

Bachelor of Music with a Performance Major, Piano

Student Learning Outcomes

1. Students will demonstrate thorough competency in the technical fundamentals and performance skills of the student's primary performing specialty, both individually and collaboratively (as relevant to their specialty).
2. Students will demonstrate the understanding of analytical, historical, and cultural issues in music.
3. Students will be able to advocate for their art and themselves as professional artists.

Program: Carroll McDaniel Petrie School of Music

Type: Bachelor of Music, BM

Required Courses

- Students must complete 6 terms of MUH 100: Recital Attendance (0 credits)
- For music majors the First Year Seminar will be Music History I.
- MUE 211, 213, 301, & 303 meet the experiential learning requirement.

| Item # | Title | Credits |
|-------------|--|---------|
| | MEN 110-180: ENSEMBLE | 8 |
| MEN 170 (2) | Accompanying | 2 |
| MUA 100 (2) | Performance Studies - Organ | 2 |
| | MUA 100 (7) | 7 |
| | MUA 200 (7) | 7 |
| | MUA 300 (7) | 7 |
| MUA 390 | JUNIOR RECITAL | 0 |
| | MUA 400 (7) | 7 |
| MUA 475 | PETRIE 360: A SELF-MANAGED ENSEMBLE | 1 |
| MUA 476 | PETRIE 360: A SELF-MANAGED ENSEMBLE | 1 |
| MUA 490 | SENIOR RECITAL | 0 |
| MUH 100 | RECITAL ATTENDANCE | 0 |
| MUH 125 | FIRST YEAR SEMINAR | 3 |
| MUH 103 | MUSIC HISTORY II | 3 |
| MUH 201 | MUSIC HISTORY III | 3 |
| MUH 203 | MUSIC HISTORY IV | 3 |
| | 300-400 Level Music History Elective | 3 |
| MUH 453 | PIANO LITERATURE | 3 |
| MUT 101 | BASIC ELEMENTS OF MUSIC THEORY | 3 |
| MUT 103 | PRINCIPLES OF HARMONY AND VOICE- LEADING | 3 |
| MUT 111 | MUSICIANSHIP I | 1 |
| MUT 113 | MUSICIANSHIP II | 1 |
| MUT 201 | CHROMATIC HARMONY | 3 |
| MUT 203 | FORM AND ANALYSIS | 3 |
| MUT 211 | MUSICIANSHIP III | 1 |
| MUT 213 | MUSICIANSHIP IV | 1 |
| MUE 211 | PIANO TEACHING PREPARATION | 2 |
| MUE 213 | ELEMENTARY METHODS IN PIANO TEACHING | 2 |
| MUE 301 | PIANO TEACHING PROCEDURES I | 3 |
| MUE 303 | PIANO TEACHING PROCEDURES II | 3 |
| MUE 351 | FUNDAMENTALS OF CONDUCTING | 2 |
| | 300-400 Level Music Theory Courses | 6 |

General Education and Other Requirements

In addition to the specific General Education requirements below, the student should complete 3 hours of General Education Electives.

| Item # | Title | Credits |
|---------------|---|----------------|
| ENG 101 | COMPOSITION | 3 |
| | Language and Culture 101, 102, 201 | 9 |
| HPE 255 | INTRODUCTION TO FITNESS AND WELLNESS | 2 |
| | HPE: One 1- or 2- hour activity course from PE or Dance | 1-2 |
| | Humanities Courses | 6 |
| CTW 100 | INTERDISCIPLINARY FOUNDATIONS I | 1 |
| CTW 200 | INTERDISCIPLINARY FOUNDATIONS II | 2 |
| MUH 332 | DIVERSE CULTURES AND THEIR MUSIC | 3 |
| | Total credits: | 124 |