

THR 115 : ACTING: FUNDAMENTALS

This studio course is an introduction to the craft of Acting, utilizing the foundational psychophysical Movement training of the Michael Chekhov Acting technique. Emphasis on acquiring the skills necessary to audition for a role in a theatrical production, including choosing and developing monologue materials and preparing an actor's headshot and resume. Priority will be given to Theatre Majors and Minors.

3.000

Theatre

Major, Minor, Elective credit.