

Studio Art Major

Bachelor of Arts, BA

The mission of the Bachelor of Arts Degree in Studio Art combines the breadth and depth of a liberal arts curriculum with broad based exploratory studio practices.

Studio Art Program Goals

Upon graduation, the BA studio art major will be able to:

1. Produce artwork that utilizes design elements and principles and creates artwork(s) in a variety of medium/media.
2. Communicate personal concept(s) through a written artist statement, group exhibition, and personal website.
3. Reference historic and contemporary art in relationship to their own and other artists' works.
4. Apply for a variety of career opportunities in art.

Student Learning Outcomes

1. Students will be able to produce artwork that successfully utilizes design elements and principles and creates artwork(s) in a variety of medium/media.
2. Students will be able to communicate their personal concept(s) through a written artist statement, group exhibition, and personal website
3. Students will be able to reference historic and contemporary art in relationship to their own and other artists' works.
4. Students will be able to demonstrate the ability to apply for a variety of career opportunities including art residencies and/or graduate programs.

Forty-seven hours of coursework are required for the Bachelor of Arts in the studio art major with emphasis on the practice of art. ART 414: Senior Seminar and ART 415: Senior Exhibition are required. A double major in art history or a major outside the department is an option. An internship is recommended as part of the major. Students majoring in studio art must have an exhibition of their artwork during the senior year.

Studio art class times meet two hours per week per credit hour during fall and spring terms. Students should expect to spend three or more additional hours per class in weekly independent work. Class times are extended during short terms.

Required Courses

Item #	Title	Credits
ART 201	INTRODUCTION TO HISTORY OF WESTERN ART I	3
ART 202	INTRODUCTION TO HISTORY OF WESTERN ART II	3
ART 200	INTRODUCTION TO ART BEYOND THE WEST	3
	Sub-Total Credits	9

Writing Intensive Selection

Complete one: (Student must take 1 writing intensive as a GEP requirement)

Item #	Title	Credits
ART 306	TWENTIETH CENTURY ART BEFORE 1945	3
ART 309	ART SINCE 1945	3
ART 310	AMERICAN ART	3
ART 315	WOMEN AND ART	3
Sub-Total Credits		3

Studio Art Requirements

Item #	Title	Credits
	2D DESIGN: ART 111 or 125	3
	3D DESIGN: Art 112 or 125	3
ART 113	DRAWING I	3
ART 120	PRINTMAKING I	3
ART 130	CERAMICS I	3
ART 150	SCULPTURE I	3
ART 170	PAINTING I	3
ART 213	DRAWING II	3
Sub-Total Credits		24

Advanced Studio Courses

Complete two courses selected from these beginning, intermediate, and advanced studio courses:

- Artists Books
- Ceramics
- Digital Media
- Drawing
- Graphic Design
- Painting
- Photography
- Printmaking
- Sculpture

Sub-Total Credits		6
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Senior Requirements

Item #	Title	Credits
ART 414	SENIOR SEMINAR	1
ART 415	SENIOR EXHIBITION	1
Sub-Total Credits		2

Experiential Learning Requirement

Complete at least one of the following:

Item #	Title	Credits
ART 317	STUDIO ART TRAVEL PROGRAM	3-6
ART 410	ADVANCED STUDIO ART	3
ART 465	STUDIO ART INTERNSHIP	3
ART 466	ARTIST IN RESIDENCY INTERNSHIP	3
ART 490	DIRECTED INDEPENDENT STUDY	1-3
ART 495	SENIOR PROJECT	3-6
	Sub-Total Credits	3
	Total Credits	47