

Bachelor of Musical Arts with a Contemporary Music (Media Applications) Major

Contemporary Music and Media Applications

This program incorporates creativity, performance, and media applications. It consist of course work in music, a multidisciplinary core featuring internships, courses in entrepreneurship and media applications.

Student Learning Outcomes

1. Students will be able to demonstrate advanced ability to compose music in a variety of styles and mediums.
2. Students will be able to demonstrate knowledge of relevant historical and promotional practices.
3. Students will be able to demonstrate the ability to perform and work with performers towards performances of compositions.

Program: Carroll McDaniel Petrie School of Music

Music Media

Music Theory and Composition

Performance Studies

Music History and Literature

Type: Bachelor of Musical Arts, BMA

Required Courses

Item #	Title	Credits
MEN 115	CREATIVE MUSIC ENSEMBLE	8
MUA 100	PERFORMANCE STUDIES	5-7
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUB 101	INTRODUCTION TO MUSIC BUSINESS	3
MUH 125	FIRST YEAR SEMINAR	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3

Contemporary Repertories

Choose from the following (9 hours required):

Item #	Title	Credits
MUH 111	AMERICAN POPULAR MUSIC	3
MUH 112	FILM MUSIC	3
MUH 113	IMPORTANT ALBUMS OF THE ROCK ERA	3
MUH 115	THE BEATLES	3
MUH 210	SPECIAL TOPICS IN MUSIC	3

Music Theory Requirements

Item #	Title	Credits
MUT 101	BASIC ELEMENTS OF MUSIC THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUT 181	MUSIC COMPOSITION	1
MUT 183	MUSIC COMPOSITION	1
MUT 291	COMPOSING WITH ELECTRONIC MEDIA	2
MUT 293	COMPOSING FOR FILM AND VIDEO GAMES	2

Music Media

Item #	Title	Credits
MMD 301	SYNTHESIZERS MIDI AND SEQUENCING	3
MMD 303	ELECTRONIC MUSIC FOR VIDEO AND PERFORMANCE	3
MMD 311	RECORDING AND SOUND REINFORCEMENT	3

Multidisciplinary Arts Core

Item #	Title	Credits
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2

Digital Media

Choose from the following (6 hours required):

Item #	Title	Credits
ART 124	GRAPHIC DESIGN I	3
ART 224	GRAPHIC DESIGN II	3
CSC 126	NAVIGATING THE REVOLUTION: AN INTRODUCTION TO DIGITAL STUDIES	3
CSC 201	INTRODUCTION TO COMPUTER PROGRAMMING	4
CSC 235	WEB APPLICATIONS I	3
CSC 355	COMPUTER GRAPHICS	3

Guided Internship

Choose from the following (2 hours required):

Item #	Title	Credits
MMD 450	MUSIC MEDIA INTERNSHIP	1-6
MUE 450	INTERNSHIP IN MUSIC EDUCATION	1-6
MUH 450	INTERNSHIP IN MUSIC HISTORY	1-6
MUT 450	INTERNSHIP IN MUSIC THEORY OR COMPOSITION	1-6

General Education Requirements

Language and Culture 101, 102, 103	9 hours
Math or Science Course	3-4 hours
Health and Well-being Wellness (PE or Dance)	2 hours
Humanities Course	3 hours
Non-Arts Course	3 hours
Social Science Course	3 hours

Item #	Title	Credits
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3

Free Electives

8 hours

Graduation Requirement but not a separate course:

- First-Year Seminar
- Writing Intensive Course
- Non-European/Non-Anglophone course
- Capstone Experience

Total credits:	123
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