

## ART 305 : NINETEENTH CENTURY ART

Covering a period of immense political, social, and technological transformation, this course surveys major art movements in Europe and the United States from the late-18th to the beginning of the 20th century. Topics include the French Revolution, the international Romantic movement, the rise of landscape painting, the advent and impact of early photography, and the intellectual underpinnings of modernism. The focus of the course will alternate between broad artistic developments and case-studies of individual artists/artwork, introducing students to a range of art-historical methodologies from social art history to feminist theory and postcolonial studies.

3.000

ART 201, 202 or the permission from the instructor.

Department of Art, Design, and Letters

ART 201

ART 202

Major, Minor, Elective credit

GEP before 2025: Fine Arts, Writing Intensive

Converse Core: Textual Analysis