

DES 280 : DESIGNING WITH COLOR

The nature, perception and interaction of color. A study of color's effect on people and how it transforms interior spaces. Research, experimentation and problem solving are integrated into exercises and projects. Principles of design are used in creating interior color solutions and palettes for residential and commercial applications. *Lab fee. Offered Spring Term.*

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DES 282, or permission of instructor.

Department of Art, Design, and Letters

Major credit.