

Bachelor of Music with a Composition Major

Student Learning Outcomes

1. Students will be able to demonstrate advanced ability to compose music in a variety of styles, forms, notations and mediums.
2. Students will be able to demonstrate fluency in current notation and composition technology.
3. Students will be able to demonstrate the ability to work with performers towards performance of composition.

Program: Carroll McDaniel Petrie School of Music
Performance Studies
Music History and Literature
Music Theory and Composition

Type: Bachelor of Music, BM

Required Music Courses

- Composition Majors who exempt Class Piano requirements should replace those credits with applied study in a different performing area.

Item #	Title	Credits
	Ensembles (8 Terms)	8
MUA 101	PIANO CLASS I	1
MUA 102	PIANO CLASS II	0.5
MUA 103	PIANO CLASS III	1
MUA 201	PIANO CLASS IV	1
MUA 202	PIANO CLASS V	0.5
MUA 203	PIANO CLASS VI	1
MUH 100	RECITAL ATTENDANCE	0
MUH 125	FIRST YEAR SEMINAR	3
MUH 103	MUSIC HISTORY II	3
MUH 201	MUSIC HISTORY III	3
MUH 203	MUSIC HISTORY IV	3
MUE 351	FUNDAMENTALS OF CONDUCTING	2

Music History Elective

Complete one of the following (total 3 credit hours):

Item #	Title	Credits
MUH 331	MUSIC OF THE ROMANTIC ERA	3
MUH 333	MUSIC OF THE TWENTIETH CENTURY	3
MUH 441	MUSIC OF THE MIDDLE AGES AND RENAISSANCE	3
MUH 443	MUSIC OF THE BAROQUE AND CLASSIC ERAS	3

Music Theory and Composition Requirements

- Composition Majors take either MUT 181-183 or MUT 353.

Item #	Title	Credits
MUT 101	BASIC ELEMENTS OF MUSIC THEORY	3
MUT 103	PRINCIPLES OF HARMONY AND VOICE- LEADING	3
MUT 111	MUSICIANSHIP I	1
MUT 113	MUSICIANSHIP II	1
MUT 181	MUSIC COMPOSITION	1
MUT 183	MUSIC COMPOSITION	1
MUT 201	CHROMATIC HARMONY	3
MUT 203	FORM AND ANALYSIS	3
MUT 211	MUSICIANSHIP III	1
MUT 213	MUSICIANSHIP IV	1
MUT 281	MUSIC COMPOSITION	1.5
MUT 283	MUSIC COMPOSITION	1.5
MUT 353	INTRODUCTION TO MUSIC COMPOSITION AND IMPROVISATION	3
MUT 381	MUSIC COMPOSITION	2
MUT 383	MUSIC COMPOSITION	2
MUT 410	SENIOR RECITAL, MUSIC COMPOSITION	0
MUT 433	COUNTERPOINT	3
MUT 443	ADVANCED HARMONY AND TWENTIETH CENTURY IDIOMS	3
MUT 453	ADVANCED ANALYSIS	3
MUT 481	MUSIC COMPOSITION	3
MUT 483	MUSIC COMPOSITION	3

Music Media Elective

Complete one of the following:

Item #	Title	Credits
MMD 301	SYNTHESIZERS MIDI AND SEQUENCING	3
MMD 303	ELECTRONIC MUSIC FOR VIDEO AND PERFORMANCE	3
MMD 311	RECORDING AND SOUND REINFORCEMENT	3

Music Electives

3 total credit hours

Required Experimental Learning

Choose one of the following (3 required credit hours):

Item #	Title	Credits
MUT 450	INTERNSHIP IN MUSIC THEORY OR COMPOSITION	1-6
MUT 470	DIRECTED INDEPENDENT STUDY	1-3

Required Courses in General Education Program

Language and Culture 101, 102, and 201	9 hours
One course designated as Quantitative reasoning	3-4 hours
HPE 1-2 hour activity course from PE or Dance	1-2 hours
Humanities Course	3 hours
Math or Science Elective	3-4 hours
Art Appreciation or Art History	3 hours

Item #	Title	Credits
CTW 100	INTERDISCIPLINARY FOUNDATIONS I	1
CTW 200	INTERDISCIPLINARY FOUNDATIONS II	2
ENG 101	COMPOSITION	3
HPE 255	INTRODUCTION TO FITNESS AND WELLNESS	2
MUH 332	DIVERSE CULTURES AND THEIR MUSIC	3

Free Electives

5 total credit hours of elective coursework.

Total credits:	120
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