

THR 250: DRAMATURGY

Dramaturgy is the process by which a written text, artifact, or event is brought to life on the theatrical stage. As a professional theatre artist and member of the production team, a dramaturg combines knowledge of theatre and world history, playwriting, translation and script analysis, and performance practices such as directing in order to: research, examine, and share knowledge of the text of the play script, translation issues and options, the play's original societal context, and any information that assists the director, actors, designers, or audience in understanding the theatrical performance. This course will investigate the history and development of Dramaturgy in European and later U.S. theatre and the contemporary function of the dramaturg in professional and academic theatre settings.

Credits: 3

Prerequisites:

THR 102 Script Analysis, or by permission of the instructor.

Program: Theatre