

PHI 230: GERMAN INTELLECTUAL HISTORY

This interdisciplinary seminar (taught in English) investigates some of the key intellectual discussions surrounding critique, praxis and emancipation in the German-speaking world since the Enlightenment. Focusing on short theoretical texts from Kant to Habermas, the course explores prominent issues in aesthetics, philosophy, and politics as well as the narrative and rhetorical strategies of knowledge production. This course also provides a general outline of the major developments in German cultural history during this period as well as the continued relevance of these texts in the new millennium.

Credits: 3

Program: [Philosophy](#)