353: AUDIOLOGY AND SPOKEN LANGUAGE DEVELOPMENT

This course is an introduction to the fundamentals of hearing, hearing disorders and how they affect spoken language development, and the administration and interpretation of tests for auditory acuity that focus on the physics of sound, physical characteristics of the speech and hearing mechanisms, and the pathology, etiology and treatment of hearing loss. The course includes practical preparation in the use and care of hearing aids and amplification systems and involves a five- hour clinical. Offered Fall Term

Credits: 3.000

Notes:

Major credit.

SED 357: READING ASSESSMENT AND INSTRUCTION: DEAF AND HARD OF HEARING

This course acquaints the student with the nature and problems related to reading for students who are deaf and hard of hearing. It includes topics including assessments, reading development theories, instructional practices and reading curricula designed specifically for deaf and hard of hearing students. The course involves a five-hour clinical. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 350.

SED 359: LANGUAGE ASSESSMENT AND INSTRUCTION: DEAF AND HARD OF HEARING

This course acquaints the student with the nature and problems of language acquisition in students who are deaf and hard of hearing. Topics include assessments, language development theories, speech development, and instructional practices for deaf and hard of hearing children. Additionally, the course focuses on instructional practices and language curricula designed specifically for deaf and hard of hearing students. The course involves a five-hour clinical. Offered Spring Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 350.

SED 361: LANGUAGE DEVELOPMENT AND DISABILITIES

This course acquaints the prospective teacher in learning disabilities and intellectual disabilities with the knowledge of: typical and atypical language development; the influence of culture in ways of communicating and behaving; strategies to enhance language development and communication skills for students with disabilities; and strategies and resources that facilitate understanding of subject matter for individuals with exceptional learning needs whose primary language is not English or for students who require alternative and augmentative communication systems. Offered Spring Term.

Credits: 3.000

Prerequisites:

SED 300.

SED 376: ASSESSMENT OF EXCEPTIONAL LEARNERS

This required course for all students majoring in special education deals with the wide variety of individual and group tests designed to assess children with intellectual disabilities, learning disabilities, emotional disabilities, and hearing losses. This course includes a clinical. Offered Fall and Spring Terms.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 300.

SED 380: INTRODUCTION TO INTELLECTUAL DISABILITIES

This course acquaints the prospective teacher with the psychological development and problems associated with intellectual disabilities. Students study recent developments and research in this area. The course includes a clinical. Offered Spring Term.

Credits: 3.000

Notes:

Major credit.

SED 382a: CLINICAL II: PRACTICUM IN INTELLECTUAL DISABILITIES

This course provides an opportunity to observe and teach students with intellectual disabilities. Pass/fail grading. Offered JanTerm.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 300, SED 380, SED 395, SED 396.

SED 382b: CLINICAL II: PRACTICUM IN LEARNING DISABILITIES

This course provides students an opportunity to observe and work with learning disabilities. Pass/fail grading. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 300, SED 395, SED 396.

SED 382c: CLINICAL II: PRACTICUM IN EMOTIONAL DISABILITIES

This course provides an opportunity to observe and work with students with emotional disabilities. Pass/fail grading.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 300, SED 397 and SED 398.

SED 382d: CLINICAL II: PRACTICUM IN DEAF AND HARD OF HEARING

This course provides an opportunity to observe and teach deaf and hard of hearing students. Pass/fail grading. Offered Jan Term.

Credits: 4.000

Notes:

Major credit.

Prerequisites:

SED 300, SED 350, and SED 385.

SED 385: AMERICAN SIGN LANGUAGE I

This introductory sign language course develops knowledge and skills for reading and executing a basic vocabulary of manual signs and fingerspelling. The use of American Sign Language (ASL) conceptual signs within the framework of the ASL grammar system is also emphasized. The course includes a study of the cultural aspects of the Deaf community. The course includes 5 hours of interactions with members of the Deaf Community. Offered Fall and Spring Term.

Credits: 3.000

Notes:

GEP, Elective credit.

SED 386: EDUCATIONAL PROCEDURES FOR INTELLECTUAL DISABILITIES

This course includes the curriculum, techniques of teaching individuals with intellectual disabilities, and a clinical. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 300 and SED 380.

SED 390: AMERICAN SIGN LANGUAGE II

This course offers a study of American Sign Language linguistics. There is a focus on general communicative competence in ASL with emphasis on both receptive and expressive signing skills. The course includes 5 hours of interactions with members of the Deaf Community. Offered Fall and Spring Term.

Credits: 3.000

Notes:

GEP, Elective credit.

Prerequisites:

SED 385.

SED 391: AMERICAN SIGN LANGUAGE III

This second-year course includes the development of expressive and receptive sign skills, as well as an overview of syntax, phonological structure, and non-manual markers. This course includes 5 hours of interactions with members of the Deaf Community. Offered Fall and Spring Term.

Credits: 3.000

Notes:

GEP, Elective credit.

Prerequisites:

SED 390

SED 392: AMERICAN SIGN LANGUAGE IV

This course focuses on an advanced level of the development of receptive and expressive skills, as well as the affective parameters of American Sign Language. There is an emphasis on conversational competence using conceptual signs and semantic appropriateness. This course includes 5 hours of interactions with members of the Deaf Community. Offered Fall and Spring Term.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

SED 391.

SED 393: SIMULTANEOUS SIGNED/SPOKEN COMMUNICATION

This course emphasizes the development of receptive and expressive communication skills using conceptually-accurate sign language and finger spelling in English word order. Various simultaneous signed/spoken communication systems used in the educational setting will be covered. The course, which includes a five-hour clinical, is appropriate as an elective for any major. Offered Spring Term.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

SED 385.

SED 394: AMERICAN SIGN LANGUAGE V

This course focuses on developing communication fluency and accuracy while using appropriate ASL vocabulary, grammar, pragmatics, and discourse. Additionally, the course will incorporate a study of Deaf culture. This course includes 5 hours of interactions with members of the Deaf Community. Offered Fall and Spring Term.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

SED 392.

SED 395: INTRODUCTION TO LEARNING DISABILITIES

This course is a study of learning disabilities affecting the educational development of the exceptional student. Emphasis is on the definition, identification, classification, theories, and educational approaches to specific learning disabilities. This course includes a clinical. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 300.

SED 396: EDUCATIONAL PROCEDURES FOR LEARNING DISABILITIES

This course includes materials and methods for teaching students who have learning disabilities. This course includes a clinical. Offered Spring Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 395

SED 300

Co-Requisites:

SED 300

SED 397: INTRODUCTION TO EMOTIONAL DISABILITIES

An introduction to emotional disabilities, including the causes and characteristics of emotional and behavioral disorders, related learning problems, intellectual disabilities, and cultural disadvantage. Offered Fall term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 300.

Co-Requisites:

SED 300.

SED 398: EDUCATIONAL PROCEDURES FOR EMOTIONAL DISABILITIES

An introduction to methods of therapy, management techniques, and educational materials for emotional disabilities. The course includes a clinical. Offered Spring Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 300, SED 397.

Co-Requisites:

SED 300, SED 397.

SED 405: BEHAVIOR AND CLASSROOM MANAGEMENT

This course provides students with the opportunity to evaluate and design positive classroom management alternatives. It is a prerequisite for special education student teaching. This course includes a clinical. Offered Fall and Spring Terms.

Credits: 3.000

Notes:

Major credit.

SED 412d: DIRECTED STUDENT TEACHING: DEAF AND HARD OF HEARING

Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local public school. The experience requires conferences with the Program Director, University Supervisor, and the cooperating teacher, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and other workshops. The University Supervisor visits the student-teacher periodically during the semester. Students must apply for student teaching by June 15 for Spring Term placement in the following year or by February 15 for Fall Term placement in the following year. Pass/fail grading. Offered Fall and Spring Terms. Special fee. Meets the GEP capstone and writing intensive requirements.

Credits: 12.000

Notes:

Major credit.

SED 412f: DIRECTED STUDENT TEACHING: LEARNING DISABILITIES

Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local public school. The experience requires conferences with the Program Director, University Supervisor, and the cooperating teacher, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and other workshops. The University Supervisor visits the student-teacher periodically during the semester. Students must apply for student teaching by June 15 for Spring Term placement in the following year or by February 15 for Fall Term placement in the following year. Pass/fail grading. Offered Fall and Spring Terms. Special fee. Meets the GEP capstone and writing intensive requirements.

Credits: 12.000

Notes:

Major credit

SED 412g: DIRECTED STUDENT TEACHING: INTELLECTUAL DISABILITIES

Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local public school. The experience requires conferences with the Program Director, University Supervisor, and the cooperating teacher, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and other workshops. The University supervisor visits the student-teacher periodically during the semester. Students must apply for student teaching by June 15 for Spring Term placement in the following year or by February 15 for Fall Term placement in the following year. Pass/fail grading. Offered Fall and Spring Terms. Special fee. Meets the GEP capstone and writing intensive requirements.

Credits: 12.000

Notes:

Major credit.

SED 458: METHODS AND PROCEDURES: DEAF AND HARD OF HEARING

This course for senior Deaf and Hard-of-Hearing majors focuses on educational practices in both public and residential school programs for students who are deaf and hard of hearing. Specific research-supported instructional strategies and organization as well as the SC Standards, are examined and practiced. Emphasis is placed on the roles and responsibilities of the teacher as decision-maker, facilitator of cognitive and communicative development, multidisciplinary team member, collaborator with parents and other professionals, and advocate for students. The course includes a 25-hour clinical. Offered Fall Term

Credits: 3.000

Notes:

Major credit.

Prerequisites:

SED 350, SED 390.

SED 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

This course is an academic experience in a special topic not covered in depth in regular course work. The student works independently and researches a topic approved by a faculty member in the department. The instructor prescribes the specific requirements (normally one or more papers). Students must observe the University limit of hours within a discipline. May be repeated for credit. Special fee. Meets the GEP capstone and writing intensive requirements.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

Permission of instructor.

Biology

BIO 100: CONCEPTS IN BIOLOGY

An introduction to the fundamental principles of biological activity and scientific methodology. Lecture and laboratory. Lab fee. Offered Fall and Spring Terms.

Credits: 4.000

Notes:

GEP, Major, Minor, Elective credit.

BIO 105: HUMAN BIOLOGY

Not accepted for major or minor credit. A study of the principles of biology focusing on human issues, including diseases, impact of human population on ecosystems, physiological functions of the human body, and role of biotechnology in our society. The ethical aspects of various issues will be discussed. Lecture and laboratory. Lab fee.

Credits: 4.000

Notes:

GEP, Elective credit.

BIO 106: BIOLOGY OF HUMANS

Not accepted for major or minor credit. This course is an introduction to the basic principles of biology focusing on humans as biological creatures. Topics include anatomy and physiology, physical fitness, nutrition, genetics, health, disease, human evolution, and human ecology. Lecture only. Meets the GEP requirement for Wellness.

Credits: 3.000

Notes:

GEP, Elective credit.

BIO 110: MEDICAL TERMINOLOGY

Not accepted for Biology major or minor credit. An introduction to medical terminology through the study of the human body systems. The course begins with building medical terms from roots, prefixes, suffixes and combining forms and then progresses into relating these terms to the human body system. Each body system lesson includes terms for anatomy, physiology, pathology, diagnosis, medical procedures, pharmacology and abbreviations.

Credits: 3.000

Notes:

Elective credit.

BIO 112: HUMAN BODY AND FUNCTIONS

This course is designed to provide students with a general understanding of how the human body functions. Topics include its levels of organization and the structure and function of the major organ systems. This course is not acceptable in programs requiring two semesters of Anatomy and Physiology (e.g., Pre-Nursing, Pre-Med, and most Allied-Health Professions programs) and does not satisfy the Biology major or minor requirements. Lab Fee.

Credits: 4.000

Notes:

GEP.

BIO 117: STUDY TRAVEL PROGRAM

A special program offering the student the opportunity to learn about biological sciences in the United States and in foreign countries. The student will incur additional costs.

Credits: 3.000-4

Notes:

GEP.

Prerequisites:

BIO190 or instructor approval.

BIO 120: SPRING FLORA

Not accepted for major or minor credit. This course introduces students to the variety of plants that live locally and form much of the spring bloom. Lectures will cover a broad range of general botany and ecology topics. Weekly laboratories will be held outdoors at a variety of plant habitats. Students will learn many of the local plants during laboratory, and they will perform field experiments and collect ecological data. Lecture and laboratory. Lab fee.

Credits: 4.000

Notes:

GEP, Elective credit.

BIO 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000-4

Notes:

GEP.

BIO 125 : WOMEN OF COLOR IN BIOLOGY

This is a 3-credit lecture course linked to Student Success Seminar (1-credit hour). It is designed to explore the contributions of people of color to biology. It will begin with an in-depth view of skin colors then shift to the contributions of ancient civilizations such as Egypt, Ethiopia, and Mali. From there, it will move to early advances in countries such as Ghana, India, and China. Then it will venture into modern advancements. Along the way we will look at individuals of color and what they have contributed to the vast world of biology.

Credits: 3.000

Notes:

GEP, CCW credit.

BIO 150: SPECIAL TOPICS

Four hour course will have a laboratory component. Some offerings may be eligible for major or minor credit. Selected topics in introductory level biology. Special topic: Human Nutrition will meet the GEP requirement for wellness. Lab Fee.

Credits: 3.000-4

Notes:

GEP, Elective credit.

BIO 190: INTRODUCTION TO BIOLOGICAL SCIENCE I

This is a general introduction to biology for all students, non-majors and potential majors. It serves as a natural science general education class. The course covers concepts and principles in the areas of organismal biology evolution, biodiversity, and ecology. Lab Fee.

Credits: 4.000

Notes:

GEP, Major, Minor, Elective credit.

BIO 191: INTRODUCTION TO BIOLOGICAL SCIENCE II

This is a general introduction to biology for all students, non-majors and potential majors. It serves as a natural science general education class. The course covers concepts and principles in the areas of genetics (heredity and molecular biology), cell structure and function (Metabolism), and other areas. Lab Fee.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO190 or AP Biology credit.

BIO 199H: FRESHMAN HONORS SEMINAR

Not accepted for major or minor credit. A study of a selected subject within the discipline, which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines. Lab fee.

Credits: 3.000-4

Notes:

GEP, Elective credit.

BIO 202: GENERAL ZOOLOGY

A study of the morphology, taxonomy, and physiology of representative types from the Animal Kingdom. Lecture and laboratory. Lab fee. Offered Fall Term.

Credits: 4.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

BIO 190 or consent of the instructor.

BIO 203: GENERAL BOTANY

An introduction to plants, their activities, and their relationship to humans. Lecture, laboratory, and field trips. Lab fee. Offered alternate Spring Terms.

Credits: 4.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

BIO 190 or consent of the instructor.

BIO 205: HUMAN ANATOMY

A study of both gross and microscopic anatomy of the organ systems of the human body with emphasis on the relationship between form and function. The laboratory portion will involve study of the anatomy of all the organ systems using models, histological slides and skeletal materials, as well as dissection of preserved non-human mammals. Lecture and laboratory. Lab fee. Offered alternate Spring terms or as needed. Students may not receive academic credit for both BIO 205 or BIO 305.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 190 or equivalent.

BIO 211: HUMAN PHYSIOLOGY

A study of the functions of the basic human organ systems. Physiological processes will be related to organ structures and integrated with the functioning of the whole organism. Lecture and laboratory. Lab fee.

Offered alternate Spring Terms.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 and CHM 190 or consent of the instructor.

BIO 270: HUMAN SEXUALITY

A study of the human reproductive system with primary emphasis on anatomy and physiology. Consideration also will be given the psychological, religious, and ethical aspects of human sexuality. Lecture.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 190.

BIO 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Notes:

GEP, Major, Elective credit.

BIO 301: GENETICS

A study of the fundamental principles of heredity with emphasis on its molecular basis. Experimental work with *Drosophila melanogaster*, bacteria, and viruses will be included. Lecture and laboratory. Lab fee. Offered Fall Term.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent, either BIO 310 or 312, and CHM 203.

BIO 302: EVOLUTIONARY BIOLOGY

A survey of the theory, history, and principles of evolutionary biology. Both macro-evolutionary and micro-evolutionary topics are covered, and primary literature is discussed. Offered Spring Term.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 301. Junior or senior class standing is recommended.

BIO 303: SYSTEMATIC BOTANY

A study of the taxonomy of the vascular plants with emphasis on the angiosperms. Laboratory will include work in the field. Lecture and laboratory. Lab fee. Offered alternate Spring Terms.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 190 and one additional biology major course.

BIO 304: COMPARATIVE VERTEBRATE EMBRYOLOGY

A comparative study of the development of selected vertebrates. Lecture and laboratory. Lab fee. Offered alternate Fall Terms.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent and either BIO 202 or 203 or permission of the instructor.

BIO 305: HUMAN AND COMPARATIVE ANATOMY

A comparative study of the origin, structure, and function of organ systems of humans and other selected vertebrates. The gross anatomy of organ systems in relation to their functions are studied. Laboratory includes a hands-on approach to the identification of anatomical structures. Lecture and laboratory. Lab fee. Offered Spring Term. Students may not receive academic credit for both BIO 205 or BIO 305.

Credits: 5.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191

BIO 191 or its equivalent.

BIO 308: INVERTEBRATE ZOOLOGY

A study of the morphology and biology of invertebrates. Lecture, laboratory, and field trips. Lab fee.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent.

BIO 309: PARASITOLOGY

A taxonomic approach to the ecology, physiology, and pathology of parasites, with emphasis on those of medical and veterinary importance. Lecture and laboratory. Lab fee. Offered alternate Fall Terms.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent.

BIO 310: CELL BIOLOGY

This course is a study of the structure and function of prokaryotic and eukaryotic cells. Different areas of cellular biology including the synthesis and function of macromolecules such as proteins; membrane and organelle structure and function; bioenergetics; and cellular communication will be examined. Examples of relevant human disorders will also be used to help the student understand consequences of cellular dysfunction. Laboratory sections are designed to illustrate cellular phenomena, as well as introduction to techniques and procedures commonly utilized in modern cell and molecular biology research. Lab Fee.

Credits: 4.000

Notes:

Major, Minor, Elective Credit.

Prerequisites:

BIO 191 or its equivalent and CHM 203.

BIO 312: MICROBIOLOGY

A study of the physiology and morphology of bacteria, algae, and fungi, and their roles in sanitation, agriculture, and medicine. Lecture and laboratory. Lab fee. Offered alternate Fall Terms.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent; one of BIO 202, 203 and 310; and CHM 203.

BIO 330: INTRODUCTION TO IMMUNOLOGY

A study of the mechanisms of the immune defense of the human body. Vaccination, grafting, tumor immunology, and autoimmune diseases are also discussed. Lecture.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent; one of 301, 310 and 312; and CHM 203.

BIO 350: SPECIAL TOPICS IN BIOLOGY

Selected topics in advanced biological study. Lab Fee.

Credits: 3.000-4

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent and consent of the instructor.

**BIO 350 : SPECIAL TOPICS:
LABORATORY TECHNIQUES IN
BIOMEDICAL SCIENCES**

At the end of this course students will acquire an understanding of tissue culture, molecular biology, cell biology, toxicology, and molecular genetic laboratory techniques that are required to carry out tasks in biomedical laboratories. The course will cover principles of these techniques as well as practical applications.

Major, Minor, Elective credit.

Credits: 3.000

BIO 391: JUNIOR SEMINAR

Junior standing in major is required. Directed reading, study, and discussion designed to reemphasize the fundamental principles of biology, to correlate and summarize the coursework of the major program and related fields, to introduce new areas and ideas, and to provide experience in literature review and oral presentation. Conferences as needed. Offered Fall Term.

Credits: 1.000

Notes:

Major credit. Required of all junior majors.

Prerequisites:

BIO 191 and one additional major level course or consent of the instructor.

**BIO 401: BIOLOGY FOR
TEACHERS**

A special course covering the modern techniques for the teaching of biology on the secondary level. Lecture, laboratory, and field trips. Offered Summer Session I.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent and either BIO 202 or 203.

**BIO 408: MOLECULAR BIOLOGY
OF THE CELL**

The study of molecular mechanisms lying behind the workings of the cell, with emphasis on DNA, RNA and proteins. Both lecture and laboratory will involve the study and use of modern biotechnological protocols and procedures. Lecture and laboratory. Lab fee. Offered alternate Spring Terms.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent; one of BIO 301, 310, and 312; and CHM 203.

BIO 409: BIOLOGY OF CANCER

This course will explore the molecular and cellular mechanisms leading to cancer development. Mechanisms causing changes in normal growth and division process leading to the formation of tumors will be explored through discussing journal articles. Lecture only.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 310 and CHM 203.

BIO 411: ECOLOGY

A study of the principles governing the relationships between organisms and their environment. Laboratory will include extensive field work. Lecture and laboratory. Lab fee. Offered alternate Fall Terms.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 190 or its equivalent and one of BIO 202 or 203.

BIO 420: HISTOLOGY

The study of animal tissues with emphasis on how structure and function interrelate. The laboratory emphasizes tissue recognition at the microscopic level. Lecture and laboratory. Lab fee.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent and either BIO 202 or 203 or consent of the instructor.

**BIO 480: RESEARCH METHODS IN
BIOLOGY**

This course fulfills the research requirement for the biology major. This course introduces students to scientific research from both philosophical and practical perspectives. Activities include reading and discussions of philosophical approaches to science and biology and research project design and criticism.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent and completion of two additional biology courses.

**BIO 481: INTERNSHIP IN
BIOLOGY**

A special course to afford the student practical work experience for academic credit. Open to juniors and seniors with an adequate background in biology. A journal and oral report of the internship are required. Credit and work to be arranged according to the experience desired. Pass/fail grading.

Credits: 3.000-4

Notes:

Elective credit. Not accepted for major or minor credit.

Prerequisites:

BIO 190 or its equivalent and consent of instructor.

BIO 485: RESEARCH

A special course to allow the student to pursue a research project. May be repeated for a maximum of six credit hours. Lab fee.

Credits: 1.000-4

Notes:

Major, Minor, Elective credit.

Prerequisites:

BIO 191 or its equivalent and consent of the instructor.

BIO 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

A special course to allow the student to pursue independent study or research. Credit and work to be arranged according to the problem, and topic must be approved by the instructor. May be repeated for credit.

Credits: 1.000-4

Notes:

Major, Minor, Elective credit.

Maximum of 4 credit hours

allowed for major credit.

Prerequisites:

BIO 191 or its equivalent and consent of the instructor.

BIO 491: SENIOR SEMINAR

Capstone course for Biology major. Directed reading, study, and discussion designed to reemphasize the fundamental principles of biology, to correlate and summarize the coursework of the major program and related fields, to introduce new areas and ideas, and to provide advanced experience in literature review, writing and oral presentation. Conferences as needed. Offered Fall Term. Writing intensive and capstone.

Credits: 2.000

Notes:

Major credit. Required of all senior majors.

Prerequisites:

BIO 391 or consent of the instructor.

BIO 497: HONORS

This course is for qualified students pursuing honors in biology. Students perform independent research and write a thesis under the direction of a biology faculty member.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

BIO 191 or its equivalent, senior class standing, approval by the department, and consent of the instructor.

ENV 101: INTRODUCTION TO ENVIRONMENTAL SCIENCE

An introduction to the environment as it relates to humans. This interdisciplinary course explores the way that humans impact and are impacted by their natural environment.

Credits: 4.000

Notes:

GEP, Minor, Elective Credit.

ENV 102: INTRODUCTION TO ENVIRONMENTAL SCIENCE

An introduction to the environment as it relates to humans. This interdisciplinary course explores the way that humans impact and are impacted by their natural environment. Students may not receive credit for this class and ENV 101. Non-lab science course.

Credits: 3.000

Notes:

GEP Non-lab science, Minor, Elective credit.

Chemistry

CHM 105: SPECIAL TOPICS IN CHEMISTRY

Selected topics in introductory level chemistry for students not intending to pursue a science major. Lecture-only. Offered periodically.

Credits: 3.000

Notes:

Elective credit, not eligible for major or minor credit.

CHM 106: INTRODUCTION TO EXCEL FOR SCIENTISTS

This course is an introduction to using Microsoft Excel in scientific settings. Students will be introduced to the basic functions of Excel as well as analyze real data using various Excel functions. This course is open to everyone, but will be geared toward science majors. There are no prerequisites. This course is offered periodically.

Credits: 1.000

CHM 110: A SCIENTIST'S FOOD FOR THOUGHT

This course is intended for non-science majors and/or students who desire to learn more about the chemistry and science of food. Topics will include different types of food, the growth and production of food, cooking methods, the storage of food, fad diets, and the food needs of humans as they relate to "hot topics" that influence our current society and the future of our world.

Credits: 3.000

Notes:

GEP Natural Science, Non Laboratory.

CHM 117: STUDY TRAVEL PROGRAM

A special program offering the student the opportunity to learn about chemical applications in the United States and in foreign countries. The student will incur additional costs.

Jan 2022 **Hit the Road, Monterey Jack!** Have you ever wondered how cheese is made and why it tastes the way it does? This non-lab, natural science GEP course will focus on the science of cheese making. We will work our way through several cheese making methods starting with raw milk through the aging process. We will also introduce the molecules that are responsible for giving various cheeses their distinct flavors and learn why some cheeses pair with other foods better than others. In addition to learning the science behind various types of cheeses and how they are made, we will embark on an epic quest in France to taste cheeses and explore how they are made.

Credits: 3.000-4

Notes:

GEP non-lab science credit.
First year friendly.

CHM 125: FIRST YEAR SEMINAR IN CHEMISTRY

First-Year Seminars (FYS) constitute a common and academically significant experience in a student's first year at Converse University. All incoming first- year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with a common course number. Lecture format only. FYS in chemistry will explore modern topics in chemistry as determined by the instructor. Special emphasis is given to cultivating critical thinking, effective speaking and writing skills. Offered periodically.

Credits: 3.000

Notes:

GEP Natural Science, Non Laboratory.

CHM 150: CHEMISTRY IN THE REAL WORLD

A laboratory course designed for non-science majors that provides an introduction to current innovations and research in chemistry. Specific topics will be selected by the instructor but could include forensics, medicine, food, environmental issues and nuclear chemistry. Lecture and laboratory format. Lab Fee. Offered alternate Fall Terms.

Credits: 4.000

Notes:

GEP Laboratory. Not accepted for major or minor credit.

CHM 190: GENERAL CHEMISTRY

This is the first course in an introductory four semester sequence intended for chemistry and biochemistry majors, minors and pre health students. The course lays the foundation for further coursework in chemistry. Topics include atomic and molecular structure, stoichiometry, various chemical reactions, chemical bonding models, and an introduction to chemical thermodynamics and equilibrium. Lecture and laboratory format. Lab Fee. Offered every Fall Term

Credits: 4.000

Notes:

GEP Quantitative.

Prerequisites:

High school Algebra or equivalent. Required for major and minor.

CHM 190H: GENERAL CHEMISTRY HONORS

This is the first course in an introductory four semester sequence intended for chemistry and biochemistry majors, minors and pre health students. The course lays the foundation for further coursework in chemistry. Topics include atomic and molecular structure, stoichiometry, various chemical reactions, chemical bonding models, and an introduction to chemical thermodynamics and equilibrium. Lecture and laboratory format. Lab Fee. Offered every Fall Term

GEP Quantitative.

Credits: 4.000

Notes:

GEP credit.

CHM 199H: FRESHMAN HONORS SEMINAR

A course for Nisbet Honors Program students who are interested in understanding some contemporary technological issues with the discipline of chemistry. The course provides the basic scientific knowledge necessary to understand these issues. The laboratory will introduce students to the scientific method and common laboratory techniques in chemistry. Lecture and laboratory format. Lab Fee. Offered periodically in rotation with seminars and other disciplines. Satisfies the FYS requirement for 1st year students.

Credits: 4.000

Notes:

Not accepted for major or minor credit.

CHM 203: ORGANIC CHEMISTRY I

This is the second course in the four semester introductory chemistry sequence for majors, minors and pre health students. A systematic survey of alkanes, alkenes, alkynes, and alkyl halides. Study includes structure, functional groups, nomenclature, stereochemistry, reactions, reaction mechanisms, and spectroscopy (IR and NMR), with an emphasis on the connection between structure and reactivity. Lecture and laboratory format. Lab fee. Offered every Spring Term

Credits: 4.000

Notes:

Required for major and minor.

Prerequisites:

CHM 190 with a grade of C- or higher.

CHM 204: ORGANIC CHEMISTRY II

This is the third course in the four semester introductory chemistry sequence for majors, minors and pre health students. A systematic survey of aromatic compounds, alcohols, ethers, ketones, aldehydes, carboxylic acids, carboxylic acid derivatives, and amines. Study includes structure, functional groups, nomenclature, stereochemistry, reactions, reaction mechanisms, and spectroscopy (IR and NMR), with an emphasis on the synthesis of organic compounds. Lecture and laboratory format. Lab fee. Offered every Fall Term.

Credits: 4.000

Notes:

Required for major and minor.

Prerequisites:

CHM 203 with a grade of C- or higher.

CHM 251: QUANTITATIVE ANALYSIS

A study of the theoretical and practical aspects of the quantitative chemical analysis of samples, with emphasis on non- instrumental techniques. Lecture and laboratory format. Lab fee. Offered every Fall Term.

Credits: 4.000

Notes:

Required for Major and Minor;

Prerequisites:

CHM 190 with a grade of C- or higher

CHM 299H: INTERDISCIPLINARY HONORS COURSE

A team-taught course open to Nisbet Honors Program participants and to others who meet Honors Program guidelines; course is taught by faculty from two different departments. All students registering for this course must register not only through the Honors Program but also with their adviser and the Registrar's Office. Offered periodically.

Credits: 3.000

Notes:

GEP Natural Science; Not accepted for major or minor credit.

CHM 306 : SPECTROSCOPIC IDENTIFICATION OF ORGANIC COMPOUNDS PROGRAM: CHEMISTRY

The actual structure of an organic compound cannot be determined from its bulk properties but must be unraveled using indirect spectroscopic evidence. Interpretation of the data gathered from IR, ¹H NMR, ¹³C NMR, UV-Vis spectroscopy, and mass spectrometry will be used to solve the structures of various organic compounds.

Major Elective.

Credits: 3.000

Prerequisites:

CHM 203

Prerequisite: CHM 203, with a grade of C- or higher.

CHM 307: JUNIOR SEMINAR

The first of two capstone courses for chemistry and biochemistry majors. Course is completed in the student's junior year. Offered every Spring Term.

Credits: 1.000

Notes:

Requirement for chemistry and biochemistry majors.

CHM 310: INORGANIC CHEMISTRY

This is the fourth course in the four semester introductory chemistry sequence for majors, minors and pre health students. Study of the synthesis and behavior of inorganic substances. Topics include certain aspects of thermodynamics, transition metal chemistry, group theory, atomic and molecular bonding theories, and electrochemical processes as they pertain to inorganic compounds and materials. Lecture and laboratory format. Lab Fee. Offered every Spring Term.

Credits: 4.000

Notes:

Required for major and minor;

Prerequisites:

CHM 203 with a grade of C- or higher; MTH 110 or equivalent; 204 recommended

CHM 311: ENVIRONMENTAL CHEMISTRY

A study of the chemical substances that are major causes of pollution in our environment and of the techniques used to detect their presence and/or prevent their release into the environment. Lecture and laboratory format. Lab fee. Offered periodically during the Jan term.

Credits: 4.000

Notes:

Elective credit for the major.

Prerequisites:

CHM 251 with a grade of C- or higher

CHM 315: PHYSICAL CHEMISTRY I

This is the first course of a two part sequence that studies the underlying physical concepts important to chemistry. As an upper level course, it goes in depth to study the mathematical relationships and physical interpretations of those relationships. Topics include the properties of gases, thermodynamics, and chemical kinetics. Lecture and laboratory format. Lab fee. Offered every Fall Term.

Credits: 4.000

Notes:

Required for the major.

Prerequisites:

CHM 310; PHY 241-242 or 251-252; MTH 120 and 210 with a grade of C- or higher in each prerequisite; Physics and Math requirements may be substituted with instructor approval.

CHM 316: PHYSICAL CHEMISTRY II

This is the second course in the two-part physical chemistry sequence. This course goes in depth to study the physical structure of atoms and molecules, bonding theory, quantum mechanics, modern computational methods, and spectroscopy. Lecture and laboratory format. Offered alternate Spring Terms.

Credits: 4.000

Notes:

Required for BS chemistry majors; Elective for BA chemistry majors.

Prerequisites:

CHM 315

CHM 320: CURRENT ADVANCES IN POLYMERS

This is a 2 credit, upper level, seminar type class designed for Chemistry and Biochemistry majors. This course will focus on reading and discussing primary literature articles around the topics of polymers and polymeric materials. Course material will start with a general introduction and history of polymeric science. The majority of the class will concentrate on current advances in the field over the last 10 years. Students will be expected to participate in weekly discussions, lead discussions, give formal presentations, and write literature reviews.

Credits: 2.000

Notes:

Elective credit.

CHM 402: ADVANCED ORGANIC CHEMISTRY

A course designed as a continuation of important theoretical concepts, reaction types, and reaction mechanisms of organic chemistry. Topics include molecular orbital theory, heterocyclic compounds, polymers, pericyclic reactions. Lecture only. Offered periodically during the Jan Term

Credits: 3.000

Notes:

Elective credit for chemistry majors;

Prerequisites:

CHM 204 with a grade of C- or higher

CHM 404: SPECIAL TOPICS

Advanced courses offered based on staff availability and student interest. Course will explore modern experimentation in chemistry at a level appropriate for junior-senior chemistry majors. Offered periodically.

Credits: 1.000-4

Notes:

Elective credit for chemistry majors.

CHM 407: SENIOR SEMINAR

The second of two capstone courses for chemistry and biochemistry majors. Course is completed in the student's senior year. Offered during Spring Term. Capstone. Writing Intensive.

Credits: 2.000

Notes:

Requirement for all chemistry and biochemistry majors.

CHM 410: INSTRUMENTAL ANALYSIS

This course focuses on the principles, instrumentation, and applications of various instrumental methods of analytical chemistry. Some of the instruments covered include: UV-Visible, IR, and NMR spectroscopy, mass spectrometry, gas and high pressure liquid chromatography, atomic emission and absorption spectroscopy, and electroanalytical methods. Lecture and laboratory format. Lab fee. Offered alternate Spring Terms.

Credits: 4.000

Notes:

Required for BS chemistry majors; Elective for BA chemistry majors.

Prerequisites:

CHM 251

CHM 415: BIOCHEMISTRY I

A study of the structure and function of biological molecules, with a major emphasis on proteins, lipids and carbohydrates. Important concepts will include bioenergetics, biological catalysis, and introductory metabolic pathways as interacting regulated systems. Lecture and laboratory format. Lab fee; Offered alternate Fall Terms.

Credits: 4.000

Notes:

Required for BS chemistry and BS biochemistry majors; Elective credit for BA chemistry majors.

Prerequisites:

CHM 204 with a grade of C- or higher or instructor approval; 251 recommended.

CHM 416: BIOCHEMISTRY II

A continuation of Chemistry 415. Topics to include advanced metabolism, mechanisms of replication, transcription, translation, and signal transduction pathways. The laboratory portion of the course will involve team based research projects. Lecture and laboratory format. Lab fee; Offered alternate Spring Terms

Credits: 4.000

Notes:

Required for BS biochemistry majors; Elective credit for BA and BS chemistry majors.

Prerequisites:

CHM 415 with a grade of C- or higher

CHM 480: INTRODUCTION TO RESEARCH

A laboratory research experience with a faculty member. Students are expected to complete a minimum of three laboratory hours of research during each week of the semester. Satisfies the research requirement for chemistry and biochemistry majors. Pass/fail grading.

Credits: 1.000

Notes:

Required for chemistry and biochemistry majors; requires instructor approval.

CHM 482: ADVANCED RESEARCH

Advanced laboratory research experience with a faculty member. Students will be expected to submit an abstract to a regional, state or national conference. May be repeated. A maximum of three credit hours can be applied as elective credit towards the major.

Credits: 1.000-3

Notes:

Elective credit for chemistry majors.

Prerequisites:

Chm 480 or summer research experience.

CHM 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

An independent course of advanced study focused on a particular topic not covered in any other course. Students receive minimum guidance from faculty. May be repeated for credit.

Credits: 1.000-3

Notes:

Elective credit for chemistry majors. Pre-approval by a faculty member required.

CHM 497: HONORS RESEARCH

This course is for qualified students pursuing honors in chemistry. Students perform independent research and write a thesis under the direction of a chemistry faculty member.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

CHM190 or its equivalent, senior class standing, approval by the department, and consent of the instructor.

Physics

PHY 117: STUDY TRAVEL PROGRAM

Special program offering the student an opportunity to learn about applications of physics in the U.S. and in foreign countries. The student will incur additional costs.

Credits: 3.000-4

Notes:

GEP.

Prerequisites:

None.

PHY 125: FIRST-YEAR SEMINAR

First-Year Seminars (FYS) constitute a common and academically significant experience in a student's first year at Converse. All incoming first-year students are required to take a 3 credit- hour FYS course in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with a common course number (except designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are elements of the course.

Credits: 3.000

Notes:

GEP.

PHY 140: CONCEPTS OF PHYSICS

A survey of some of the major concepts in physics. Designed for the non-scientist with limited background in mathematics. Lectures and laboratory. Lab fee.

Credits: 4.000

Notes:

GEP credit.

PHY 153: ASTRONOMY OF ANCIENT CULTURES

Students will explore the astronomy and cosmology of different cultures including those of Australian aborigines, Costa Rican indigenous tribes, Maya, Inca and the Egyptians. They will learn the fundamentals of naked eye astronomy and the methods used to learn about ancient astronomy.

Credits: 4.000

Notes:

GEP credit.

PHY 160: BASIC PHYSICS OF ELECTRONICS

A course based on the basic concepts of physics with application to electronic devices. This course includes lectures directed to the function and operation of electronic devices, concentrating on electric charge and electrostatic force, materials structures and their electronic properties, electromagnetics, and circuit elements. Designed for the non-science majors with limited background in mathematics. Lectures.

Credits: 3.000

Notes:

GEP credit.

PHY 241: ELEMENTS OF PHYSICS I

A course of mechanics, properties of matter, heat, and sound. Lectures and laboratory. Lab fee. Offered yearly.

Quantitative GEP requirement.

Credits: 4.000

Notes:

GEP credit.

PHY 242: ELEMENTS OF PHYSICS II

Study of light, static and current electricity, magnetism, and modern physics. Lectures and laboratory. Lab fee.

Offered yearly. Quantitative GEP requirement.

Credits: 4.000

Notes:

Minor, Elective credit.

Prerequisites:

PHY 241.

PHY 251: ESSENTIALS OF PHYSICS I

This course studies mechanics, heat, and waves using calculus to derive relationships and find solutions to problems. It is required for all physics minors. Lectures and laboratory. Lab fee. Offered yearly.

Quantitative GEP requirement

Credits: 4.000

Notes:

GEP credit. Minor, Elective credit.

Prerequisites:

MTH 120.

Co-Requisites:

MTH 120.

PHY 252: ESSENTIALS OF PHYSICS II

This course is a continuation of PHY 251 and studies light, electricity, and magnetism using calculus. It is required for all physics minors. Lectures and laboratory. Lab fee.

Offered yearly. Quantitative GEP requirement.

Credits: 4.000

Notes:

Minor, Elective credit.

Prerequisites:

MTH 120.

PHY 280: SPECIAL PROBLEMS

Study in the area of a student's special interest. Offered on demand. Quantitative GEP requirement depending on topic.

Credits: 1.000-3

PHY 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Quantitative GEP requirement depending on topic.

Notes:

GEP, Elective credit.

PHY 310: LABORATORY IN MODERN PHYSICS

An advanced laboratory taken in conjunction with PHY 331 and 332. Offered on demand.

Quantitative GEP requirement.

Credits: 1.000

Notes:

Minor credit.

PHY 331: MODERN PHYSICS I

A study of relativity and quantum theory with applications in atomic physics. Offered on demand.

Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

PHY 242 or 252, MTH

PHY 332: MODERN PHYSICS II

A study of nuclear structure and interaction. Lectures and laboratory. Lab fee. Offered on demand. Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

PHY 331, MTH 120.

PHY 404 : SPECIAL TOPICS IN PHYSICS

This course introduces physics concepts and the applications in medical technology and imaging such as waves and sound, ultrasonic waves, electricity, electrical technology, the nature of light, optics, fiber optics, microscopes, spectroscopy, X-rays, nuclear physics, and radiation.

Elective credit.

Credits: 3.000-4

Prerequisites:

PHY 241

Prerequisite PHY 241, its equivalent, or permission of the instructor.

PHY 411: SEMINAR

A study of various topics in physics. Offered on demand. Quantitative GEP requirement

Credits: 1.000

Notes:

Minor credit.

Prerequisites:

PHY 242 or 252.

PHY 412: SEMINAR

A study of various topics in physics. Offered on demand. Quantitative GEP requirement

Credits: 1.000

Notes:

Minor credit.

Prerequisites:

PHY 242 or 252.

PHY 431: ANALYTICAL MECHANICS

Study of statics and dynamics of particles and rigid bodies. Harmonic oscillations. Offered on demand. Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

PHY 242 or 252, MTH 120.

Accounting

ACC 191: APPLICATIONS OF EXCEL IN ACCOUNTING

This course will give students hand-on experience in applying Excel spreadsheets to real-world situations and problems. Topics discussed include but are not limited to the following: writing basic formulas: using the statistical, financial, and other formulas in the Excel package; using the regression and the correlation analysis tools of Excel; creating and formatting tables, charts and graphs to express quantitative data in a visual format; writing Macros to fit business situations.

Credits: 1.000

Notes:

Elective credit.

ACC 211: ACCOUNTING PRINCIPLES I

This study of the basic techniques of financial accounting emphasizes the processes of recording, classifying, summarizing, and interpreting business transactions. Topics covered include balance sheet and income statement preparation with an emphasis on the asset side of the balance sheet and related income statement accounts. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ACC 212: ACCOUNTING PRINCIPLES II

This is a continuation of ACC 211. Management accounting topics such as product costing, budgeting, and decision-making are studied.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 211 with a grade of C- or above.

ACC 351: INTERMEDIATE FINANCIAL ACCOUNTING I

Accounting theory and concepts in relation to asset and liability recognition and measurement are emphasized.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 212

ACC 352: INTERMEDIATE FINANCIAL ACCOUNTING II

This continuation of ACC 351 places primary emphasis on theory and concepts involving stockholders' equity, investment, cash flows and issues related to income measurement.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 351

ACC 375: FINANCIAL STATEMENT ANALYSIS

This course will help students develop the skills necessary to analyze and interpret financial statements of corporations. Students will explore financial reporting topics introduced in ACC 211. Additional topics will include return on invested capital, profitability and investment analysis. This analysis viewpoint is that of the user of financial statements.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 211

ACC 212

ACC 380: ACCOUNTING AND BUSINESS INFORMATION SYSTEMS

Study of business information systems for future business professionals. This course is intended to lay a foundation for providing accounting user support, information technology and problem solving. Students are exposed to a variety of information technologies and methods of analysis of business processes. Advantages and disadvantages of the different technologies are highlighted and discussed.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 211

Or instructor's permission.

ACC 401: SPECIAL TOPICS IN ACCOUNTING

Topics will depend on available staff and interest level of students.

Credits: 1.000-4

ACC 409: TAX ACCOUNTING

This course is an introduction to the basic structure of the federal income tax with emphasis on individual tax provisions.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 211

ACC 451: COST ACCOUNTING I

Manufacturing inventory, costs, related management controls, and decision processes are covered.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 212

OR permission of the instructor.

ACC 452: COST ACCOUNTING II

Pricing and costing methods are examined as well as decision models used for inventory planning and capital budgets.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 212

ACC 461: ADVANCED ACCOUNTING

Business combinations, consolidations, nonprofit and governmental accounting and foreign currency issues are examined.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

ACC 352

ACC 462: AUDITING

This course examines the theory and practice of examination of financial statements by public accountants.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

ACC 351

ACC 463: CURRENT ISSUES IN ACCOUNTING

Topics are chosen yearly based on current changes in the accounting profession.

Credits: 3.000

Notes:

Elective credit.

Prerequisites:

ACC 352

ACC 409

ACC 451

ACC 462

Or permission of instructor.

ACC 499: ACCOUNTING INTERNSHIP

The internship provides experience in public, private, or non-profit accounting. A portfolio of the internship is required. Pass/fail grading.

Credits: 1.000-6

Prerequisites:

At least 12 hours in major in department; 2.5 GPA in major; and permission of the faculty director.

Business Administration

BAD 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP credit.

BAD 191: APPLICATIONS OF EXCEL IN BUSINESS ADMINISTRATION

This course will give students hand-on experience in applying Excel spreadsheets to real-world situations and problems. Topics discussed include but are not limited to the following: writing basic formulas: using the statistical, financial, and other formulas in the Excel package; using the regression and the correlation analysis tools of Excel; creating and formatting tables, charts and graphs to express quantitative data in a visual format; writing Macros to fit business situations.

Credits: 1.000

Notes:

Elective credit.

BAD 203: SOCIAL ENTREPRENEURSHIP

The purpose of this course is to provide students with an introduction to the major opportunities and challenges facing social entrepreneurs and their ventures. Major local and global social issues like environmental issues, education, poverty, human rights, and healthcare will be discussed. Current efforts to address and "solve" these "problems" and think critically and creatively to generate new ideas, such as . microfinance, philanthropy, venture philanthropy & impact investing, measuring social impact and social return on investment calculations, corporate social responsibility, and integrated bottom lines, will be examined.

Credits: 3.000

Notes:

Minor, Elective credit.

BAD 206 : BUSINESS COMMUNICATION

This course will help students develop the communications strategies they need to be successful in the workplace. The course develops writing, oral and collaborative skills through hands-on practice. Students will review grammar and mechanics, analyze and write common business documents such as emails, reports and proposals, letters, memoranda, and resumes, and complete an oral presentation and practice interview.

Credits: 3.000-4

Notes:

Major (DCP), Elective credit.

BAD 245: SOCIOLOGY OF WORK

Same as [SOC 245](#).

Credits: 3.000

BAD 260: COMPLEX ORGANIZATIONS

Same as [SOC 260](#).

Credits: 3.000

BAD 291: SPECIAL TOPICS IN BUSINESS

The topics in this course will vary depending on available staff and interest of the students. It is intended to expose students to some theoretical and research based study in the field of business.

Credits: 3.000-4

Notes:

GEP, Major, Minor, Elective credit.

BAD 300: DESCRIPTIVE AND INFERENCE STATISTICS

Same as ECN 300. Meets Quantitative GEP requirement.

Credits: 4.000

BAD 330: MANAGEMENT

The objective of this course is to acquaint students with the job of the manager as well as the techniques of planning, organizing, motivating, leading, communicating, staffing, controlling and evaluating. The course also explores the evolution of management theory from the early classical theories to management by objectives.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

BAD 332 : HUMAN RESOURCES MANAGEMENT

This course is an overview of the functions, processes, and challenges involved in Human Resource Management (HRM). The course will cover language, concepts, and models used to describe and understand HRM, and explore how HRM practices and strategies develop in response to changes in workforce norms, demographics, legal environment and the competitive environment.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

BAD 334: COMPENSATION AND BENEFITS

This course is an overview of basic compensation and benefits systems. Topics include a study of the employment environment and its impact on compensation programs, including job evaluation methods and salary determinations. Benefit programs and governmental policy implications will be considered.

Credits: 3.000

Notes:

Major, minor, elective credit.

BAD 340: MARKETING PRINCIPLES

This course introduces the student to basic marketing concepts and applications and provides an overview of marketing. Topics include the role of marketing within the firm, marketing research, consumer behavior, product development, pricing, channels and distribution and promotional strategy.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

BAD 344: CONSUMER BEHAVIOR

The emphasis in this course will be on understanding the psychological, social, and socioeconomic factors affecting consumer purchase, use and disposition of products and services. Topics covered include consumer motivation, learning, psychographics, decision making processes and the influence of culture and groups.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BAD 340 Marketing Principles is recommended but not required .

BAD 345: INTEGRATED MARKETING COMMUNICATIONS

The emphasis in this course will be on the role of integrated marketing communications (IMC) in the marketing plan of an organization. Topics covered include advertising, public relations, sales promotions, interactive marketing and direct marketing, as well as the process of developing an IMC program, and various factors that influence this process.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BAD 340 is recommended but not required.

BAD 347: PROFESSIONAL SELLING

This course will be an overview of professional selling with an emphasis on the sales process. The emphasis will be on understanding and applying the tools salespeople use to identify prospects, analyze their needs, offer solutions, respond to objections, close the sale and build the relationship. Sales management and how the sales function fits into the overall marketing function and the organization will also be covered.

Credits: 3.000-4

Notes:

Major, Minor, Elective credit.

Prerequisites:

BAD 340 Marketing Principles is recommended but not required.

BAD 348: SPORTS MARKETING

This course is an introduction to the field of sports marketing. Both the marketing of sports products and teams, and the use of sports as a marketing tool, for other products and brands are covered. Topics include sponsorship, endorsement, licensing and venue naming rights, the marketing of professional, amateur and participation-oriented sports, the marketing of a broad array of sports-related products such as sporting goods and apparel, and emerging issues in the field.

Credits: 3.000-4

Notes:

Major, Minor, Elective credit.

Prerequisites:

BAD 340 is recommended but not required.

BAD 349: SPORTS ECONOMICS AND FINANCE

The course examines the basic concepts of economics, supply and demand, and applies these concepts in a sports environment, seeking to determine how sports teams derive revenues and how the teams convert those revenues into profits for the owners. Other topics include the value of new franchises, the value of expansion of teams, the location of teams in different markets, and competitive balance. Issues of player salaries and labor relations, the role of government, and the economics of college athletics will be discussed. Cross listed with ECN 349.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

BAD 351: AMERICAN LEGAL SYSTEM AND CONTRACTS

This introductory course is an examination of the American legal system, judicial procedures, and the laws governing contracts, torts and the UCC, including secured transactions, negotiable instruments and sales.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

BAD 352: BUSINESS ORGANIZATIONS, PROPERTY, AND COMMERCIAL LAW

This course examines the laws governing business associations and related subjects such as bailments, agency, partnerships, corporations, and regulation of business, trusts and estates.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

BAD 353: LABOR AND HUMAN RELATIONS LAW

This course examines the legislation and regulation related to management and record keeping in the personnel area of for-profit and not-for-profit organizations. Legislation dealing with labor unions will also be discussed.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

BAD 399: STUDY/TRAVEL SEMINAR

Same as ECN 399.

Credits: 3.000

BAD 401: SPECIAL TOPICS IN BUSINESS

The topics will vary depending on available staff and interest of the students.

Credits: 3.000-4

Notes:

Major, Minor, Elective credit.

BAD 436: HUMAN RESOURCES DIVERSITY MANAGEMENT

This course is intended to develop an appreciation of diversity in the workplace and strategic benefits and challenges in recruiting and managing a diverse and inclusive workforce for companies, and how managers can best unleash the full potential of a diverse workforce. Course foci include discussion of aspects of diversity and diversity-related laws, policies, and initiatives as they apply to the workplace from both domestic (U.S.) and international perspectives.

Credits: 3.000

Notes:

Major, minor, elective credit.

Prerequisites:

BAD 332

or permission of instructor.

BAD 442: MARKETING RESEARCH

This course involves the student in the systematic and objective process of generating information to aid in decision-making. This process includes problem formulation, research design, data collection, data analysis and communication (both written and oral) of research results.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BAD 340

BAD 443: INTERNATIONAL MARKETING

This course focuses on the opportunities, problems and logistics involved in formulating strategies for marketing across national borders. Topics include the economic, sociocultural, political/legal and competitive environments and their impact on marketing strategy.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

BAD 340

BAD 450: STRATEGIC MANAGEMENT: REAL WORLD CASES IN BUSINESS

The course will require students to apply skills and knowledge acquired in the previous courses to provide oral and written solutions to real business situations. GEP Non-European/non-Anglophone. The course will focus on the application of previous learning in the analysis of case studies. Students will be responsible for analyzing, writing and orally presenting analysis of various real business case studies.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

BAD 206, CSC 208, ECN 201, ECN 202, BAD 330, BAD 340, ACC 211, ACC 212, ACC 375, ECN 304.

BAD 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

This independent course of advanced study under faculty guidance and instruction examines a topic not covered in any other course. May be repeated for credit.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

departmental approval.

BAD 499: BUSINESS ADMINISTRATION INTERNSHIP

The student will be engaged in an internship in a business or governmental agency that relates to the student's career choice. A portfolio of the internship is required. Pass/fail grading.

Credits: 1.000-6

Prerequisites:

At least 12 hours in major in department; 2.5 GPA in major; and permission of the faculty director.

Economics

ECN 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP credit.

ECN 150: ECONOMIC CONCEPTS

This course examines the basic micro- and macroeconomic principles as found in the real world. The ideas of opportunity cost, supply and demand, the workings of markets, monopoly, unemployment, inflation, economic growth, international trade and other selected topics are discussed. No credit will be granted to any student taking ECN 150 who successfully completed ECN 125.

Credits: 3.000

Notes:

GEP, Elective credit.

ECN 191: APPLICATIONS OF EXCEL IN ECONOMICS

This course will give students hand- on experience in applying Excel spreadsheets to real- world situations and problems. Topics discussed include but are not limited to the following: writing basic formulas: using the statistical, financial, and other formulas in the Excel package; using the regression and the correlation analysis tools of Excel; creating and formatting tables, charts and graphs to express quantitative data in a visual format; writing Macros to fit business situations.

Credits: 1.000

Notes:

Elective credit.

ECN 199H: FRESHMAN HONORS SEMINAR

The Honors course selects subjects within the discipline that will vary from term to term. The course is designed to encourage student participation in class discussions, special projects, solutions of problems, and defense of positions. Honors classes are often concentrated in current problems that are topics of other particular course offerings. A maximum of three credits shall be granted for duplicated course work. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP, Elective credit.

ECN 201: MICROECONOMIC PRINCIPLES

This course is an introductory study of market structures, products, and factors of production. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ECN 202: MACROECONOMIC PRINCIPLES

This course is an introduction to national income determination, monetary and fiscal policy, and international trade. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ECN 291: SPECIAL TOPICS IN ECONOMICS

The topics in this course will vary depending on available staff and interest of the students. It is intended to expose students to some introductory studies in the area of economics.

Credits: 3.000-4

Notes:

GEP, Major, Minor, Elective credit.

ECN 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Credits: 3.000

Notes:

GEP, Major, Elective credit.

ECN 300: DESCRIPTIVE AND INFERENCE STATISTICS

This course examines some of the methods of describing and presenting both quantitative and qualitative data. Probability techniques and principles are studied as these are necessary for conducting and interpreting inferential statistical tests and techniques. Meets Quantitative GEP requirement.

Credits: 4.000

Notes:

Major, Minor credit.

ECN 301: INTERMEDIATE MICROECONOMIC THEORY

This intermediate-level price theory course deals with the economic behavior of individual units such as consumers, firms and resource owners.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

ECN 302: INTERMEDIATE MACROECONOMIC THEORY

This intermediate-level course examines the determination of national income, employment and monetary policy.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

ECN 304: DECISION ANALYTICS FOR BUSINESS

Various mathematical techniques are employed in examining problems encountered in business and economics. These techniques include optimization, regression, decision-making, linear programming, PERT/CPM and inventory management models.

Credits: 4.000

Notes:

Major, Minor credit.

Prerequisites:

ECN 201

ECN 202

ECN 300

or permission of the instructor.

ECN 320: BEHAVIORAL ECONOMICS

Behavioral economics incorporates insight from other social sciences, such as psychology and sociology, into economic models, and attempts to explain anomalies that defy standard economic analysis. Institutional economics is the study of the evolution of economic organizations, laws, contracts, and customs as part of a historical and continuing process of economic development.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 321: MONEY AND FINANCIAL INSTITUTIONS

This course examines the role of money and of monetary and financial institutions on the aggregate economy. There is an emphasis on the history, structure, and function of the banking system. The tools of monetary policy and how monetary policy impacts the aggregate economy are also discussed.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 202

ECN 323: ECONOMIC PROBLEMS OF DEVELOPING COUNTRIES

Economic progress and development in the emerging nations of the world are the main points of investigation. This is an interdisciplinary approach to the economic, political and sociological factors involved in developing the economies of low per capita income countries. *Non-European/Non-Anglophone.*

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

ECN 324: BUSINESS AND THE PUBLIC SECTOR

This course is an examination of the rationale for government involvement in the economy, a study of the sources and uses of public funds, and the impact of these policies on the economy. Regulation and anti-monopoly policies are also examined.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

ECN 325: MANAGERIAL ECONOMICS

This course illustrates the role of economic intuitions in making sound business decisions. The course emphasizes logic and conceptual modeling, reinforced by real-life examples, to highlight the pivotal link between economics and key business concerns such as costs, prices, markets and personnel. Students will learn to weigh the strategic costs and benefits of each business choice, instead of relying on popular quick-fix solutions.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

ECN 326: LABOR ECONOMICS

Labor supply, labor demand, and their interaction in the determination of wage rates are the points of examination for this course. Wage differentials are examined in light of market, institutional, and sociological factors. Discussions of labor unions and their economic effects are held as are examinations of macroeconomic topics such as unemployment and inflation.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

ECN 327: INTERNATIONAL ECONOMICS

This course examines the theoretical bases for international trade, comparative advantages, and the Heckscher-Ohlin model. The effect of trade barriers on the world economy is also explored. The importance of trade in the world economy, the mechanism of international payments, and the nature of fixed and flexible exchange rate systems are studied. The firm's decision making process in entering a market in a foreign country is examined. The course also examines the cultural, historical and political environments that impact multinational firms' operations.

Credits: 3.000-4

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

ECN 345: AMERICAN ECONOMIC HISTORY

This course studies the economic development of the United States from the colonial period to the present. The interrelated changes in economic performance, technology, institutions, and governmental policy are emphasized. Such topics as early development, transportation, population growth, technological change, financial development, and the role of government are covered.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

or permission of instructor.

ECN 349: SPORTS ECONOMICS AND FINANCE

The course examines the basic concepts of economics, supply and demand, and applies these concepts in a sports environment, seeking to determine how sports teams derive revenues and how the teams convert those revenues into profits for the owners. Other topics include the value of new franchises, the value of expansion of teams, the location of teams in different markets, and competitive balance. Issues of player salaries and labor relations, the role of government, and the economics of college athletics will be discussed. Cross-listed with BAD 349.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 365: COMPARATIVE ECONOMIC SYSTEMS

A study of the major economic models and philosophies used by various countries is the focus of the course. Emphasis is placed on theoretical and real world comparison and assessment. Capitalism, communism and democratic socialism are the models covered.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

ECN 380: HEALTHCARE ECONOMICS AND POLICY

Healthcare economics and policy applies microeconomic principles to healthcare delivery and healthcare policies. The course explores the changing nature of healthcare, social and political issues, and the future of healthcare delivery and finance under the Affordable Care Act. This course will also compare and contrast the United States and its lifestyle, cultural and economic characteristics to those of other developed countries to help students challenge their assumptions about healthcare.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 399: STUDY/TRAVEL SEMINAR

This course will focus on an economic or business question that will vary from year to year. Students will be involved in intense seminars prior to and following a short-term travel program.

Credits: 1.000-4

Notes:

Major, Minor, Elective credit.

Prerequisites:

ECN 201

ECN 202

or permission of the instructor.

ECN 400: SENIOR SEMINAR

A capstone course is required of all majors in the department, including accounting, business administration, and economics. This course gives students the opportunity to engage in career planning as well as applying their analytical skills to business situations and case studies. Students will submit written reports and give oral presentations on various topics, possibly in teams. Quantitative GEP requirement. Capstone. Writing Intensive.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

Senior status, or permission of department chair.

ECN 401: SPECIAL TOPICS

The topics in this course will vary depending on available staff and interest of the students. It is intended to expose students to some advanced studies in the area of economics.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ECN 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

This independent course is for advanced study of a topic not covered in any other course, under faculty guidance and instruction. May be repeated for credit.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Departmental approval.

ECN 499: ECONOMICS INTERNSHIP

The internship involves the student in a business or governmental agency related to the student's career choice. A portfolio of the internship is required. Pass/fail grading.

Credits: 1.000-6

Prerequisites:

Minimum 12 hours in major within department; 2.5 GPA in major; and permission of the faculty director.

Finance

FIN 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP credit.

FIN 200: PERSONAL FINANCE

This course is a study of personal financial decision-making. The course provides a knowledge of the tools to make both short- term and long-term financial plans. Topics include budgeting, consumer credit, insurance, investments, and savings. Topics of current consumer importance are also covered. No credit given if successfully complete FIN 125. Meets Quantitative GEP requirement.

Credits: 3.000-4

Notes:

Elective credit.

FIN 321: MONEY AND FINANCIAL INSTITUTIONS

Same as [ECN 321](#).

Credits: 3.000

FIN 324: BUSINESS AND THE PUBLIC SECTOR

Same as ECN 324.

Credits: 3.000

FIN 370: BUSINESS FINANCE

Planning, analyzing, and reporting the financing of business operations are examined in the course. Working capital, long term financing, capital budgeting, and cost of capital are also covered. The use of present and future values of financial amounts is stressed.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 212 Accounting Principles II

FIN 372: ADVANCED BUSINESS FINANCE

This course provides an in-depth study of various theories and techniques of the major areas of corporate finance. Case studies and selected readings are employed in this course.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

FIN 370 Business Finance.

FIN 373: SECURITIES ANALYSIS AND PORTFOLIO MANAGEMENT

This course is designed to acquaint the student with advanced theories of the analysis of security valuation and risk, choice of assets for an investment portfolio, and evaluation of portfolio performance.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

FIN 370 Business Finance.

FIN 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

This independent course is an advanced study of a topic not covered in any other course, under faculty guidance and instruction. May be repeated for credit.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Departmental approval.

Healthcare Administration

HCA 206: HEALTHCARE COMMUNICATIONS

This course stresses effective communication in the healthcare environment. Methods and techniques are presented which will enable individuals working in the healthcare industry to communicate effectively and professionally with medical staff, patients and family members.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

HCA 230: INTRODUCTION TO HEALTHCARE MANAGEMENT AND LEADERSHIP

This course addresses administrative and management issues within the healthcare environment. Leadership concepts, methods and skills are an integral part of the course. Special terminology used in the industry is also introduced and applied in the course.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

HCA 350: HEALTHCARE DELIVERY SYSTEMS

This course examines the healthcare delivery systems of the United States and other nations. Specific issues examined include basic healthcare economics and policy, accountable care organizations, quality outcomes, and other healthcare concerns.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

HCA 360: INFORMATICS AND TECHNOLOGY

This course is an overview of the issues related to the management of healthcare information. Additionally, the course studies the technology used to manage and transmit medical information among healthcare providers.

Credits: 3.000

Notes:

Major, Minor, Elective credits.

HCA 430: COMMUNITY AND POPULATION HEALTH

This course examines how healthcare systems manage, prevent and react to localized outbreaks of disease; examines the social determinants of healthcare; and examines how healthcare institutions and providers work to provide effective, quality outcomes to the population and sub-populations in a efficient manner.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

HCA 451: HEALTHCARE LEGAL AND ETHICAL ISSUES

Legal and ethical issues directly related to the healthcare industry are addressed in the course. Specific issues covered include risk management, regulatory compliance, malpractice, and end-of-life situations.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

HCA 470: HEALTHCARE FINANCE AND ACCOUNTING

This course exposes the student to the specialized finance and accounting considerations within the healthcare environment.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ACC 212

HCA 471: FACILITY PLANNING AND THE ENVIRONMENT OF CARE

This course addresses the integration of regulatory requirements, financial constraints, the environment of care of patients and families, the technological aspects of providing care, the equipment and information flow required to ensure patients' records are efficiently and securely managed and other considerations in providing safe, secure and effective healthcare outcomes.

Capstone. Writing Intensive.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

HCA 470

or permission of the instructor.

HCA 499: HEALTHCARE INTERNSHIP

The student will be engaged in a business or governmental agency related to the student's career choice in the healthcare environment. A portfolio of the internship is required. *Pass/fail grading.*

Credits: 3.000-6

Notes:

Major credit.

Prerequisites:

Minimum of 12 hours in major within the department; 2.5 GPA in the major; and permission of the director.

Sociology

SOC 100: PRINCIPLES OF SOCIOLOGY

A study of the basic sociological concepts and their logical and empirical relations, including those factors would contribute to the emergence, persistence and change in social relationships.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP.

SOC 245: SOCIOLOGY OF WORK

A study of the social history of the concept of work and the social-psychological consequences of the development of self in the microenvironment of work.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 250: OCCUPATIONS AND PROFESSIONS

A study of the history and structure of specific occupations and professions and the study of theories of professionalism.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 260: COMPLEX ORGANIZATIONS

A study of formal organizations, theories of complex organizations, and the social- psychological consequences for the development of self in the macro-environment of work.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 270: CRIMINOLOGY

A focus on theories of criminology as related to significant research concerning causes, extent, social and economic cost, and ecology of crime. A second emphasis will be placed on criminal justice issues of practices within police, criminal, and juvenile courts, as well as problems of prison, reformatories, prevention, and rehabilitation.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 302: SOCIAL STRATIFICATION

A study of institutionalized patterns of economic, political, social, and prestige differentiation and the importance of class or stratum placement in determining opportunities, style of life, and patterns of interaction.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 306: THE FAMILY

A cross-cultural approach to marriage and the family with emphasis on historical changes and the modern American family, particularly in its relation to other social institutions.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 309: SPECIAL TOPICS IN SOCIOLOGY

Studies in topics in issues, figures of movements in sociology.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 310: SOCIAL PROBLEMS

A study of selected contemporary social problems and issues through a number of theoretical perspectives. Emphasis will be placed on the analysis of these issues, the human value systems applicable, and understanding these issues in their larger social context.

Credits: 3.000

Notes:

GEP, Elective credit.

SOC 492: SOCIOLOGICAL THEORY

A consideration of classical to contemporary theories, with emphasis on formal theory building and the influence that theory and research have on each other.

Credits: 3.000

Notes:

GEP, Elective credit.

English

ENG 98: ENGLISH AS A SECOND LANGUAGE

This course is designed to aid international students with the English language and with the English-language educational style so that they might read, write, speak, and understand English sufficiently well to benefit from other classes and experiences.

Credits: 3.000-6

ENG 99: ENGLISH AS A SECOND LANGUAGE

This course is designed to aid international students with the English language and with the English-language educational style so that they might read, write, speak, and understand English sufficiently well to benefit from other classes and experiences.

Credits: 3.000-6

ENG 101: COMPOSITION

This course encourages the student's achievement of a clear and concise prose style by emphasizing expository and argumentative essay writing. The course includes readings in the essay, level-appropriate instruction in research, in-class exercises, discussions of the student's own writing, and conferences with the instructor. At minimum, students should produce 4-5 papers and 12 pages (3000 words) of thesis-centered writing.

Credits: 3.000

Notes:

GEP credit.

ENG 102: INTRODUCTION TO LITERARY TYPES

Readings in the major literary genres— poetry, fiction and drama. This course introduces critical concepts and vocabulary that enable students to analyze literature seriously and to create well-organized essays demonstrating their own competence in literary interpretation. Students will receive level-appropriate instruction in research.

Credits: 3.000

Notes:

GEP credit.

ENG 121: DIGITAL JOURNALISM PRACTICUM

Prerequisite ENG 101 or permission of instructor. This course is for students working on the The Conversationalist, the University's online newspaper. Students need not take the three hour ENG 220 to participate in the production of the newspaper, and this course will give the student a laboratory experience with digital media. Pass/fail grading.

Credits: 1.000

Notes:

Elective credit.

ENG 125: FIRST YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP credit.

ENG 150: STUDIES IN FILM

A critical examination of notable examples of film. Films representing a variety of genres (comedy, film noir, musical) and countries will be viewed and analyzed. Offered during Jan Term only.

Credits: 4.000

Notes:

GEP credit for Fine Arts.

ENG 190: WRITING CENTER PRACTICUM

This course is open to students who have been provisionally hired as Writing Center Peer Consultants. Students will complete readings in writing center theory and practice and improve knowledge of invention strategies, revision ideas, editing skills, writing in core academic disciplines, and integrating and citing sources. Readings, assignments, and responses will be conducted online, while an experiential learning component will be completed within the Writing Center. Successful completion of the course is a requirement for continued employment in the Writing Center. Pass/fail grading.

Credits: 1.000

ENG 195: SPECIAL TOPICS

A study of a theme, genre, or period; the course may include film, video, or other media in addition to printed text. Course is intended for non-majors; will not count toward the English major or minor.

Credits: 3.000

Notes:

GEP credit.

ENG 199H: FRESHMAN HONORS SEMINAR

A study of a selected subject within the discipline, which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP, Elective credit.

ENG 201: MAJOR BRITISH WRITERS I

Selections from British literature beginning with the Anglo-Saxon period. The works of major writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods. The first half studies the literature to 1660.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 202: MAJOR BRITISH WRITERS II

The second half of the British Writers survey studies the literature from 1660 to the present.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 203: SURVEY OF AMERICAN LITERATURE I

Selections from the body of American literature from the beginning to 1865. The works of representative writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 204: SURVEY OF AMERICAN LITERATURE II

Selections from the body of American literature from 1865 to present. The works of representative writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 205: INTRODUCTORY TOPICS IN COMPARATIVE LITERATURE

SP20 topic: Literature & Translation

A focused study on a particular time period, genre, geographical area, cultural milieu, or theme within the framework of comparative literary studies. Topics in this course typically cross national boundaries and perhaps even traditional structures of periodization.

The course emphasizes works originating from outside of Europe or originally written in languages other than English. These works are taught in English translation with attention to the original culture that produced them. English majors may not take more than one such course to count toward major requirements. Non-European and non-Anglophone GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective, GEP credit. Non-European/Non-Anglophone.

ENG 220: DIGITAL JOURNALISM

This course will introduce students to digital (i.e., online) journalism. The class will cover news writing, editing, website content management, photography, videography, advertising, ethics and libel. Students will create a digital newspaper and participate in every aspect of newspaper production. This will not count as a writing elective but as a major or minor English elective.

Credits: 3.000

Notes:

Major, minor, Elective credit.

Prerequisites:

ENG 101 or permission of the instructor.

ENG 280: INTERMEDIATE SPECIAL TOPICS

A focused study on a particular time period, genre, geographical area, cultural milieu, writer, or theme. English majors may not take more than one such course to count toward major requirements.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective Credit.

ENG 290: ADVANCED COMPOSITION

A workshop approach to the writing of expository prose. The course is designed for levels of experience and is structured to give beginning and advanced practice in exposition, description, and argument. Advanced Composition will satisfy the GEP composition requirement only for those students who place in the course by a score of three or more on either the Literature/Composition or the Language/Composition Advanced Placement tests. Writing Intensive.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 291: INTRODUCTION TO PROFESSIONAL WRITING

An introduction to the elements of professional news and public relations writing, including basic news stories, features, editorials, interviews, press releases and PSA's.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 292: INTRODUCTION TO CREATIVE WRITING

Instruction in the writing of poetry and short fiction. Regular writing and reading assignments will be required. Student writing will be discussed in a “workshop” format.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar’s Office.

Notes:

GEP, Major, Elective credit.

ENG 300: TOPICS IN MEDIEVAL LITERATURE

A study of selected topics in the literature of the middle ages with concentration on British literature. Topics may include individual authors, genres or periods.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 301: CHAUCER

This course is a study of selected works of Geoffrey Chaucer. The concentration will be on his two major works: The Canterbury Tales and Troilus and Criseyde. While the concentration of classroom discussion will be on the literary texts, an understanding of various 14th century concerns will be integral to the course.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 302: ARTHUR AND THE MATTER OF BRITAIN

The story of Arthur and his followers has fascinated people for 1500 years. In the middle ages it was the most significant secular subject in “history” and literature, and its appeal to the imagination has persisted through the centuries down to our own time. This course is an introduction to the story of origins and development of the Arthurian legend as it has been presented in history and literature.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 303: ENGLISH LITERATURE TO 1500

English Literature to 1500 is a study of Old and Middle English literature (exclusive of Chaucer) in translation. The course includes significant authors, works, themes, and genres of the two periods as well as important movements and events affecting that literature.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 305: WORLD LITERATURE

A study of literature from around the world. Course of study may look at specific geographical areas, such as Africa, or may more typically combine literature from a variety of cultures. Non-European and non-Anglophone GEP requirement.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 310: TOPICS IN RENAISSANCE STUDIES

A study of selected texts and themes that reflect and illuminate the English Renaissance. These may include the Utopia, the Faerie Queen, Paradise Lost, the drama of Marlowe and Ben Jonson, and the poetry of John Donne.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 315: ADOLESCENT LITERATURE

Designed especially for students preparing to teach at the secondary school level. A combination method and subject matter course planned to evaluate and read the literary works which best relate to the high school student’s experience and training.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 320: SHAKESPEARE

A study of Shakespeare’s major plays.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 325: STUDIES IN A SINGLE AUTHOR

This course will focus on the works of a single important author (in fiction or poetry) in either British or American Literature. The author’s body of work will be considered alongside literary and cultural conditions that contribute to the significance of the writer. Writers may include F. Scott Fitzgerald, Virginia Woolf, Walt Whitman, Charles Dickens, James Joyce, Flannery O’Connor, among others.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 330: EIGHTEENTH CENTURY STUDIES

A study of 18th century culture through literature. This look at the Enlightenment may include both English and American texts as well as selected European works. Women's Studies.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 340: NINETEENTH CENTURY BRITISH LITERATURE

A study of 19th century British literature. Topics may include Romanticism, Victorian literature and genre studies (i.e., novel, poetry, the essay).

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 350: NINETEENTH CENTURY AMERICAN LITERATURE

A study of major movements in American literature from 1800–1900 (Romanticism, Transcendentalism, Realism and Naturalism). Authors studied may include Emerson, Fuller, Thoreau, Douglass, Hawthorne, Melville, Whitman, Twain, James, Chopin, Wharton and DuBois.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 360: TWENTIETH CENTURY BRITISH FICTION

Study of major movements in British fiction since the end of the 19th century.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 361: TWENTIETH CENTURY AMERICAN FICTION

Study of major movements in American Fiction since the end of the nineteenth century. Authors and texts will vary. Writing Intensive.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 365: TWENTIETH CENTURY POETRY

Development of poetry since 1900, including such figures as Yeats, Eliot, Moore and Brooks.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 370: WOMEN WRITERS

Topics in creative writing by women. Topics may include Feminist Literature, Reading and Writing Women, women writers within certain periods and cultural contexts, and specific themes such as women and art. GEP Humanities/Women's Studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective, CCW credit.

ENG 380: SPECIAL TOPICS IN LITERATURE

A study of particular time periods, geographical areas, cultural milieus, writers, or themes. Examples of topics are Southern Literature, African-American Writers, Gendered Frontiers and Americans in Paris.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ENG 390: GENRE STUDIES

A concentrated study of a chosen literary genre.

Credits: 3.000

Notes:

Major, Minor credit.

ENG 391: FEATURE WRITING

Study in advanced feature writing techniques (human interest story, personality profile, travel story, and special event story). Lecture/workshop format. Offered Spring Term.

Credits: 3.000

Notes:

Major, Minor credit.

Prerequisites:

ENG 291 or permission of instructor.

ENG 392: CREATIVE WRITING: POETRY

Instruction in advanced techniques in the writing of poetry. Workshop format.

Credits: 3.000

Notes:

Major, Minor credit.

Prerequisites:

ENG 292 or permission of the instructor.

ENG 393: CREATIVE WRITING: FICTION

Instruction in advanced techniques in the writing of fiction. Workshop format.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ENG 292 or permission of the instructor.

ENG 394: LITERARY CRITICISM

A study of the important texts of literary criticism and practice in research and theory. Should be taken as soon as possible following the declaration of an English major.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 395: HISTORY OF THE LANGUAGE

A study of the development and principles of the English language and the historical influences on its various forms.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 396: MODERN ENGLISH GRAMMAR

A linguistic approach to the study of English grammar. Students will be introduced to structural, descriptive, comparative, and historical linguistics. The main emphasis of the course will center on transformational or transformational- generative grammar.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 397: SPECIAL TOPICS IN WRITING

An upper-level course for students who wish to focus on one aspect of writing. Topics may include: Advanced Tutorials in fiction, poetry or creative non-fiction.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ENG 292 or equivalent.

ENG 398: CREATIVE WRITING NONFICTION

Instruction in advanced techniques in the writing of creative nonfiction.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

This course allows students to pursue a course of study in literature and language not covered by the regular offerings in English. The student is responsible for devising the course of study and seeking a faculty sponsor and director. May be repeated for credit.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ENG 491: ADVANCED TUTORIAL IN FICTION

Instruction in advanced techniques in fiction writing with a focus on one-to-one tutorial instruction and masterclass workshops with the Distinguished Writer- in-Residence. The purpose of the course is to provide intensive study at an individual pace in order to help students develop writing of a publishable quality.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ENG 292.

ENG 492: ADVANCED TUTORIAL IN POETRY

Instruction in advanced techniques in poetry writing with a focus on one-to-one tutorial instruction and master class workshops with the Distinguished Writer-Residence. The purpose of the course is to provide intensive study at an individual pace in order to help students develop writing of a publishable quality.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ENG 292.

ENG 493: PUBLICATIONS/MEDIA INTERNSHIP

Designed to accommodate those students engaged in internships in publishing (newspaper, magazine, book), TV, radio and advertising. Generally requires assignment of a written project in addition to the internship work experience. May be taken more than once with the approval of the department. Pass/fail grading.

Credits: 3.000

Notes:

May not be taken for Major credit. (BFA creative and professional writing students may take three hours for major credit).

Prerequisites:

ENG 291.

ENG 496: BA SENIOR SEMINAR

This course will provide the opportunity to develop a substantial scholarly project, as well as hone public speaking skills in the presentation of a semester- long research project. Capstone. Writing Intensive.

Credits: 3.000

Prerequisites:

A minimum 2.0 GPA in the major; completion of eight courses in English at the 200 level or higher, including Eng394 or have permission of the instructor in consultation with the department. Required of all Bachelor of Arts with an English major; offered in the fall term of the senior year.

ENG 497: HONORS

Independent research and thesis written under the direction of a member of the English faculty. Students must be recommended by the department.

Credits: 3.000

Notes:

For qualified senior majors.

ENG 498: BFA SENIOR SEMINAR

The seminar offers the opportunity to develop a book length collection of poetry (35-45 pages) or prose (40-50 pages) along with a critical introduction to the work that details how the student author's writing fits into the contemporary literature scene. In addition, the student creates a reading list developed in consultation with the project director and completes a final oral defense of the senior project. Projects directed by faculty sponsors. Capstone. Offered in the Spring Term of the senior year.

Credits: 3.000

Notes:

Required of all BFA creative and professional writing major and BA students with a concentration in creative writing.

History

HST 100: MAJOR TOPICS IN MODERN EUROPEAN HISTORY

Examination of key issues in modern European history, such as the French Revolution, the Industrial Revolution, Marxism, Imperialism, the Russian Revolution, Stalin, Fascism, Cold War, and post-Cold War. Students who receive advanced placement exam credit in European history with a score of three or better may not enroll for credit in HST 100. AP hours do not count toward the minimum hours for a major or a minor.

Credits: 3.000

Notes:

GEP credit.

HST 110: WESTERN CIVILIZATION TO 1648

A broad survey of the early development of political, cultural, social and religious life in the West. Topics will include studies of ancient Mesopotamia, Egypt, and Rome; medieval Europe and the Middle East; and Europe during the Renaissance and Reformation. Students who receive advanced placement exam credit in European history with a score of three or better may not enroll for credit in HST 110. AP hours do not count toward the minimum hours for a major or a minor.

Credits: 3.000

Notes:

GEP credit.

HST 115: TOPICS IN COMPARATIVE HISTORY

A topics course in world history that may be taken more than once if the specific topic is decidedly different from previous options taken.

Students who receive advanced placement credit in world history with a score of three or better may not enroll for credit in HST 115. Students with the same requisite scores on AP European history at the discretion of the department may be allowed to take HST 115 for credit. Three hours credit/ Four credits in Jan Term. Students may count only two of the three 100-level courses on a history major or minor. Writing Intensive. Non-European/non Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 125: FIRST YEAR SEMINAR IN HISTORY

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course. A course on a special topic in history, designed to fulfill the FYS GEP requirement. Open only to freshmen. Offered on demand.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 199H: FRESHMAN HONORS SEMINAR

A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in fall in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP, Minor credit.

HST 201: AMERICAN HISTORY

A survey of US History from colonial times to the present. HST 201 deals with the period before 1877. The department accepts AP credit. AP credits do not count toward minimum hours for a major or minor. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 202: AMERICAN HISTORY

A survey of US History from colonial times to the present. HST 202 deals with the period after 1877. The department accepts AP credit. AP credits do not count toward minimum hours for a major or minor. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 291: SPECIAL TOPICS IN HISTORY

A course on a special topic not in the regular curriculum. HST 291 courses will introduce the methods of inquiry, analysis, and interpretation used in the discipline of history. If the topic is different, the course may be taken more than once.

Credits: 3.000-4

Notes:

GEP, Major, Elective credit.

HST 295T: THE AMERICAN REVOLUTION IN THE SOUTHERN BACKCOUNTRY

This course explores the American Revolution with a particular focus on the war in the Southern backcountry. Travel fees.

Credits: 4.000

Notes:

GEP, Major, Minor, Elective credit.

HST 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 303: STUDY TRAVEL

The educational experience of a lifetime! A course on a special historical topic with an exciting travel component. See firsthand the places where history happened. HST 303 courses will introduce the methods of inquiry, analysis, and interpretation used in the discipline of history. If the topic is different, the course may be taken more than once. Depending on the topic, the course may also satisfy the Non-European, Non-Anglophone North America GEP requirement and/or Women's College designation.

Credits: 1.000-6

Notes:

Major, minor, elective credit. Depending on topic possible GEP Non-European, Non-Anglophone, or CCW credit.

HST 306: AFRICAN-AMERICAN HISTORY

A survey of African-American history from colonial times to the present. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 307: TOPICS IN 19th CENTURY AMERICA

A study of 19th century American history. Special topics vary. Writing Intensive.

Credits: 3.000

Notes:

Major, Minor, Elective credit. GEP Writing intensive. Offered every other year, usually in the spring semester.

HST 318: ENGLISH HISTORY, 1450-1714

From the late Medieval era through the end of the Stuart Dynasty.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 319: ENGLISH HISTORY SINCE 1714

A survey of the history of England from the beginning of the Hanoverian Dynasty to the present. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 330: THE AGE OF SHAKESPEARE

A study of a selection of Shakespeare's plays within the context of Tudor and early Stuart history. In addition to class lectures and discussions, students will attend productions of the Royal Shakespeare Company in London and Stratford and visit sites connected with the history of the time. Cross-listed with ENG 330. Offered in the London Term.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 345: WOMEN IN AMERICAN HISTORY

A study of women in American history from The Colonial Era to the present. Writing Intensive. GEP Humanities/Women's Studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective, CCW credit.

HST 351: RENAISSANCE AND REFORMATION

A survey of European history from 1350 to 1648. Offered on demand.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 352: THE AGE OF THE ENLIGHTENMENT

A survey of European history from 1648 to 1789. Offered on demand.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 361: THE MIDDLE AGES

A general survey of the Middle Ages from the fall of Rome to the Renaissance. Emphasis will be upon political, institutional, ecclesiastical and cultural history. Offered on demand.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 362: NATIONALISM, IMPERIALISM, AND WORLD WAR I

An examination of the era surrounding the First World War. The course will include a study of Europe in the nineteenth and early twentieth centuries, concentrating on the rising power of nationalism and the drive for world conquest that is known as the New Imperialism. It will also focus on the war itself, from its causes to its conduct to its thunderous significance in shaping the modern world. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 364: MODERN GERMAN HISTORY

Political, social and cultural history from 1815 to the present. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 365: PROBLEMS IN BRITISH HISTORY

Several topics will be selected for study in depth. Among these will be the historical evolution of the British parliamentary system, the Irish question in British history, and an investigation of the current political and economic situation. The selection of topics will vary during successive offerings. Offered on demand.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 366: BRITISH EMPIRE AND COMMONWEALTH

A history of the British Empire in America, Asia, Africa and Australia/New Zealand. Also qualifies as non- Western/World history. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 375: THE VIETNAM EXPERIENCE

A study of the historical background of the Vietnam War with assessment of the American experience in Vietnam. Emphasis is on Vietnam as a case study in the American foreign policy/national security process. Attention is given to the "lessons of Vietnam" and its role in assessing contemporary military conflicts. Cross-listed with POL 375. Also qualifies as non- Western major and Non-European/non-Anglophone. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 402: WOMEN'S LIVES IN ASIAN AND AFRICAN CULTURES

A readings course on women's lives in various non-Western traditional cultures. Cross-listed with POL 402. Writing Intensive. Non-European/non-Anglophone. GEP Humanities/Women's Studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective, CCW credit.

HST 408: THE COLONIAL ERA

A study of the founding and development of America. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 409: POLITICAL VIOLENCE IN FILM

This is a course on political violence and genocide in the 20th century as depicted in film. This course focuses on very disturbing material, including institutional, personal, sexual, and other forms of violence.

Obviously, it is not for those who cannot handle this excessive violence.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective, Non-Western/non-Anglophone. Writing Intensive.

HST 412: THE NEW NATION, 1783-1840

A study of the US from the end of the Revolution through the Jacksonian Era. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 420: MODERN RUSSIAN HISTORY AND POLITICS

A political history of the evolution of Russia from the early 19th century through the present and an analysis of contemporary Russian politics and foreign policy. Attention is also given to the contemporary politics of countries that were formerly part of the Soviet Union.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 421: THE ERA OF THE CIVIL WAR, 1840-1876

A study of Westward expansion, the Old South, the abolitionist crusade, the Civil War and Reconstruction. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 425: AMERICAN WEST

A survey of the era of European and American settlement, conquest and early development of the American West, from the sixteenth century to the early 20th century. Topics will include explorations; the experience of Native American peoples; the world of trappers, cowboys, miners and wagon trains; and the impact of settlement on the environment.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 430: THE SOUTH SINCE 1877

A study of history of the Southern United States in the so-called New South period--the years from Reconstruction to the present. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective.

HST 441: RECENT UNITED STATES, 1945 TO THE PRESENT

A study of the US from the end of World War II to the present. Cross-listed with POL 441. Offered on demand. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 442: THE CIVIL RIGHTS ERA

A study of the black civil rights movement from the early 1950s through the 1970s and beyond. Cross-listed with POL 442.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 455: AMERICAN FOREIGN POLICY

A study of the institutions and functioning of foreign policy/national security decision-making as well as selected topics of the Cold War and contemporary events. Cross-listed with POL 455. Offered on demand. Writing Intensive. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP credit.

HST 460: PUBLIC HISTORY

A survey of best practices in public history, both as a career and field of study. Travel fees may apply.

Credits: 3.000

Notes:

Major, Minor, Elective, GEP credit. Humanities.

HST 470: ISLAMIC AND MIDDLE EAST POLITICS

An introduction to Islamic politics and to the comparative and developmental issues of the Arab world and the larger Middle East. The approach will be historical as well as contemporary. Cross-listed with POL 470 and REL 470. Writing Intensive. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 473: IMPERIALISM AND FILM

This course is a seminar that uses epic films to open up discussion of the history of modern imperialism. Watching a mixture of Hollywood and foreign films, students will read about imperialism and analyze both colonies and colonizers in light of their screen depictions. Topics may include methods of colonization, the role of technology in imperialism, the roles of women in colonies, and/or indigenous cooperation and resistance.

Credits: 3.000-4

Notes:

Writing intensive, Humanities GEP, Non-Western/Non-Anglophone North America GEP

HST 474: THE ARAB-ISRAELI CONFLICT

A study of the modern conflict over the region of Palestine. The course will examine the religious, cultural, and historical background of the combatants; the troubled heritage of the Ottoman and British Empires in the region; Zionism; terrorism and counter-terrorism; the establishment and expansion of the state of Israel; the wars between Arabs and Israelis; the experience and resistance of Palestinian Arabs; and attempts to make peace. Non-European/non-Anglophone credit.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 477: COLONIAL LATIN AMERICA

A study of Latin America from its pre-Columbian origins to the collapse of the Spanish Empire in the 1820s. Writing Intensive. Non-European/non-Anglophone

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 480: SENIOR SEMINAR

A course in methodology, research, and writing for history and politics majors. Students will write a senior thesis in the course. Cross-listed with POL 480. Offered annually in Fall Term. A student must have a 2.0 GPA in the major to enroll in this course. Capstone.

Credits: 3.000

Notes:

Major credit.

HST 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

An independent course of study on selected topics. Offered on demand.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

Permission of instructor.

HST 491: SPECIAL TOPICS IN HISTORY

A course on a special topic not in the regular curriculum. If the topic is different, the course may be taken more than once for credit. Offered on demand.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

HST 496: INTERNSHIP IN APPLIED HISTORY

Internships in archival administration, museum curatorship, management of historic properties, and historical restoration. Offered on demand. Pass/fail grading.

Notes:

Elective credit.

Prerequisites:

Permission of the department.

Politics

POL 101: INTRODUCTION TO AMERICAN GOVERNMENT

A survey of policy-making, institutions and controversial issues in American National Government. Offered annually. If offered in Jan term, 4 credit course. The department accepts AP credit. AP hours do not count toward the minimum hours for a major or minor.

Credits: 3.000-4

Notes:

GEP, Major, Minor, Elective credit.

POL 102: INTRODUCTION TO INTERNATIONAL RELATIONS

An introduction to foreign affairs and current world events. Special attention is given to the Post-Cold War, Middle East conflicts and Third World issues. Offered annually. Non-European/non-Anglophone.

Credits: 3.000-4

Notes:

GEP, Major, Minor, Elective credit.

POL 125: FIRST YEAR SEMINAR IN POLITICS

A course on a special topic in politics, designed to fulfill the FYS GEP requirement. First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course. Open only to freshmen. Offered on demand.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 199: FRESHMAN HONORS SEMINAR

A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines. Offered Fall Term.

Credits: 3.000

Notes:

GEP credit.

POL 220: SPECIAL TOPICS IN POLITICS

Special topics in politics at the introductory level.

Credits: 3.000

Notes:

GEP, Major Minor credit.

POL 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 300: SCRIPTURE AND POLITICS

An examination of the foundational texts of Western Revelation that undergird the political vision of Western humanity: the Hebrew Bible/Old Testament, the New Testament and the Qur'an. Interfaith Studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 301: THE AMERICAN CONGRESS

A study of the legislative process and its relationship to the other branches of government, political parties, interest groups and the electorate.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 303: SOCIAL STATISTICS

A study of statistical techniques commonly used in the analysis of data in politics and economics as well as the sciences. Students will become familiar with the use of statistical packages in data analysis. Offered Fall, Jan Term or Spring. Quantitative GEP requirement. Can be cross-listed with ECN/BAD 300.

Credits: 4.000

Notes:

Major, Elective credit.

POL 308: SPECIAL STUDIES IN THE POLITICAL PROCESS

Selected topics in the American political process with particular attention to political participation and public policy. Since the content will vary, it may be taken more than once for credit. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 310: ANCIENT, MEDIEVAL, AND RENAISSANCE POLITICAL THEORY

A survey of the major works in the Western tradition of political thought from Plato to Machiavelli. Offered alternate year, normally in Fall Term. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 311: THE AMERICAN PRESIDENCY

A study of presidential elections, presidential power, and the role of the federal bureaucracies. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 312: EARLY MODERN AND MODERN POLITICAL THEORY

A survey of the major works in the Western tradition of political thought from Hobbes to Marx. Offered alternate year, normally in Fall Term.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 316: AMERICAN POLITICAL THOUGHT

A survey of the ideas and movements shaping the American political tradition. Offered alternate years.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 317: GENDER AND POLITICS

An examination of the issue of differences and similarities between the sexes as it bears upon the question of the political identity and role of women (and men) in political and social life from the Greek thinkers to the Bible to modern feminist movements and their critics.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 333: SOUTHERN POLITICS

An examination of the role the South plays in American political development, i.e. how southern political developments influence national politics and how national politics affects the South.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 335: CONSTITUTIONAL LAW

A review of benchmark cases of the Supreme Court in the areas of the development of judicial review, federalism, the separation of powers, and the relationship between the government and the economy.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

POL 101.

POL 350: ELECTIONS AND POLITICAL PARTIES

A study of the electoral process in the US. Emphasis will be placed on political parties, voting decisions, and political campaigns.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 375: THE VIETNAM EXPERIENCE

A study of the historical background of the Vietnam War with assessment of the American experience in Vietnam. Emphasis is on Vietnam as a case study in the American foreign policy/national security process. Attention is given to the "lessons of Vietnam" and to continuing contemporary events in Southeast Asia. Cross-listed with HST 375. Writing Intensive. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 402: WOMEN'S LIVES IN ASIAN AND AFRICAN CULTURES

A readings course on women's lives in various non-Western traditional cultures. Cross-listed with HST 402. Non-European/non-Anglophone. GEP Humanities/Women's Studies. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 405: STUDIES IN WORLD AFFAIRS

A study of selected topics in foreign affairs and current events. Since the content will vary, it may be taken more than once for credit. Offered on demand. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 409: POLITICAL VIOLENCE IN FILM

This is a course on political violence and genocide in the 20th century as depicted in film. This course focuses on very disturbing material, including institutional, personal, sexual, and other forms of violence.

Obviously, it is not for those who cannot handle this excessive violence.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective, Non-Western/non-Anglophone. Writing Intensive.

POL 415: SELECTED TOPICS IN POLITICAL THOUGHT

A study of selected texts, concepts, doctrines, or ideologies. Since the content will vary, it may be taken more than once for credit.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 420: MODERN RUSSIAN HISTORY AND POLITICS

A political history of the evolution of Russia from the early 19th century through the present and an analysis of contemporary Russian politics and foreign policy. Attention is also given to the contemporary politics of countries that were formerly part of the Soviet Union.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 441: RECENT UNITED STATES, 1945 TO THE PRESENT

A study of the US from the end of World War II to the present. Cross-listed with HST 441. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 442: THE CIVIL RIGHTS ERA

A study of the black civil rights movement from the early 1950s through the 1970s and beyond. Cross-listed with HST 442.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 448: PUBLIC ADMINISTRATION

A study of the various aspects of public administration, i.e. organizational theory, personnel policy, public finance and budgeting, policy analysis, and selected other topics such as ethics or administrative law. Offered on demand.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

POL 455: AMERICAN FOREIGN POLICY

A study of the institutions and functioning of the American foreign policy/national security decision-making as well as of selected topics of the Cold War and contemporary events. Cross-listed with HST 455. Writing Intensive. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 465: COMPARATIVE GOVERNMENT AND POLITICS

A comparative political analysis of ideologies, systems, institutions, politics, and current affairs of selected western and non-western nations. Writing Intensive and Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 470: ISLAMIC AND MIDDLE EAST POLITICS

An introduction to Islamic politics and to the comparative and developmental issues of the Arab world and the larger Middle East. The approach will be historical as well as contemporary. Cross-listed with HST 470 and REL 470. Writing Intensive. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

POL 480: SENIOR SEMINAR

A course in methodology, research, and writing for history and politics majors. Cross-listed with HST 480. Offered on demand. Capstone. A student must have a 2.0 GPA in the major to enroll in this course.

Credits: 3.000

Notes:

Major credit.

POL 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

An independent course of study on selected topics. Offered on demand.

Credits: 3.000-4

Prerequisites:

Permission of instructor.

POL 491: MODEL UNITED NATIONS

Preparation for and participation in Model UN by members of the Converse delegation. Offered on demand.

Notes:

Elective credit.

POL 492: MODEL ARAB LEAGUE

Preparation for and participation in Model Arab League by members of the Converse delegation. Offered annually during Fall, Jan, or Spring Term.

Credits: 1.000-3

Notes:

Elective credit.

POL 493: MODEL NATO

Preparation for and participation in Model NATO by members of the Converse delegation. Offered annually during Jan or Spring Term.

Credits: 1.000-2

Notes:

Elective credit.

POL 494: THE CONGRESSIONAL INTERNSHIP

A program of work in the office of a US Senator or Representative. Interested students should see the instructor early in the Fall Term. Pass/fail grading.

Credits: 3.000-6

Notes:

Elective credit.

Prerequisites:

POL 101 completed with B- or better or POL 101 completed with a C- or better AND a B- or better in a 300 or 400 level National Affairs course; 2.5 GPA; consent of instructor.

POL 495: STATE LEGISLATIVE INTERNSHIP

A program of work in the office of a state legislator. Interested students should see the instructor early in the Fall Term. Offered Jan Term. Pass/fail grading.

Credits: 3.000-6

Notes:

Elective credit.

Prerequisites:

POL 101 completed with B- or better or POL 101 completed with a C- or better AND a B- or better in a 300 or 400 level National Affairs course; 2.5 GPA; consent of instructor.

POL 496: PUBLIC ADMINISTRATION AND PUBLIC POLICY INTERNSHIP

Work in a public agency or in a private organization with an interest in public policy. Interested students should see the instructor early in the fall term to arrange proper placement. Offered Jan Term. Pass/fail grading.

Credits: 3.000-6

Notes:

Elective credit.

Prerequisites:

POL 101 completed with B- or better or POL 101 completed with a C- or better AND a B- or better in a 300 or 400 level National Affairs course; one other relevant course as approved by the instructor; 2.5 GPA; consent of instructor.

POL 498: COURT AND LAW OFFICE INTERNSHIP

A program of work in a local law office. Interested students should see the instructor early in the fall term to arrange proper placement. Offered Jan Term. Pass/fail grading.

Credits: 3.000-6

Notes:

Elective credit.

Prerequisites:

POL 101 completed with a B- or better, OR POL 101 completed with a C- or better AND a B- or better in a 300 or 400 level National Affairs course; 2.5 GPA; consent of instructor or recommendation of a pre-law adviser.

Arabic

ARABIC 101–102: ARABIC I AND II

Courses for beginners designed to initiate a student not only into a foreign language, but also into a new and exciting culture. Up-to-date teaching methods and techniques are employed throughout the courses. Non-European/non-Anglophone.

Credits: 6.000

Notes:

GEP, Elective credit.

ARABIC 314: SPECIAL TOPICS IN ARABIC

This course will introduce students to various aspects of the social and cultural realities of the target cultures using historical readings and literary selections supported by film and/or travel. Topics of consideration may include history, women, the media, immigrants and racism, and colonialism.

Notes:

Elective credit.

Chinese

CHINESE

Through the Converse-Wofford Cooperative program, Converse students may enroll in Chinese language and cultural courses at Wofford.

French and Francophone Studies

FRN 101-102: ELEMENTARY FRENCH

A course for beginners designed to initiate students not only into a foreign language, but also into a new and exciting culture. Up-to-date teaching methods and techniques are employed throughout the program.

Credits: 6.000

Notes:

GEP credit.

FRN 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP credit.

FRN 199H: FRESHMAN HONORS SEMINAR

A study of a selected subject within the discipline that will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP, Minor, Elective credit.

FRN 201: INTERMEDIATE FRENCH

This course is a structural review of the language.

Credits: 3.000

Notes:

GEP credit.

Prerequisites:

French 101-102, or placement in FRN 201.

FRN 202: INTERMEDIATE FRENCH

This course will emphasize speaking and listening with progressively increased practice in reading and writing.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

FRN 201 or placement in FRN 202.

FRN 210: TOPICS IN READING, WRITING AND CONVERSATION

A study of a particular topic of French culture selected by the instructor. Subjects will vary from year to year. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP credit.

Prerequisites:

FRN 201.

FRN 265: LANGUAGE, CULTURE AND LITERATURE STUDY SEMINAR

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined either by the native language teacher or by a Converse professor, based on class participation, tests and graded assignments. Offered during Jan Term or Summer Terms, contingent upon sufficient enrollment. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP credit.

FRN 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Notes:

GEP, Minor, Elective credit.

FRN 303: A SURVEY OF FRENCH LITERATURE I

FRN 303/304 are a study of selected themes in French literature from the beginning to the present time. FRN 303, the first term, treats French literature from the beginnings to the revolutionary period.

Writing Intensive.

Credits: 3.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

Permission of instructor.

FRN 304 : A SURVEY OF FRENCH LITERATURE II

FRN 303/304 are a study of selected themes in French literature from the beginning to the present time. FRN 304, the second term, covers from the French Revolution to the present.

Writing Intensive.

Credits: 3.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

Permission of instructor.

FRN 309: FRANCOPHONE LITERATURE OF AFRICA AND THE CARIBBEAN

This course is a study of African and Caribbean literature. Consideration of social, political and economic dimensions of African and Caribbean cultures. May include an optional travel component. Non-European/non-Anglophone.

Credits: 3.000

Notes:

Minor, Elective credit.

Prerequisites:

Permission of instructor.

FRN 310: COMMERCIAL FRENCH

This is an introductory course into the everyday business language used in France. It consists of the study of oral and written texts dealing with such subjects as applications for jobs, interviews, business correspondence, advertising, etc., and includes structural exercise dealing with grammar difficulties and typical commercial terminology.

Credits: 3.000

Notes:

Elective credit.

Prerequisites:

FRN 202 or equivalent.

FRN 312: CONTEMPORARY FRENCH CULTURE

An introduction to present-day France that explores its political, socio-cultural and educational institutions through films, the media and literary works.

Credits: 3.000

Notes:

Minor, Elective credit.

Prerequisites:

FRN 202 or equivalent.

FRN 314: SPECIAL TOPICS IN FRENCH AND FRANCOPHONE STUDIES

This course will introduce students to various aspects of the social and cultural realities of the target cultures using historical readings and literary selections supported by films and travel. Topics of consideration may include history, women, the media, immigrants and racism, and colonialism. Non-European/non-Anglophone.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

FRN 202 or approval of department chair.

FRN 365: LANGUAGE, CULTURE AND LITERATURE STUDY SEMINAR

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined either by the native language teacher or by a Converse professor, based on class participation, tests and graded assignments. Offered during Jan Term or Summer Terms, contingent upon sufficient enrollment. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP credit.

FRN 490: DIRECTED INDEPENDENT STUDY

This course allows students to pursue a course of study not covered by regular offerings in French. Both teacher and student will select the topic of study according to the student's needs and interests. Non-European/non-Anglophone.

Credits: 3.000

FRN 496: FOREIGN LANGUAGE INTERNSHIP

An internship in business or a public or private agency requiring the use of the student's foreign language skills. Pass/fail grading.

Notes:

Minor credit.

Prerequisites:

One course numbered 300 or above and permission of the instructor.

German Studies

GER 101–102: ELEMENTARY GERMAN

A course for beginners designed to initiate students not only into a foreign language, but also into a new and exciting culture. Up-to-date teaching methods and techniques are employed throughout the program.

Credits: 6.000

Notes:

GEP credit.

GER 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP credit.

GER 199H: FRESHMAN HONORS SEMINAR

Offered periodically in rotation with seminars in other disciplines. A study of a selected subject within the discipline that will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP, Minor, Elective credit.

GER 201: INTERMEDIATE GERMAN

This course is a structural review of the language.

Credits: 3.000

Notes:

GEP credit.

Prerequisites:

GER 101-102, or placement in GER 201.

GER 202: INTERMEDIATE GERMAN

This course will emphasize speaking and listening with progressively increased practice in reading and writing.

Credits: 3.000

Notes:

Major, Minor credit.

Prerequisites:

GER 201 or placement in GER 202.

GER 265: LANGUAGE, CULTURE AND LITERATURE STUDY SEMINAR

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined either by the native language teacher or by a Converse professor, based on class participation, tests and graded assignments. Offered during Jan Term or Summer Terms, contingent upon sufficient enrollment.

Notes:

GEP credit.

GER 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Notes:

GEP, Major, Minor, Elective credit.

GER 301: ADVANCED GERMAN

This course expands communicative competence in German and provides a review of advanced grammar concepts. Discussions and compositions are based on selected topics in contemporary German culture. Writing Intensive.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

GER 202 or the equivalent.

GER 302: CONTEMPORARY GERMANY

An interdisciplinary survey of contemporary German society and its multicultural and transnational influences. Emphasis is placed on post-unification cultural, political, and social issues. Taught in German.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

GER 202 or the equivalent.

GER 303: GERMAN LITERARY STUDIES

A general introduction to German literature (poetry, drama and prose) and its socio-historical contexts from the Enlightenment to the present. Emphasis is placed on developing techniques for close reading and literary-cultural interpretation. Taught in German. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

GER 202 or the equivalent.

GER 304: GERMAN CINEMA STUDIES

A close analysis of select feature films from German-speaking countries. Films are studied as both an aesthetic practice and a medium of cultural history. Special emphasis is placed on developing techniques for critical visual literacy. Taught in German. Fine Arts Film credit.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

GER 202 or the equivalent.

GER 305: GERMAN INTELLECTUAL HISTORY

An interdisciplinary seminar that investigates some of the key intellectual discussions surrounding critique, praxis and emancipation in the German-speaking world since the Enlightenment. Focuses on theoretical texts that explore prominent issues in aesthetics, philosophy, and politics as well as the rhetorical strategies of knowledge production. Humanities credit. Cross-listed with PHI 230.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

GER 314: SPECIAL TOPICS IN GERMAN STUDIES

This interdisciplinary seminar explores a special topic in the cultures of German-speaking countries. Particular emphasis is placed on the increasingly transnational and multicultural contexts of German cultural studies. Topics may include German cultural history, intellectual history, literature, media studies, and sound studies. Conducted in English. GEP designation contingent on seminar topic. Writing Intensive.

Credits: 1.000-4

Notes:

GEP for 3 and 4 credit hour courses only, Major, Minor, Elective credit.

GER 320: PSYCHOANALYTIC THEORY AND CRITICISM

An interdisciplinary seminar that investigates the works of Sigmund Freud and those who followed in his tradition. Focuses on the historical development of psychoanalysis and examines the revolutionary impact of Freud and psychoanalysis on art, culture, film, music, literature, and philosophy. Humanities credit.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

GER 365: LANGUAGE, CULTURE AND LITERATURE STUDY SEMINAR

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined either by the native language teacher or by a Converse professor, based on class participation, tests and graded assignments. Offered during Jan Term or Summer Terms, contingent upon sufficient enrollment.

Credits: 3.000

Notes:

GEP, Major credit.

GER 490: DIRECTED INDEPENDENT STUDY

This course allows students to pursue a course of study not covered by regular offerings in German Studies. Both teacher and student will select the topic of study according to the student's needs and interests.

Credits: 3.000

GER 496: FOREIGN LANGUAGE INTERNSHIP

An internship in business or a public or private agency requiring the use of the student's foreign language skills. Pass/fail grading.

Notes:

Major, Minor credit.

Prerequisites:

One course numbered 300 or above and permission of the instructor.

GER 499: SENIOR SEMINAR

Students complete a bilingual portfolio—including personal statement, independent research project, and public presentation—that highlights their experiences, accomplishments, and scholarly work in the program. Capstone.

Credits: 3.000

Notes:

Major, Minor credit.

Hispanic Studies

SPN 101–102: ELEMENTARY SPANISH

A course for beginners designed to initiate students not only into a foreign language, but also into a new and exciting culture. Up-to-date teaching methods and techniques are employed throughout the program.

Credits: 6.000

Notes:

GEP credit.

SPN 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP credit.

SPN 199H: FRESHMAN HONORS SEMINAR

The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses.

Credits: 3.000

Notes:

GEP, Minor, Elective credit.

SPN 201: INTERMEDIATE SPANISH

This course is a structural review of the language.

Credits: 3.000

Notes:

GEP credit.

Prerequisites:

Spanish 101-102, or placement in SPN 201.

SPN 202: INTERMEDIATE SPANISH

This course will emphasize speaking and listening with progressively increased practice in reading and writing.

Credits: 3.000

Notes:

Major, Minor credit.

Prerequisites:

SPN 201 or placement in SPN 202.

SPN 203: SPANISH FOR HERITAGE SPEAKERS

This course is designed to review Spanish grammar and improve writing focusing on bilingual speakers' needs. Based on the identity of the Hispanic community in the United States, this course will complement the language skills of heritage speakers by making them reach a more in-depth knowledge of the language. Entirely taught in Spanish, the course will ultimately raise the students' level of sophistication in Spanish as they use the language in more formal contexts.

Credits: 3.000

Notes:

Major, Minor, Elective Credit.

Prerequisites:

SPN 202, or permission of instructor.

SPN 205: CONVERSATION AND COMPOSITION

Through conversation and composition, this course expands these skills beyond the basics by building students' oral proficiency using interactional and communicative language and by strengthening writing skills through targeted compositions and other writing activities. Also, the course ultimately aims to develop students' critical thinking abilities and awareness of Hispanic cultures. Class held entirely in Spanish.

Credits: 3.000

Notes:

Major, Minor credit, Elective credit.

Prerequisites:

SPN 202, or permission of instructor.

SPN 210: TOPICS IN READING, WRITING AND CONVERSATION

A study of a particular topic in Spanish culture selected by the instructor. Subjects will vary from year to year. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP credit.

Prerequisites:

SPN 201.

SPN 265: LANGUAGE, CULTURE AND LITERATURE STUDY SEMINAR

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined either by the native language teacher or by a Converse professor, based on class participation, tests and graded assignments. Offered during Jan Term or Summer Terms, contingent upon sufficient enrollment. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP credit.

SPN 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Notes:

GEP, Major, Minor, Elective credit.

SPN 300: SPANISH PENINSULAR CULTURE

Study of the origin, formation and manifestations of the values of the people of Spain and the institutions which reflect them. Emphasizes history, geography, environment, social trends, and sociopolitical events. Class held in Spanish with opportunity for oral, written, reading and comprehension skill building. Offered every other Fall Term. Writing Intensive.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

SPN 202, or permission of instructor.

SPN 301: LATIN AMERICAN CULTURE

Study of the origin, formation and manifestations of Latin American values and the institutions which reflect them in the Americas and the Caribbean. Emphasizes history, geography, environment, contemporary trends, and sociopolitical events. Class held in Spanish with opportunity for oral, written, reading and comprehension skill building. Offered every other Fall Term. Non-European/non-Anglophone. Writing Intensive.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

SPN 202, or permission of instructor.

SPN 302: CONVERSING AND WRITING ON SPANISH AND LATIN AMERICAN LITERATURES

Helps to develop further, through conversation and composition, the facility in the language necessary to study literature in courses in which lectures, readings, discussion, and papers are in Spanish. Emphasizes analysis and criticism of Spanish and Latin American literatures. Non-European/non-Anglophone.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

SPN 202, or permission of instructor.

SPN 303: CONVERSING AND WRITING ON THE PROFESSIONS

Helps to develop further, through conversation and composition, the ability in the language necessary to function in professional fields such as banking, law, medicine, social services, education, architecture, planning, sales, economics and business.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

SPN 202, or permission of instructor.

SPN 304: SURVEY OF SPANISH LITERATURE: AN INTRODUCTION TO THE SPANISH MIND

A study of Spanish literature through the centuries in its historical, artistic, and philosophical context. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building. Centuries and readings will vary. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

SPN 305: SURVEY OF MODERN LATIN AMERICAN LITERATURE: REFLECTIONS ON ARTISTIC, SOCIAL, AND POLITICAL TRENDS

An introduction to the main movements, authors, and works of Spanish American literature from Modernism to the present. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building. Writing Intensive. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

SPN 306: DON QUIJOTE

A thematic and textual study of Cervantes's masterpiece, Don Quijote. Discuss Cervantes's work through narrative elements explored by other authors of the Baroque period and through modern critical approaches. The novel will be read in its entirety and the course will be conducted in Spanish. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

SPN 307: SPAIN: "ENLIGHTENED, ROMANTIC, REAL"

A study of the eighteenth and nineteenth century Spain through its literature, art, history and philosophy. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

SPN 308: CONTEMPORARY SPAIN

Themes and aesthetic trends in film and literature of Spain. Readings, viewings, lectures, and discussions will examine the social, historical and political forces shaping Spain's contemporary cultural production. This course is conducted in Spanish. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Permission instructor.

SPN 309: MODERN LATIN AMERICA: THE NOVEL OF THE "BOOM" AND THE POLITICAL DRAMA

Latin American literature of the last fifty years. Emphasis will be placed on artistic and historical events and on the novels and plays by the writers of the literary "boom," including masterpieces by Nobel Prize winners. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

SPN 310: MODERN LATIN AMERICA: IMAGES AND SYMBOLS OF CHANGE IN POETRY AND SHORT STORY

Latin American literature of the last fifty years. Emphasis will be placed on the poems and short stories by the writers of the literary “boom,” including masterpieces by Nobel Prize winners. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

SPN 311: CONTEMPORARY LATINO AMERICAN THEATRE

Latino American theatre has an extensive history, dating back to long before the conquest of the Americas by Europeans. Throughout the centuries, indigenous memory, Spanish Catholicism and political upheaval have intermixed to create a potent combination, leading to the breadth of theatre we know today. But not all Latin American theatre has its roots in these heady streams—fun and frivolous works have their place too. We will explore the serious and sublime, the silly and crowd-pleasing—the theatre of Contemporary Latino America. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

SPN 205 or Permission of Instructor.

SPN 312: AFRO-HISPANOPHONE PERSPECTIVES ON MIGRATION THROUGH THE MEDITERRANEAN

This course aims to provide students with the fundamental knowledge to understand migration in the Mediterranean area through the Afro-Hispanophone (Equatorial Guinea and Moroccan) perspective. Specifically, it jointly considers two contemporary processes occurring between Africa and Europe: the circulation of cultures across the globe and the border-crossing of migrant subjects. Through the study of a broad variety of texts including novels, poems, theater and art produced by Equatorial Guinea and Moroccan authors (artists and writers), the course is specifically designed to link people and places, and to investigate the cultural impact and interrelations between these two continents. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

SPN 205 or Permission of Instructor.

SPN 314: SPECIAL TOPICS IN HISPANIC STUDIES

This interdisciplinary seminar explores a special topic in the language, culture, and literature of Spain and the Latino Americas. Particular emphasis is placed on the transnational and multicultural contexts of Hispanic cultural studies. Topics may include transatlantic/border studies, gender studies, sexuality, mass media, and colonialism. This seminar may be repeated as long as the course topic is different. Depending on content, it may also be considered Non-European/non-Anglophone.

Credits: 3.000

Notes:

Major, Minor, GEP credit.

Prerequisites:

SPN 202

Prerequisite SPN 202 or approval of coordinator.

SPN 314H : SPECIAL TOPICS IN HISPANIC STUDIES

This course aims to provide students with the fundamental knowledge to understand the African Migration in the Mediterranean with a specific focus on Spain. Through the study of a broad variety of scholarly articles, movies and documentaries we will address questions regarding borders, identity, political and ethical issues that migration poses. The selection of texts and audio-visual materials encourages students to explore the phenomena of migration under the perspective of migrant subjects and to link it with other geographies. It will help us to think how social images about Africa were constructed through a Eurocentric lens between the twentieth and the twenty-first centuries. Classes will be taught in English and will include lectures, discussions, audio-visual material, students' presentations and a final research project.

Credits: 3.000**Notes:**

Major, Minor, Elective, and Humanities, Non-European/Non-Anglophone credit.

SPN 365: LANGUAGE, CULTURE AND LITERATURE STUDY SEMINAR

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined either by the native language teacher or by a Converse professor, based on class participation, tests and graded assignments. Offered during Jan Term or Summer Terms, contingent upon sufficient enrollment.

Notes:

GEP credit.

SPN 400: INTRODUCTION TO LATINX STUDIES

Latinos, Latina/os, Latinx, Chicanos, Boricuas, Nuyoricans, Cubanos, Dominicanos, Salvadoreños, Hispanics. US Latinos go by many different identities and now number more than 50 million—the largest minority group in the country. In this class we look at Latinx cultural production from literature to theory to television, broken down into thematic units including historical contexts, immigrant stories, transnational identities, feminisms, queer identities and Latinos in entertainment. Class held in English. Non-European/non-Anglophone.

Credits: 3.000**Notes:**

Major, Elective credit.

SPN 415: ADVANCED GRAMMAR

A study of more complex grammatical structures and vocabulary usage. Class held primarily in Spanish with emphasis on integrating the material into appropriate oral and written context.

Credits: 3.000**Notes:**

Major, Minor credit.

Prerequisites:

SPN 202 and required entrance exam.

SPN 490: DIRECTED INDEPENDENT STUDY

This course allows students to pursue a course of study not covered by regular offerings in Spanish. Both teacher and student will select the topic of study according to the student's needs and interests. Non-European/non-Anglophone.

Credits: 3.000**SPN 496: FOREIGN LANGUAGE INTERNSHIP**

An internship in business or a public or private agency requiring the use of the student's foreign language skills. Pass/fail grading.

Notes:

Major, Minor credit.

Prerequisites:

One course numbered 300 or above and permission of the instructor.

SPN 499: SENIOR SEMINAR

A final course for majors treating topics in Spanish language and contemporary Spanish and Latin American cultures and literatures. Students complete a bilingual portfolio—including personal statement, independent research project, and public presentation—that highlights their experiences, accomplishments, and scholarly work in the program. Non-European/non-Anglophone. Capstone.

Credits: 3.000

Notes:

Major, Minor credit.

Italian

ITL 101–102: ELEMENTARY ITALIAN

A course for beginners. Offered every other year.

Credits: 6.000

Notes:

GEP credit.

ITL 201–202: INTERMEDIATE ITALIAN

This course is a structural review of the language. Not offered regularly.

Credits: 6.000

Notes:

GEP credit.

ITL 265: LANGUAGE, CULTURE AND LITERATURE STUDY SEMINAR

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined either by the native language teacher or by a Converse professor, based on class participation, tests and graded assignments. Offered during Jan Term or Summer Terms, contingent upon sufficient enrollment.

Credits: 3.000

Notes:

GEP credit.

ITL 314: SPECIAL TOPICS IN ITALIAN

This course will introduce students to various aspects of the social and cultural realities of the target cultures using historical readings and literary selections supported by film and/or travel. Topics of consideration may include history, women, the media, immigrants and racism, and colonialism.

Credits: 3.000

Notes:

Elective credit.

Prerequisites:

ITL 202 or approval of the department chair.

ITL 365: LANGUAGE, CULTURE AND LITERATURE STUDY SEMINAR

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined either by the native language teacher or by a Converse professor, based on class participation, tests and graded assignments. Offered during Jan Term or Summer Terms, contingent upon sufficient enrollment.

Credits: 3.000

Notes:

GEP credit.

ITL 490: DIRECTED INDEPENDENT STUDY

This course allows students to pursue a course of study not covered by regular offerings in Italian. Both teacher and student will select the topic of study according to the student's needs and interests.

Credits: 3.000

Notes:

Elective credit.

Mathematics

MTH 107: SPECIAL TOPICS IN MATHEMATICS

Selected topics in mathematics. The topics in the course will vary depending on the available faculty and interest of the students.

Credits: 1.000-4

Notes:

Elective.

MTH 107 : SPECIAL TOPICS: MATHEMATICS OF THE LIBERAL ARTS

Increased use of technology and the consequential rise of a data-driven society has changed the landscape of today's society and workforce. However, it is not only quantitative experts who are needed to fill positions, but also quantitatively comfortable humanists. There is a great and growing need for college graduates both trained in the liberal arts and having the ability to remark intelligently on quantitative issues. This requires mathematics to serve not only the sciences, but also disciplines within the humanities and arts. This course will cover fundamental mathematical skills similar to those typically taught in finite mathematics or college algebra courses, but will place special emphasis on a wide range of applications.

These application categories divide the course into four units:

1. Mathematics in Technology & Analytics
2. Mathematics in the Social Sciences
3. Mathematics in Economics & Finance
4. Mathematics in Art

GEP credit. Can replace MTH 108 requirement.

Credits: 3.000

MTH 108: FINITE MATHEMATICS

A study of selected topics from finite mathematics. The topics may include probability, statistics, systems of linear equations, linear programming and the mathematics of finance. Offered most terms. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP credit.

MTH 109: ALGEBRA AND GEOMETRY ESSENTIALS

This course is designed as a "bridge" course to help students progress through the ALEKS system in order to prepare them for entering MTH 110 Elementary Functions. Topics include whole numbers, fractions, percentages, linear equations and inequalities, factoring, quadratic functions, polynomial functions, radical and rational expressions, basic geometry, and basic trigonometry. Typically offered every Fall term.

Credits: 1.000

Notes:

Elective

Prerequisites:

Placement into MTH 109.

MTH 110: ELEMENTARY FUNCTIONS

A study of elementary functions and their graphs and applications, including polynomials, rational and algebraic functions, exponential, logarithmic, and trigonometric functions. Offered most terms.

Credits: 3.000

Notes:

Quantitative GEP credit.

Prerequisites:

Placement in MTH 110

MTH 113: INTRODUCTION TO STATISTICS

This course will provide a comprehensive introduction to the models and methods used in statistics. Quantitative GEP requirement.

Credits: 4.000

Notes:

GEP credit.

Prerequisites:

High School Algebra.

MTH 115: SURVEY OF CALCULUS

A one-term introduction to the elements of the differential and integral calculus, intended for students majoring in other departments. Offered on demand in Jan Term.

Quantitative GEP requirement.

Credits: 4.000

Notes:

GEP, Minor credit.

Prerequisites:

MTH 110, or equivalent.

MTH 117: DATA SCIENCE I

A study of data and the questions that can be answered by studying data. This course will also introduce students to programming to explore and visualize data effectively. Algorithms and basic modeling techniques will also be discussed.

Credits: 3.000

Notes:

Minor credit. Quantitative GEP credit.

Prerequisites:

Completing of at least 1 Converse University mathematics course satisfying the GEP requirement (or equivalent) or permission of instructor.

MTH 118: DATA SCIENCE II

A continuing study of data and the questions that can be answered by studying data. This course will build on the programming and visualization techniques introduced in Data Science I. Students will encounter more varied data sets and more methods for analyzing data.

Credits: 3.000

Notes:

Minor credit. Quantitative GEP credit.

Prerequisites:

MTH 117 or permission of instructor.

MTH 120: CALCULUS AND ANALYTIC GEOMETRY I

A study of the differential and integral calculus. Offered Fall and Spring Terms. Quantitative GEP requirement.

Credits: 4.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

MTH 110, or equivalent.

MTH 125: FIRST-YEAR SEMINAR

First-Year Seminars (FYS) constitute a common and academically significant experience in a student's first year at Converse. All incoming first-year students are required to take a 3 credit- hour FYS course in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with a common course number (except designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are elements of the course.

Credits: 3.000

Notes:

GEP.

MTH 200 : INTRODUCTION TO PROOFS

This course is meant to serve as a transition from calculus to more abstract mathematics and ways of thinking. This course emphasizes the importance of proper proof writing style and covers basic set theory, logic, and the main proof techniques in higher mathematics: direct proof, proof by contradiction, proof by contrapositive, and mathematical induction. These topics are fundamental to communicating and understanding mathematical concepts learned in later courses.

Credits: 3.000

Notes:

Major, Minor, Elective credit. Quantitative GEP credit.

Prerequisites:

MTH 120 or permission of instructor.

MTH 205: DISCRETE MATHEMATICS

The course will introduce students to topics and techniques of discrete methods and combinatorial reasoning. Methods for approaching problems in counting, logic, and other Computer Science related topics will be accumulated. A wide variety of applications will be incorporated into the mathematics. Offered alternate years. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

CSC 201 and MTH 110 or consent of the instructor.

MTH 210: CALCULUS AND ANALYTIC GEOMETRY II

A continuation of MTH 120. Offered every year. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

MTH 120, or equivalent.

MTH 220: CALCULUS AND ANALYTIC GEOMETRY III

A continuation of MTH 210. Offered every year. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

MTH 210, or equivalent.

MTH 299H: INTERDISCIPLINARY HONORS

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP, Major, Elective credit.

MTH 303: NUMBER THEORY

A study of the integers and their divisibility properties with particular emphasis on the theory of congruences, prime numbers, Diophantine equation, and quadratic residues. Offered on demand. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Consent of the instructor.

MTH 311: SURVEY OF GEOMETRY

A study of the foundation of Euclidean and non-Euclidean geometry. Offered alternate years. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Consent of the instructor or MTH 351.

MTH 330: INTRODUCTION TO NUMERICAL ANALYSIS

This is a first course in numerical analysis. Topics include numerical techniques for solving equations and problems in calculus, understanding error, and computer solutions. Students will be required to complete coding assignments as part of the course.

Credits: 3.000

Notes:

Major, Minor, Elective credit. Quantitative GEP credit.

Prerequisites:

MTH 210 and CSC 201, or permission of the instructor.

MTH 340: INTRODUCTION TO GRAPH THEORY

This course is an introduction to a relatively new area of mathematics study. A diverse collection of applications includes operations research, sociology and chemistry. An introduction to mathematical proofs is included, and various proof techniques are illustrated while developing the theory itself. Offered on demand in Jan Term. Quantitative GEP requirement.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

MTH 351 or permission of the instructor.

MTH 351: LINEAR ALGEBRA

A study of linear equations and matrices, vector spaces, determinants, linear mappings, inner products, and cross products of vectors. Offered alternate years. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

MTH 210.

MTH 400: REAL ANALYSIS

A study of selected topics from real analysis. Offered on demand. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

MTH 220.

MTH 410: DIFFERENTIAL EQUATIONS

A study of differential equations and their physical applications. Offered alternate years. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

MTH 220 or consent of the instructor.

MTH 413: ABSTRACT ALGEBRA

A study of groups, rings, integral domains, and fields. Offered alternate years. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

MTH 210.

MTH 423: PROBABILITY AND STATISTICS

A study of probability, distributions, sampling distribution theory, and estimation. Offered alternate years. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

MTH 210, or equivalent.

MTH 450: MATHEMATICS INTERNSHIP

The internship involves the student in a business or governmental agency related to the student's career choice. Credit and work to be arranged according to the experience desired.

Credits: 3.000-6

Prerequisites:

Minimum 2.5 major GPA and permission of the department chair.

MTH 480: SPECIAL TOPICS IN MATHEMATICS

Each offering will cover a topic of mathematics that is not in the regular curriculum.

Quantitative GEP requirement.

Credits: 1.000-4

Prerequisites:

Consent of the instructor.

MTH 485: RESEARCH

A special course to allow the student to pursue a research project. May be repeated for a maximum of six credit hours.

Credits: 1.000-4

Notes:

Major, Minor, Elective credit.

Prerequisites:

MTH 210 or its equivalent and consent of the instructor.

**MTH 490: DIRECTED
INDEPENDENT STUDY IN
SPECIAL TOPICS**

Intensive independent study of a topic in mathematics which is not in the regular curriculum. This study will be directed by a cooperating faculty member. May be repeated for credit. Offered on demand. Quantitative GEP requirement.

Credits: 1.000-3

Prerequisites:

Consent of the instructor and department chair.

**MTH 497: HONORS THESIS IN
MATHEMATICS**

This course is for qualified students pursuing honors in mathematics. Students perform independent research and write a thesis under the direction of a mathematics faculty member. Honors Thesis in mathematics demonstrates the student's ability to conduct systematic research with the intention of producing a research paper.

Credits: 3.000

Prerequisites:

MTH 210 or its equivalent, senior class standing, approval by the department, permission of the instructor (adviser), and other prerequisites as outlined in the Nisbet Honors Guidelines.

MTH 499: SENIOR SEMINAR

This course allows the student to investigate a topic of particular interest in mathematics or computer science. The student will have the opportunity to present a written and oral report on the student's topic. Offered every year. Quantitative GEP requirement. Capstone.

Credits: 1.000

Notes:

Required of all majors.

Computer Science

CSC 101: COMPUTER LITERACY

Students will discover the practical use of computers to acquire, manage, and use information in the remainder of their education and throughout their career. This course introduces the basics of computer technology and provides hands-on experience with applications software for word processing, electronic spreadsheets, graphics, data communication and networks. Students who have successfully passed any 200-level Computer Science course must have the approval of the department chair to take CSC 101. Pass/fail grading.

Credits: 3.000

Notes:

Elective credit.

CSC 125: FIRST-YEAR SEMINAR

First-Year Seminars (FYS) constitute a common and academically significant experience in a student's first year at Converse. All incoming first-year students are required to take a 3 credit-hour FYS course in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with a common course number (except designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are elements of the course.

Credits: 3.000

Notes:

GEP.

**CSC 126: NAVIGATING THE
REVOLUTION: AN
INTRODUCTION TO DIGITAL
STUDIES**

Gives students a broad introduction to uses of computing across the curriculum, and to some of the ways in which computing is transforming both the curriculum and society at large. Topics of particular interest will include the ways in which computers represent data; the ways in which computers change our methods of communication; and the ways in which computing technology raises societal issues not previously seen. CSC 125 and CSC 126 may not both be taken for credit. Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor credit.

**CSC 199H: FRESHMAN HONORS
SEMINAR**

A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of these courses. Offered periodically in rotation with seminars in other disciplines. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP, Elective credit.

CSC 201: INTRODUCTION TO COMPUTER PROGRAMMING

A study of computer systems, program development techniques, and basic programming concepts; emphasis on good programming style; introduction to a high-level programming language. Lectures and laboratory. Quantitative GEP requirement.

Credits: 4.000

Notes:

Minor, Elective credit.

Prerequisites:

MTH 108 or equivalent.

CSC 202: DATA STRUCTURES

To continue the study of the fundamental concepts of programming applied to problem solving and to introduce students to the major data structures (arrays, records, stacks, queues, and lists) and their use in Computer Science and classical Computer Science algorithms including searching, sorting, recursion, and pattern matching. Lectures and laboratory. Quantitative GEP requirement.

Credits: 4.000

Notes:

Minor, Elective credit.

Prerequisites:

CSC 201.

CSC 208: DATA FOR BUSINESS

This course covers the use of spreadsheets and databases to process and analyze data in a business context. The emphasis is not on simple calculation, but on using data, including large data sets, to generate insight. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP, Minor, Elective credit. No prerequisites.

CSC 209: SPREADSHEETS IN DEPTH

Using examples from a variety of disciplines, students will learn the use of spreadsheets in support of work in the sciences, the social sciences, or business. Among the topics covered will be basic spreadsheet operations; spreadsheet formulas; graphing for communications and clarity; and the proper use of spreadsheets for basic statistical analysis. Quantitative GEP requirement.

Credits: 3.000

Notes:

Elective credit.

CSC 235: WEB APPLICATIONS I

This course provides a solid introduction to the client-side programming of Web applications. The first part will focus on Web design: markup languages (such as HTML and XHTML) and controlling presentation (such as CSS). This part does not require any programming background. The second part will focus on creating dynamic Web content using small programs embedded in Web pages. The course will introduce a scripting language executed within the Web browser, and cover the use of that scripting language to create dynamic, interactive Web pages.

Credits: 3.000

Notes:

Minor.

Prerequisites:

CSC 201 or permission of instructor.

CSC 280H: COMPUTERS AND SOCIETY

A study of the societal effects of the rise of computing technology, centering on the ethical implications of several currently controversial issues. The course is built around discussions and papers. Writing Intensive.

Credits: 4.000

Notes:

Humanities GEP credit, Elective credit.

CSC 290: SOFTWARE WORKSHOP

A supervised workshop designed to develop competence and proficiency in using some commercial software product. This course may be taken more than once, provided that it is taken to learn different software and skills. No more than 6 credit hours in this course may be applied toward graduation requirements. May be offered any term. Pass/fail grading. Quantitative GEP requirement.

Credits: 1.000

Notes:

Minor, Elective credit.

Prerequisites:

Consent of the instructor.

CSC 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office. Quantitative GEP requirement.

Notes:

GEP, Elective credit.

CSC 304: VISUAL BASIC PROGRAMMING

An introduction to developing applications using Visual Basic. This course is designed to show how to analyze problems, design solutions, and implement applications that use Visual Basic. Quantitative GEP requirement.

Credits: 3.000

Notes:

Elective credit.

Prerequisites:

CSC 202.

CSC 305: DATABASE DESIGN

Fundamental principles of database models and database management systems design, implementation, and application. Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor, Elective credit.

Prerequisites:

CSC 201 or equivalent.

CSC 321: ESSENTIAL ARCHITECTURES I: COMPUTER ORGANIZATION AND OPERATING SYSTEMS

This course provides a solid introduction to the fundamental hardware architecture of computers in common use, and an introduction to basic operating systems concepts. Computer-architecture concepts covered include assembly language, numeric representations, addressing techniques, and subroutines. Operating-systems concepts covered include basic operating-systems structures, processes and process control, and inter-process communication.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

CSC 202, equivalent or permission of the instructor.

CSC 322: ESSENTIAL ARCHITECTURES II: OPERATING SYSTEMS AND NETWORKING

This course continues the introduction to operating systems begun in CSC321, and adds coverage of the basic building blocks of computer networks. Operating systems concepts covered include scheduling, synchronization, memory management, and security. Networking concepts covered include the layered model of networking, switching, error correction and flow control, addressing and datagrams, routing, the Domain Name System, major protocols (TCP, UDP, ICMP) and performance issues.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

CSC 321 or permission of the instructor.

CSC 335: WEB APPLICATIONS II

This course builds on the material in CSC 235 to explore more advanced topics in the development of Web applications. Topics to be covered in this connection include AJAX, JQuery, and Web application frameworks. In addition, there will be substantial coverage of topics from software development practice, as applied to Web programming in a team. The class will implement, as a team, a substantial Web-programming project for a client who is not the professor.

Credits: 3.000

Notes:

Minor credit.

Prerequisites:

CSC 235 or permission of the instructor.

CSC 350: PRINCIPLES OF PROGRAMMING LANGUAGES

A comparative study of the syntax and semantics of programming languages; topics include data types, data control, sequence control, run-time storage, language translation, and semantics; actual programming languages are used to illustrate the concepts and virtual architectures of procedural, logic, functional, and object-oriented paradigms. Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor, Elective credit.

Prerequisites:

CSC 202 or permission of instructor.

CSC 355: COMPUTER GRAPHICS

This course offers a hands-on introduction to 3D computer graphics, including modeling, viewing transformations, lighting and color theory, interactivity using events and callbacks, and animation.

Credits: 3.000

Notes:

Minor.

Prerequisites:

CSC 202 or permission of the instructor.

CSC 392: SOFTWARE DEVELOPMENT

Combines a range of topics integral to the design, implementation, and testing of a medium-scale software system with the practical experience of implementing such a project as a member of a programmer team. In addition to material on software engineering, this course also includes material on professionalism and ethical responsibilities in software development and human-computer interaction. Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor, Elective credit.

Prerequisites:

CSC 202.

CSC 400: SPECIAL TOPICS IN COMPUTER SCIENCE

Each offering will deal with a topic selected from various fields of computer science. May be repeated for credit on a different topic. Quantitative GEP requirement depending on the topic.

Credits: 1.000-3

Notes:

Minor credit.

Prerequisites:

Consent of instructor.

CSC 430: THEORY OF COMPUTATION

Introduction to automata theory, formal languages, and complexity. Introduction to the mathematical foundations of computer science: finite state automata, formal languages and grammars, Turing machines, computability, unsolvability, and computational complexity. Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor, Elective credit.

Prerequisites:

CSC 202 and MTH 205.

CSC 440: ALGORITHM ANALYSIS

Qualitative and quantitative analysis of algorithms and their corresponding data structures from a precise mathematical point of view. Performance bounds, asymptotic and probabilistic analysis, worst case and average case behavior. Correctness and complexity. Quantitative GEP requirement.

Credits: 3.000

Notes:

Minor, Elective credit.

Prerequisites:

CSC 202 and MTH 205.

CSC 450: PROGRAMMING INTERNSHIP

A program of work and study in which the student is accepted as a programming trainee by a local industry. Pass/fail grading.

Prerequisites:

CSC 202, or equivalent.

CSC 460: DATA PROCESSING INTERNSHIP

A program of work and study in which the student is accepted as an apprentice in data processing by a local industry. The student is expected to be a productive member of the data processing staff and have some programming responsibilities. Pass/fail grading.

Prerequisites:

CSC 450, or equivalent.

CSC 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

Intensive independent study of a topic in computer science which is not in the regular curriculum. This study will be directed by a cooperating faculty member. May be repeated for credit. Offered on demand. Quantitative GEP requirement depending on topic.

Credits: 1.000-3

Prerequisites:

Consent of the instructor and the department chair.

ENGINEERING FUNDAMENTALS OF ENGINEERING ANALYSIS

Engineers are creative problem solvers. They apply various aspects of math and the physical sciences to resolve technical issues, taking into account a wide range of specifications. They are frequently asked to lead or be part of multidisciplinary teams where good communication skills are essential. The objectives of this course are to: introduce students to engineering analysis and design techniques; introduce the teamwork approach to engineering, and to let students work on engineering type problems in a team setting.

Credits: 4.000

Notes:

Major.

Psychology

PSY 100: GENERAL PSYCHOLOGY

A survey of the areas which define psychology. Special emphasis will be given to conditioning phenomena. Offered Fall and Spring Terms.

Credits: 3.000

Notes:

GEP credit.

PSY 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP.

PSY 149: PSYCHOLOGY IN THE MOVIES: ROOTING FOR THE BAD GUY

The purpose of this course is to explore potential psychological phenomena that may underlie people's willingness to root for the bad guy (or bad behaviors) in popular culture (e.g., movies, TV, books, etc.) Students will learn about the theoretical and empirical basis of these phenomena and then determine how these may be in effect in movies and television shows.

Credits: 4.000

Notes:

GEP, Major, Minor, Elective credit.

PSY 150: SPECIAL TOPICS IN PSYCHOLOGY

Selected topics in psychology. The topics in this course will vary depending on the available faculty and the interest of the students.

Credits: 1.000-4

Notes:

GEP, Major, Minor, Elective credit.

PSY 199H: FRESHMAN HONORS SEMINAR

A study of a selected subject within the discipline which will vary from term to term. The course is intended to encourage student participation in the intellectual process through class discussion, structured experiences, and the writing of short papers. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP credit.

PSY 201: PSYCHOLOGY OF RELATIONSHIP

Credits: 3.000

PSY 211: BEHAVIOR MODIFICATION

A study of the effects of operant and respondent conditioning in changing and influencing human behavior. Students will complete a project in which they apply the principles to change some aspect of their own behavior. Offered Fall Term.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

PSY100 or the permission of the instructor.

PSY 231: SOCIAL PSYCHOLOGY

A course designed to investigate the manner in which the behavior, feelings, and thoughts of one individual are influenced and determined by the behavior and/or characteristics of others. Selected topics include attraction, social influence, attitudes, aggression and violence, altruism, sexual behavior, group influences, and person perception. Offered in alternate years. Spring Term.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

PSY 232: PSYCHOLOGY IN THE WORKPLACE

This course is designed to introduce students to methods of managing behavior in the workplace. Specifically, students will learn to apply behavioral principles derived from the laboratory to all levels of performance in the organization. Topics to be covered include screening job applicants, on-the-job training, assessment of work performance, and methods of providing performance feedback to workers. Offered in alternate years. Fall Term.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

PSY 233: PSYCHOLOGY OF LEARNING

A study of the learning process, both through the examination of the experimental literature and through the completion of laboratory exercises. Lecture and laboratory. Offered Fall and Spring Terms.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

PSY 100 or the permission of the instructor.

PSY 236: THEORIES OF PERSONALITY

A study of theories of personality and the research that supports those theories. Students will take some personality questionnaires and incorporate this material into a summary of some aspect of their personalities. Offered alternate years. Spring Term.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

PSY 100.

PSY 240: FORENSIC PSYCHOLOGY

A study of the major areas of forensic psychology, including (but not limited to) mental health law, forensic assessment, criminal behavior and theories thereof, criminal profiling, and law enforcement psychology.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

PSY 280: HEALTH PSYCHOLOGY

The aims of this course are to understand the psychological factors involved in health and in illness, to study interventions to help people get over illness and stay well, and to consider the health care system and its policies. Finally, a sample of the popular literature on the mind-body issue as it relates to health will be considered relative to the existing scientific literature. GEP for Health and Wellness requirement. Offered in Fall or Jan Term.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

PSY 281: YOGA AND STRESS MANAGEMENT

This course will study stress management from the perspectives of western science and the eastern practice of yoga. A portion of the class will include study of scientific findings concerning stress and its management, some study of yoga philosophy, and a consideration of the existing scientific studies of yoga. Another portion of the class will involve practice of yoga postures and methods of breathing. GEP for Health and Wellness requirement. Non-European/non-Anglophone.

Credits: 4.000

Notes:

GEP, Interfaith Studies Minor credit. Elective credit.

PSY 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Credits: 3.000-4

Notes:

GEP, Major, Minor, Elective credit.

PSY 302: PSYCHOLOGY OF WOMEN

A study of gender comparisons in behavior. Selected topics include theories of female development, femininity, masculinity, and androgyny, gender comparisons in personality, adjustment, abilities, achievement, motivation, language, biological influences, sexuality, violence against women, and cross-cultural perspectives. Offered alternate years. Spring Term.

Credits: 3.000

Notes:

Major, Minor, Elective, CCW credit.

PSY 303: WOMEN'S WELL-BEING AND YOGA

This class is designed to investigate various physical and psychological issues in women's lives, and sequences of yoga poses that are designed to help women cope with these issues. The course will include a review of scientific research on the effectiveness of yoga with various women's issues, and also it will include the philosophy of yoga and how it underpins the yoga postures that we do to help women cope with these issues. Non-European/non-Anglophone/Women's Studies.

Credits: 3.000

Notes:

Major, Minor, Elective, CCW credit. GEP Health and Wellness credit.

PSY 304: ADULT ANXIETY, TRAUMA, AND MOOD DISORDER SEMINAR

A detailed review of the most commonly occurring anxiety, mood, and trauma and stress disorders. Topics include the assessment and diagnosis of each disorder, understanding functional outcomes for patients experiencing various symptoms, and the application of current empirically supported treatments.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

PSY 100

PSY 310: STATISTICS AND EXPERIMENT DESIGN I

Enrollment in this course is limited to Psychology majors and minors. This course sets the foundation for how statistics and experimental design are used in psychology. Statistical topics of central tendency, variability, distribution, hypothesis testing, and correlation will be covered. In addition, the methodological topics of the philosophy of science, the ethics of experimentation, and controlling variables will be addressed. Students will learn to analyze data using SPSS and to write research papers in APA format. A grade of C- or better is required in order to advance to PSY 311. Offered Fall and Spring Terms. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

PSY100.

PSY 311: STATISTICS AND EXPERIMENTAL DESIGN II

This course builds upon the basics of statistics and experimental design covered in PSY 310. More complex research designs including two or more groups and one or more factors (between, within, and mixed subject designs) will be explored. This course will make use of the descriptive statistics taught in PSY 310 and add inferential statistics. Students will learn to compute statistics by hand and using SPSS. Finally, this course involves writing research papers about complex research designs in APA format. Offered Fall and Spring Terms. Quantitative GEP requirement.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

A grade of C- or better in PSY 310.

PSY 320: BODY IMAGE, EATING DISORDERS, AND OBESITY

By the end of this course, students will be able to describe the characteristic symptoms of eating disorders and related issues (e.g., body image, Body Dysmorphic Disorder), including some key psychological theories, treatment options, and prevention strategies, and research findings. Students will also learn about obesity and factors associated with prevention and treatment of obesity, as well as issues faced by individuals in this population (including eating disordered behaviors, stigma, and medical comorbidities). Throughout the course, students will be expected to effectively communicate their ideas and thinking in written form, in formal presentations, and in informal discussions.

Credits: 3.000-3

Notes:

Major, Minor, Elective credit.

Offered every other year,

usually in the spring semester.

Prerequisites:

PSY 100

PSY 332: PSYCHOLOGICAL TESTS

A study of the psychological evaluation, the tests used for such an evaluation, and the procedures required for such tests to be valid and reliable. There will be an emphasis on personality tests. Each student will do two evaluations, one on herself and one on another student.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

PSY 340: COGNITIVE BEHAVIOR THERAPY

This course provides students with an advanced analysis of Cognitive Behavior Therapy (CBT) and its variants. CBT is one of the most popular and empirically supported forms of therapy used today. Students will learn about specific intervention techniques within CBT and will gain skills in utilizing those techniques through role plays. Students will additionally learn about Dialectical Behavior Therapy, Acceptance and Commitment Therapy, and Motivational Interviewing- therapies which are based in part on CBT. Students will learn how CBT is utilized for specific populations and disorders. Throughout the course, students will be expected to effectively communicate their understanding of the material in written form, role plays, and class discussions. Offered every other year, usually in the fall semester.

Credits: 3.000

Notes:

Major, Minor, Elective Credit.

Prerequisites:

PSY 374

PSY 350 : SPECIAL TOPICS IN PSYCHOLOGY

Courses will be offered in a variety of topics within psychology depending on faculty and student interest. Previous offerings include issues in clinical practice and breath during turbulent times. May be taken more than once in different topics.

Credits: 1.000-4

Notes:

GEP credit possible based on topic.

PSY 360: INTIMATE RELATIONSHIPS AND HUMAN SEXUALITY

This course explores human sexuality emphasizing the psychological aspects of intimate relationships. We will cover attraction, sexual attitudes and behavior, gender, the development of sexual relationships, love and communication in intimate relationships, sexual orientation, and sexual difficulties and therapy. Attention will also be paid to the methods for gathering data in this field.

Credits: 4.000

Notes:

Major, Minor, Elective Credit.

PSY 370: CHILD ABUSE AND NEGLECT

A lecture and seminar course examining the phenomenon of child abuse and neglect. Included in this course will be an overview of attitudes toward and legal definitions of child maltreatment. In addition, legal issues, parental factors, contextual influences, and the developmental consequences of maltreatment will be explored. This course relies heavily on current research in child abuse and neglect. Offered in alternate years. Spring Term.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

PSY 374: ABNORMAL PSYCHOLOGY

Abnormal psychology reviews the process of assessing and diagnosing mental health conditions using the current DSM criteria. In addition, it provides an overview of evidenced-based treatment practices.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

PSY 380: HUMAN GROWTH AND DEVELOPMENT

The study of development and behavior throughout the lifespan. Offered Fall and Spring Terms.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PSY 402: ANIMAL BEHAVIOR

This course is intended to familiarize the student with the field of animal behavior. The course objectives are to instill in the student a knowledge and understanding of: 1) the various subject realms of animal behavior, 2) the methodological approaches used in studying behavior, and 3) the current conceptual perspectives from which various behavioral phenomena are interpreted by ethologists and psychologists. These objectives will be reached through lectures, readings, films, field trips and assigned exercises.

Credits: 4.000

Notes:

Major, Minor, Elective credit.

PSY 405: HISTORY AND PHILOSOPHY OF PSYCHOLOGY

A study of the history of psychology with emphasis on the modern period and on the special contribution which philosophy makes to the viewpoint of a discipline which conducts an experimental analysis of behavior. Offered Fall and Spring Terms.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

PSY 100 or the permission of the instructor.

PSY 410: COUNSELING AND PSYCHOTHERAPY

This course serves as an introduction to the study of psychotherapeutic interventions in clinical/counseling psychology. The majority of the course is focused on examining the defining characteristics, efficacy, and effectiveness of various psychotherapies. Although specific techniques are reviewed, this course will in no way prepare students to conduct psychotherapy. Rather, the course serves as a good foundation for future study in the field. In addition to learning about psychotherapy approaches, this course also focuses on understanding the ethical practice of psychotherapy, future trends and issues in the field of psychotherapy, options for careers in psychotherapy.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

PSY 374 or permission of the Instructor.

PSY 480: SENIOR SEMINAR

Each student will write a library research paper that all students will read and discuss. Offered Fall and Spring Terms. Writing Intensive. Capstone

Credits: 3.000

Notes:

Major credit.

Prerequisites:

PSY 233, 310, and 311.

PSY 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

A course designed to allow the student to engage in a concentrated experimental or library research in an area of personal interest. May be repeated for credit.

Credits: 1.000-3

Prerequisites:

Consent of the instructor. PSY 100 or the permission of the instructor.

PSY 499: INTERNSHIP IN PROFESSIONAL PSYCHOLOGY

In exceptional cases, consent of the department staff will permit enrolling in the course in the absence of some of the course prerequisites. It is intended for senior psychology majors. The course will offer experience in an applied setting. Students will be placed with local social agencies or other dispensers of psychological services (out-of-town placement is also possible) who have agreed to accept and evaluate them on an internship basis. The course will also involve weekly seminars with the departmental staff and other interns for examination of problems that have arisen in the work situation. In the case of out-of-town placement, a paper will be required instead of the seminars. The course is intended for those psychology majors who wish to seek employment at the Bachelor of Arts level. It is not recommended for those who plan to pursue an advanced degree program. Pass/fail grading.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

A 3.0 average in the major. PSY 374, 231, 310 and 332.

Health and Physical Education

HPE 123: BEGINNING/ADVANCED BEGINNING INDIVIDUAL SPORTS FENCING

Offered during Fall or Spring Term. Beginning level activities are designed for the student who has little or no experience in this activity.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 124: BEGINNING/ADVANCED BEGINNING INDIVIDUAL SPORTS GOLF

Offered during Fall or Spring Term. Green fee for golf payable at the course is \$10.00. Beginning level activities are designed for the student who has little or no experience in this activity.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 125: FIRST-YEAR SEMINAR

First-Year Seminars constitute a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course.

Credits: 3.000

Notes:

GEP.

HPE 126: BEGINNING/ADVANCED BEGINNING INDIVIDUAL SPORTS TENNIS

Offered during Fall or Spring Term. Beginning level activities are designed for the student who has little or no experience in this activity.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 134: BEGINNING TEAM SPORTS

Beginning level activities are designed for the student who has little or no experience in this activity.

Credits: 1.000

Notes:

GEP, Elective credit. HPE 134: Volleyball. Offered during Fall and/or Jan and/or Spring Term.

HPE 140: SWIMMING

Beginning swimming is designed for students who feel unsafe in the water or for those students who would like to learn how to swim. Offered in the Fall Term.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 150: FITNESS AEROBICS

Offered during Fall and/or Jan and/or Spring Term.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 151: FITNESS WALK/SWIM

Offered during Fall and/or Jan and/or Spring Term.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 152: FITNESS APPROACHES

Offered during Fall and/or Jan and/or Spring Term.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 153: FITNESS INTRODUCTION TO YOGA

Offered during Fall and/or Jan and/or Spring Term.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 154: FITNESS WEIGHT TRAINING

Offered during Fall and/or Jan and/or Spring Term.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 155: INTRODUCTION TO PILATES

Pilates is a course designed to provide a working knowledge of and the essential exercises involved in establishing core strength and stability. The course will help heighten mind-body awareness. Offered Fall and/or Spring Terms.

Credits: 1.000

Notes:

GEP, Elective credit.

HPE 156: ZUMBA

This course will introduce the beginner to the fundamentals ZUMBA technique through various exercises. ZUMBA is a Latin-Inspired , dance-fitness class that incorporates Latin and International music and dance movements, creating a dynamic, exciting, exhilarating, and effective fitness system. ZUMBA integrates some of the basic principles of aerobic, interval, and resistance training to maximize caloric output, cardiovascular benefits, and total body toning.

Credits: 1.000

Notes:

GEP credit.

HPE 160: SPECIAL TOPICS IN HEALTH AND PHYSICAL EDUCATION

The topics in this course will vary depending on the available staff and the interest of the students.

Credits: 1.000-4

Notes:

GEP credit.

HPE 180: STANDARD FIRST AID AND PERSONAL SAFETY/ CARDIOPULMONARY RESUSCITATION

A study of first aid, including thorough knowledge and skill development to meet the needs of most situations when emergency first-aid care is needed and medical assistance is not excessively delayed. Offered on demand.

Credits: 2.000

Notes:

Elective credit.

HPE 195: ATHLETIC TRAINING

This course focuses on causes, symptoms, emergency care, treatment, rehabilitation and diagnostic training for sports injuries. Offered on demand. Special fee: \$20.00 for training.

Credits: 3.000

Notes:

Elective credit.

Prerequisites:

BIO 100 or permission of the instructor.

HPE 245: LIFEGUARD TRAINING

The American Red Cross Lifeguarding course covers the skills and knowledge required for effective lifeguarding at swimming pools. Certifications include Lifeguard Training, CPR for the Professional Rescuer, AED and Lifeguard Management. Offered during Spring Term. Fee payable to Red Cross through instructor is \$79.00, including books, pocket mask, cards and equipment. The fee is subject to change.

Credits: 2.000

Notes:

GEP, Elective credit.

HPE 254: INTERMEDIATE YOGA

This course is a continuation of the work done in Beginning Yoga. Intermediate Yoga will focus on more advanced yoga postures, including standing and seated poses, twists, supine and prone poses, inversions, balancings, and backbends. Yoga philosophy is studied to a greater degree.

Credits: 1.000

Notes:

GEP, Elective credit.

Prerequisites:

HPE 154 or permission of instructor.

HPE 255: INTRODUCTION TO FITNESS AND WELLNESS

This course encompasses areas of fitness, fitness, nutritional health, and general wellness principles. Topics to be discussed will include but are not limited to nutrition, stress management, alcohol education, sexually transmitted diseases, food and the consumer, and physical activity. Students will also participate in a variety of lifetime activities that promote health and well-being. Offered Fall and Spring Terms.

Credits: 2.000

Notes:

GEP credit.

HPE 256: CONCEPTS AND APPROACHES TO A FIT AND WELL WAY OF LIFE

This course is designed for Jan Term to give students a knowledge of fitness, nutritional health and general wellness. Students will also participate in a variety of daily lifetime fitness activities such as aerobics, yoga, pilates and water aerobics. Offered Jan Term only.

Credits: 3.000

Notes:

GEP credit for Fitness and 1 PE activity. May not take both HPE 255 and 256 for credit.

HPE 355: ISSUES IN WOMEN'S HEALTH

Although men and women have many similar health problems, women also face issues that are unique to them. Throughout history, women have been subjected to many misconceptions relating to their health and their ability to be a functioning part of society. Additionally, they have experienced discrimination in their daily lives and in the area of healthcare. Not only are women living longer now, but they are experiencing more healthcare problems due to increased lifespan. In this course topics will be introduced to provide students with knowledge related to the wide spectrum of women's health issues and how they might deal with them. Possible topics include; history of women's healthcare, the economics of women's healthcare, preventing cardiovascular disease and cancer, nutrition and exercise, chronic diseases for women, sexual and reproductive health, HIV/sexually transmitted infections, violence against women, mental health issues of female aging and the impact of the workplace on women's health. Meets the Wellness, Humanities, and Women Studies GEP requirements.

Notes:

GEP Wellness, Humanities, CCW credit.

HPE 360: SPECIAL TOPICS IN HEALTH AND PHYSICAL EDUCATION

The topics in this course will vary depending on available staff and the interest of the students.

Credits: 1.000-4

Notes:

Elective credit.

HPE 361: WOMEN IN SPORT: A STRUGGLE FOR EQUALITY

For years women have had to fight for gender equality, especially in the male dominated area of sports. This course will closely examine the obstacles women have had to overcome in their quest for equality in sports throughout history. The course will be comprised of lectures, readings and discussions from assigned articles, video presentations in class, and student presentations on issues related to the struggle for women to compete in sports.

Credits: 3.000

Notes:

GEP, CCW credit.

HPE 393: HEALTH AND PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS

Recommended to take during the Junior or Senior year. Designed to meet certification requirements of the South Carolina State Department of Education. A study of the developmental characteristics of the elementary child and planned activities in health and physical education that meet these needs. Offered during Fall, Jan, Spring and Summer I and II Terms.

Credits: 3.000

Notes:

Required for elementary majors, elective for special education majors.

HPE 490: DIRECTED INDEPENDENT STUDY

This course is designed as an individual study of a topic chosen by the student and approved by the instructor or as a group study designed to complement the physical education curriculum or a specific course offered by another department. Offered on demand.

Notes:

Elective credit.

Philosophy

PHI 100: INTRODUCTION TO LOGIC

A study of the fundamental principles of correct reasoning directed toward improving reading, writing, speaking, listening and thinking. Students learn to recognize, analyze, evaluate, construct and refute arguments. Attention is given to both informal modes of reasoning as well as the basics of formal and symbolic systems. Quantitative GEP requirement.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PHI 125: FIRST YEAR SEMINAR

The purpose of this course is to expose first-year students to a specific interdisciplinary theme or topic using the methods of philosophy, and within connection with related material in other fields. Specific emphasis is given to cultivating critical thinking, effective speaking and writing skills. Such a course is required for all first-year students, and may be taken with a corresponding Student Success Seminar. Past offerings have included courses on cross-cultural philosophy, philosophy and mythology, and the philosophy of monsters. This course qualifies as Interfaith Studies when taught as Cross-Cultural Philosophy.

Credits: 3.000

Notes:

GEP, Major, Elective credit.

PHI 150T: PHILOSOPHY STUDY TRAVEL

A study of selected topics in philosophy utilizing the unique opportunities of a study-travel experience. Past destinations have included Greece, Italy, Turkey, Spain, France, Germany, Austria, the Netherlands, Hungary, Romania, and the Czech Republic. May satisfy one of the history of philosophy requirements for the major depending on topic.

Credits: 3.000-4

Notes:

GEP Humanities, Major, Minor, Elective credit.

PHI 180: PROBLEMS OF PHILOSOPHY

This course introduces students to particular debates, issues, and methodologies in philosophy, such as the nature of knowledge, the relationship between the mind and the body, personal identity, free will human nature, or the principles of ethical responsibility and action.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PHI 199H: FRESHMAN HONORS SEMINAR

A study of a selected subject within the discipline which will vary from term to term. Recent course offerings have included philosophy as a way of life and the philosophy of truth and lying. The course is designed to encourage student participation in the intellectual processes through class discussion, research, writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP Humanities, Major, Minor, Elective credit.

PHI 200: ETHICAL THEORY

This course involves the careful study of the major philosophical texts of various historical and contemporary normative frameworks, including virtue traditions, role-based ethics, utilitarian models, the ethics of duty, the nature of justice, the social contract, and the ethics of care.

Credits: 3.000

Notes:

GEP Humanities, GEP Writing Intensive, Major, Minor, Elective credit.

PHI 201: CONTEMPORARY MORAL ISSUES

This course explores the ethical dimensions of some of the more vital and vexing problems and issues encountered in modern society. These problems—faced by nearly everyone at one time or another (and in one form or another) in their lives—will be examined through the lens of philosophical reasoning and analysis.

Credits: 3.000

Notes:

GEP Humanities, major, minor, elective credit.

PHI 205: BIOMEDICAL ETHICS

In this course the student will become familiar with the ethical theories that philosophers, physicians, biomedical researchers, and other thinking people have used in coming to understand themselves and their world. Students will have the opportunity to apply these theories to some of the most important moral problems in medicine and the biomedical sciences. Emphasis on critical reasoning and analysis, with the goal of developing the ability to distinguish well-supported from poorly-supported positions. With exploration of the life and death issues of biomedicine, the student should begin to understand the complexity of our moral problems and the need for a careful, rigorous, and sensitive approach to these problems. Interfaith Studies.

Credits: 3.000

Notes:

GEP Humanities, Major, Minor, Elective credit.

PHI 210: BUSINESS ETHICS

This course covers many of the ethical and legal issues facing business people today. Particular attention is given to the following topics: the relationship between the traditional property and profit concerns of business and one's ethical rights and responsibilities; the relationship between ethics, business, and law; and the social purpose and justification of business, if any. Readings will look at traditional debates and current issues and will feature a variety of contemporary case studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PHI 212: ENVIRONMENTAL PHILOSOPHY

This course examines issues pertaining to the animal and natural worlds, and how humans relate to them. Specific topics addressed may include the treatment of animals, conservation and preservation, the metaphysical status of ecologies and species, cross-cultural and indigenous perspectives on environmentalism, and philosophical questions pertaining to climate change, population, and future generations.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PHI 215: ANCIENT GREEK PHILOSOPHY

A study of the very beginnings of Western philosophical thought. Emphasis on the relationship between philosophy and mythology, the birth of science, and the influence of classical systems of thought on later philosophical traditions. Readings will focus on Plato and Aristotle, but may also include Pre-Socratic and Hellenistic texts.

Credits: 3.000

Notes:

GEP Humanities, Major, Minor, Elective credit.

PHI 220: EARLY MODERN PHILOSOPHY

This course examines key philosophical figures, texts and debates from the European Enlightenment. Specific figures may include Hobbes, Descartes, Locke, Berkeley, Spinoza, Hume and Kant and special attention may be devoted to issues central to the period, such as the rise of mechanistic science and the relationship between reason and emotion.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PHI 230: GERMAN INTELLECTUAL HISTORY

This interdisciplinary seminar (taught in English) investigates some of the key intellectual discussions surrounding critique, praxis and emancipation in the German-speaking world since the Enlightenment. Focusing on short theoretical texts from Kant to Habermas, the course explores prominent issues in aesthetics, philosophy, and politics as well as the narrative and rhetorical strategies of knowledge production. This course also provides a general outline of the major developments in German cultural history during this period as well as the continued relevance of these texts in the new millennium.

Credits: 3.000

Notes:

GEP Humanities, Major, Minor, Elective credit.

PHI 250: EXISTENTIALISM AND THE HUMAN CONDITION

Using essays, short stories, novels, and plays from the existentialist tradition, this course explores the nature of freedom, the contours of the given, the creation and limitations of the self and individuality, the anxiety and absurdity of modern life, and the possibilities of authentic existence.

Credits: 3.000

Notes:

GEP Humanities, major, minor, elective credit.

PHI 265: CHINESE PHILOSOPHY

This course (taught in English) explores the intellectual texts and traditions of China in the classical period, with an emphasis on Confucianism, Mohism, Daoism, and Legalism. Special attention may be devoted to comparing these Chinese traditions with dominant Western interpretations and alternative philosophies and religions. Supplemental material may explore artistic representations of classical Chinese thought as well as the continuing relevance of such traditions in contemporary Chinese society. Non-European/non-Anglophone GEP credit. Cross-listed with REL 265. Interfaith Studies.

Credits: 3.000

Notes:

GEP Humanities, GEP non-European/non-Anglophone, Major, Minor, Elective credit.

PHI 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. Recent interdisciplinary offerings have included team-ups with the Religion program to examine issues related to spirituality and the meaning of life, and with the Mathematics program to explore the nature of numbers, infinity, and reality. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Credits: 3.000

Notes:

GEP Humanities, Major, Minor, Elective credit.

PHI 300: METAPHYSICS

Metaphysics refers to the study of the nature of existence and reality. Specific topics that may be addressed include, but are not limited to, the relationship between mind and body, the persistence of the self throughout time, the nature of change and causation, the existence of supernatural entities, the meaning of "truth", and the distinction between facts and values.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PHI 305: GENDER AND SEXUALITY

A study of philosophical views of gender and sexuality. Specific authors, texts, and topics will vary and may include historical as well as contemporary perspectives. Typical issues covered include the following: whether gender and sexual identities are naturally given versus socially constructed; the nature and causes of gender expectations; sexism and sexual inequalities; the ways in which gender and sexuality intersect with other aspects of identity such as race, class, and culture; theories of love and sexual relationship; feminist analyses of traditional philosophical issues in metaphysics, epistemology, and ethics. GEP Writing Intensive. Counts toward Women's Studies credit.

Credits: 3.000

Notes:

GEP Humanities, GEP Writing Intensive, Major, Minor, Elective, CCW credit.

PHI 311: METAETHICS

"Metaethics" refers to the philosophical investigation of the fundamental nature of morality. This course will explore questions concerning the objectivity or subjectivity of values, the variation of moral codes across different societies, the dynamics of moral motivation and reasons to act morally, and the relationships between morality and science, religion, art, and culture.

Credits: 3.000

Notes:

GEP Humanities, major, minor, elective credit.

PHI 315: AESTHETICS

A philosophical study of the nature of beauty, art, and artistic experience. Special attention may also be devoted to the social, political, and economic contexts of art and aesthetic experience, various modes of interpreting the "meaning" of artworks, and the relationships between different artistic media. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PHI 320: PHILOSOPHY AND LAW

This course will explore the philosophical underpinnings of law and cultivate an informed and critical attitude toward the theories and expressions of law. Readings from a variety of historical, philosophical, legal and literary sources will look at the nature of law, liberty, liability and responsibility, crime and punishment, insanity and excuse in the law, as well as attempts to use law to limit liberty and enforce morality.

Credits: 3.000

Notes:

GEP Humanities, Major, Minor, Elective credits.

PHI 333: POLITICAL PHILOSOPHY

This course will explore the philosophical underpinnings of political structures, identities, and actions. Readings from a variety of historical, philosophical, political, and economic sources will look at topics such as the nature of the liberal state, the public sphere, democracy, justice, multiculturalism, rights, liberty, and equality. The course may be retaken for credit if the content is substantially distinct, as determined by the philosophy program coordinator.

Credits: 3.000

Notes:

GEP Humanities, major, minor, elective credit.

PHI 340: SPECIAL TOPICS IN PHILOSOPHY

An exploration of a particular, varying topic of philosophical interest. Recent topics offered have included: the philosophy of children; the philosophy of color; technologies of the self; mind, machines, and meaning; and crime and punishment. May be repeated for credit if the topic differs.

Credits: 3.000

Notes:

GEP Humanities, major, minor, elective credit.

PHI 341: ADVANCED ETHICS

Intensive study of a topic or an area in moral philosophy such as comparative ethics, virtue ethics, moral psychology, or metaethics. May be repeated for credit if topic changes.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

PHI 200 or permission of instructor.

PHI 342: PHILOSOPHY OF RELIGION

A study of philosophical problems relevant to religious belief. Topics to be considered may include proofs for the existence of God, the problem of evil, miracles, the nature of religious belief, the relation of religion and morality, and the nature of God. Cross-listed with REL 342.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

PHI 345: PHILOSOPHY OF LANGUAGE

This course examines some of the major philosophical debates and issues pertaining to language, including: questions about the definition, purpose, and origins of language; how language relates to thoughts, truth, and meaning; the performative, ritual, normative, or metaphorical uses of language; and the possibility of translation.

Credits: 3.000

Notes:

GEP Humanities, major, minor, elective credit.

PHI 350: PHILOSOPHY AND FILM

This course uses the medium of film to raise, explore, and challenge philosophical questions, positions, and assumptions. Particular philosophical topics and films may vary. The course may also include philosophical analysis of the nature and aesthetics of film as a genre.

Credits: 3.000-4

Notes:

Major, Minor, Elective, GEP credit. Humanities.

PHI 360: PHILOSOPHY OF EDUCATION

This course surveys a range of classical and contemporary philosophers who have developed philosophical concepts for educational programs and practices. Particular topics may include the place of morality and values within education, differing theories of learning and development, the purpose of education, and cross-cultural conceptions of education.

Credits: 3.000

Notes:

GEP Humanities, Major, Minor, Elective credit.

PHI 390: RECENT AND CONTEMPORARY CONTINENTAL PHILOSOPHY

This course explores the major philosophical traditions that emerged from the European Continent during the twentieth century and which continue to exert broad influence in a number of disciplines today, including: existentialism, phenomenology, hermeneutics, critical theory, structuralism, poststructuralism, postmodernism, deconstructionism, and transhumanism.

Credits: 3.000

Notes:

GEP Humanities, major, minor, elective credit.

PHI 400: SENIOR CAPSTONE

The purpose of this course is to develop an original research project that integrates the breadth of undergraduate curricula in philosophy and exposes students to the methodologies of graduate and professional work in philosophy. Students meet weekly to develop their research agendas, participate in peer review of drafts, and reflect on the connections among prior philosophy coursework. This course is a graduation requirement for all students majoring in philosophy and must be taken in the senior year. Capstone.

Credits: 3.000

**PHI 491: DIRECTED
INDEPENDENT STUDY IN
SPECIAL TOPICS**

Intensive study of a topic of the student's choice under the direction of a faculty member whose course or courses are listed in the philosophy curriculum.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

**PHI 495: INTERNSHIP IN
PHILOSOPHY**

To consist of either (1) exposure to duties and responsibilities of academic philosophers, or (2) work with an approved external organization (e.g. hospital, hospice, art gallery, religious institution, non-profit, etc.) for which a project of philosophical aspect is undertaken. Pass/fail grading.

Credits: 3.000-4

Notes:

Major, Minor, Elective credit.

Prerequisites:

permission of department.

**PHI 497: HONORS IN
PHILOSOPHY**

This course is for qualified students pursuing honors in philosophy. (You do not have to be in the Nisbet Honors Program to pursue this.) Students perform independent research and write a thesis under the direction of a philosophy faculty supervisor.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

at least 15 hours of major coursework, senior class standing, and approval by the Philosophy program coordinator and instructor.

Religion

**REL 100: INTRODUCTION TO
RELIGION**

This course is an introductory study of human religious beliefs and practices, including ritual, myth, symbol, and the sacred. The application of these concepts to the contemporary world is emphasized.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

**REL 104: INTRODUCTION TO
WORLD RELIGIONS**

A study of the basic forms of religious belief, activity, and experience in the major world religions. Traditions to be discussed may include tribal religions, Hinduism, Buddhism, Chinese religion, Judaism, Christianity, and Islam. Non-European/non-Anglophone. Interfaith Studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 125: FIRST YEAR SEMINAR

The purpose of this course is to expose first-year students to a specific interdisciplinary theme or topic using the methods of philosophy, and within connection with related material in other fields. Specific emphasis is given to cultivating critical thinking, effective speaking and writing skills. Such a course is required for all first-year students, and may be taken with a corresponding Student Success Seminar.

Credits: 3.000

Notes:

GEP, Major, Elective credit.

**REL 199H: FRESHMAN HONORS
SEMINAR**

A study of a selected subject within the disciplines which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP credit.

REL 200: THE CHRISTIAN TRADITION

This course is an introduction to Christianity that focuses on examination of the major theological themes and problems that have commonly occupied Christians and how these issues have developed over time. We will use primary sources for the most part in our explorations. While this course focuses on Christian thought (theology), we will also make connections between theology and worship, ethics, and other aspects of Christianity.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 201: SPECIAL TOPICS IN INTERFAITH STUDIES

Studies in selected topics concerning interfaith and diversity literacy, dialogue and/or cooperation. May be repeated for credit if subject matter is not duplicated. Interfaith Studies.

Credits: 3.000-4

Notes:

GEP, Major, Minor, Elective credit.

REL 205: INTRODUCTION TO HEBREW BIBLE AND EARLY JEWISH LITERATURE

A survey of the historical development of the ancient Hebrews and their writings (Old Testament/Hebrew Bible and extra-canonical texts).

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 206: INTRODUCTION TO THE NEW TESTAMENT AND EARLY CHRISTIANITY

A survey of New Testament and other early Christian writings and the contexts in which they were produced.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 250: APOCALYPTIC LITERATURE AND MOVEMENTS

A study of the origins of apocalyptic thinking in Judaism and Christianity with a subsequent exploration of the influences of the apocalyptic worldview in contemporary contexts. Students will investigate ancient texts, modern movements, films and novels. Writing Intensive.

Credits: 3.000

Notes:

GEP.

REL 261: INTRODUCTION TO BUDDHISM

An introduction to Buddhism as it has developed in various world contexts. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 262: JUDAISM AS A CIVILIZATION: AN INTRODUCTORY COURSE IN JEWISH CULTURE, HISTORY AND TRADITION

An introduction to Judaism across historical and cultural contexts.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 263: JAINISM

This course approaches the minority Indian religion of Jainism through textual, historical, and anthropological information concerning ethics, narratives, festivals, rituals, worldview, and the various roles and practices of men and women in different sects and subsects. Non-European/non-Anglophone/Women's Studies. Cross-listed with ATH 263.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Either REL 100, REL 104, or permission of the instructor.

REL 264: HINDU RELIGION AND CULTURE

This course approaches Hinduism not merely as a religion within a culture, but as coextensive with a culture of great diversity. There will be examinations of textual, narrative, historical, sociopolitical and anthropological information concerning gods and goddesses, festivals, rituals, renunciation and various roles and practices of different Hindu men and women. Non-European/non-Anglophone. Cross-listed with ATH 264.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 265: CHINESE PHILOSOPHY

This course explores the intellectual texts and traditions of China in the classical period, with an emphasis on Confucianism, Mohism, Daoism, and Legalism. Special attention may be devoted to comparing these Chinese traditions with dominant Western interpretations and alternative philosophies and religions. Supplemental material may explore artistic representations of classical Chinese thought, as well as the continuing relevance of such traditions in contemporary Chinese society. Non-European/non-Anglophone. Cross listed with PHI 265. Interfaith Studies.

Credits: 3.000**Notes:**

GEP, Major, Minor, Elective credit.

REL 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Credits: 3.000**Notes:**

GEP, Major, Elective credit.

REL 301: SPECIAL TOPICS IN INTERFAITH STUDIES

Studies in selected topics concerning interfaith literacy, dialogue and/or cooperation. May be repeated for credit if subject matter is not duplicated. Interfaith Studies.

Credits: 3.000**Notes:**

GEP, Major, Minor, Elective credit.

REL 302: FROM CREED TO CHRISTENDOM: CHRISTIANITY FROM 300-1300

A survey of the history of Christianity from the fourth century to the late Middle Ages. This course will focus on the issues, thought, and historical events which shaped Christianity, and on its contribution to western culture.

Credits: 3.000**Notes:**

GEP, Major, Minor, Elective credit.

REL 303: THEMES IN RELIGIOUS ETHICS

Studies in selected ethical problems and the process of making decisions in religious contexts. May be repeated for credit if subject matter is not duplicated.

Credits: 3.000**Notes:**

GEP, Major, Minor, Elective credit.

REL 305: WOMEN AND RELIGION

A survey of important themes significant to the impact of religion on women and women on religion, historically and in the modern world. A variety of religious traditions and cultures will be discussed. A special focus of the course is recovering the narratives of women's religious experience. GEP Humanities/Women's Studies.

Credits: 3.000**Notes:**

GEP, Major, Minor, Elective, CCW credit.

Prerequisites:

REL 100

REL 104

Either REL 100 or REL 104.

REL 306: FIELD STUDIES IN RELIGION

Field studies courses focus on significant investigation of religious phenomena outside as well as in the classroom. Travel may be involved in some field studies. May be repeated for credit if subject matter is not duplicated. Cross-listed with ATH 306.

Credits: 3.000**Notes:**

GEP, Major, Minor, Elective credit.

REL 308: RELIGION IN AMERICA

Historical survey of religious life and thought in America, with attention given to the diversity of religious experience in the United States. Emphasis is given to the role of religion in American life and the impact of the American experience on religious traditions. Writing Intensive.

Credits: 3.000**Notes:**

GEP, Major, Minor, Elective credit.

REL 309: STUDIES IN RELIGIOUS TRADITIONS

Studies in selected topics in religious thought, culture and history. Recent course topics have included the history of the Black Church, the history and literature of Englishwomen in the Reformation, and a critical comparison of Jesus, Martin Luther, and Karl Marx. May be repeated for credit if subject matter is not duplicated.

Credits: 3.000**Notes:**

GEP, Major, Minor, Elective credit.

REL 310: INTERFAITH COOPERATION

This course will explore the knowledge and skills needed to foster interfaith literacy and cooperation. Interfaith literacy is approached as an essential characteristic of leadership in a religiously diverse world. Interfaith cooperation is approached through service-learning beyond the classroom by planning an interfaith event for the Converse community. Interfaith Studies.

Credits: 3.000

Notes:

Major, Minor, Elective credit

REL 311: LOVE AND KINDNESS

This seminar is an interdisciplinary and interfaith examination of love and kindness. Non-European/non-Anglophone. Interfaith Studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

REL 100, REL 104, or permission of the instructor.

REL 312: EVANGELICALS IN THE SOUTH

This course examines the role of evangelical Christians in Southern culture, past and present, including contemporary interfaith developments. Interfaith Studies.

Credits: 3.000

Notes:

GEP, Major and Minor, Elective credit.

REL 313: STUDIES IN RELIGIOUS THOUGHT

Studies in selected issues, figures or movements in religious thought. May be repeated for credit if subject matter is not duplicated.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Either REL 100, REL 104, or permission of the instructor.

REL 330: STUDIES IN RELIGION AND CULTURES

Studies of significant humanistic issues in religion. May be repeated for credit if subject matter is not duplicated. Cross-listed with ATH 330.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Either REL 100, REL 104, or permission of the instructor.

REL 331: STUDIES IN RELIGION

Studies of significant humanistic issues in religion. May be repeated for credit if subject matter is not duplicated.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 340: RELIGION AND LITERATURE

A study of religious thought and problems reflected in the writing of selected authors. May be repeated for credit if subject matter is not duplicated. Only the topic of Women in Asian Traditions through Fiction and Film meets the Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

Either REL 100, REL 104, or permission of the instructor.

REL 341: AMERICAN FILM AND RELIGIOUS PLURALISM

This course explores how religion has appeared in a variety of American films with regard to questions of how various forms of religious identity interact with American culture and how various religions can coexist with one another. Interfaith Studies

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 342: PHILOSOPHY OF RELIGION

A study of philosophical problems relevant to religious belief. Topics to be considered may include proofs for the existence of God, the problem of evil, miracles, the nature of religious belief, the relation of religion and morality, and the nature of God. Cross listed with PHI 342.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 346: JESUS IN ANCIENT AND MODERN MEDIA

An investigation of the historical Jesus and of the interpretation of Jesus in a variety of cultural contexts. Christian scriptures will be central, but the course will also explore Jesus as he is portrayed in fiction, film and popular religion.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 350: RELIGION INTERNSHIPS

Pass/fail grading. Offered as needed.

Credits: 3.000-4

Notes:

Major credit.

Prerequisites:

permission of the department.

REL 354: INTERFAITH INTERNSHIP

Students enrolled in this internship will work with either a local, national, or international organization and/or through the Converse Chaplain's office. Interfaith Studies

Credits: 3.000-6

Notes:

Major, Minor credit.

Prerequisites:

permission from a co-director of interfaith studies.

REL 355: THE BIBLE, GENDER, AND SEXUAL LITERACY

An exploration of the influence of the Bible upon the construction and understanding of gender roles, identities, and sexual mores. The dual emphasis will be both the text itself and the history of its interpretations. GEP Humanities/Women's Studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective, CCW credit.

REL 356: WOMEN IN CHRISTIAN REFORMATIONS

This course explores changing interpretations of English Women's lives during the tumultuous years of the European Reformations. May be taught as an honors course. Cross-listed with ENG356 when taught as "Women in Protestant Reformations." Interfaith Studies. Women's Studies.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 380: RESEARCHING ASIAN TRADITIONS

In this course students will conduct independent research on topics of their choice concerning Asian traditions. Non-European/non-Anglophone. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

REL 104, 260, 261, 263 or 264 or permission of the instructor.

REL 391: THEORY AND METHOD IN RELIGIOUS AND INTERFAITH STUDIES

A survey of important theories and methods in the history of religious and interfaith studies for sophomore and junior majors and minors. Interfaith Studies. Writing Intensive.

Credits: 3.000

Notes:

Major, Minor credit.

Prerequisites:

REL 100 or REL 104.

REL 406: INTERFAITH FIELD STUDIES

Students will conduct field research with an area religious community and explore issues concerning interfaith dialogue. Cross listed with ATH 406, Interfaith Studies. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

Prerequisites:

REL 100 or REL 104, or permission from the instructor.

REL 470: ISLAMIC AND MIDDLE EAST POLITICS

An introduction to Islamic politics and to the comparative and developmental issues of the Arab world and the larger Middle East. The approach will be historical as well as contemporary. Cross-listed with HST 470 and POL 470.

Non-European/non-Anglophone. Interfaith Studies. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

REL 490: DIRECTED INDEPENDENT STUDY IN SELECTED TOPICS

An independent course of study in a topic not covered by regular course offerings. May be repeated for credit.

Credits: 3.000

Prerequisites:

permission of the instructor.

REL 491: SENIOR PROJECT IN RELIGION

In consultation with religion faculty, the senior student will choose a topic on which to conduct a major research project. While all capstone projects will ultimately culminate in written form, the form might vary: classic senior research thesis, sophisticated analytical article, written research talk or position paper are some possibilities.

Whatever the format, the project should reflect the student's development in coursework and independent research. Each senior will present the project in some form in the spring of the student's senior year.

Capstone.

Credits: 3.000

Notes:

Major credit.

Art Education, History, Therapy, Studio and Interior Design

ART 100: ART APPRECIATION

An introduction to the visual arts. Introduces the student to the major art movements and artists. Lecture and discussion on the materials, forms, and processes of art with the aim of giving insight into the functions and content of art objects. Course content may vary. May not be applied to major in art.

Credits: 3.000-4

Notes:

GEP, Elective credit.

ART 101: STUDIO ART APPRECIATION

An introduction to the visual arts using lectures, discussions, museum and gallery visits, exhibition reviews, and hands on studio experiences with the materials, concepts, and processes of art with the purpose of providing insight into the functions, content, and making of art objects. Lab fee. May not be applied to major in art.

Credits: 3.000-4

Notes:

GEP, Elective credit.

ART 111: 2D DESIGN

Prerequisite for all studio and design courses. An introduction to the 2D concepts of visual organization through the study of composition, lines, shape, value, figure-ground relationships, texture, spatial illusion and color theory.

Lab fee.

Major, Minor credit.

Credits: 3.000

ART 112: 3-D DESIGN

Prerequisite for all studio and design courses. An introductory course that investigates the handling of real space through the study of form, structure, texture, and surface. Historical and contemporary issues are explored in various media.

Lab fee.

Major, Minor credit.

Credits: 3.000

ART 113: DRAWING I

Prerequisite for all studio and design courses. An introduction to the discipline of drawing. Development of drawing skills leading to an understanding of the structure of forms on the picture plane, figure-ground relationships, line, value and texture. Studio problems of visualization, composition and analysis in various black and white media.

Lab fee.

Major, Minor credit.

Credits: 3.000

ART 120: PRINTMAKING I

An introduction to the discipline of printmaking concentrating on the technical aspects of relief, lithography, and monotype processes. Priority will be given to majors. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 111 and 113.

ART 124: GRAPHIC DESIGN I

This course provides an overview of the graphic design field, emphasizing basic lettering and typography, production and design skills. Students will use digital software skills to create finished works. Students will develop practical applications for commercial use. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ART 125: FIRST-YEAR SEMINAR

First-Year Seminars (FYS) constitute a common and academically significant experience in a student's first year at Converse. All incoming first-year students are required to take a 3 credit- hour FYS course in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with a common course number (except designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are elements of the course. May not count as a fine arts GEP requirement if the course is Art 125: 2D Design or Art 125: 3D Design.

Credits: 3.000

Notes:

GEP credit.

ART 126: DIGITAL MEDIA I

This course focuses on communication design problems, with a special emphasis on advertising and publication design. Students will develop their digital skills as they learn today's digital-based equivalents to traditional analog skills. Production skills will be developed, along with a close examination of the expressive nature of typography, page-layout, image development and image manipulation. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 111, ART 113.

ART 130: CERAMICS I

An introduction to ceramic processes, including historic and contemporary concepts of form as related to functional and nonfunctional concerns. Students will gain experience in basic forming processes, including the development of conceptual and technical skills for the artistic control of problem solutions. Priority will be given to majors. Lab fee.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

ART 112 or permission of the instructor.

ART 131: CERAMICS FOR NON-ART DESIGN MAJORS

This is an introductory course to ceramic processes including historical and contemporary methods. Students will participate by using ceramic hand-building techniques to produce meaningful, well developed artworks that may be functional or non-functional. Pinch, coil slab and glaze application methods will be explored. Lab fee. May not be applied to majors in art or design.

Credits: 3.000

Notes:

Elective credit.

ART 140 : PHOTOGRAPHY 1

A beginning course designed to equip the student with technical skills needed for image capturing, development and the printing of analog photography. Photographic terminology and a broad range of aesthetic styles and approaches are covered during this term. Students learn to present a portfolio of their photographic work as well as the steps to critique their own and their classmates' images. Lab fee.

There will be 7 major assignments during this term. Oral and written projects are required based upon contemporary and historical issues in photography. On-site field trips are frequent, which help foster creative thinking and seeing as it pertains to current photo trends. This is an all-manual photo class; no auto/digital cameras will be used! An all manual, 35 mm SLR camera is required. Priority will be given to majors. Lab fee.

Major, Minor, Elective credit.

Credits: 3.000

Prerequisites:

ART 111

Prerequisite: ART 111 and/or permission of the instructor.

ART 150: SCULPTURE I

An introduction to the discipline of sculpture. Study and experimentation with traditional and contemporary concepts of form. Lectures, demonstrations, and assigned studio problems familiarize the student with the properties of structure and the nature of materials and forming processes. Priority will be given to majors. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 112 or permission of instructor.

ART 151: BASIC STONE CARVING

An Introduction to the discipline of stone carving. Study and experimentation with traditional and contemporary processes of carved form. Lectures, demonstrations, and assigned studio problems familiarize the student with the properties of structure and the nature of materials and forming processes. Priority will be given to majors. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ART 170: PAINTING I

An introduction to the discipline of painting. Emphasis on the exploration of painting properties, materials, techniques and color theory through specific formal problems. Priority will be given to majors. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 111 and 113 or permission of instructor.

ART 199H: FRESHMAN HONORS SEMINAR

A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. Offered periodically in rotation with seminars in other disciplines.

Credits: 3.000

Notes:

GEP, Elective credit.

ART 200: INTRODUCTION TO ART BEYOND THE WEST

This course will provide a broad introduction to traditional non- western art in various regions of the world, including but not limited to Asian, African, and Pre-Columbian art. The purpose and context as well as the style of the art and architecture will be examined. Non-European and non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

ART 201: INTRODUCTION TO HISTORY OF WESTERN ART I

A survey of the painting, sculpture, and architecture of the Western world from the Prehistoric through Medieval periods.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit. Required for all art majors. Prerequisite for all art history courses.

ART 202: INTRODUCTION TO HISTORY OF WESTERN ART II

A survey of the painting, sculpture, and architecture of the Western world from the Renaissance through the modern era.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit. Required for all art majors. Prerequisite for all art history courses.

ART 212: ARTIST BOOKS

A course designed to introduce the student to the book as an art form. A creative exploration of the artist book through various uses of medium and techniques. Students will receive a working knowledge of various techniques of bookbinding, structures, and the incorporation of image and text. Contemporary approaches will be explored through research and technology. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

ART 213: DRAWING II

This course examines drawing as a creative process, focusing on the study and representation of objects and natural forms in problems of visualization and composition and the exploration of images in various media using figurative and non figurative subject matter. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 113.

ART 217: ART APPRECIATION TRAVEL STUDY

As an introduction to the visual arts, this program offers the student the opportunity to travel to significant art and design centers to observe, evaluate, and absorb the culture, art, artists, and major art movements within the environment. Lecture and discussion on the materials, forms, and processes of art will be presented with the aim of giving insight into the functions and content of art objects at home and abroad. Programs may be offered internationally or nationally. Additional travel costs will be incurred by the student. Offered during Jan and Summer Terms.

Notes:

GEP, Elective credit.

ART 220: PRINTMAKING II

An intermediate course in printmaking, which includes the use of silkscreen, advanced lithography and further experimentation in the monotype process. The student will explore the range of possibilities inherent in the mediums and develop a familiarity with the graphic processes and their tools and materials. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 120.

ART 224: GRAPHIC DESIGN II

Emphasis will be on learning advanced graphic communication theories and design processes. Key functions of design will be explored and executed through the use of typography, elements of design, page layout and presentation development. The principles of this course develop and reinforce the foundations of graphic design. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 124 or permission of the instructor.

ART 226: DIGITAL MEDIA II

This course focuses on digital illustrations, with an emphasis on improving both technical and conceptual skills. Projects provide the opportunity to solve editorial, advertising and illustrative-related problems. The integration of digital media software with traditional drawing and painting methods will be examined. This class will utilize lectures, demonstrations, discussions, and hands-on experiences. Lab Fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 126, ART 213 or permission of the instructor.

ART 230: CERAMICS II

An in-depth course in throwing forms on the potter's wheel with formalized study of the mixing and application of glazes. Students will combine thrown and hand-built pieces to creatively solve functional and sculptural problems while experiencing the firing of various kilns. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 130.

ART 240: PHOTOGRAPHY II: BLACK AND WHITE

This course focuses on the exploration on the exploration of advanced photographic techniques including conceptual series-related works, digital applications, liquid emulsions and experimental forms of presentation as well as the creation of a print-on demand book featuring the students portfolio. Digital and film cameras will be utilized. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 140.

ART 241: ALTERNATIVE PHOTO METHODS

This is an introductory course that investigates both the historical and contemporary aspects of photography. The lecture material and classroom interaction will equip the student with technical skills needed to develop and create Cyanotype and Vandyke Brown prints which are liquid emulsion processes. Other possible media may include pinhole photography. The student will also learn to present a portfolio of matted, finished photographs, as well as the basic operations of the program Adobe Photoshop. Lab fee. Offered periodically.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Art 140.

ART 241 : ALTERNATIVE PHOTOGRAPHY

This is an introductory course that investigates both the historical and contemporary aspects of photography. The lecture material and classroom interaction will equip the students with technical skills needed to develop and create liquid emulsion processes such as Cyanotype and Vandyke Brown prints. Other possible media may include pinhole and solarplate photography. The student will also learn to present a portfolio of matted, finished photoworks, as well as the basic use of Adobe Photoshop and Epson printing output. Lab fee. Offered periodically.

Major, Minor, Elective credit.

Credits: 3.000

Prerequisites:

ART 111

Prerequisite: ART 111 and/or permission of the instructor.

ART 250: SCULPTURE II

This course provides students with studio opportunities in advanced research and technology methodologies, personal content and public art. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 150

ART 270: PAINTING II

The study of the characteristics of various painting materials, including supports, grounds and pigments, binders, and vehicles. The student is encouraged to explore individual problems in color-space projection, and figurative and non-figurative painting experiences. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 170.

ART 290: SPECIAL TOPICS IN ART HISTORY

This is a combination lecture and discussion course that will center around a selected topic in art history. Since the content will vary, this course may be taken more than once for credit. Offered periodically.

Credits: 3.000-4

Notes:

GEP, Major, Minor, Elective credit.

ART 291: SPECIAL TOPICS IN ART THERAPY

This is a combination lecture and discussion course that will center around a selected topic in art therapy. Since the content will vary, this course may be taken more than once for credit. Offered periodically. Lab fee

Credits: 3.000-4

Notes:

GEP, Elective credit.

ART 291H: CULTURAL NARRATIVES AND YOU

Explore the cultural identity development of women through a macro lens. Delve into its interdisciplinary construction, including beauty, the heroin's/hero's journey, social justice movements, tattoos, the arts, and a narrative of place. Lab fee

Credits: 3.000

Notes:

GEP, Elective credit.

ART 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office. Offered periodically.

Credits: 3.000

Notes:

GEP, Major, Elective credit.

ART 300: ART FOR THE ELEMENTARY SCHOOL

This course provides an in-depth study of the concepts and principles of art education related to the elementary level art classroom. Topics include materials and methods for grades pre-K – 5 art classroom, elementary classroom management, assessment, and teacher evaluation. The Artist/Researcher/Teacher framework is employed to promote positive action and reflection in teaching and learning. Students in initial certification must register for the co-curricular ART 300L Art for the Elementary School Clinical. BA Art Education Program Requirement. Lab fee.

Credits: 3.000

Notes:

Major credit.

**ART 300L: ART FOR THE
ELEMENTARY SCHOOL: LAB
CLINICAL**

The course provides opportunities for observation, participation and directed teaching experience in K-5 art programs. The course requires 50 hours of on-site clinical experience in addition to the on-campus course participation. It may be the first or second clinical. Pass/Fail grading. BA Art Education Program Requirement.

Credits: 1.000

Notes:

Major Credit.

Prerequisites:

EDU 360.

Co-Requisites:

ART 300, EDU 360.

**ART 305: NINETEENTH CENTURY
ART**

Covering a period of immense political, social, and technological transformation, this course surveys major art movements in Europe and the United States from the late-18th to the beginning of the 20th century. Topics include the French Revolution, the international Romantic movement, the rise of landscape painting, the advent and impact of early photography, and the intellectual underpinnings of modernism. The focus of the course will alternate between broad artistic developments and case-studies of individual artists/artwork, introducing students to a range of art-historical methodologies from social art history to feminist theory and postcolonial studies.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Writing Intensive.

Prerequisites:

ART 201

ART 202

ART 201, 202 or the permission from the instructor.

**ART 306: TWENTIETH CENTURY
ART BEFORE 1945**

A study of the major developments in European visual culture from early 1900 to 1940. Offered alternate years. Writing Intensive for studio art majors.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 201, 202 or the permission from the instructor.

ART 307: ART HISTORY TRAVEL

No prerequisites. This program offers the student the opportunity to travel to major art centers and critically observe and evaluate major works of art and the environments in which they are made, displayed, and sold. Additional travel costs will be incurred by the student. Typically offered during Jan Term.

Credits: 3.000

Notes:

GEP, Elective credit; Major credit if approved by the Art History program director.

ART 309: ART SINCE 1945

The major developments in the visual arts from 1945 to the present will be examined through lecture, discussion and student presentations of critical theory and scholarly research. Writing intensive for studio art and art education majors. Offered alternate years.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 202 or the permission from the instructor.

ART 310: AMERICAN ART

A study of American art from the colonial period to the 1930's. Offered every three years.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 201, 202 or the permission from the instructor.

ART 311: ART FOR THE CHILD

The purpose of this course is to examine the basic concepts and principles of art as they relate to a child's creative and mental growth. Students will study the materials and methods for teaching art to children and strategies for integrating art into other content areas to support creative and critical thinking. This course is not open to Art Education majors who must take the advanced courses Art for the Elementary School and Art for the Elementary School Clinical. Lab Fee.

Credits: 3.000

Notes:

Required for some Education majors.

ART 312: ARTIST BOOKS II

An intermediate course in the book arts what will include further exploration of structure, bookbinding techniques, design and content development. The development of personal style and subject is encouraged at this level. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Art 212.

ART 313: DRAWING III

This course emphasizes drawing as personal expression by encouraging a creative synthesis of aesthetic and manual skills. Explorations in contemporary forms and approaches to drawing. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 213.

ART 314: SCHOOL ART CURRICULUM AND METHODS

The purpose of this course is to aid developing and practicing art educators in the development of art curricula, methods of instruction, and assessment in teaching art. Emphasis will be placed on exploring specific areas to better equip the art teacher in meeting the needs of the students in the public school setting to include developmental needs, arts integration, materials and supplies, and organization. Course content will include all applicable SC standards for visual arts classrooms and the SC standards for teacher evaluation. Students should take this course during the Fall Term of the junior or senior year. Requirement for BA Art Education. Lab fee.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

ART 300, 316 or with permission of the instructor.

ART 315: WOMEN AND ART

This course selectively studies the art and lives of women artists, investigates theories concerning representations of women, and examines contextual issues that impact women's lives and their artistic production. GEP Humanities/ Women's Studies. Writing intensive.

Credits: 3.000

Notes:

*GEP, Major, Minor, Elective, CCW credit.

ART 316: ART FOR THE SECONDARY SCHOOL

This course provides an in-depth study of the concepts and principles of art education related to the secondary level art classroom. Topics include materials and methods for grades 7 - 12 art classroom, secondary classroom management, assessment, and teacher evaluation. The Artist/ Researcher/Teacher framework is employed to promote positive action and reflection in teaching and learning. Students in initial certification must register for the co-curricular ART 316L Art for the Secondary School Clinical and the EDU 425: Reading in the Content Area. Program requirement for BA Art Education. Lab fee.

Credits: 3.000

Notes:

Major credit.

ART 316L: ART FOR THE SECONDARY SCHOOL: LAB CLINICAL

This course provides opportunities for observation, participation and directed teaching experience in secondary middle or high school art programs. The course requires 50 hours of on-site clinical experience in addition to the on-campus course participation. This course may be the first or second clinical. Pass/Fail grading.

Credits: 2.000

Notes:

Major credit.

Prerequisites:

EDU 360.

Co-Requisites:

ART 316 and EDU 425, EDU 360.

ART 317: STUDIO ART TRAVEL PROGRAM

This program offers the student the opportunity to travel to major art and design centers to observe, evaluate, and absorb the culture and art within the environment and to produce art as a result of those experiences. Programs are now offered to New York City, New Mexico, Greece and various locations in Europe. Additional travel costs will be incurred by the student. Offered during Jan and Summer Terms. Lab fee.

Credits: 3.000-6

Notes:

Major, Minor, Elective credit.

ART 320: PRINTMAKING III

An advanced course emphasizing the unique and individual application of printmaking processes and the development of student's ideas and working procedures so that they bear a meaningful relationship to one another. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 220.

ART 325: SPECIAL TOPICS IN NON WESTERN ART

This course will provide a focus on art from one region (ie. Africa) outside the European tradition. It will examine the purpose, style, and context of the art, and may include traditional as well as contemporary art objects as well as architecture. The course content will vary. Non-European-non-Anglophone.

Credits: 3.000

Notes:

GEP, Major, Minor, and Elective credit.

ART 326: DIGITAL MEDIA III

This course provides emphasis on conceptualization, creativity, and visual aesthetics of the motion and animation field. Students will produce animation and motion clips for commercial usage. Students will use graphics software, digital sound and video-editing equipment to organize audio and video clips for finished productions. Lab Fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 226 or permission of the instructor.

ART 330: CERAMICS III

An advanced investigation in the processes and possibilities of clay, glazes, and firing methods. Development of student's ideas is emphasized with the understanding of the capabilities and limitations of clay for solving various problems. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 230.

ART 340: PHOTOGRAPHY III

This is an advanced course focusing on the student's personal concept. The choice of traditional or experimental processes is decided upon by the student. The student's focus is also based upon series work. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 240.

ART 350: SCULPTURE III

This course provides students with studio opportunities in creating cast metal sculpture and emerging technologies in the foundry process. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 250 or permission of instructor.

ART 355: SURVEY OF ART THERAPY

This course is designed to introduce students to the principles, history, and primary theorists of the field. Students will be introduced to the major schools of thought, including studio art therapy, clinical art therapy, developmental art therapy, and art therapy as social action. Selected topics will also include the specialized role of art materials and creative thinking skills as they relate to the field of art therapy. Lab fee.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

ART 111, 112 or permission of the instructor.

ART 357: ART THERAPY PERSPECTIVE–UNDERSTANDING CHILDREN’S ART

This course is a study of the child’s artistic process and the neurodevelopmental process of creativity. There will be an emphasis on the artistic states/sequences of child development, as well as assessments relevant to each age level. The material presented in this course will give students an expanded concept of the needs of children in diverse populations, and the approaches utilized by art therapists in the treatment of children. Lab fee.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

ART 111, 112, 355 or permission of instructor.

ART 360: SPECIAL TOPICS IN STUDIO ART

A course designed to provide an in-depth study of an art or design process, subject matter, or technique. Since the content will vary, it may be taken more than once for credit. Lab fee varies per class. 3, 4 or 6 credits

Credits: 3.000-6

Notes:

Major, Minor, Elective credit.

Prerequisites:

Art major or permission of instructor.

ART 370: PAINTING III

Figure-ground relationships in two-dimensional and three-dimensional composition through the use of oils, acrylics, and mixed media; experimentation with various technological changes and surface treatments in the solution of formal and expressive problems. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 270.

ART 380: ART THERAPY METHODS, MATERIALS AND THEORIES

ART 380 illustrates the principles, field-specific theories, and applications of art therapy as related to media selection in diverse settings, with a variety of populations. Considerations of developmental issues, environmental factors, cultural diversity, and accessibility will be explored. Strengthening communication skills, including APA formatting, visual and symbol research and oral presentations, will be emphasized throughout the course. Lab fee.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

ART 111, 112, 355, 357 or by permission of the instructor.

ART 388: GLOBAL PERSPECTIVES IN ART EDUCATION

The purpose of this course is to examine various cultures and art from around the world and determine how to promote conceptual understanding of diversity in the K-12 classroom. Students will explore art education using a global lens, design comprehensive units and develop reflective and critical thinking skills. This course is appropriate for the following degree programs: BA Art Education, BA Early Childhood, BA Elementary Education, and BA Special Education. Benchmark II. Meets Non-European/non-anglophone and Writing Intensive Requirements. Lab fee.

Credits: 3.000

Notes:

GEP, Major, Elective credit.

ART 400: SPECIAL TOPICS IN ART HISTORY SEMINAR

This is a directed reading and discussion seminar that will center around a selected topic in art history or theory. Since the content will vary, this course may be taken more than once for credit. Offered periodically.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 201, 202 or permission of instructor.

ART 405: ART AND CRITICAL THEORY

This seminar serves as an introduction to critical theory, criticism and current methodologies informing debates around art. The course will focus on some of the key thinkers, ideas, and schools of thought shaping the reception, interpretation and practice of art in the 20th and early 21st centuries. The student will acquire a fundamental framework for understanding and engaging modern and contemporary art, and will gain an appreciation for the potential of theory to inform artistic research and practice. Writing intensive for studio art majors.

Credits: 3.000

Notes:

*Major, Minor, Elective credit.

Prerequisites:

upper-division art history course or permission of instructor.

ART 410: ADVANCED STUDIO ART

An advanced studio art class that allows each student to explore the student's own studio art concentration, as well as experiment with new media. Contemporary art issues will be discussed, along with the exploration of conceptual, research and technological components. This course can be taken up to four times by studio art majors. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Any level II studio art course. Juniors and Seniors or permission of the instructor.

ART 413: DRAWING IV

Experimental approaches to drawing. Emphasis on personal initiative and discipline in defining and executing problems. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 313.

ART 414: SENIOR SEMINAR

A course to assist seniors in improving career preparation skills such as conceptual competency, digital portfolio presentation and documentation in conjunction with website development, gallery and exhibition preparation, and professional writing skills in graduate entry and job applications. Capstone for BA and BFA in studio art.

Credits: 1.000

Notes:

Required course for all art majors excluding art history, and interior design.

ART 415: SENIOR EXHIBITION

This course is the execution of the senior exhibition, which includes a public presentation of the student's work, digital documentation of the show, art-related documents, and a professional announcement. The completion of the exhibition and documentation is a requirement for graduation for many Art and Design degree programs. Capstone for BA Studio Art and BFA Studio Art.

Credits: 1.000

Notes:

Major credit.

Prerequisites:

ART 414 or DES 480.

ART 417: ART THERAPY STUDY TRAVEL

A travel study program for course credit wherein participants will spend fourteen days in a selected city or cities for an intensive exploration of culture, art, historical perspectives, international approaches to art therapy and may include service learning opportunities when available. Additional travel expense is expected to be incurred at the responsibility of the participant. This course may be taken twice for credit when destinations differ. Offered Jan Term or Summer Terms only.

Credits: 4.000

Notes:

Major, Elective credit.

Prerequisites:

ART 355, 357, 380 and/or permission of instructor.

ART 420: PRINTMAKING IV

Advanced investigations into the aesthetic possibilities of printmaking process. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 320.

ART 426: DIGITAL MEDIA IV

This course introduces interactive page design and development techniques using web and mobile app creation software. Aesthetic design principles for page layout, type design, imaging and development using an authoring tool will be applied for creative products to construct user experience. Students will publish files and optimize them for size and quality. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 326 or permission of the instructor.

ART 430: CERAMICS IV

An advanced investigation in the processes and possibilities of clay, glazes, and firing methods. Experimental approaches with ceramic media with an emphasis on personal initiative in defining and creating problems and aesthetic solutions to these self-imposed problems. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 330.

ART 440: PHOTOGRAPHY IV

Advanced investigations into the aesthetic possibilities of the photographic process. Experimentation with media is encouraged, as well as a strong focus on series work. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 340.

ART 450: SCULPTURE IV

The individual development of style and choice of media to be used. Strong emphasis will be placed on the exercise of personal initiative and self-discipline, not only in defining and executing individual problems, but also in involvement outside the studio by entering juried exhibitions, attending major exhibitions, and readings. Lab fee.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

ART 350.

ART 453: ART THERAPY FIELD EXPERIENCE

This course will prepare students for their senior art therapy internship. Students will participate in an art-based service learning experience with an agency that serves at-risk youth. This course will also include a comprehensive inspection of graduate schools, career opportunities, portfolio presentations, and foundational counseling techniques including ethics and cultural competencies. The material presented will give the students an expanded concept of the field, writing, observation and speaking skills necessary to pursue their future goals. Lab fee.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

A 3.0 average in the major, ART 355, 357, 380, and permission of the instructor.

ART 454: ART THERAPY INTERNSHIP

Major: Prerequisites: A 3.0 average in the major, ART 355, 357, 380, ART 453, and permission of the instructor: A three-credit internship is required for senior art therapy majors. (A three-credit internship consists of 120 hours of experience in a clinical or educational setting.) The goal is for students to achieve experience in facilitating art-making with a specific population. This internship will also offer opportunities to understand the overall structure and dynamics of a social service agency. Student interns will attend a weekly group supervision class to present participants' artwork and explore responses and problems related to their overall field experience. Weekly observation handouts and visual research imagery will support future career skills, including but not limited to time management and excellent communication in the field. Internship placements are available in locations throughout the Upstate region. Students are required to provide their transportation - Lab fee. (\$30)

Credits: 3.000

Prerequisites:

ART 453

ART 355, 357, 380, ART 453, a 3.0 average in the major, and permission of the instructor are required.

ART 455: ART THERAPY SENIOR SEMINAR

This course will provide senior art therapy students the opportunity to research an art therapy topic of interest, write a 20-page APA-style paper, complete either a 2-D or 3-D visual research image, and present their findings. This seminar will also discuss current issues in the field and establish the ethical requirement to understand and value the role of diversity and cultural humility within the profession. Lab fee.

Credits: 3.000

Notes:

Major. Capstone course. Writing Intensive.

Prerequisites:

ART 355, 357, 380 and permission of the instructor.

ART 460: ART HISTORY SENIOR SEMINAR

This course is designed to provide the senior Art History major with an opportunity to focus on a particular period in art history and gain experience doing in-depth research and writing on a topic of the student's choosing, with the professor's approval. It also provides the student with career development and graduate school preparation. This capstone course should ideally be taken during the Fall Term of the senior year. Writing Intensive and capstone course for art history majors.

Credits: 3.000

Notes:

Major credit.

ART 464: ART HISTORY INTERNSHIP

The internship provides students with the opportunity to develop disciplinary skills and explore a variety of career options. Among potential venues for the internship are museums, galleries, auction houses, historic properties, libraries, and corporate art collections. Students may shadow curators, art critics, art historians in academia, art dealers, museum education specialists, and other arts professionals. Projects may focus on curatorial practice, cataloguing, archival methods, registrar work, preservation, research, art criticism, blogging, grant writing, or other professional activities relevant to the field. Pass/fail grading.

Credits: 3.000-6

Notes:

Major, Elective credit.

Prerequisites:

ART 201 and 202.

ART 465: STUDIO ART INTERNSHIP

This program offers advanced students the opportunity to work with business establishments or studio artists in digital media or fine arts. This includes, but not limited to, graphic design, illustration, photography, ceramics, and printmaking. Pass/fail. May be repeated.

Credits: 3.000

Notes:

Major, minor, Elective credit.

Prerequisites:

ART 111, 112, 113, appropriate advanced courses in area of interest, and permission of faculty advisor.

ART 466: ARTIST IN RESIDENCY INTERNSHIP

This program offers advanced Studio Art students the opportunity to develop pedagogical skills to implement art in residency programs including planning the residency, marketing the residency, implementing workable student and materials management plans, and promoting visual arts in the school and community. Pass/fail grading. May be repeated.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 111, 112, 113, appropriate advanced courses in area of interest, and permission of faculty advisor.

ART 470: PAINTING IV

Problems of scale and the control of volume and space as a means of creative expression. Emphasis is on the exercise of personal initiative and discipline of defining and executing problems. Lab fee.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

ART 370.

ART 490: DIRECTED INDEPENDENT STUDY

An independent course of advanced study in an area of studio art or design. May be taken for a total of 6 hours credit. Lab fee, as required by specific area of study.

Credits: 1.000-3

Notes:

Major credit.

Prerequisites:

Permission of instructor.

ART 495: SENIOR PROJECT

An independent directed course with faculty supervision, for seniors in preparation for their graduation exhibition. Students are required to produce a series of conceptually motivated artworks, accompanied by pertinent research, a relevant artist statement, and digital presentations and a Spring term oral defense. BFA candidates are required to take this course in the final two semesters of their senior year. Optional studio art elective for BA candidates.

Credits: 3.000-6

Notes:

Major credit.

Prerequisites:

BA and BFA studio art or art education majors.

ART 499: HONORS THESIS IN ART

This course is an elective senior thesis for majors who wish to pursue Honors in an area of studio art, art history, art education or art therapy. The Senior Honors Thesis in art demonstrates the student's ability to do sustained work, conduct systematic research, to organize materials effectively, with the intention of producing an outcome that results in either a series of artworks or research paper as is appropriate to the student's area.

Credits: 3.000

Prerequisites:

GPA of at least 3.0; permission of the student's major professor (adviser); approval of the Department of Art and Design faculty and other prerequisites as outlined in the Nisbet Honors Guidelines.

DES 101: INTERIOR DESIGN APPRECIATION

An overview of interior design including its history, the role of interior design in global cultures, pop culture and the profession, the application of art and design theory, and creative problem solving. Studio projects explore issues. Lab fee. May not be applied to the interior design major.

Credits: 3.000

Notes:

GEP, Elective credit.

DES 125: FIRST-YEAR SEMINAR

First-Year Seminars (FYS) constitute a common and academically significant experience in a student's first year at Converse. All incoming first-year students are required to take a three credit-hour FYS course in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with a common course number (except designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are elements of the course. May not count as a fine arts GEP requirement if the course is Art 125: 2D Design or Art 125: 3D Design.

Credits: 3.000

Notes:

GEP.

DES 282: INTRODUCTION TO INTERIOR DESIGN

Introduction to interior design including design theories, human factors, interior components and contemporary issues explored through sketching, model making, research and design projects. Lab fee. Offered Spring Term only.

Credits: 3.000

Notes:

Major credit.

DES 283: SPACE PLANNING

Exploration and application of human-centric design requirements in interior environments including design for diverse populations, programming, space planning theories, creative ideation using manual sketching and models, and collaboration to develop solutions using the design process. Lab fee. Offered Fall Term only.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

ART 111, 112, 113, DES 282, or permission of instructor.

DES 284: RESIDENTIAL DESIGN

Programming and conceptual design for residential interiors including human factors, behavioral issues, materials, furnishings, fixtures, with the visualization of inquiry and solutions through manual and digital drafting and rendering with integrated verbal presentation. Lab fee. Offered Spring Term only.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

ART 111, 112, 113, DES 283, DES 287, 285 or permission of instructor.

DES 285: COMPUTER AIDED DESIGN

Introduction to interior design communication using manual and digital drafting techniques, sketching, design terminology and interior components. Lab fee. Offered Fall Term only.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 282 or permission of instructor.

DES 286: ADVANCED COMPUTER AIDED DESIGN

Continuation of digital drafting per industry standards, with an introduction to digital rendering, to portray scale, line weights, and delineation of form to visualize, document and communicate interior environments. Lab fee. Offered Spring Term only.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 283 and 285 or permission of instructor.

DES 287: COLOR AND TEXTILE DESIGN

Color theory, systems and their multiple purposes; and textile characteristics, constructions and performance for interior applications. Lab fee. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 282, or permission of instructor.

DES 288: INTERIOR CONSTRUCTION

Interior environmental systems, materials and construction methods are applied to interior solutions through the development of coordinated contract documents. Lab fee. Offered Fall Term only.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 284, 286 or permission of instructor.

DES 289: PRESENTATION SKILLS

Visualization of interior concepts and solutions through manual and digital sketching, drawing, rendering and presentations. Lab fee. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 283, DES 285 or permission of instructor.

DES 381: HISTORY OF INTERIORS I

An international, historic survey of interiors from ancient times to the 1800s including concepts of interior development, furnishings, decorative components, architectural structure, design theories, social context, and relevance to current design practices. Lab fee. Fall Term only.

Credits: 3.000

Notes:

GEP, Major, Elective credit.

DES 382: HISTORY OF INTERIORS II

International, historic survey of interiors from the 1800s to the current decade including design and architectural theories, furnishings, finishes and decoration in their cultural and technological origin and current context. Offered Spring Term. Writing Intensive for interior design majors. Lab fee.

Credits: 3.000

Notes:

Major credit.

DES 383: CODES AND MATERIALS

Overview of building codes and regulations including their importance and impact on interior design solutions aligned with health, safety and welfare; and a range of interior materials and their properties, sustainable attributes, fabrication, performance, value, and installation methods. Field trips and speakers included. Lab fee. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 284 or permission of instructor.

DES 384: COMMERCIAL DESIGN I

Programming and design concepts for corporate, healthcare, hospitality, entertainment, or institutional environments and their stakeholders. Incorporates sustainability, building systems, lighting, furnishings and finishes to produce creative and functional solutions using research, analysis, manual sketching and digital visualization with integrated presentations. Lab fee. Offered Spring Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES, 286, 288, 387 or permission of instructor.

DES 385: ART RESTORATION

A study involving the student in the restoration and refinishing of furniture and decorative art including seminars and practical exercises in a variety of decorative wall, floor, and ceiling finishes, as well as the restoration of objects d'arte. Lab fee. Offered Spring Term.

Credits: 3.000

Notes:

Major, Elective credit.

Prerequisites:

Permission of the instructor.

DES 386: LIGHTING

Characteristics of light and lighting systems, their application to interiors including sources, color rendering, impact, control, regulations and sustainability. Final design project features creative and functional lighting solution in a digital, professional format. Field trips and speakers included. Lab fee. Offered Spring Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 286, 288, 387 or permission of instructor.

DES 387: KITCHEN AND BATH DESIGN

Space planning and detailing of creative and functional kitchen and bath solutions for residential and commercial interiors including codes, human factors, building systems, sustainability, cabinetry and appliances, precedent, and contextual applications. Design visualization using sketching, digital drafting and rendering. Speakers and field trips included. Lab fee. Offered Fall Term.

Credits: 3.000

Notes:

Major, credit.

Prerequisites:

DES 284, 286, or permission of instructor.

DES 388: SPECIAL TOPICS IN INTERIOR DESIGN

Permission of instructor. A course designed to provide an in-depth study of an interior design specialty focus and/or to cover supplemental material studied in the curriculum. Since the content will vary, this course may be taken more than once for credit. Lab fee.

Credits: 3.000

Notes:

Major, Elective credit.

DES 480: SENIOR SEMINAR

Students identify and define relevant aspects of the DES 482 design project through gathering, evaluation and applying appropriate and necessary information and research findings.

Credits: 1.000

Notes:

Major.

Prerequisites:

DES 384 and 387.

DES 481: ADVANCED INTERIOR DESIGN I

Complex interior planning utilizing problem solving skills through programs research and analysis concept developments, and professional design documentation through digital visualization. Projects align with student design competitions and or/or professional collaborations. Lab fee. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 384, 386 or permission of instructor.

DES 482: ADVANCED INTERIOR DESIGN II

Self-selected, interior design project demonstrating integration of curriculum content and developed through research, problem solving, sketching and digital visualization with a formal written and verbal presentation of the design process and solutions. Capstone. Lab fee. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 480, 481 or permission of instructor.

DES 483: BUSINESS AND PROFESSIONAL PRACTICE

Professional development and the business of interior design including the legalities, financial considerations, project management, professional organizations, and ethics for a variety of interior design practices and careers. Personal marketing packages refined for career preparation. Speakers included. Lab fee. Offered Fall Term.

Credits: 3.000

Notes:

Major credit.

Prerequisites:

DES 384 or permission of instructor.

DES 485: PROFESSIONAL DESIGN WORK EXPERIENCE

A program in which the student obtains practical on-the-job experience working in an interior design or architectural firm. Pass/fail grading.

Credits: 3.000

Notes:

Major credit. Required for the major in interior design.

Prerequisites:

DES 383, 384, 386, 481, 483 or permission of instructor.

DES 486: INTERIOR DESIGN: STUDY TRAVEL PROGRAM

A travel-study program for course credit wherein participants will spend seven to fourteen days in a selected city or cities for an intensive survey of the culture, art, architecture, and interiors of the city's visual design resources. Additional travel expense is expected to be incurred at the responsibility of the participant. This course may be taken twice for credit when destinations differ. Offered Jan and Summer Terms only.

Credits: 3.000

Notes:

Major, Elective credit.

DES 489: DIRECTED INDEPENDENT STUDY

An independent course of advanced study in an area of special interest. Lab fee, as required for specific area of study.

Credits: 1.000-3

Notes:

Major, Elective credit.

Prerequisites:

Permission of instructor.

DES 499: HONORS THESIS IN ART

This course is an elective senior thesis for majors who wish to pursue Honors in an area of studio art, art history, art education, or art therapy. The Senior Honors Thesis in art demonstrates the student's ability to do sustained work, conduct systematic research, to organize materials effectively, with the intention of producing an outcome that results in either a series of artworks or research paper as is appropriate to the student's area.

Credits: 3.000

Prerequisites:

GPA of at least 3.0; permission of the student's major professor (advisor); approval of the Department of Art and Design faculty and other prerequisites as outlined in the Nisbet Honors Guidelines.

Music Education

CTW 100: INTERDISCIPLINARY FOUNDATIONS I

This "arts foundations" course is an introduction to the common elements that all the arts, including art and design, music, and theater and dance share. The course introduces and explores critical topics including creative process, collaboration, and performance, as well as professional aspects of the arts including presentation of self and networking; it concludes with an exploration of each student's personal path from training to a successful career in the arts.

Credits: 1.000

Notes:

Major, Minor credit.

Prerequisite for CTW 200 and all SOA courses at the 300-level or above.

MUE 201: PRIVATE APPLIED TEACHING I

Instruction of elementary and intermediate pupils by applied music majors in their principal field under faculty supervision. Includes methodology and materials for teaching.

Credits: 1.000

Prerequisites:

Permission of the department.

MUE 203: PRIVATE APPLIED TEACHING II

A continuation of MUE

Credits: 1.000

Prerequisites:

MUE 201.

MUE 211: PIANO TEACHING PREPARATION

The study of careers as a pianist, necessary professional preparation, the history of piano pedagogy, and learning theory as applied to piano teaching. Observation of lessons and experiences in piano teaching required.

Credits: 2.000

MUE 213: ELEMENTARY METHODS IN PIANO TEACHING

A survey and evaluation of contemporary beginner's piano methods and the application of principles of Dalcroze eurhythmics to the teaching of rhythm. Observation of lessons and experiences in piano teaching required.

Credits: 2.000

MUE 215: MODERN BAND

Modern Band is a music ensemble open to all students interested in learning to perform modern music in varying genres such as rock, folk, pop, country, rhythm & blues, hip hop, and more. Basic instruction of guitar, bass, keyboard, drums, singing, ukulele, and song writing is included. No experience necessary.

Credits: 1.000

MUE 220a: MUSIC EDUCATION FORUM

Required of all music education majors, to be taken repeatedly. This course is for music education majors to gain additional music education experiences through lectures, discussions, interactions, observations, guest speakers, and teaching experiences. Music education majors must pass a minimum of 4 semesters. Pass/fail grading. Offered Fall and Spring Terms.

Credits: 0.000

Notes:

Major credit.

MUE 220b: MUSIC EDUCATION FORUM

Advisor approval required. This course is for music education majors to gain additional music education experiences through lectures, discussions, interactions, observations, guest speakers, and teaching experiences. This course is available if the student is short on practicum experience hours and must be taken in final semester before the student teaching experience. This course may be taken only once. Pass/fail grading Offered Fall and Spring Terms.

Credits: 1.000

Notes:

Major credit.

MUE 221: INTRODUCTION TO MUSIC EDUCATION

The philosophical, sociological, and psychological foundations of music education.

Credits: 2.000

MUE 301: PIANO TEACHING PROCEDURES I

Beginning supervised teaching of elementary piano students. Includes the study of early intermediate literature for piano teaching.

Credits: 3.000

Prerequisites:

MUE 211 and MUE 213.

MUE 303: PIANO TEACHING PROCEDURES II

Continued supervised teaching of elementary piano students. Additional study of intermediate literature for the piano, including practice techniques, learning styles, and related teaching styles, use of recordings in teaching, and recital and competition preparation for students.

Credits: 3.000

Prerequisites:

MUE 301.

MUE 311: GENERAL MUSIC IN THE ELEMENTARY SCHOOL

Methods, materials, and practicum for teaching general music in the elementary school.

Credits: 3.000

Prerequisites:

MUE 221

EDU 360

MUE221 and EDU360, and passing scores on the reading, writing and math portions of the Core I Praxis.

MUE 313: PRIVATE STUDIO RESOURCES

For all music students who desire to open a private music studio. The study of studio management, pedagogical music publishing houses, organizations and competitions.

Credits: 1.000

MUE 321: BRASS TECHNIQUES

Acquisition of a basic working knowledge of all brass instruments. Includes methodology and materials for teaching. Offered in alternate years.

Credits: 1.000

Prerequisites:

MUT101.

MUE 323: PERCUSSION TECHNIQUES

Acquisition of a basic working knowledge of major percussion instruments. Includes methodology and materials for teaching. Offered in alternate years.

Credits: 1.000

Prerequisites:

MUT101.

MUE 331: STRING TECHNIQUES

Acquisition of a basic working knowledge of all string instruments includes methodology and materials for teaching. Offered in alternate years.

Credits: 1.000

Prerequisites:

MUT101.

MUE 333: WOODWIND TECHNIQUES

Acquisition of a working knowledge of all woodwind instruments. Includes methodology and materials for teaching. Offered in alternate years.

Credits: 1.000

Prerequisites:

MUT 101.

MUE 341: VOCAL PEDAGOGY I

The anatomy and physiology of the vocal instrument and application of that knowledge to teaching voice. Includes supervised teaching of beginning voice students.

Credits: 2.000

Prerequisites:

Permission of voice faculty.

MUE 343: VOCAL PEDAGOGY II

A continuation of the study of the anatomy and physiology of the vocal instrument and application of that knowledge to teaching voice. Includes supervised teaching of beginning voice students.

Credits: 2.000

Prerequisites:

MUE 341.

MUE 351: FUNDAMENTALS OF CONDUCTING

A study of the fundamental principles of instrumental and choral conducting.

Concentration on score reading.

Credits: 2.000

Prerequisites:

MUT 203.

MUE 353: INTERMEDIATE CONDUCTING: CHORAL TOPICS

Intermediate choral conducting skills. Includes score reading and conducting of choral ensembles.

Credits: 2.000

Prerequisites:

MUE 351.

MUE 363: INTERMEDIATE CONDUCTING: INSTRUMENTAL TOPICS

Intermediate instrumental conducting skills. Includes score reading and conducting of instrumental ensembles.

Credits: 2.000

Prerequisites:

MUE 351.

MUE 370: MUSIC FOR THE CHILD

The fundamentals of music needed to meet South Carolina certification requirements for classroom teachers. Includes basic notation, methodology for teaching music to elementary students, and methodology for using music to teach other subjects.

Credits: 3.000

Prerequisites:

EDU 360 or permission of the instructor.

MUE 421: INSTRUMENTAL METHODS

Methods, materials and practicum for teaching instrumental music.

Credits: 3.000

Prerequisites:

MUT 203 and MUE 31.

MUE 423: CHORAL METHODS

Methods, materials and practicum for teaching choral music in grades K-12.

Credits: 3.000

Prerequisites:

MUT 203 and 311.

MUE 431a: GENERAL MUSIC IN THE SECONDARY SCHOOL

General Music in the Secondary School is a required methodology course in the Bachelor of Music degree in Music Education degree with a concentration in general music, providing methods and materials for teaching traditional and non-traditional music courses in the middle and high school. This course requires a 40 hour practicum experience in a local public school.

Credits: 3.000

Prerequisites:

MUE 311

MUE 431b: GENERAL MUSIC IN THE SECONDARY SCHOOL

General Music in the Secondary School is a required methodology course in the Bachelor of Music degree in Music Education degree with a concentration in general music, providing methods and materials for teaching traditional and non-traditional music courses in the middle and high school.

No practicum.

Credits: 2.000

Prerequisites:

MUE 311

MUE 450: INTERNSHIP IN MUSIC EDUCATION

A supervised internship which provides music majors with the opportunity to explore an external area of interest related to Music Education or Pedagogy. The course will serve as a music elective or a free elective in the student's degree program. Pass/fail grading.

Credits: 1.000-6

Prerequisites:

Declared music major; permission of the department.

MUE 460: STUDENT TEACHING IN MUSIC

Beginning in Fall 2017, in order to be placed for student teaching, teacher candidates must pass the state required PRAXIS II exams in the area of student teaching. The student teaching of music in the public schools under the supervision of a music faculty member. This course includes a weekly seminar and conferences with the supervising professor and the cooperating teacher. Discussions and criticisms accompany the elementary and/or secondary school observation and teaching. A minimum of 12 weeks of directed teaching is required for certification. Students must comply with all South Carolina State Department of Education requirements before student teaching. Those requirements may be obtained from advisors, program directors and education department personnel. The State Department website is <http://ed.sc.gov>. Pass/fail grading. Offered Fall and Spring Terms. Special fee. Meets the GEP capstone.

Credits: 12.000

Prerequisites:

Admission to the Teacher Education Program in Music Education; completion of all music and music education courses required for the degree; minimum GPA of 2.75; and permission of the department.

MUE 470: DIRECTED INDEPENDENT STUDY

Projects of independent study approved by the faculty and the Music Curriculum Committee.

Credits: 1.000-4

Prerequisites:

Approval of the Music Curriculum Committee.

MUE 490: SENIOR RECITAL IN MUSIC EDUCATION

Requirement for the Bachelor of Music degree in Music Education. Offered Fall Term. Pass/Fail grading.

Credits: 0.000

Notes:

Major credit.

Prerequisites:

Successful completion of MUS 303 and concurrent enrollment in MUA 401.

MUE 493: HONORS THESIS IN MUSIC EDUCATION

An optional Senior Thesis for Education. The thesis topic must be approved in advance by the student's major professor and the Music Curriculum Committee.

Credits: 3.000

Prerequisites:

MUH 501.

Music History and Literature

MUH 100: RECITAL ATTENDANCE

A minimum of 20 Fall Term, 20 Jan/Spring Term concert/recital/special music event attendances is required, selected from The Petrie School of Music Calendar of Events or outside events approved in advance by the instructor. Six terms (a minimum of 20 Fall Term, 20 Jan/Spring Term) must be passed in order to graduate. Required of all undergraduate music majors, all degrees. Pass/fail grading.

Credits: 0.000

MUH 103: MUSIC HISTORY II

A survey of the development of western music from 1400 to 1750. Required of all music majors.

Credits: 3.000

Notes:

GEP credit.

Prerequisites:

MUH 125 with a grade of C- or higher.

MUH 110: MUSIC APPRECIATION

An introduction to the music of Western Civilization through a study of its history and literature. Partial fulfillment of the fine arts requirement in the General Education Program for non-music majors.

Credits: 3.000

Notes:

GEP credit.

MUH 111: AMERICAN POPULAR MUSIC

A survey of American popular music including folk, blues, jazz, rock and roll, and musical theatre. Partial fulfillment of the fine arts requirement in the General Education Program for non-music majors.

Credits: 3.000

Notes:

GEP credit.

MUH 112: FILM MUSIC

A survey of the history, repertoire, and techniques of composing for motion pictures and television. Partial fulfillment of the fine arts requirement in the General Education Program for non-music majors.

Credits: 3.000

Notes:

GEP credit.

MUH 113: IMPORTANT ALBUMS OF THE ROCK ERA

An in-depth survey of influential albums by artists such as The Beatles, Joni Mitchell, Nas, Tom Petty, Paul Simon, U2, and others.

Credits: 3.000

Notes:

GEP Fine Arts credit.

MUH 115: THE BEATLES

A survey of the history and published body of work by The Beatles, 1957- 1970. Fulfills a GEP fine arts requirement for non- music majors.

Credits: 3.000

Notes:

GEP, Elective credit.

MUH 125: FIRST YEAR SEMINAR

First-Year Seminars constitutes a common and academically significant experience in a student's first year at Converse University. All incoming first-year students are required to take a 3-credit hour FYS in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with the common course number (except for designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are required elements of the course. For music majors the First Year Seminar will be Music History I: An Introduction to the study of music history, including terminology, acoustics and research skills. The course will also include the development of Western music from Antiquity through 1400.

Credits: 3.000

Notes:

GEP credit.

MUH 201: MUSIC HISTORY III

A survey of the development of Western music from 1750 to the 1900. Required of all music majors.

Credits: 3.000

Notes:

GEP credit.

Prerequisites:

MUH 103 with a grade of C- or higher.

MUH 203: MUSIC HISTORY IV

A survey of the development of Western music from 1900 to the present. Required of all music majors. Writing intensive.

Credits: 3.000

Notes:

GEP credit.

Prerequisites:

MUH 201 with a grade of C- or higher.

MUH 210: SPECIAL TOPICS IN MUSIC

Varying music topics focusing on subjects and experiences that are not part of the standard music curriculum but of general interest to a non-musician. Possible subjects include popular culture, a body of work or musical style, biographies of musicians, non-Western music, etc. Partial fulfillment of the fine arts requirement in the General Education Program for non-music majors.

Credits: 3.000

Notes:

GEP credit.

MUH 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Credits: 3.000

Notes:

GEP, Elective credit.

MUH 299H: INTERDISCIPLINARY TOPIC: MUSICALS AND AMERICAN SOCIETY: AN APPRECIATION OF ROGERS AND HAMMERSTEIN MUSICALS

This course examines the relationship of Broadway musicals and social criticism in American society during the 1940s and 1950s from the examination of five musicals coming from the collaboration of Oscar Hammerstein and Richard Rogers. We will consider both the musical contributions and social issues raised in the context of a developing Cold War mentality in the United States. Cross listed with HST 299H.

Credits: 3.000

Notes:

GEP fine arts or humanities, elective credit.

MUH 331: MUSIC OF THE ROMANTIC ERA

A topics seminar in Western music in the Nineteenth Century.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher.

MUH 332: DIVERSE CULTURES AND THEIR MUSIC

An examination of the intersection of music and culture with special emphasis on musical styles other than western art music. Non-European/non-Anglophone.

Credits: 3.000

Notes:

GEP credit.

MUH 333: MUSIC OF THE TWENTIETH CENTURY

A topics seminar in Western music in the 20th Century. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher.

MUH 441: MUSIC OF THE MIDDLE AGES AND RENAISSANCE

A topics seminar in Western music through 1600. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher.

MUH 443: MUSIC OF THE BAROQUE AND CLASSIC ERAS

A topics seminar focusing on Western music from 1600 through 1800. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher.

MUH 450: INTERNSHIP IN MUSIC HISTORY

A supervised internship which provides music majors with the opportunity to explore an external area of interest related to Music History. The course will serve as a music elective or a free elective in the student's degree program. Pass/fail grading.

Credits: 1.000-6

Prerequisites:

Declared music major; permission of the department.

MUH 451: SONG LITERATURE

A survey of standard art song literature from the 16th Century to the present, with emphasis on both music and poetry. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher.

MUH 453: PIANO LITERATURE

A survey of piano and harpsichord literature from the Baroque to the present. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher.

MUH 460: OPERA LITERATURE

A survey of standard opera literature from the 17th century to the present. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher.

MUH 461: INTRODUCTION TO OPERA HISTORY

An introduction to Opera History.

Credits: 2.000

MUH 463: ORCHESTRAL LITERATURE

A survey of the literature for large and small orchestras from the Baroque to the present, as well as a survey of solo literature appropriate to the student's primary instrument. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher.

MUH 475: SEMINAR IN MUSICOLOGY

An intensive seminar experience in a special topic.

Credits: 3.000

Prerequisites:

MUH 203 with a grade of C- or higher and MUT 203 with a grade of C- or higher or permission of Department.

MUH 480: DIRECTED INDEPENDENT STUDY

Projects of independent study approved by the faculty and the Music Curriculum Committee.

Credits: 1.000-3

Prerequisites:

Approval of the Music Curriculum Committee.

MUH 485: SENIOR PROJECT

The project consists of a lecture-recital or capstone. A \$50 scheduling fee is required for the lecture-recital.

Credits: 0.000

Prerequisites:

Approval of the faculty.

MUH 601: BIBLIOGRAPHY

Requires permission of instructor

Credits: 3.000

Music Media

MMD 301: SYNTHESIZERS MIDI AND SEQUENCING

An introduction to techniques in the electronic music studio with a focus on using it as a composition, recording, and arranging tool. Offered in alternate years.

Credits: 3.000

Prerequisites:

Permission of the instructor.

MMD 303: ELECTRONIC MUSIC FOR VIDEO AND PERFORMANCE

A continuation of exploring and mastering techniques in the electronic music studio with a focus on combining music with video in recording and live performance. Offered in alternate years.

Credits: 3.000

Prerequisites:

MMD 301.

MMD 311: RECORDING AND SOUND REINFORCEMENT

An introduction to specific technical and artistic elements of current multitrack sound recording and live sound reinforcement equipment. Offered in alternate years.

Credits: 3.000

Prerequisites:

Permission of the instructor.

MMD 450: MUSIC MEDIA INTERNSHIP

An external, supervised internship with a business specializing in some area(s) of music media. Pass/fail grading.

Credits: 1.000-6

Prerequisites:

Permission of the department and approval of the Music Curriculum Committee.

MMD 470: DIRECTED INDEPENDENT STUDY

Projects of independent study approved by the faculty and the Music Curriculum Committee.

Credits: 1.000-3

Prerequisites:

Approval of the Music Curriculum Committee.

Music Theory and Composition

MUT 101: BASIC ELEMENTS OF MUSIC THEORY

Introduction to the elements of music, including rudiments, diatonic harmony, and score reading. This course prepares the student for further music theory study. Required of all music majors.

Credits: 3.000

Prerequisites:

Music Theory Placement Test.

MUT 103: PRINCIPLES OF HARMONY AND VOICE- LEADING

The continuation of MUT 101. Study of the elements of music, including rudiments, diatonic and beginning chromatic harmony, and score reading. This course prepares the student for further music theory study. Required of all music majors.

Credits: 3.000

Prerequisites:

MUT 101 with a grade of C- or higher or passing appropriate exemption test.

MUT 111: MUSICIANSHIP I

Introduction to the practice of listening, as encountered through ear training, sight-singing, and conducting. This course prepares the student for further aural skills study. Required of all music majors.

Credits: 1.000

Prerequisites:

Music Theory Placement Test.

MUT 113: MUSICIANSHIP II

The continuation of MUT 111. Study of the practice of listening, as encountered through ear training, sight-singing, and conducting. This course prepares the student for further aural skills study. Required of all music majors.

Credits: 1.000

Prerequisites:

MUT 111 with a grade of C- or higher or passing appropriate exemption test.

MUT 179: MUSIC COMPOSITION

Weekly half-hour private lesson for non- composition majors desiring elective study in composition. This course serves as an opportunity for students to gain experience in the fundamental skills of composing, including work with melody, harmony, rhythm, form, and idiomatic vocal/instrumental considerations. May be repeated for credit. Eight hour minimum weekly commitment, including a half-hour lesson, seminar experience, and composing.

Credits: 1.000

Prerequisites:

Permission of the composition faculty.

MUT 180: MUSIC COMPOSITION

Weekly one-hour private lesson. For non- composition majors desiring elective study in composition. This course serves as an opportunity for students to gain experience in the fundamental skills of composing, including work with melody, harmony, rhythm, form, and idiomatic vocal/instrumental considerations. May be repeated for credit. Ten hour minimum weekly commitment, including a one-hour lesson, seminar experience, and composing.

Credits: 1.000

Prerequisites:

Permission of the composition faculty.

MUT 181: MUSIC COMPOSITION

For composition majors who successfully audition before their freshman year and students in the BMA program in Contemporary Music (Media Applications). Along with MUT 183, this course substitutes for MUT 353 in the composition degree program. Original, appropriately competent music must be completed by the end of 183 and performed if possible. Twelve-hour weekly commitment, including a half-hour lesson, seminar experience, and composing.

Credits: 1.000

Prerequisites:

Submission of works and permission of the composition faculty.

MUT 183: MUSIC COMPOSITION

For composition majors and students in the BMA program in Contemporary Music (Media Applications). Along with MUT 181, this course substitutes for MUT 353 in the composition degree program. Original, appropriately competent music must be completed by the end of 183 and performed if possible. Twelve-hour weekly commitment, including a half-hour lesson, seminar experience, and composing.

Credits: 1.000

Prerequisites:

MUT 181.

MUT 201: CHROMATIC HARMONY

The continuation of MUT 103. Study of the elements of music, including chromatic harmony, enharmonicism and score reading. This course prepares the student for further music theory study. Required of all music majors.

Credits: 3.000

Prerequisites:

MUT 103 with a grade of C- or higher or passing appropriate exemption test.

MUT 203: FORM AND ANALYSIS

An introduction to the principal formal structures and processes of the 18th and 19th centuries. Western music, including binary and ternary, rondo, variations, fugue and sonata forms. Required of all music majors. Quantitative GEP requirement.

Credits: 3.000

Prerequisites:

MUT 201 with a grade of C- or higher or passing appropriate exemption test.

MUT 211: MUSICIANSHIP III

The continuation of MUT 113. Study of the practice of listening, as encountered through ear training, sight-singing and conducting. This course prepares the student for further aural skills study. Required of all music majors.

Credits: 1.000

Prerequisites:

MUT 113 with a grade of C- or higher or passing appropriate exemption test.

MUT 213: MUSICIANSHIP IV

The continuation of MUT 211. Study of the practice of listening, as encountered through ear training, sight-singing, and conducting. This course constitutes the culmination of the aural skills sequence. Required of all music majors.

Credits: 1.000

Prerequisites:

MUT 211 with a grade of C- or higher or passing appropriate exemption test.

MUT 281: MUSIC COMPOSITION

For composition majors. Original, appropriately competent music must be completed by the end of MUT 283 and performed if possible. Fourteen-hour weekly commitment, including a half-hour lesson, seminar experience, and composing.

Credits: 1.500

Prerequisites:

MUT 183 or MUT 353.

MUT 283: MUSIC COMPOSITION

For composition majors. Original, appropriately competent music must be completed by the end of MUT 283 and performed if possible. Fourteen-hour weekly commitment, including a half-hour lesson, seminar experience, and composing.

Credits: 1.500

Prerequisites:

MUT 183 or MUT 353.

MUT 291: COMPOSING WITH ELECTRONIC MEDIA

Original, appropriately competent music, utilizing electronic media, must be completed. This music should also be performed, if possible. Weekly commitment including two half-hour lessons or one one-hour lesson, seminar experience, and composing.

Credits: 2.000

Prerequisites:

MUT 180 and MMD 303, or permission of instructor.

MUT 293: COMPOSING FOR FILM AND VIDEO GAMES

Original, appropriately competent music must be completed and recorded, either as electronic realization(s) or utilizing live performers, where possible. Weekly commitment including two half-hour lessons or one one-hour lesson, seminar experience and composing.

Credits: 2.000

Prerequisites:

MUT 183 and MUT 303 or permission of the instructor.

MUT 353: INTRODUCTION TO MUSIC COMPOSITION AND IMPROVISATION

The basic concepts and procedures for creating original compositions and arrangements-written or improvised. This course serves as an introduction to the fundamental skills of composing and arranging, including work with melody, harmony, rhythm, simple forms, calligraphy (including computer music notation) and basic arranging for acoustic, electric and vocal ensembles – large and small.

Credits: 3.000

Prerequisites:

Permission of instructor.

MUT 381: MUSIC COMPOSITION

For composition majors. Public performances of original compositions are required for the completion of MUT 383 and entrance to MUT 481-483. Twenty-hour weekly commitment, including a one-hour lesson, seminar experience, and composing.

Credits: 2.000

Prerequisites:

MUT 283.

MUT 383: MUSIC COMPOSITION

For composition majors. Public performances of original compositions are required for the completion of MUT 383 and entrance to MUT 481- 83. Twenty hour minimum weekly commitment including a one-hour lesson, seminar experience and composing.

Credits: 2.000

Prerequisites:

MUT 381.

MUT 410: SENIOR RECITAL, MUSIC COMPOSITION

Taken in the semester concurrent with MUT 483, the student will schedule and present a one-hour recital (including a ten- minute intermission) consisting entirely of original works. Must include at least one first performance of a work composed during the final year of study. Pass/fail grading.

Credits: 0.000

Prerequisites:

Permission of faculty.

MUT 433: COUNTERPOINT

Analysis, listening, and writing short exercises. Includes musical styles from 1450 to the present. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUH 203 or permission of instructor.

MUT 441: ORCHESTRATION

Scoring for instrumental ensembles and full orchestra. Includes score analysis. Offered in alternate years.

Credits: 2.000

Prerequisites:

MUH 203 and MUT 203.

MUT 443: ADVANCED HARMONY AND TWENTIETH CENTURY IDIOMS

A study of compositional techniques in western concert and popular music from the late nineteenth century to the present. Analysis supported by listening, theory, and small compositions. Offered in alternate years.

Credits: 3.000

Prerequisites:

MUT 203 or permission of instructor.

MUT 450: INTERNSHIP IN MUSIC THEORY OR COMPOSITION

A supervised internship which provides music majors with the opportunity to explore an external area of interest related to music theory or composition. The course will serve as a music elective or a free elective in the student's degree program. Pass/fail grading.

Credits: 1.000-6

Prerequisites:

Declared music major; permission of the department.

MUT 453: ADVANCED ANALYSIS

Analysis of musical forms, harmonic procedures, and tonal organization from 1300 to the present.

Credits: 3.000

Prerequisites:

MUH 203 and MUT 301 or permission of instructor.

MUT 470: DIRECTED INDEPENDENT STUDY

Projects of independent study approved by the faculty and the Music Curriculum Committee.

Credits: 1.000-3

Prerequisites:

Approval of the Music Curriculum Committee.

MUT 475: SEMINAR IN MUSICOLOGY

Theory emphasis.

Credits: 3.000

MUT 481: MUSIC COMPOSITION

For composition majors, culminating in MUT 410: Senior Recital. Twenty hour minimum weekly commitment including a one-hour lesson, seminar experience and composing.

Credits: 3.000

Prerequisites:
MUT 383.

MUT 483: MUSIC COMPOSITION

For composition majors, culminating in MUT 410: Senior Recital. Twenty hour minimum weekly commitment including a one-hour lesson, seminar experience and composing.

Credits: 3.000

Prerequisites:
MUT 481.

MUT 485: SENIOR PROJECT

The project consists of a lecture-recital or capstone. A \$50 scheduling fee is required for the lecture-recital.

Credits: 0.000

Prerequisites:
Approval of the faculty.

Music Therapy

CTW 100: INTERDISCIPLINARY FOUNDATIONS I

This “arts foundations” course is an introduction to the common elements that all the arts, including art and design, music, and theater and dance share. The course introduces and explores critical topics including creative process, collaboration, and performance, as well as professional aspects of the arts including presentation of self and networking; it concludes with an exploration of each student’s personal path from training to a successful career in the arts.

Credits: 1.000

Notes:

Major, Minor credit.
Prerequisite for CTW 200 and all SOA courses at the 300-level or above.

MTY 151: INTRODUCTION TO MUSIC THERAPY

This course introduces the student to the field of music therapy including a description of professional practice, and history of the profession, and surveys music therapy applications with a variety of clinical populations. The course also presents the student with experiential learning opportunities that are critical to developing clinical/self-reflective skills in the profession.

Credits: 2.000

Prerequisites:

No prerequisite; open to non-majors.

MTY 152: GUITAR CLASS I

No prerequisite; open to non-majors if space is available. A course designed to address and expand upon guitar competencies delineated in the American Music Therapy Association Professional Competencies document. Those competencies include:

1. Accompany self and ensembles proficiently.
2. Employ simple strumming and fingerpicking techniques.
3. Tune guitar using standard and other tunings (Open E, Drop D, Double Drop D)
4. Perform a basic repertoire of traditional, folk, and popular songs with or without printed music.
5. Harmonize and transpose simple compositions in several keys.

Credits: 1.000

MTY 250: CLINICAL PROCESSES I

This course is an introduction to the music therapy clinical process with cases that illustrate clinical competencies contained in the AMTA Professional Competencies document. Assessment, treatment planning, clinical observation, data collection, session design, evaluation and documentation will be covered. Case examples and video clips with diverse clients will serve as a driving force for this course, illustrating a client-centered approach to treatment. Students will be asked to reflect on their values, beliefs and attitudes toward client groups and begin to examine the relationship between self and therapist role.

Credits: 2.000

MTY 251: CLINICAL PROCESSES II

This course is an extension of learning about the music therapy clinical process with on-site observations that illustrate clinical competencies contained in the AMTA Professional Competencies document. Assessment, treatment planning, clinical observations, data collection, session design, evaluation and documentation will be reviewed as applicable to professional music therapy practice in different sites. Analysis and synthesis of these observations will serve as a primary focus for this course, illustrating a client-centered approach to treatment. Students will be asked to reflect on their personal values, beliefs and attitudes toward client groups and begin to examine the relationship between self and therapist role.

Credits: 1.000

MTY 252: GUITAR CLASS II

A continuation of the development of guitar competencies including finger-picking, blues styles, open tunings and development of more advanced clinical repertoire.

Credits: 1.000

Prerequisites:

MTY 152 or permission of instructor; open to non-majors if space is available.

MTY 253: MUSIC THERAPY METHODS AND MATERIALS

Develop theoretical and applied competencies necessary for the implementation of therapeutic/recreational music interventions to prepare for the practicum experiences in community facilities. One major emphasis of this course is directed towards the student's initial development of applied skills through exercises requiring the presentation of specific musical competencies. Course objectives relate to the rationale, planning, development and implementation of therapeutic musical activities and interventions for individuals with physical disabilities. The Functional Music Skills Examination I is administered after this course is completed.

Credits: 2.000

MTY 254: MUSIC THERAPY ENSEMBLE

This course was designed to 1) increase competencies in performance skills, specifically in the areas of accompanying, solo work, arranging and group performance and to enhance the acquisition of selected functional music skills considered essential to the practicing music therapist; 2) to develop a personal performance style; 3) to increase leadership skills through planning and implementing performances, and 4) to create public awareness of the music therapy profession.

Credits: 1.000

Prerequisites:

MTY 253 or by permission of the instructor.

MTY 261: PIANO APPLICATIONS IN MUSIC THERAPY

The focus of these weekly lessons will consist of addressing AMTA piano competencies expected of the practicing music therapist. These lessons do not prepare the student for jury/recital requirements in piano. They do prepare the student for the piano requirement of the Level I and Level II Functional Music Examinations, a graduation requirement for the Music Therapy degree. Course content adheres to the keyboard requirements articulated in the AMTA Professional Competencies, 4.1-4.5.

Credits: 1.000

Prerequisites:

MUA 101-103, MUA 201-203.

MTY 341: PSYCHOLOGY OF MUSIC

This course surveys the research literature and principles of the psychological foundations of music behavior including psychoacoustics, music perception, affective and physiological responses to music, music learning and measurement. Class evaluations will be based on reviews of journal articles, oral presentations, and chapter tests.

Credits: 3.000

Prerequisites:

Basic Statistics recommended; open to non-majors.

MTY 351: MUSIC THERAPY WITH EXCEPTIONAL INDIVIDUALS

This course will cover approaches to music therapy with children with developmental disabilities including autism, mental handicaps and learning disabilities. Clinical approaches congruent with those encountered in a special education setting will be the focus of this class, including music therapy assessment and treatment planning as part of the Individualized Education Plan (IEP), applied behavioral analysis and behavior modification techniques as well as data gathering and documentation. Offered in alternate years.

Credits: 3.000

Prerequisites:

MTY 253 or by permission of the instructor.

MTY 353: RESEARCH IN MUSIC THERAPY

This course is designed to address competencies in music therapy research as defined in the AMTA Professional Competencies document (24.1-24.5). Student enrolled in this course will 1) become familiar with the purpose and methodology of historical, quantitative, and qualitative research; 2) develop the ability to analyze and critique both qualitative and quantitative research; 3) develop specific techniques in the qualitative and quantitative study of music and non-musical behaviors; 4) continue to develop scholarly writing skills; 5) apply selected research findings to clinical practice. Offered in alternate years.

Credits: 2.000

Prerequisites:

MTY 351 or permission of the instructor.

MTY 381: MUSIC THERAPY PRACTICUM

The music therapy practicum provides opportunities for the music therapy student to apply theories, principles, concepts, and skills acquired through other aspects of the music therapy curriculum in actual clinical settings. Practicum helps the student develop greater knowledge and sensitivity to the needs of clients, develops greater self-awareness, strengthens necessary clinical and musical competencies, and cultivates a student's unique style of working. The continued development of clinical competencies (delineated in the AMTA Professional Competencies document) prepares the student for the required six-month clinical internship. Four semesters of practicum are required in four different health care settings supervised by a Board Certified Music Therapist.

Credits: 2.000

Prerequisites:

MTY 253 and passing the Functional Music Examination I.

MTY 383: MUSIC THERAPY PRACTICUM

The music therapy practicum provides opportunities for the music therapy student to apply theories, principles, concepts, and skills acquired through other aspects of the music therapy curriculum in actual clinical settings. Practicum helps the student develop greater knowledge and sensitivity to the needs of clients, develops greater self-awareness, strengthens necessary clinical and musical competencies, and cultivates a student's unique style of working. The continued development of clinical competencies (delineated in the AMTA Professional Competencies document) prepares the student for the required six-month clinical internship. Four semesters of practicum are required in four different health care settings supervised by a Board Certified Music Therapist.

Credits: 2.000

Prerequisites:

MTY 253 and passing the Functional Music Examination I.

MTY 451: MUSIC THERAPY WITH ADULT POPULATIONS

This senior level music therapy course is designed to develop AMTA professional competencies in exceptionality (B.11.) relevant to working with adults with psychiatric diagnoses. The course also addresses the relationship between developmental/psychological theories and music therapy practice. Ethical issues, assessment, devising appropriate treatment strategies with age appropriate methods and materials with adults and older adults will also be covered. Self-monitored peer groups will enhance self-reflection and completion of experiential assignments complementing lectures by the instructor.

Credits: 3.000

Prerequisites:

MTY 353, MTY 383 or permission of the instructor.

MTY 453: CLINICAL AND PROFESSIONAL ISSUES IN MUSIC THERAPY

This is the pre-internship capstone music therapy course, leading to acceptance to the six-month internship. In addition to lectures and peer group assignments, individualized sessions will be arranged with the instructor to assist in internship placement, and to develop the intern contract and Individualized Training Plan in cooperation with the internship supervisor. Self-monitored peer groups will continue from MTY 451, (or groups facilitated by a Board Certified Music Therapist not affiliated with the University) with assignments complementing lectures by the instructor.

Credits: 3.000

Prerequisites:

MTY 451 or permission of the instructor.

MTY 470: DIRECTED INDEPENDENT STUDY

Projects of independent study approved by the faculty and the Music Curriculum Committee.

Credits: 1.000-4

Prerequisites:

Approval of the Music Curriculum Committee.

MTY 481: MUSIC THERAPY PRACTICUM

The music therapy practicum provides opportunities for the music therapy student to apply theories, principles, concepts, and skills acquired through other aspects of the music therapy curriculum in actual clinical settings. Practicum helps the student develop greater knowledge and sensitivity to the needs of clients, develops greater self-awareness, strengthens necessary clinical and musical competencies, and cultivates a student's unique style of working. The continued development of clinical competencies (delineated in the AMTA Professional Competencies document) prepares the student for the required six-month clinical internship. Four semesters of practicum are required in four different health care settings supervised by a Board Certified Music Therapist.

Credits: 2.000

Prerequisites:

MTY 253 and passing the Functional Music Examination I.

MTY 483: MUSIC THERAPY PRACTICUM

The music therapy practicum provides opportunities for the music therapy student to apply theories, principles, concepts, and skills acquired through other aspects of the music therapy curriculum in actual clinical settings. Practicum helps the student develop greater knowledge and sensitivity to the needs of clients, develops greater self-awareness, strengthens necessary clinical and musical competencies, and cultivates a student's unique style of working. The continued development of clinical competencies (delineated in the AMTA Professional Competencies document) prepares the student for the required six-month clinical internship. Four semesters of practicum are required in four different health care settings supervised by a Board Certified Music Therapist.

Credits: 2.000

Prerequisites:

MTY 253 and passing the Functional Music Examination I.

MTY 485: MUSIC THERAPY INTERNSHIP

The music therapy clinical internship is considered the capstone course for music therapy majors and is the culmination of the professional degree program in music therapy. The course constitutes a six-month (900 hours or the equivalent) resident internship at a clinical site approved by the American Music Therapy Association. Prerequisites for the internship include successful completion of all other curriculum requirements for the music therapy degree, including the Functional Skills Examinations I, II. Learning is achieved on-site under the collaborative supervision of a Board Certified Music Therapist and the Director of the Music Therapy Program at Converse University. Pass/fail grading.

Credits: 3.000

Prerequisites:

Completion of all Music Therapy coursework, passing the Functional Music Skills Examination.

MTY 493: HONORS THESIS IN MUSIC THERAPY

This course is an elective senior thesis for music therapy majors who wish to pursue Honors in Music Therapy. The Senior Honors Thesis in Music Therapy demonstrates the student's ability to do sustained work, conduct systematic research, to organize materials effectively, and to write in a technical style consistent with submission requirements to a professional music journal.

Credits: 3.000

Prerequisites:

Admission into the Nisbet or Music Honors Program. Minimal GPA of 3.0. Permission of the student's major professor, approval of the Curriculum Committee of the Petrie School of Music; other prerequisites as outlined in the Nisbet Honors Guidelines.

MTY 495: MUSIC THERAPY INTERNSHIP Continued

The music therapy clinical internship is considered the capstone course for music therapy majors and is the culmination of the professional degree program in music therapy. The course constitutes a six-month (900 hours or the equivalent) resident internship at a clinical site approved by the American Music Therapy Association. Prerequisites for the internship include successful completion of all other curriculum requirements for the music therapy degree, including the Functional Skills Examinations I, II. Learning is achieved on-site under the collaborative supervision of a Board Certified Music Therapist and the Director of the Music Therapy Program at Converse University. Pass/fail grading.

Prerequisites:

Completion of all Music Therapy coursework, passing the Functional Music Skills Examination.

Performance Studies

MUA 100: PERFORMANCE STUDIES

Credits: 5.000-7

MUA 101: PIANO CLASS I

An introduction to the rudiments of piano playing.

Credits: 1.000

MUA 102: PIANO CLASS II

A continuation of MUA 101.

Credits: 0.500

Prerequisites:

MUA 101 with a grade of C- or higher.

MUA 103: PIANO CLASS III

A continuation of MUA 102.

Credits: 1.000

Prerequisites:

MUA 102 with a grade of C- or higher.

MUA 111: VOICE CLASS I

An elementary study of vocal production and repertoire.

Credits: 1.000

MUA 113: VOICE CLASS II

A continuation of MUA 111, using more advanced repertoire and developing technical skills.

Credits: 1.000

Prerequisites:

MUA 111 with a grade of C- or higher.

MUA 200: PERFORMANCE STUDIES

Credits: 5.000-7

MUA 201: PIANO CLASS IV

A continuation of MUA 103.

Credits: 1.000

Prerequisites:

MUA 103 with a grade of C- or higher.

MUA 202: PIANO CLASS V

A continuation of MUA 201.

Credits: 0.500

Prerequisites:

MUA 201 with a grade of C- or higher.

MUA 203: PIANO CLASS VI

A continuation of MUA 202. Successful completion of MUA 203 satisfies the piano proficiency requirement for music degrees.

Credits: 1.000

Prerequisites:

MUA 202 with a grade of C- or higher.

MUA 211: VOICE CLASS III

A continued study of vocal production, technical skills, and repertoire using more advanced methods and materials.

Credits: 1.000

Prerequisites:

MUA 113 with a grade of C- or higher.

MUA 213: VOICE CLASS IV

A continuation of MUA 211. Successful completion of MUA 213. Satisfies the voice proficiency requirement for music degrees.

Credits: 1.000

Prerequisites:

MUA 211 with a grade of C- or higher.

MUA 221: INTRODUCTION TO ITALIAN AND ENGLISH DICTION

The study and performance of lyric Italian and English diction for the stage and concert platform. Designed to identify the techniques of enunciation and projection. Students learn to use the International Phonetic Alphabet as a means toward affecting accurate and idiomatic pronunciation. Open to singers and those who work with singers as coaches or conductors.

Credits: 2.000

MUA 223: INTRODUCTION TO FRENCH AND GERMAN DICTION

The study and performance of lyric German and French diction for the stage and concert platform. Designed to identify the techniques of enunciation and projection. Students learn to use the International Phonetic Alphabet as a means toward affecting accurate and idiomatic pronunciation. Open to singers and those who work with singers as coaches or conductors.

Credits: 2.000

MUA 300: PERFORMANCE STUDIES

Credits: 5.000-7

MUA 375: ADVANCED REPERTOIRE COACHING FOR SINGERS

Individual instruction in the interpretation, diction, and style in all genres of the vocal repertoire. In collaboration with the applied lesson instructor, the vocal coach will assist in the preparation of repertoire to be presented in upcoming degree recital(s). May be repeated for credit.

Credits: 1.000

Prerequisites:

MUA 203.

MUA 390: JUNIOR RECITAL

Pass/fail grading.

Credits: 0.000

Prerequisites:

Approval of the faculty.

MUA 400: PERFORMANCE STUDIES

Credits: 2.000-7

MUA 401: OPERA WORKSHOP I

Includes character analysis, role analysis, role preparation and stage management.

Credits: 1.000

Prerequisites:

Declared music major or permission of instructor.

MUA 403: OPERA WORKSHOP II

Includes audition techniques, preparation of audition packets, stage makeup and further stage movement techniques.

Credits: 1.000

Prerequisites:

MUA 401 or permission of instructor.

MUA 450: INTERNSHIP IN PERFORMANCE

A supervised internship which provides music majors with the opportunity to explore an external area of interest related to Performance Studies. The course will serve as a music elective or a free elective in the student's degree program. Pass/fail grading.

Credits: 1.000-6

Prerequisites:

Declared music major; permission of the department.

MUA 470: DIRECTED INDEPENDENT STUDY

Projects of independent study approved by the faculty and the Music Curriculum Committee.

Credits: 1.000-3

Prerequisites:

Approval of the Music Curriculum Committee.

MUA 475: PETRIE 360: A SELF-MANAGED ENSEMBLE

This course, the first in a two-semester sequence, provides hands-on instruction in all aspects of self-management for the performing musician: students will assemble and execute a repertoire, learn to write grants, arrange performance venues, create a rehearsal schedule, brand their ensemble, market and advertise using social media and traditional formats, write and execute contracts, manage a budget, and stage a performance.

Credits: 1.000

Prerequisites:

MUA 390 or permission of instructor.

MUA 476: PETRIE 360: A SELF-MANAGED ENSEMBLE

This course, the second in a two-semester sequence, provides hands-on instruction in all aspects of self-management for the performing musician: students will produce, promote, and execute a program, make and market a recording using social media and online professional platforms.

Credits: 1.000

Prerequisites:

MUA 475 or permission of instructor.

MUA 485: SENIOR PROJECT

The project consists of a recital, lecture-recital or capstone. A \$50 scheduling fee is required for both the recital and lecture-recital.

Credits: 0.000

Prerequisites:

Approval of the faculty.

MUA 490: SENIOR RECITAL

A \$50 scheduling fee is required in this course. Pass/fail grading.

Credits: 0.000

Prerequisites:

Approval of the faculty.

MUA 493: HONORS PROGRAM

For music performance majors only. Program includes senior recital, a second full recital in the major performance area, independent written project, and an ensemble.

Credits: 6.000

Prerequisites:

Approval of the Music Curriculum Committee.

Ensembles and Chamber Music

MEN 110: CHAMBER ENSEMBLE

Participation in small instrumental, keyboard and/or vocal ensembles. May be repeated for credit.

Credits: 1.000

Prerequisites:

Permission of the director.

MEN 110 (4 terms): CHAMBER ENSEMBLE

Participation in small instrumental, keyboard and/or vocal ensembles. May be repeated for credit.

Credits: 4.000

Prerequisites:

Permission of the director.

MEN 115: CREATIVE MUSIC ENSEMBLE

Required for Contemporary Music and Media application majors. A student driven music ensemble with two or more members guided by one or more faculty mentors. Offered every term, it may be repeated for credit.

Credits: 8.000

Prerequisites:

Approval of the School of the Arts Curriculum Committee.

MEN 120: CONVERSE WIND ENSEMBLE

Participation in rehearsals and performances of the Converse Wind Ensemble as scheduled. Open to all Converse students by audition. May be repeated for credit.

Credits: 1.000

Prerequisites:

Permission of the director.

MEN 130: CONVERSE SYMPHONY ORCHESTRA

Participation in rehearsals and performances of the Converse Symphony Orchestra as scheduled. Open to all Converse students by audition. May be repeated for credit.

Credits: 1.000

Prerequisites:

Permission of the director.

MEN 130 (8 terms): CONVERSE SYMPHONY ORCHESTRA

Participation in rehearsals and performances of the Converse Symphony Orchestra as scheduled. Open to all Converse students by audition.

Credits: 8.000

Prerequisites:

Permission of the director.

MEN 140: CHAMBER SINGERS

Participation in rehearsals and performances of the Converse Chamber Singers as scheduled. May be repeated for credit.

Credits: 1.000

Prerequisites:

Audition.

MEN 150: CONVERSE CHORALE

Participation in rehearsals and performances of the Converse Chorale as scheduled. Open to all Converse students by audition. May be repeated for credit.

Credits: 1.000

Prerequisites:

Permission of the director.

MEN 155: MUSICAL THEATRE ENSEMBLE

This vocal ensemble explores music specific to the Musical Theatre repertoire, and trains students pursuing the BA in Musical Theatre in ensemble singing. Open to all Converse students. May be repeated for credit

Credits: 1.000

MEN 160: SPARTANBURG FESTIVAL CHORUS

Participation in rehearsals and performances of the Spartanburg Festival Chorus as scheduled. Open to all Converse students by audition. May be repeated for credit.

Credits: 1.000

Prerequisites:

Permission of the director.

MEN 170: ACCOMPANYING

Techniques of accompanying singers and instrumentalists. Includes practical application with student soloists.

Credits: 1.000

Prerequisites:

Permission of the instructor.

MEN 175: ACCOMPANYING PRACTICUM

Credits: 1.000

Prerequisites:

MEN 170.

MEN 190: OPERA PERFORMANCE

An opera performance course designed for the undergraduate student. Open to all Converse students by audition. In addition to performance, students may serve as production Technicians, including introductory study of the major elements involved in mounting an opera production, with topics ranging from scenic, costume, make-up, lighting, and props design to stage management and marketing. May be repeated for credit.

Credits: 1.000

Prerequisites:

Permission of the instructor.

MEN 270: ACCOMPANYING II

A one-hour lesson weekly. Advanced techniques of vocal accompanying and coaching. Includes practical application with student soloists. The instructor will also assign basic repertoire so the S student will gain familiarity with many different styles and periods. One hour credit each term (two terms required for collaborative track).

Credits: 1.000

Prerequisites:

Accompanying I.

Private Lessons

PL 002: ELECTIVE PERFORMANCE STUDIES

Open to all Converse students. Enrollments are limited by available resources. Students should check with the Petrie School of Music prior to registering for elective courses.

Prerequisites:

requires approval of the appropriate performance area faculty

PL 101: PRIVATE LESSONS

Fall Term with weekly one-hour lessons. One credit. Jan Term with weekly one-hour lessons. Two* or three credits. Spring Term with weekly one-hour lessons.

Credits: 2.000-3

PL 111: PRIVATE LESSONS

Fall Term weekly half-hour lessons

Credits: 1.000

PL 113: PRIVATE LESSONS

Spring Term weekly half-hour lessons.

Credits: 1.000

PL 121: PRIVATE LESSONS

Fall Term weekly one-hour lessons.

Credits: 1.000

PL 123: PRIVATE LESSONS

Spring Term weekly one-hour lessons.

Credits: 1.000

PL 203: PRIVATE LESSONS

Spring Term with weekly one-hour lessons. Culminates with full faculty jury for students intending to present a recital.

Credits: 2.000-3

PL 301: PRIVATE LESSONS

Fall Term with weekly one-hour lessons. One credit. Jan Term with weekly one-hour lessons. Two* or three credits. Spring Term with weekly one-hour lessons.

Credits: 2.000-3

PL 401: PRIVATE LESSONS

Fall Term with weekly one-hour lessons. One credit. Jan Term with weekly one-hour lessons. Two* or three credits. Spring Term with weekly one-hour lessons. for music students with a major other than performance.

Credits: 2.000-3

Music Business

MUB 101: INTRODUCTION TO MUSIC BUSINESS

This course provides a general overview of the music industry, focusing on the relationship between successful musicianship and business strategies. The goal is to help the student make informed choices about a music vocation or avocation.

Credits: 3.000

MUB 102: MUSIC BUSINESS AND TECHNOLOGY PRACTICUM

This practicum provides unique opportunities for relating musical processes (such as composition and performance) to music business processes (such as budget design and analysis, accounting procedures and legal considerations) and/or music technology activities (such as recording, sound synthesis and sound reinforcement) in order to increase breadth of competence. Each student is required to enroll in and complete two terms of the practicum while enrolled in the Music Business and Technology Certificate Program. The ultimate goal of the practicum is to enable the student to synthesize the disciplines of music, music business and/or music technology through specific projects designed by a certificate director. This course is offered for one elective credit and may be scheduled during any term, to be determined by its content and format. Non-certificate program students may enroll for elective credit.

Credits: 1.000

Notes:

Elective credit.

Prerequisites:

Admission to the Music Business and Technology Certificate Program or permission of the instructor.

MUB 103: MUSIC CONCERT PROMOTION AND VENUE MANAGEMENT

This course provides a basic and detailed understanding of the concert/touring/live music segment of the industry. With behind-the-scenes examination of concert venue management and concert promotion, students will learn in depth day to day venue operation including small business demands and responsibilities, especially as they relate to the music business. Students will also gain some competence in concert promotion, from buying talent to show promotion and production. This course fulfills an elective requirement as part of the Music Business and Technology Certificate Program. Non-certificate program students may enroll for elective credit.

Credits: 3.000-3

Notes:

Elective credit.

Prerequisites:

Admission to the Music Business and Technology Certificate Program or permission of the instructor.

MUB 301: MUSIC BUSINESS INTERNSHIP

A three-term, external, supervised internship with a professional business, school, or performing, arts organization specializing in some area(s) relating to music business.

Credits: 1.000

Prerequisites:

MUB 101.

Dance

DAN 100: INTRODUCTION TO DANCE

This beginner studio dance class is for students with limited or no dance training. Students will be introduced to the basic elements of both ballet and jazz, and will be taught basic dance locomotor skills, basic dance steps and simple combinations of both dance forms. Students with no previous ballet or jazz training should take this class prior to enrolling in either Ballet I or Jazz I.

Credits: 2.000

Notes:

Major, Minor, elective credit, GEP Health and Wellness.

DAN 105: DANCE ENSEMBLE TOUR

This course will involve developing a tour to local area schools, nursing homes, clubs, etc., utilizing members of the Converse Dance Ensemble. Students will assume leadership roles in advertising and arranging bookings; choreographing dance pieces for the tour; planning, performing, and leading lecture/demonstrations; and will participate in the planning and execution of all of the technical aspects of a performance tour. Offered in Jan Term; participation by audition.

Credits: 4.000

Notes:

Elective credit.

DAN 106: COMPOSITION I

The student will learn to develop movement with reference to the components involved in function, expression and communication through movement.

Credits: 3.000

Notes:

Minor, Elective credit.

DAN 110: BEGINNING MODERN DANCE

This course will introduce the beginner to the fundamentals of modern dance technique through locomotor and axial work in the center and on the floor.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

DAN 111: BEGINNING BALLET

This course will introduce the beginner to the fundamentals of ballet technique through barre exercises and center work.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

DAN 113: BEGINNING TAP

This course will introduce the beginner to the fundamentals of tap technique through various exercises and center work.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

DAN 114: BEGINNING JAZZ

This course will introduce the beginner to the fundamentals of jazz technique through various exercises and center work.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

DAN 121: DANCE ENSEMBLE

Participation in Converse Dance Ensemble. Freshman level.

Credits: 1.000

Notes:

Elective credit.

DAN 190: HISTORY OF DANCE

A study of the significant developments of dance, giving consideration to the functions of dance as art, ritual, social activity, spectacle, and entertainment; and to the relationship of dance to other art forms.

Credits: 3.000

Notes:

GEP, Minor, Elective credit.

DAN 206: COMPOSITION II

A continuation of DAN 106. The student will achieve through movement investigation, experimentation, observation and analysis the materials of dance composition as they pertain to structural format.

Credits: 3.000

Notes:

Elective credit.

Prerequisites:

DAN 106 or permission of instructor.

DAN 210: INTERMEDIATE MODERN DANCE

A continuation of DAN 110, studying more complex movement combinations and patterns.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

DAN 110 or permission of instructor.

DAN 211: INTERMEDIATE BALLET

A continuation of DAN 111 giving more complex movement combinations and patterns.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

DAN 111 or permission of instructor.

DAN 213: INTERMEDIATE TAP

A continuation of DAN 113. Students will gain an extension of tap technique through barre exercises and center work; as well as working to improve their skill level and to increase endurance and stamina.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

DAN 113 or permission of instructor.

DAN 214: INTERMEDIATE JAZZ

A continuation of DAN 114 with more complex movements and patterns.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

DAN 114 or permission of instructor.

DAN 221: DANCE ENSEMBLE

Participation in Converse Dance Ensemble. Sophomore level. Course is repeatable.

Credits: 1.000

Notes:

Elective credit.

DAN 230: DANCE FOR MUSICAL THEATRE I

This course is developed to introduce performers to the fundamentals of various musical theatre dance styles; their vocabulary, technique, and history are explored through various exercises and combinations. Emphasis is placed on improving familiarity with common audition dance terminology and steps.

Credits: 3.000

DAN 231: DANCE FOR MUSICAL THEATRE II

This course is a continuation of Musical Theatre Dance I, focusing on musical theatre vocabulary, technique, repertory, and innovation from the late 20th century to the present day. These elements will be explored through various exercises, combinations, readings, films, and live performance.

Credits: 3.000

Prerequisites:
DAN 230

DAN 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by two faculty members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program, but also with their adviser and the Registrar's Office.

Notes:

GEP, Elective credit.

DAN 303 : SPECIAL TOPICS IN DANCE PERFORMANCE

An in-depth study of one specific area of dance performance. Offering based on available staff/student interest. Because course content will vary, it may be taken more than once for credit.

Credits: 2.000

Notes:

GEP credit.

Prerequisites:
Permission of the Instructor.

DAN 306: COMPOSITION III

A continuation of DAN 206. The purpose of this course is to explore in depth and develop the intuitive artistry of the individual student, and develop a wider movement vocabulary.

Credits: 3.000

Notes:

Elective credit.

Prerequisites:

DAN 106, DAN 206 or permission of instructor.

DAN 310: ADVANCED MODERN DANCE

A continuation of DAN 210, with more complex movements, combinations, patterns and phrases.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

DAN 110, DAN 210, or permission of instructor.

DAN 311: ADVANCED BALLET

A continuation of DAN 211 with long and more complex movement patterns, combinations and phrases.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

DAN 111, 211 or permission of instructor.

DAN 313: ADVANCED TAP

A continuation of DAN 213 with long and more complex movement patterns, combinations, phrases and steps.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

DAN 113, 213 or permission of instructor.

DAN 314: ADVANCED JAZZ

A continuation of DAN 214. The student will gain an extension of understanding and exploration of jazz dance. Students will experience improvisations, compositional studies, and different style of jazz dance.

Credits: 2.000

Notes:

GEP, Minor, Elective credit.

Prerequisites:

DAN 114, 214 or permission of instructor.

DAN 321: DANCE ENSEMBLE

Participation in Converse Dance Ensemble. Junior level.

Credits: 1.000

Notes:

Elective credit.

DAN 330: JUNIOR PROJECT

An individual work developed under faculty supervision, with evaluation based on appropriate evidence of achievement. The work should involve one fully developed choreographic idea requiring 5-10 minutes in length. The student must perform in at least one half of the piece, which will be performed in a formal setting. Students will be required to keep a journal of their choreography process and set up regular meetings with minor adviser.

Credits: 1.000

Notes:

Minor credit.

Prerequisites:

DAN 106.

DAN 421: DANCE ENSEMBLE

Participation in Converse Dance Ensemble. Senior level.

Credits: 1.000

Notes:

Elective credit.

DAN 430: SENIOR PROJECT

A creative group project requiring the student to choreograph and present a significant dance work. The work should involve one fully developed choreographic idea requiring 5-10 minutes in length. The student must perform in at least one half of the piece, which will be performed in a formal setting. Students will be required to keep a journal of their choreography process and set up regular meetings with minor advisor.

Credits: 1.000

Notes:

Minor credit.

Prerequisites:

DAN 106.

Theatre

THR 100: INTRODUCTION TO THEATRE

This course is an introduction to theatrical performance, history, and theory with an emphasis on the production process. Attending live theatre is an intrinsic part of the course, and through lecture, design projects, and collaborative group performance students experience first-hand the processes of creating theatre.

Credits: 3.000

Notes:

GEP.

THR 102: SCRIPT ANALYSIS

This course focuses on contemporary dramatic literature. Emphasis is placed on positioning scripts in historical and theoretical contexts including discourses on how representation makes and challenges identity in performance. Play scripts are analyzed as the foundation documents for the choices made by directors, designers, and actors in the creation of theatrical performances.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 104: INTRODUCTION TO ASIAN THEATRE

This course introduces students to various forms of traditional and contemporary theatre as they relate to their native cultures throughout East and Southeast Asia. In addition to exposure to a variety of theatrical forms, students will have the opportunity to explore and experience elements of production methods and performance styles found in theatre forms across India, China, Korea, Japan, and Southeast Asia.

Credits: 3.000

Notes:

GEP, Elective credit, non-European/non-anglophone.

THR 105: THEATRE AND DANCE STUDY-TRAVEL

This course is designed to provide an intensive look at theatre and dance arts by combining readings and classroom discussions with extended travel to study the theatre and/or dance performance histories of different countries, regions, and cultures, including but not limited to major domestic and international theatrical centers.

Credits: 4.000

Notes:

GEP, Major, Minor, Elective credit.

THR 110: VOICE AND DICTION

This course is a study of voice production with major emphasis placed on laboratory work designed to help the student develop greater clarity, flexibility, and expressiveness in the speaking voice.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 115: ACTING: FUNDAMENTALS

This studio course is an introduction to the craft of Acting, utilizing the foundational psychophysical Movement training of the Michael Chekhov Acting technique. Emphasis on acquiring the skills necessary to audition for a role in a theatrical production, including choosing and developing monologue materials and preparing an actor's headshot and resume. Priority will be given to Theatre Majors and Minors.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 118: VOICE FUNDAMENTALS OF SINGING

This course will explore the singing of Musical Theatre pieces in a group class setting. Topics include breath, performance anxiety, vocal health, and posture. Classes will be a combination of both lecture and studio vocal work.

Credits: 3.000

THR 120: PUBLIC SPEAKING

Through observation, analysis and practice this course explores the processes and techniques of effective oral communication. Emphasis will be placed on gathering and organizing material, critical thinking, effective listening, successful vocal delivery, as well as practicing a variety of public speaking situations including impromptu and planned speeches.

Credits: 3.000

Notes:

Elective credit.

THR 125: FIRST-YEAR SEMINAR

First-Year Seminars (FYS) constitute a common and academically significant experience in a student's first year at Converse. All incoming first-year students are required to take a 3 credit-hour FYS course in the fall semester, choosing from a variety of discipline specific topics. Each FYS carries the corresponding departmental prefix, but with a common course number (except designated honors sections). Each FYS course is designed to have no more than 18 students, and counts in some designated category of the General Education Program. Strong writing and speaking components are elements of the course.

Credits: 3.000

THR 145: INTRODUCTION TO PERFORMANCE STUDIES

Performance Studies examines the participants, contexts, and mechanisms by which performance is created. Borrowing from Anthropology, Sociology, and bodies of theory including those concerned with space, gender, race, class, and nation, Performance Studies takes up those performances generally located outside the theater or beyond the traditional performance spaces. Ritual, myth, and oral traditions as well as parades, festivals, and even sporting events are analyzed through the lens of Performance Studies. What unites the objects of study are "twice-behaved behaviors"—those behaviors that are rehearsed and presented before an audience that are concerned with making human action worth watching in a measured time and space.

GEP, Major/Minor & Elective Credit

Credits: 3.000

THR 201: STAGECRAFT

This course familiarizes the student with the fundamentals of the physical theatrical production process. Among the areas covered are materials, tools, safety, construction methods, electricity, and plan reading.

Credits: 3.000

Notes:

Major, Minor credit.

THR 202: DRAFTING FOR THE STAGE

The course will focus on drafting techniques and problem solving as it applies to the engineering of the building of the scenic elements for a play.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

THR 230 or permission of the instructor.

THR 203: SURVEY OF THEATRE HISTORY I: 500 B.C.E. TO 1660

This survey is an examination of representative plays and staging practices, focusing on the Greek, Roman, Medieval, Renaissance, and Neoclassical periods and including selected non-western theatrical developments such as Noh and Kabuki theatre and Sanskrit drama. Writing Intensive.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

THR 204: SURVEY OF THEATRE HISTORY II: 1660 TO PRESENT

This survey is an examination of representative plays and staging practices, focusing on the Restoration and 18th century sentimentality, 19th century melodrama and 20th century realism including the Romantic, Modern and Postmodern periods. This course also considers selected non-western theatrical developments such as Peking Opera, Balinese, African, Latin American and Indian forms.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

THR 210: SURVEY OF MUSICAL THEATRE

This course is designed to expand the student's knowledge of the history of the American Musical Theatre by tracing its major development from its early beginning to contemporary productions. Course includes study of principal artists, works and movements.

Credits: 3.000

Notes:

GEP, Major, Minor, Elective credit.

THR 215: ACTING: MICHAEL CHEKHOV TECHNIQUE

This studio course continues the exploration of the psychophysical Movement training of the Michael Chekhov Acting technique, deepening students' understanding and practice of Imagination, Concentration, Form, and Ease. Emphasis on Character development and the development of the student artist's personal artistic voice in the studio. Priority will be given to Majors and Minors.

Credits: 3.000

Notes:

Major, minor, Elective credit.

Prerequisites:

THR 115 or permission of the instructor.

THR 216: ACTING: SCENE STUDY

This studio course provides students with the techniques and practice to effectively connect and communicate with fellow actors as well as audiences. The course explores actor training through the work of key practitioners, applying the methods and vocabulary to intensive scene study.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

THR 115 or permission of the instructor.

THR 217: ACTING: PERIOD STYLES

This studio course teaches students techniques and vocabulary employed in acting period styles, namely those genres from eras prior to the late 20th century.

Dramaturgical research, textual analysis, and appropriate vocal and physical techniques will be applied to in-depth monologue and scene work from period plays.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

THR 115 or permission of the instructor.

THR 218: DEVISING THEATRE

Devising theatre or creating theatre is the process by which performances create original works of theatre that are not dependent on a published script. These pieces rely on actor imagination, non-traditional setting and narrative, improvisation, storytelling, and physical theatre techniques. This course teaches students the necessary skills used in devising new solo and ensemble theatre performances.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 221: THEATRE PRACTICUM

A laboratory course in which students receive a component of experiential learning toward their degree. The work created by students enrolled in this course will both directly serve Theatre Converse's production and department needs and will offer the students a wide variety of production opportunities unavailable in the standard classroom, ranging from running mainstage shows to experiencing master-class type workshops, depending on the Theatrical Season calendar. This course is required for Theatre Majors and Musical Theatre Majors every Fall and Spring Term, thus it may/will be repeated for credit, as the content will change based on production needs.

Credits: 1.000

Notes:

Major, Minor, Elective credit.

THR 229: FUNDAMENTALS OF THEATRICAL DESIGN

This course explores the foundational principles and processes of design for theatrical production. Beginning with the basic elements of design, students will then explore the decision making process in scenic, lighting, costume, and sound areas with special consideration for the interrelated qualities of these elements.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 230: SCENIC DESIGN

Through lectures, demonstrations and class projects, this course covers the aesthetics and conventions of scenery design for the theatre. Emphasis will be placed on the development of design ideas resulting from script analysis, research techniques, drafting, drawing and models. The interrelationship between the theatre design areas will also be emphasized. Offered in alternate years.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

THR 229 Fundamentals of Theatrical Design.

THR 231: LIGHTING DESIGN

This course covers all aspects of lighting design for theatre. Through lectures, demonstrations, hands-on projects, topics include: script analysis, electrical theory, control, distribution, instrumentation, color theory, movement, plus the development of a light plot and associated paperwork.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 232: COSTUME DESIGN

Through lectures, demonstrations, and class projects, this course covers the aesthetics and conventions of costume design for the theatre. Emphasis will be placed on the development of design ideas resulting from script analysis, clothing history research, figure drawing, color theory, fabric knowledge, and adapting existing garments, as well as the development of a costume portfolio and costume production paperwork. Offered in alternate years.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 233: PROPS DESIGN

Through lectures, demonstrations, and class projects, this course covers the aesthetics and conventions of properties design for the theatre. Emphasis will be placed on the development of designs ideas resulting from script analysis, research techniques, and the understanding and implementation of some production tools, materials, and techniques used in professional theatre. *Major, Minor, elective credit.*

Credits: 3.000

Prerequisites:

THR 229

THR 229 or permission of the instructor

THR 234: PUPPETRY

This course introduces students to the art of puppetry as a form of theatrical storytelling. In addition to exposure to a variety of puppetry forms, students will have the opportunity to design and build puppets based on their newfound knowledge. Students will read a number of playscripts that either incorporate puppetry or use it exclusively as the mode of staging. The course culminates in production portfolio presentations and scene selection performances.

Major, Minor, Elective credit.

Credits: 3.000

Prerequisites:

Permission of the instructor.

THR 240: STAGE MANAGEMENT

This course introduces students to the basic theories and techniques of Stage Management. Over the course of the semester, we will examine and discuss common practices within the position, and, through activities, gain an understanding of duties performed in various situations throughout the production process, from running meetings and rehearsals to calling shows. Successful completion of this course will prepare students to confidently undertake the actual position at the university level, and will provide the background needed to build experiences toward working in stage management at the professional level. *Major, Minor, elective credit.*

Credits: 3.000

THR 250: DRAMATURGY

Dramaturgy is the process by which a written text, artifact, or event is brought to life on the theatrical stage. As a professional theatre artist and member of the production team, a dramaturg combines knowledge of theatre and world history, playwriting, translation and script analysis, and performance practices such as directing in order to: research, examine, and share knowledge of the text of the play script, translation issues and options, the play's original societal context, and any information that assists the director, actors, designers, or audience in understanding the theatrical performance. This course will investigate the history and development of Dramaturgy in European and later U.S. theatre and the contemporary function of the dramaturg in professional and academic theatre settings.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

THR 102 Script Analysis, or by permission of the instructor.

THR 299H: INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

Notes:

GEP, Major, Minor credit.

THR 301: DISNEY'S AMERICA: THEATER AND PERFORMANCE

This interdisciplinary course examines the impact of the mass media company, Disney, on American popular performance, and specifically the complex relationship between historical accuracy and representation as American history is reinscribed and reimagined through Disney's media output. Of specific interest for this course will be the historiographic concerns that cross American history and American theatre history and performance studies including representations of marginalized identities such as indigenous populations and women of color. After analyzing key thematic concerns in Disney films, products, parks, musicals, and cruises, this course will travel to two Florida theme parks, the Magic Kingdom and Disney's Hollywood Studios, to experience firsthand the many ways in which Disney employs performance to tell America's history.

Credits: 4.000

Notes:

Fine Arts GEP; Humanities GEP; CCW (Converse College for Women) Course

THR 303: SPECIAL TOPICS IN PERFORMANCE

An in-depth study of one specific area of theatrical performance. Offering based on available staff/student interest. Because course content will vary, it may be taken more than once for credit.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

THR 304: SPECIAL TOPICS IN PRODUCTION

A study/workshop course that is focused on one specific problem or aspect of technical theatre production. Offering based on available staff/student interest. Because course content will vary, it may be taken more than once for credit.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

THR 305: SPECIAL TOPICS IN DRAMATIC LITERATURE

This course is focused on one specific aspect of dramatic literature, such as a playwright or an historical period. Offering based on available staff/student interest. Because course content will vary, it may be taken more than once for credit.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Permission of instructor.

THR 315 : ACTING: ADVANCED MICHAEL CHEKHOV TECHNIQUE

This studio course continues the exploration of the psychophysical Movement training of the Michael Chekhov Acting technique, deepening students' understanding and practice. Emphasis on Advanced Composition tools and the development of students' leadership voice in the studio through curricular assigned teaching opportunities. May be repeated once for credit. Priority will be given to Majors and Minors.

Major, Minor, Elective credit.

Credits: 3.000

THR 318: ACTING: THE SONG

This course focuses on the storytelling aspect of singing, specifically related to Musical Theatre. Students will work on pieces from the Musical Theatre canon, ballad and up-tempo, traditional and contemporary. Exploring the text and using the Michael Chekhov Acting technique, students will learn to develop engaging characters and truthful stories while singing.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 320: THEATRE PEDAGOGY

This course examines the foundations of the processes of learning and teaching with special attention paid to the ways in which theatre is taught and learned. Emphasis is placed on effective teaching methods in the arts and the variety of ways students learn including practice-based means and the strategic use of technology in the classroom. *Major, Minor, elective credit.*

Credits: 3.000

THR 350: DIRECTING

This course explores leadership in theatrical productions and the skills required in contemporary directing practice. Student laboratory work will consist of solving directorial challenges and working with student artists in the creation of scenes. Students will also practice skills in script analysis, stage composition, actor coaching, communication, and collaboration.

Credits: 3.000

Notes:

Major, Minor credit.

Prerequisites:

Theatre and Musical Theatre majors only or permission of instructor.

THR 391: PLAYWRITING

A course designed to give the student the basic understanding and practical experience in the craft of playwriting. The course will culminate in the development of an original one act script. *Writing Intensive.*

Credits: 3.000

Notes:

Major, Minor, Elective credit.

THR 399: PROFESSIONAL DEVELOPMENT SEMINAR

This course is for Junior Theatre and Musical Theatre majors, and explores professionalism, graduate school opportunities, and performing arts career preparation. A major component of this course is the selection of and preparation for the Senior Capstone production. Offered in Spring.

Credits: 1.000

Notes:

Major credit.

THR 411: PROFESSIONAL INTERNSHIP

This program is designed for students who plan a career in theatre. It offers students an opportunity to observe and participate in the activities of a regional theatre company. Students accepted for this program must receive a written recommendation from a member of the theatre department. Pass/fail grading.

THR 412: PROFESSIONAL INTERNSHIP IN ARTS MANAGEMENT

This program is designed for students who plan a career in arts management. Students accepted for the program will observe and participate in the activities of an arts council or similar organization whose function is the management of an arts activity. Pass/fail grading.

Notes:

Major, Minor credit.

Prerequisites:

Must have the approval of a member of the Theatre & Dance department.

THR 418: ACTING: MUSICAL THEATRE WORKSHOP

Major, Minor, Elective credit.

An intensive studio course focusing on devising a Musical Theatre review; students will learn music and lyrics from multiple Musical Theatre scores with a thematic thru-line.

Layering in blocking, choreography, and character development, the class culminates with a public performance of the new work.

May be repeated for a maximum of six credits.

Credits: 3.000

Notes:

Major, Minor, Elective credit.

Prerequisites:

Prerequisite: THR318 or permission of the instructor.

THR 450: ADVANCED DIRECTING

Advanced work in the directorial process will be covered. Topics of study include the directing of experimental works, musicals, non-realistic drama, and period work. The student's work will culminate in the performance of selected scenes from different genres.

Credits: 3.000

Notes:

Major, Minor credit

Prerequisites:

THR 350 DIRECTING

THR 490: DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS

This course is designed to allow the student to engage in independent research of personal interest. May be repeated for credit.

Credits: 1.000-3

Notes:

Major, Minor credit.

Prerequisites:

Consent of the chair of the theatre department.

THR 499: SENIOR CAPSTONE PROJECT

This is an independent project that affords students an opportunity to work in depth on an aspect of a theatre production or project that reflects a student's area of emphasis within the major. These areas may include but are not limited to: directing, design, acting, management, etc. Working in conjunction with a faculty advisor, this capstone experience is meant to culminate four years of study and to prepare the student for real-world experience or continued study at the graduate level. Capstone.

Credits: 2.000

Notes:

Major credit.

ROTC

MIL 101: INTRODUCTION TO THE ARMY

This basic course introduces students to the Army and the Profession of Arms. Students will examine the Army Profession and what it means to be a professional in the U.S. Army. The overall focus of this course is developing basic knowledge and comprehension of the Army Leadership Requirements Model; while also gaining an understanding of the Reserve Officers' Training Corps (ROTC) program, its purpose in the Army, and its advantages for the student. Students also learn how resiliency and fitness supports their development as an Army leader.

Credits: 1.000

MIL 101L: LEADERSHIP LAB

This lab provides hands-on, performance-oriented, practical exercises on the leadership principles and tactical knowledge taught in the classroom. This lab is a program requirement for advanced course cadets, and contracted cadets in the basic or advanced course. This lab is facilitated by Senior Cadets and supervised by Instructors. This lab prepares cadets for real-world application of the knowledge, skills and competencies required of Army Officers. This lab complements the instruction of basic and advanced course curriculum in a collective training environment where cadets of all levels interact and use the knowledge provided in classroom instruction. This course is conducted via reciprocal relationship with Wofford College Department of Military Science, and students will interact with cadets from Converse, Wofford and USC Upstate in a collective training environment at various locations. Credit for Leadership Lab is incorporated in the class credit.

Also listed as MIL 301L and MIL 401L.

Credits: 0.000

MIL 102: FOUNDATIONS OF AGILE AND ADAPTIVE LEADERSHIP

This basic course introduces students to the personal challenges and competencies that are critical for effective leadership. Students learn how the personal development of life skills, such as, critical thinking, time management, goal setting, and communication, develop their leadership potential. Students learn the communications process, and the importance of leaders developing essential skills to effectively communicate in the Army. Students will begin learning the basics of squad level tactics, which will be reinforced with practical exercises during an optional weekly Leadership Lab facilitated by Senior Cadets and supervised by Instructors. Students also learn how resiliency and fitness supports their development as an Army leader.

Credits: 1.000

MIL 201: LEADERSHIP AND DECISION MAKING

This basic course introduces Cadets to the Army Learning Area of Adaptability. The course outcomes are produced through Critical and Creative Thinking, and the ability to apply Troop Leading Procedures with innovative solutions to problems. The concept of the Army as a Profession is taught through leadership forums and self-assessment. Students are required to apply their knowledge outside the classroom in a hands-on, performance-oriented environment during optional Leadership Lab exercises and Field Training exercises. Cadets also learn how resiliency and fitness supports their development as an Army leader.

Credits: 2.000

MIL 202: ARMY DOCTRINE AND TEAM DEVELOPMENT

This basic course focuses on Army doctrine and team development. Course curriculum teaches Army Values, Teamwork, and Warrior Ethos and their relationship to the Law of Land Warfare and philosophy of military service. The ability to lead and follow is taught through Team Building exercises at the squad level. Students are required to apply their knowledge outside the classroom in a hands-on, performance-oriented environment during optional Leadership Lab exercises and Field Training exercises. Cadets also learn how resiliency and fitness supports their development as an Army leader.

Credits: 2.000

MIL 301: TRAINING MANAGEMENT AND THE WARFIGHTING FUNCTIONS

This advanced course focuses on training management and the warfighting functions. It is an academically challenging course that requires cadets to study, practice, and apply the fundamentals of Training Management and Army Operations through the Warfighting functions. At the conclusion of this course, cadets will be capable of planning, preparing, and executing training for a squad conducting small unit tactics. This course requires a mandatory Leadership lab each week with peer evaluation, facilitated by Senior Cadets and supervised by Instructors. Cadets also learn how resiliency and fitness supports their development as an Army leader.

Credits: 3.000

MIL 302: APPLIED LEADERSHIP IN SMALL UNIT OPERATIONS

This advanced course focuses on applied leadership in small unit operations. It is an academically challenging course requiring cadets to study, practice, and apply the fundamentals of direct level leadership and small unit tactics at the platoon level. At the conclusion of this course, cadets will be capable of planning, coordinating, navigating, motivating and leading a platoon in the execution of a mission. This course requires a mandatory Leadership lab each week with peer evaluation, facilitated by Senior Cadets and supervised by Instructors. Cadets also learn how resiliency and fitness supports their development as an Army leader. Successful completion of this course prepares Cadets for the summer Advance Camp, which is a program requirement for Commission.

Credits: 3.000

MIL 401: THE ARMY OFFICER

This advanced course focuses on development of the Army Officer. Cadets will develop knowledge, skills, and abilities to plan, resource, and assess training at the small unit level. Additionally, cadets will learn about Army programs that support counseling subordinates and evaluating performance, values and ethics, career planning, and legal responsibilities. As part of the Cadet Battalion Staff cadets will teach, coach, and mentor subordinate Cadets, providing practical expertise in small unit operations. This course requires a mandatory Leadership lab each week with peer evaluation, facilitated by Senior Cadets and supervised by Instructors. Cadets also learn how resiliency and fitness supports their development as an Army leader.

Credits: 3.000

MIL 402: COMPANY GRADE LEADERSHIP

This advanced course teaches students the knowledge, skills, and abilities required of junior officers pertaining to the Army in Unified Land Operations and Company Grade Officer roles and responsibilities. Successful completion of this course prepares cadets for their first assignment as an Army Officer following degree completion and Commission as a Second Lieutenant. This course requires a mandatory Leadership lab each week with peer evaluation, facilitated by Senior Cadets and supervised by Instructors. Cadets also learn how resiliency and fitness supports their development as an Army leader.

Credits: 3.000

PHYS ED 108: FUNCTIONAL FITNESS FOR LEADERS [WOFFORD]

This course is offered with instructor permission to cadets via a reciprocal relationship with Wofford College Department of Military Science. The Functional Fitness for Leaders physical education course is designed to develop your personal fitness in several physical attributes using differing but complementary modes of fitness. This course also provides novice experience on teaching fitness to others as a small group leader. The physical attributes addressed in this course include: anaerobic capacity, aerobic capacity, muscular strength, muscular endurance, flexibility, mobility, balance, power and speed. The modalities of fitness incorporated in this course include: conditioning training (running, plyometrics), strength training (weightlifting), functional fitness to include ground-level gymnastics (push ups, pull ups), and mobility work (stretching). The course is instructed three days a week in an inclusive group workout. All workouts can be adapted for any fitness level or capability. This course provides supplementary programming for additional workouts that can be completed individually to improve your fitness in additional areas--this supplementary work is optional and provided for free to students in the course looking for further development. The course uses a mobile app to broadcast the daily workouts; students will use a workout log (free app or journal) to track progress across the semester. The primary instructor is an Army Master Fitness Trainer and CrossFit Level 2 Trainer. Every group session is

augmented with additional coaches and trainers for safety and supervision.
Credits: 1.000