

THR 234: PUPPETRY

This course introduces students to the art of puppetry as a form of theatrical storytelling. In addition to exposure to a variety of puppetry forms, students will have the opportunity to design and build puppets based on their newfound knowledge. Students will read a number of playscripts that either incorporate puppetry or use it exclusively as the mode of staging. The course culminates in production portfolio presentations and scene selection performances.

Major, Minor, Elective credit.

Credits: 3

Prerequisites:

Permission of the instructor.

Program: Theatre