

Bachelor of Fine Arts with a Creative and Professional Writing Major

The Bachelor of Fine Arts degree with a creative and professional writing major will provide serious, aspiring writers an intensive and challenging apprenticeship in the writing arts, informed by the close study of literature. The program is designed to offer writing students an exciting, sound liberal arts education based on the belief that writers and artists need to be grounded in the cultural, historical and intellectual contexts of the tradition in which they work. The program will prepare students seeking careers in professional creative writing or in other literary professions, such as journalism, editing, publishing or arts management. The program also prepares students to pursue a master's degree in creative writing, communications or other programs. The creative and professional writing major requires 42 hours in addition to the [GEP requirements](#). Major requirements include 27 hours in writing, 12 hours in literature, and three hours in additional art areas. Students seeking admittance to the major in creative and professional writing must achieve at least a 2.75 in ENG 292: Introduction to Creative Writing and receive a recommendation from the creative writing faculty before being accepted into the major. Upon completion of ENG 292, students may apply for admission into the creative and professional writing major by sending a letter of application and a 10-page writing sample to the director of creative writing. Application to the creative and professional writing major must be submitted no later than the end of the spring semester of the junior year.

Program: [English](#)

Type: Bachelor of Fine Arts, BFA

Core Writing

- ENG 292 is the prerequisite for all 300 level creative writing courses in fiction and poetry

Item #	Title	Credits
ENG 291	INTRODUCTION TO PROFESSIONAL WRITING	3
ENG 292	INTRODUCTION TO CREATIVE WRITING	3
ENG 391	FEATURE WRITING	3
ENG 392	CREATIVE WRITING: POETRY	3
ENG 393	CREATIVE WRITING: FICTION	3
ENG 498	BFA SENIOR SEMINAR	3

Writing Electives

Complete three courses from the following:

- ENG 493 may not be repeated for credit toward major

Item #	Title	Credits
ENG 290	ADVANCED COMPOSITION	3
ENG 397	SPECIAL TOPICS IN WRITING	3
ENG 398	CREATIVE WRITING NONFICTION	3
ENG 491	ADVANCED TUTORIAL IN FICTION	3
ENG 492	ADVANCED TUTORIAL IN POETRY	3
ENG 493	PUBLICATIONS/MEDIA INTERNSHIP	3
THR 391	PLAYWRITING	3

English Selection

Complete two courses from the following:

Item #	Title	Credits
ENG 201	MAJOR BRITISH WRITERS I	3
ENG 202	MAJOR BRITISH WRITERS II	3
ENG 203	SURVEY OF AMERICAN LITERATURE I	3
ENG 204	SURVEY OF AMERICAN LITERATURE II	3

Required Literature

- Six hours selected from 300 level courses (one course must be from before 1900, British or American)

Art Requirement

Complete one of the following:

Item #	Title	Credits
ATA 265	ARTS ADMINISTRATION AND ORGANIZATIONAL STRUCTURE	3
ART 124	GRAPHIC DESIGN I	3
Total credits:		42