

THR 215: ACTING: MICHAEL CHEKHOV TECHNIQUE

This studio course continues the exploration of the psychophysical Movement training of the Michael Chekhov Acting technique, deepening students' understanding and practice of Imagination, Concentration, Form, and Ease. Emphasis on Character development and the development of the student artist's personal artistic voice in the studio. Priority will be given to Majors and Minors.

Credits: 3

Prerequisites:

THR 115 or permission of the instructor.

Program: Theatre